



S O U T H D A K O T A

Governor's Awards honor achievements in the arts

South Dakotans for the Arts will celebrate the 2011 Governor's Awards in the Arts on Tuesday, February 16, at the Ramkota River Center in Pierre. The biennial awards presentation banquet honors the achievements of South Dakota's fine artists and arts patrons. Award winners are selected from nominations submitted in four categories reflecting the work of professional artists and arts educators, and the support of individuals, businesses and organizations that encompass South Dakota's arts community. The Living Indian Treasure Award is presented to a South Dakota Native American elder, in recognition of preservation of excellence in traditional Indian art forms.

Recipients of this year's awards are **Johanna Meier**, Spearfish, for Distinction in Creative Achievement; **Jim Clark**, Sioux Falls, Outstanding Support of the Arts by an



Photo by Richard Carlson

Governor's Awards festivities will feature the music of Dakota Jazz Collective.

in recognition of her dedication to the musical and dramatic legacy of South Dakota. Meier sang with the New York Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic, the Cleveland Orchestra, l'Orchestre de Paris, the Munich Philharmonic, Concertgebouw and many others.

Amiotte is winner of LIVING INDIAN TREASURE AWARD

Lakota contemporary artist and educator Arthur Amiotte is the 2011 winner of the South Dakota Living Indian Treasure Award.

A highly sought after author and lecturer on Native American arts and contemporary Native art, Amiotte has lectured worldwide on a variety of topics. He wrote the section on Sioux Indian arts for the *Illustrated History of the Arts in South Dakota*, which was published during the State's Centennial in 1989.

Throughout his life Amiotte has pursued scholarship and intellectualism. He studied art education at Northern State College in Aberdeen and earned a masters degree from the University of Montana, where he studied with renowned scholar Joseph Eps Brown. He also holds honorary doctorates from Oglala Lakota College, Brandon University in Manitoba, Canada, and South Dakota State University.

While several college professors encouraged Arthur to pursue art as a career, it was Dakota artist Oscar Howe who inspired him to utilize his Lakota background and culture in his artwork. He was mentored by Peter Catches, Sr., a respected elder and practitioner of sacred Oglala traditions.

Amiotte's career spans four decades, as one of the most influential artists in portraying Lakota life, thought and philosophy in the Northern Plains Region. His stature as an educator and artist has been recognized by appointments to prestigious boards and councils, including a temporary advisorship to the director of the Smithsonian's National Museum of the American Indian and the Presidential Advisory Council for the Performing Arts at the Kennedy Center. Arthur has also served on the Indian Advisory Board of the Buffalo Bill Historical Center at Cody, Wyoming. He has served as a member of the Board of Directors for the Native American Art Studies Association, a commissioner of the United States Department of the Interior's Indian Arts and Crafts Board, and a member of the Council of Regents of the Institute of American Indian Arts.



Photo by Paul Honsted

Arthur Amiotte

Dakota Governor's Award for Outstanding Creative Achievement in the Arts, and the Lifetime Achievement Award as Artist and Scholar from the Native American Art Studies Association. Most recently, he was awarded an Enduring Vision Award from the Bush Foundation, which is focused on propelling the artistic careers of mature artists. Amiotte's work is included in 26 public and nearly 200 private collections.



Images from Anthony Capra's painting "Rodeo Star" have been highlighted on printed materials for the Governor's Awards. A feature story on Capra appears on page 4.

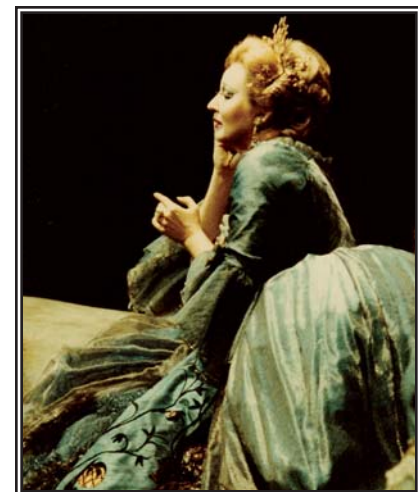
Individual; **Dr. Victor Weidensee**, Rapid City, Outstanding Service to Arts Education; and the **Sioux Falls Jazz & Blues Society** for Outstanding Support of the Arts by an Organization. **Ruth Brennan** of Rapid City will receive a special award, and the 2011 South Dakota Living Indian Treasure Award will be presented to **Arthur Amiotte** of Custer.

Festivities will begin with a reception at 6:00 p.m. on February 16, followed by a banquet honoring the award winners. Governor Dennis Daugaard will deliver the State of the Arts Address and present the 2011 Governor's Awards in the Arts. Senator Tom Dempster will be Master of Ceremonies for the evening, which features a performance by the Dakota Jazz Collective and *Kaleidoscope*, a virtual gallery exhibition of artwork by South Dakota visual artists.

The biennial awards are sponsored by South Dakotans for the Arts, a statewide nonprofit service organization and the South Dakota Arts Council. Tickets for the banquet are \$35 per person. Order tickets from South Dakotans for the Arts, P.O. Box 414, Lead, SD 57754; (605) 722-1467, or by email, soda@rushmore.com.

Johanna Meier, international opera star and creator of the annual Opera Theatre Institute at Black Hills State University, receives the 2011 Governor's Award for Distinction in Creative Achievement

The daughter of Clare and Josef Meier, founders of the Black Hills Passion Play, Johanna Meier grew up in Spearfish and made her debut in the Passion Play at the age of five weeks. After debuting with the New York City Opera, she went *Continued on page 2...*



Johanna Meier in "Ariadne auf Naxos" in her Metropolitan Opera debut.

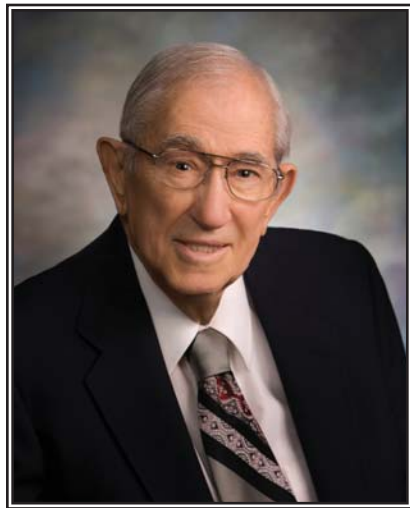


Governor's Awards honor achievements in the arts

Continued from page 1...

on to a major international career as a member of the Metropolitan Opera for fifteen years, achieving recognition as one of the foremost Wagnerian sopranos of her era. She continues to contribute to cultural education in her state and community through the Johanna Meier Opera Theatre Institute, held each summer in Spearfish. The institute brings in accomplished performing artists from across the United States to further the musical education of aspiring opera singers. Meier also teaches Master Classes at the Manhattan School of Music, Julliard and private classes in New York City during the winter.

The Governor's Award for Outstanding Service in Arts Education will be presented to **Dr. Victor Weidensee** in recognition of more than 62 years of teaching, conducting, writing and sharing his musical knowledge and passion.



Dr. Victor Weidensee

Weidensee began his career as a high school instructor in 1948 and became chairman of the division of Fine Arts at Black Hills State College in 1957, a position he held until his retirement in 1986.

Weidensee was founder and director of the Black Hills Music Camp in Spearfish, providing summer music opportunities for youth in the 1960s and 1970s. He founded the Community Concert Association in Spearfish, co-founded the annual Spearfish Festival in the Park and helped to create the Black Hills Chamber Music Society. He

served twice on the SD Arts Council, was president of the SD Music Educators Association, the North Central College Wind and Percussion Instructors and was on the editorial board of the *Journal of Music Education*. Author of three textbooks, he also had 33 articles published in regional and national journals. In 1986, Weidensee became a member of the Black Hills Chamber Music Society board, and today is the group's executive director. In that role, he created outreach activities that include the Elder Musik Project, Chamber Music for Children, the Meier Vocal Artist Competition and programs for Ellsworth Air Force Base and the Black Hills Children's Home.

The Governor's Award for Outstanding Support of the Arts by an Individual will be presented to **Jim Clark**, who is being honored for his leadership in initiating the annual outdoor SculptureWalk exhibit in Sioux Falls. As founder and director of SculptureWalk, Clark is involved in every aspect of the project, spending about 20 hours a week all year long on the annual event. This activity includes fundraising, financial management, siting, placement and takedown of sculptures, promotion of sales and leases, development of satellite programs and soliciting artists.

A native of Sioux Falls, Clark has been the South Dakota principal manager for Xcel Energy since 1999. Prior to his work with Xcel, he held executive positions in the banking industry for 23 years. His community dedication has been demonstrated by service as a volunteer and board member for city and county organizations.



Jim Clark

SculptureWalk has been an outstanding success, generating 120 entries each year from across the country and around the world. During the past seven years, 340 sculptures have been exhibited, with 77 purchased and 53 on long term display around the city. Annually, 300,000 people view SculptureWalk and other public art projects have been created as a result of SculptureWalk, including SculptureWalk Avera, which displays an additional 49 pieces, and SculptureWalk University of Sioux Falls, slated to begin this year.

The Sioux Falls Jazz & Blues Society receives the 2011 Governor's Award for Outstanding Support of the Arts by an Organization. Sioux Falls Jazz & Blues Society has been a leader within the arts and culture movement in the state of South Dakota for over a decade. Their mission is to increase the awareness of jazz and blues music through musical events and education.



Sioux Falls Jazz & Blues Society staff members Brienne Maner, Marketing Coordinator; Robert Joyce, Executive Director, and Katrina Lehr-McKinney, Executive Coordinator.

A strong musical aesthetic, sense of purpose and direction, and unerring professionalism guides the development of SFJ&B programming, and has developed a major cultural resource in South Dakota.

The Sioux Falls Jazz & Blues Festival, *JazzFest*, marked its 20th anniversary in 2010, and is among the few remaining free jazz and blues festivals in the United States. *JazzFest* is one of the largest arts events in the state, attracting an average audience of 79,000 people annually, some traveling more than 100 miles. Well-known headlining artists come from around the country, and South Dakota musicians are also an important part of the multi-day summer festival. The group's annual *Concert Series* brings jazz and blues artists to the Sioux Falls community all year. The theater-style concerts feature world class musicians, presenting live music of many genres, including ragtime, gospel, big band, contemporary jazz, Latin and others.

Educational Outreach Programs are an important focus for the SFJ&B organization, and produce an important and impressive impact for students and educators around the state. There are currently seven educational programs on its menu of offerings, including *The Jazz Diversity Project*. A touring jazz band of South Dakota musicians performs jazz music for students across the state each year—over 22,000 students from 67 communities—melding jazz history and American history together in an exciting and interactive presentation.

Special Award winner **Ruth Brennan's** name is synonymous with cultural affairs in both Rapid City and South Dakota. She grew up in Sioux Falls and received her BA degree in sociology from the University of South Dakota. Her professional career began as a staff arts writer for the *Rapid City Journal* in 1968. She moved into the first Executive Director position for the Rapid City Arts Council and its Dahl Arts Center in 1975 and served in that capacity for 23 years. Upon her retirement in 1998, the

Dahl Arts Center dedicated the Ruth Brennan Gallery in her honor. In Rapid City, she received the Heart of the Arts Award in 2008 and the Rushmore Honors Award in 1995.

Brennan has served on nearly 20 boards, commissions or committees in Rapid City, working in areas such as historic preservation, city planning, festivals and cultural infrastructure. Her voice was important in the development of the Rapid City Concert Association and the Rapid City Arts Council. She is currently a board member of the Journey Museum, Black Hills Playhouse and the Black Hills Symphony League.



Ruth Brennan

Brennan helped to create the Community Arts Network in 1981, served on the South Dakotans for the Arts board of directors and Friends of SD Public Broadcasting board. As a member of the South Dakota Arts Council, she chaired the Council from 1999 to 2004. Currently Ruth divides her statewide expertise and time on the board of directors for the National Music Museum in Vermillion and the South Dakota Art Museum in Brookings, and continues to coordinate the state's Dance on Tour Program.

For more information on the Governor's Awards in the Arts, contact South Dakotans for the Arts by calling (605) 722-1467, by emailing soda@rushmore.com, or visit the website, www.sdarts.org.



The Governor's Awards in the Arts celebration evening also features "Kaleidoscope," a virtual gallery exhibition of artwork by South Dakota visual artists, curated by D. George Prisbe.

At left is Liz Bashore Heeren's "A Bit," acrylic, pencil, pastel and oil on panel, 2010.

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Lead, South Dakota 57754
Phone (605) 722-1467
Fax (605) 722-1473
Email soda@rushmore.com

Philadanco performs, holds residencies across South Dakota

By Ruth Brennan, Coordinator, South Dakota Dance on Tour

Dance performances by professional companies have become an annual event in South Dakota. This year's event came in mid-January with the Philadelphia Dance Company (Philadanco) residency with performances and educational outreach in Rapid City and Sioux Falls.

For over three decades Philadanco has danced its way into the hearts of America with superlative technique, well-trained dancers and an exciting repertoire of choreography. The company is considered a cultural treasure in its home city of Philadelphia.

Presented by the Black Hills Dance Theatre in Rapid City and the Washington Pavilion in Sioux Falls, the residency was coordinated by South Dakota's Dance on Tour consortium. Members of the consortium include Aberdeen Area Arts Council, Black Hills Dance Theatre and the Washington Pavilion. The Aberdeen Area Arts Council usually presents on alternate years while other presenters' participation depends upon dance company fees and stage requirements.

Funding support has been vital to the annual dance residency since Dance on Tour's beginning 11 years ago. Support comes from the South Dakota Arts Council through a grant from the National Endowment for the Arts and from Arts Midwest. Philadanco also received direct funding from the New

England Foundation for the Arts.

In residency activities in both Rapid City and Sioux Falls the company led master classes for local dancers, lecture-demonstrations



© Lois Greenfield 2010

PHILADANCO!



The 2010 PHILADANCO dance company.

© Lois Greenfield 2010

for public school students and concluded with a performance for the public.

Known for their range of dance styles and idioms, the Philadanco dancers easily moved from the classical genre incorporating the music of Ralph Vaughn Williams and Ravel to the modern style of dance utilizing the contemporary rhythms of Parliament Funkadelics and Steve Reich.

During the 40 years since its 1970 founding, Philadanco has appeared throughout the United States, Europe, Asia and the Caribbean as well as with major orchestras. The company has been described by critics as "a dance company so electric that they make you want to jump up and join in."

Stavig Letters documentary premiere planned in Sisseton



The Knut Stavig family.

Between 1881 and 1938, immigrant Lars Stavig, who settled near Sisseton, SD, and his brother, Knut, a fisherman in Norway, and family members exchanged dozens of letters. Both families kept their letters and these treasures finally came together in the late 20th century to provide a first-hand look at the immigrant experience.

South Dakota Public Broadcasting has produced a 30-minute documentary that tells the story of an important but often overlooked part of our history. *The Stavig Letters* will tell the story of Norwegian settlement in the Northern Plains through these letters and is based on "The Stavig Letters," a readers' theater drama which features letters selected and dramatized by Dr. Wayne S. Knutson, Professor Emeritus at the University of South Dakota in Vermillion. The program, two years in the making, will premiere on SDPB Television in March.

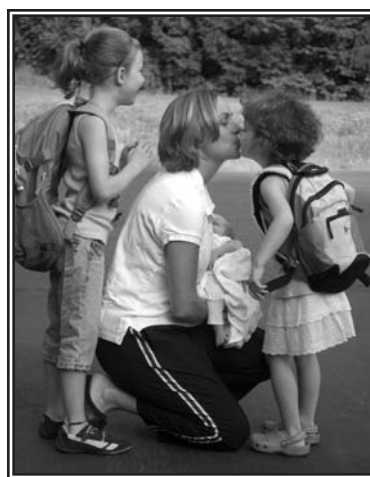
The regional premiere of the film will be held at the Sisseton Performing Arts Center at 2:00 p.m. Sunday, February 27. This event, free and open to the public, will feature a preview of *The Stavig Letters*, Scandinavian music from an area group and a reception. For more information about the film or opening event, contact Fritz Miller, director of marketing for SDPB at (605) 677-6455 or email fritz.miller@state.sd.us.



The Lars Stavig family.

Rockwell works pair with photos at Pavilion

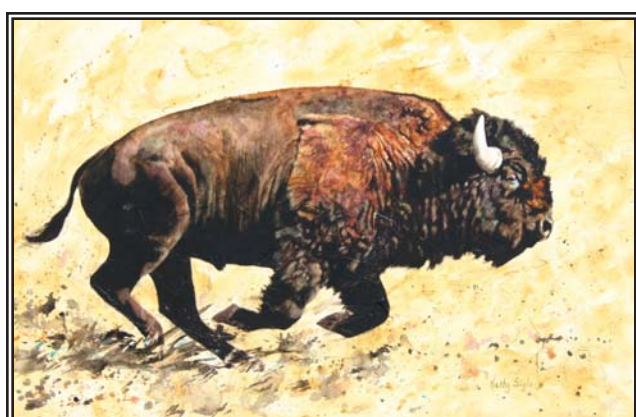
In Search of Norman Rockwell's America is a groundbreaking exhibition on display in the Washington Pavilion Visual Arts Center's Everist Gallery through February 27. The exhibition pairs the work of American icon Norman Rockwell with images by award-winning photojournalist Kevin Rivoli. Unprecedented in concept, this exhibition features a selection of 35 black and white photographs alongside similarly evocative Rockwell originals: paintings, drawings, and limited artist's prints. *In Search of Norman Rockwell's America* introduces Norman Rockwell and his work to a new generation while providing his existing fans an opportunity to reconnect with this American icon. By pairing these celebrated, familiar works of art to photographs of real people in contemporary situations, the exhibition reminds us to look for those moments of happiness, pride, mischief, courage and patriotism that Rockwell captured and which became known as "Rockwell's America." For more information, please call (605) 367-7397 or, (toll free) at 1-877-Wash Pav, or visit the website at www.washingtonpavilion.org. The exhibition was organized by Kevin and Michele Rivoli in collaboration with International Arts & Artists, Washington, DC.



Kevin Rivoli, "Kiss for Mom," giclee photograph, 2007, ©Kevin Rivoli.



Norman Rockwell, "Home from Camp," oil on canvas, 1968.



"Full Throttle" by Kathy Sigle was a Best in Show winner from the 2010 Artists of the Plains Art Show and Sale.

Center for Western Studies holds ARTISTS OF THE PLAINS ART SHOW & SALE

The artwork of 24 local and regional artists will be exhibited in Sioux Falls February 18-20 during the 31st Annual Artists of the Plains Art Show and Sale sponsored by the Center for Western Studies at Augustana College. The free and open to the public show will be held at the Holiday Inn City Centre, 100 W. 8th Street, downtown, and will feature artists representing six states. Artists invited to the 2011 show work in many different media: oil, acrylic, mixed media, watercolor, ceramics, printmaking, blown glass, bronze, jewelry, batik, sculpture and photography. Thanks to a grant from the South Dakota Arts Council, this year's show and sale features artists who will teach classes to children and present talks to interested adults. Also new to the 2011 art show is exhibit space reserved for and dedicated solely to Augustana College art students. For a complete schedule or more information, contact the Center for Western Studies at (605) 274-4007, cws@augie.edu, or visit www.augie.edu/cws.

artist spotlight

Capra uses color to illustrate an active life

Anthony Capra suffered a reaction to a routine immunization as a baby in 1969. The reaction caused an auto-immune response disabling him, taking him out of the mainstream. In 1988, Anthony came to Rapid City for the programs offered by Black Hills Workshop.

Capra started drawing as a young child with markers and paper on his family's ranch near Boyes, MT. Since 2004, he has worked with Rapid City artist Jan Sohl. The two get together two mornings a week to draw and paint his ideas.

"I view my role more as a facilitator to help him get his ideas on canvas," Sohl said. "He knows what he wants to do. It becomes 'How do we do it?' How do we break down the tasks in order for Anthony to express all of those many important details of his observations and experiences?"

Anthony loves color and likes to use it in its purest and unmixed form. It has always been a reference. Jan notes, "When Anthony is

unfamiliar with the name of an item, he refers to that item by its color. It becomes a compensation tool for his expressive language difficulties."

Anthony often comes to their meetings ready with his idea for a painting, which is influenced by either his visits home to Montana or an activity or interest from his



Capra painting "Rodeo Star."

Edwards A Group Home. His strong connection to home in Montana shows often in his work in the form of John Deere tractors, cattle, sheep, brands, rodeos, and even ear tags.

Field trips with Jan play a significant role in his paintings as well. Anthony has completed a collage showing him with his father and brother flying kites, inspired by a morning spent flying a kite at Sioux Park. He did a football piece featuring his favorite team, the Kansas City Chiefs, playing the Denver Broncos. Rather than just showing him pictures, Jan found an old jersey and Anthony spent a couple of mornings on Dunham Field at O'Hara Stadium at South Dakota School of Mines & Technology. Anthony walked and ran the entire field, goal line to goal line, plus he had the distinct pleasure of kicking field goals and throwing passes. At the opening reception for his art show at the Apex Gallery on the campus of SDSM&T, several Hardrocker football players and



Anthony Capra

cheerleaders joined the other patrons to meet Anthony and see his paintings.

Anthony is proud of the work he does, from ranch work in Montana, working with art, working with a computer through Dakota Link and the work he does at the Suzie Cappa Center/Art Studio at Black Hills Workshop. It is this work that gives him the chance to fill in the shadows of his disabilities, to become who he dreams of becoming.

Anthony works as a full time working artist at the Black Hills Workshop Suzie Cappa Center/Art Studio.

Suzie Cappa Center helps new artists develop their skills

Black Hills Workshop and Training Center provides services and support to over 600 adults with disabilities in the Rapid City area. The Suzie Cappa Center for Art Expression and Enjoyment was established in December 2001 in memory of Suzie Cappa, who received services from Black Hills Workshop. It is a non-profit studio where artists with all abilities create, exhibit and sell their work as well as participate in music, theater and dance.

The Suzie Cappa Center provides work space and materials in a variety of ongoing sessions facilitated by professional artists, volunteers and Black Hills Workshop staff. It is an inspirational place which encourages independence and artistic freedom, a place where one can enjoy the creative process and

develop artistically in a supportive atmosphere. Artists study and create in a wide variety of artistic mediums, including photography, ceramics, collage, music, acrylic and watercolor painting, batik, weaving and sculpture. Participants in the Suzie Cappa Center believe that disability is not a boundary and that all people can be creative in a supportive environment.

"Exhibitions which integrate the work of artists with and without disabilities help others see past preconceived notions of disability and begin to honor the creative spirit of every person," said Brad Winter, Art Center director. "Creating art professionally adds value to one's life, and through the cultivation of their talents, people with disabilities make contributions to the cultural and economic life of our community."



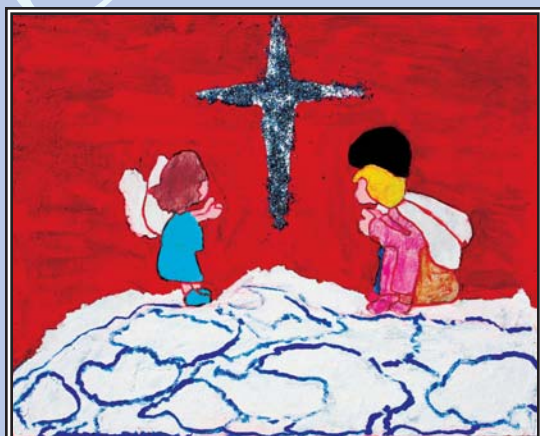
Participants at the Suzie Cappa Center discover the joy of artistic self-expression.

At the Suzie Cappa Center, the mission is to provide a supportive, inspiring environment where artists can explore their creativity through a variety of means and create, exhibit and sell their work in the community.

Funding for the Suzie Cappa Center comes from individual donations and grants, with funds also provided by the South Dakota Arts Council from the State of South Dakota and the National Endowment for the Arts. Financial gifts and donations of art supplies are welcome, with a particular need for frames, markers, colored pencils, paint brushes, acrylic and watercolor paints, mounted canvases, foam core, easels and pottery supplies. Volunteers are always needed to assist with classes. To learn more, visit the website at www.bhws.com or the art center store at www.bhwsfoundation.org. To contact the center, e-mail scappa@bhws.com, or call Brad A. Winter at (605) 343-4581, extension 355 or (605) 209-3154.

Whitley is Suzie Cappa Artist of the Year

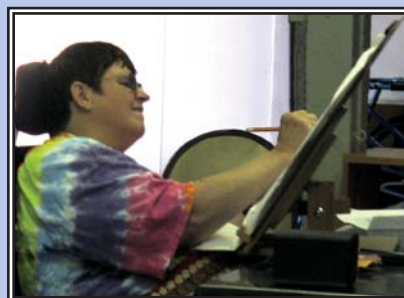
Connie Whitley has been selected *Artist of the Year 2011* for the Suzie Cappa Art Center within Black Hills Workshop, Rapid City. Her original painting, titled "Christmas Joy," was selected as the Black Hills Workshop 2010 Christmas card and has been added to the notecard collection from the Suzie Cappa Art Center. Whitley



will be honored at the annual "Suzie's Royal Tea" event on May 1 as *Artist of the Year 2011*.

Whitley has attended the Suzie Cappa Art Center since 2004. She has a passion for painting and has shown her work at the Dahl Art Center, the Central States Fair and many other venues. She has participated in theatrical performances and is a member of Outright Dance Theatre, a local mixed-ability dance company. She has also performed in bell choir and piano recitals.

At left is "Christmas Joy," a painting by Connie Whitley.



Connie Whitley

How the arts connect to our economy

By Brian Brandt

Reprinted by permission from the November 17, 2010 *Rapid City Journal*

I read Jim Shaw's recent column advocating city support for the arts with a lot of interest, because it was an exact mirror of conversations I've had recently with a number of civic leaders and elected officials here in Rapid City.

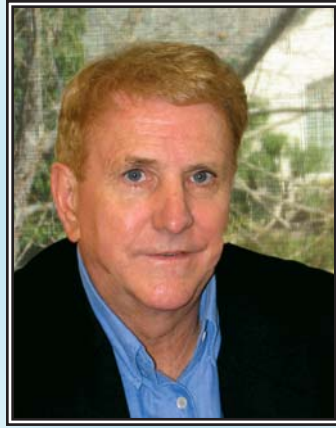
One key aspect of the Rapid City Strategic Plan calls for "an interconnected parks, arts, and recreation system that provides diverse opportunities for enjoyment that adds to our family friendly quality of life."

In order to connect the arts, you have to have the arts—arts worth connecting. The Center for Business and Economics at NAU has as one of its charters the development of higher-paying jobs and a more diverse economic base for this region. And we also see a key element in that effort to be a robust arts community.

The reason for that is fairly simple: You don't recruit or retain top-quality engineers, software architects and programmers, hardware designers, and other people with a high degree of technical ability from around the country into areas where their families don't have access to cultural activities.

People with high-tech businesses won't move their operations to areas with no arts infrastructure either. People of that caliber can live nearly anywhere. Certainly some will come for the outdoor aspects of the Black Hills, but in my career in places like Seattle, New York, Silicon Valley and the high-tech centers of Texas, I have met hundreds of top-notch technical professionals who have a very active interest in the arts and in making sure their children have access to the arts.

For example, a friend of mine who was the founder of a successful software company that he sold used part of the money to produce, direct,



Editor's Note: Brian L. Brandt is president of the Center for Business and Economics at National American University.

and star in a play in a theater in San Francisco. Most of the people who enthusiastically attended the play were other people from high tech companies.

Of course, in a fragile economy and in a small-population state like South Dakota, key mandated services like fire and police protection have to take precedence. But in the overall scheme of things, supporting the arts is a key puzzle piece in how to diversify and augment the economic infrastructure.

Rapid City is already far ahead of other cities this size with the Civic Center, the Dahl, the Journey and the Black Hills Playhouse. But they are also like most of the local arts organizations here—limping along, under-funded in relation to the amount of potential they have to attract visitors from around the globe who are here on vacation and to be more vital and relevant in the local community.

In these lean times, the city may not have additional funds to put into the arts infrastructure, but there is opportunity to change the way the arts infrastructure is viewed: as a key strategic asset for economic development.

The Center for Business and Economics is comprised of 40 senior executives and professionals, many of whom had global careers and who moved back to Rapid City for a variety of reasons.

Most view the arts in Rapid City as an important aspect of their lives here. They are no different in that regard than both the talent and the business owners Rapid City is trying to attract.

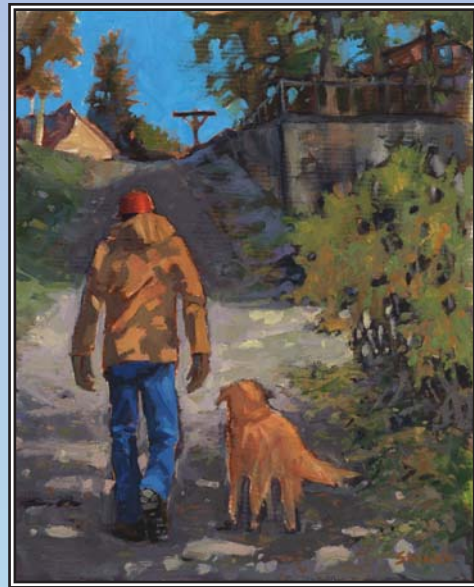
So it's really time to start viewing the arts as a key strategic asset—make it a line item in the budgeting process, and then put all our collective heads together to try to bolster and grow that asset.

IMAGES OF PLACE

opens at South Dakota Art Museum

"Images of Place," a collection of paired paintings and poems by Gary Steinley, a South Dakota landscape painter, and David Allan Evans, South Dakota's Poet Laureate, is on exhibit at the South Dakota Art Museum in Brookings through April 3. As professors at South Dakota State University, Evans and Steinley have long enjoyed one another's work and in 2003 collaborated on a week-long workshop, "Celebrating Rural Life through Painting and Writing." This new exhibit at the SD Art Museum extends the collaboration begun in that workshop to the joint creation of "pairings," integrated sets of poems and paintings. These pairings were created over a two-year period and—as the poet and artist discovered—the collaboration took many forms and some unexpected turns. The completed collection consists of 21 pairings, available as a chapbook, *Images of Place: Paintings and Poems*, and the exhibit. The project was an experiment in partnership between a poet and a painter who both value, as a source of art, direct involvement with the local, physical world. That shared belief—even though each acted upon it differently—contributed not only to the possibilities of the project

but also to the pleasure both artists found in the process. The South Dakota Art Museum is located at 936 Medary Avenue on the SDSU campus in Brookings. For more information, call (605) 688-5423. The museum is open weekdays 10 a.m. to 5 p.m.; Saturdays 10 a.m. to 4 p.m. and Sundays 12 p.m. to 4 p.m.



"Walking Toward Summit Street" by Gary Steinley



"When Saturday Night Meets Sunday Morning" by Bruce Preheim

Preheim exhibition opens at the Dahl

A new showing of paintings by Bruce Preheim runs through February 12 at the Dahl Arts Center in Rapid City. The exhibit will appeal to those who enjoy figurative work, expressive portraiture and contemporary abstract representationalism. Preheim's work depicts figures and faces in gestural expressive strokes of paint. The images are snapshot close ups, clouded in fervent brushstroke and elusive atmosphere. His palette consists of deep blues, rich teals, warm browns and energetic marks of red and gold. Preheim earned a BFA degree in the visual arts from the University of South Dakota in 1970, a Master of Arts degree from West Virginia University in 1972 and an MFA in Painting from the University of South Dakota. Preheim's work has been exhibited through the region and is represented in many private collections, including that of singer-songwriter Willie Nelson. For more information, go to www.thedahl.org.

Sanford Heart seeks regional art

The Sanford Heart Hospital is under construction in Sioux Falls, and the regional health care system is seeking regional art to help furnish all six floors of the facility. Artwork by regional artists will be used for both public and private spaces in the hospital, with artwork in all media sought. Oland Arts Consulting is soliciting work on behalf of Sanford, and seeks responses from artists who live in the region served by Sanford Health, including North and South Dakota, Minnesota, Iowa and Nebraska. Artwork is needed in a variety of media, including two and three-dimensional art, mixed media, fiber, paintings, sculpture, stained glass and murals. Applications, details and other information for artists can be found at www.box.net/SanfordCFA. For direct information, email Ivy Oland at OlandArts@gmail.com and include "SHH-CFA inquiry" in the subject line.



Architect's drawing of the Sanford Heart Hospital, currently under construction in Sioux Falls.

WINTER ARTSCOPE

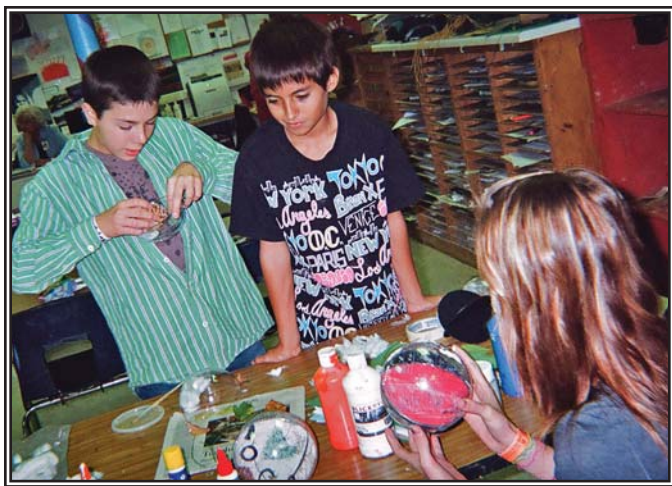
Sioux Falls school board nominated for Kennedy Center award

The South Dakota Arts Alliance and the South Dakota School Board Association has nominated the Sioux Falls Public School District Board of Education for the Kennedy Center Arts Alliance for Education and National School Board Association Award for support of the arts in education. The Kennedy Center Alliance for Arts Education Network and the National School Boards recognize a local school board for a national award presented annually since 1988 to a school board that has demonstrated support for and commitment to high-quality arts education in its school district. One school board per state comprises the maximum national pool of nominees. The winning district receives a plaque and a cash award of \$10,000 to use for arts education programs. The Sioux Falls Board of Education values multiple pathways to meet and serve the needs of a diverse student population. In Sioux Falls, students can elect to attend Eugene Field A+ Elementary School, start orchestra at fourth grade or take a wide variety of fine arts course offerings at any District school. In January of 2010, the board approved new curriculum and materials for all fine arts classes, including the addition of dance as a fine arts course offering at the high school level. For more information, contact Ann Marie Davis, Sioux Falls District Coordinator of Fine and Performing Arts at (605) 367-7957.



Third grade art students at Hawthorne Elementary School in Sioux Falls.

South Dakota ornaments shine at the National Christmas Tree Display



Three students from Roger Schara and Rui Sukut's Art Literacy course at Dakota Middle School, Rapid City, work on finishing and sealing their ornaments for the National Christmas Tree Lighting Ceremony in Washington D.C.

A Rapid City artist and a group of Rapid City students represented South Dakota in a big way over the holidays.

Students at Dakota Middle School in Rapid City were led by Don Montileaux and Katie Vifquain, academic enrichment coordinator for the Dahl Fine Arts Center, in the creation of Christmas ornaments for South Dakota's tree at the National Christmas Tree Display.

The state trees line the Pathway of Peace, leading up to the National Christmas Tree, and are a featured part of the National Christmas Tree Lighting Ceremony, hosted by the National Park Foundation and National Park Service each year. This year, the entities called upon states and territories to pair a professional artist with a selected group of students to create ornaments for their state tree.

Montileaux, an accomplished artist and a board member for the South Dakota Arts Council volunteered to work with the Dahl Arts Center in Rapid City to identify the student group and create ornaments for South Dakota's tree on the Ellipse near the White House.

Montileaux and Vifquain spent two weeks in October in the Art Lit classroom at Dakota Middle School. The request was for Montileaux to conceptualize the project and teach and direct the students to make ornaments that symbolize the history, heritage and culture of South Dakota. The theme Montileaux and the students came up with was "People as Diverse as the Land."

Aberdeen Area Arts Council wins community award

The ABBY awards, hosted by the Aberdeen Area Chamber of Commerce and sponsored by the Aberdeen Development Corporation and Absolutely! Aberdeen, recognize outstanding businesses and organizations within the region. Except for the People's Choice, which is voted on locally, all applications are judged outside the community. The *Community Involvement Not-for-Profit Award* is presented to a service organization demonstrating exceptional involvement in its support of any of the following: arts and culture, sports and recreation, education, voluntary groups and/or community service. This year's winner was the **Aberdeen Area Arts Council**, cited for sponsoring programs that help maintain a strong arts environment and make Aberdeen and the surrounding area a more culturally rich place to live. The arts council also serves as an advocate for the arts by promoting arts events in the community, public awareness of the value of the arts to a healthy community and the importance of arts education in the schools.



Standing are Gail Ochs, Aberdeen Area Chamber of Commerce; Chris Haar, Aberdeen Development Corporation; K.C. DeBoer, Aberdeen Area Chamber of Commerce, and Julie Johnson, Absolutely! Aberdeen. Seated are Brad Tennant, Aberdeen Area Arts Council President and Stacy Braun, Aberdeen Area Arts Council Executive Director.

South Dakota Arts Council announces MARCH 1 GRANT DEADLINE

South Dakota artists, arts organizations and other nonprofit groups are invited to seek grant support from the South Dakota Arts Council to assist in funding arts projects throughout the state. Applicants have until March 1 to apply for projects and activities that will occur July 1, 2011 through June 30, 2012.

South Dakota artists may apply for funding through four grant categories:

Artist Fellowships of \$5,000 are awarded to South Dakota artists of exceptional talent in any discipline or medium to recognize past artistic achievement and encourage future artistic growth.

Artist Project Grants between \$1,000 and \$2,000 are awarded to talented South Dakota artists in any discipline or medium to fund specific arts-related projects that not only further the artist's career but also benefit the public in some way.

Artist Collaboration Grants encourage South Dakota artists to collaborate among themselves or with an out-of-state artist in the creation of a joint project or activity that will significantly benefit the artists and the state. A maximum of \$6,000 may be requested.

Traditional Arts Apprenticeship Grants promote the continuation of folk and traditional arts and culture by providing up to \$4,000 in support of a master folk artist to teach qualified apprentices.

South Dakota nonprofit organizations can seek funding support through two grant programs this year:

Project Grants assist non-profit organizations in the presentation of a single arts event or a series of similar and related arts activities that benefit the general public. **Importation of Musicians Grants** enable small South Dakota orchestras that don't receive funding in another grant category to improve the quality of their performance seasons by importing musicians from outside their local communities to supplement local orchestra personnel.

Applications for Arts Challenge, Small Organization Season Support and Statewide Services grants aren't being accepted until March of 2012.

Complete guidelines and applications for each of these grant opportunities are available on the SDAC website: www.artscouncil.sd.gov.

Applications must be submitted online through the South Dakota Arts Council's e-grant system on or before March 1. Hard-copy applications submitted through the mail will not be accepted. The SDAC staff will be glad to help assess specific needs and assist in the development of grant proposals for nonprofit organizations and artists. Contact the South Dakota Arts Council by calling (605) 773-3301 or by emailing sdac@state.sd.us with any questions.

Sundogs and Sunflowers

A new book on Northern Plains folklore

By Andrea Graham, SDAC Traditional Arts Coordinator

South Dakota traditional artists LeRoy Graber, a willow basketmaker from Freeman, and Herman Kraft, a knifemaker and blacksmith from Timber Lake, are two of the many artists of the northern Great Plains featured in a new book from the North Dakota Council on the Arts. Based on over thirty years of fieldwork and research, mainly in North Dakota, *Sundogs and Sunflowers* is a rich compendium of traditional lore and art. It's a 350-page coffee-table book with hundreds of examples of stories, beliefs, art forms and community traditions, and lots of historic and contemporary photos.

Sundogs and Sunflowers is edited by folklorists Tim Kloberdanz, professor emeritus at North Dakota State University, and Troyd Geist, from the North Dakota Council on the Arts, with much of the material collected by students in Kloberdanz's classes over the years. The editors point out that the Dakotas have gotten short shrift in folklore collections over the

years, and while many traditions are similar to those of other rural areas, there are distinct genres identified with the region. Blizzard stories get a whole chapter of their own, for instance, and Native American traditions, farming and weather lore, ice fishing techniques, place names, and Scandinavian heritage also figure prominently.

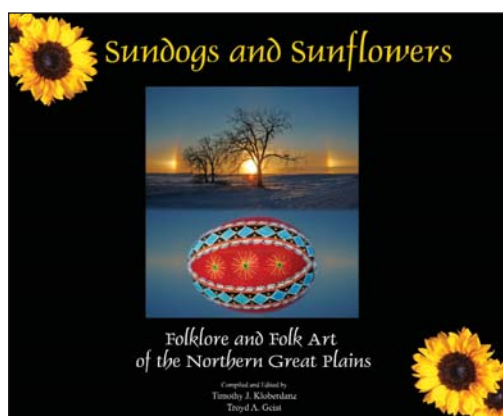
The book is divided into ten chapters that focus on

such topics as ghost stories, legends, folk speech, folk medicine, holidays and celebrations, and hunting and fishing lore. Most of the items are brief stories or examples taken from interviews, so you don't get much sense of the context in which they would be told or practiced, but there are several longer essays that go into more depth on a particular topic, such as Dakota Indian legends, water witching, and iron grave crosses, and each chapter has an introductory overview that provides background information. Many folk artists who have participated in NDCA programs are featured along with photographs of them and their work—including Graber and Kraft, who have both taught North Dakota apprentices.



Herman Kraft of Timber Lake, SD, works with Jeff Malm of Kulm, ND, to make a traditional iron grave cross. Photo by Troyd Geist.

Although most of the examples are from North Dakota, there are plenty of traditions from surrounding areas of South Dakota, Minnesota, Wyoming, Montana, and Canada, and readers in our state will find many familiar tales and practices, and can undoubtedly add more of their own. The book will spark memories as well as introduce the reader to new traditions and art forms, artfully presented. For more information on the book and to purchase a copy, which lists for \$34.95, see the North Dakota Council on the Arts' website at www.nd.gov/arts.



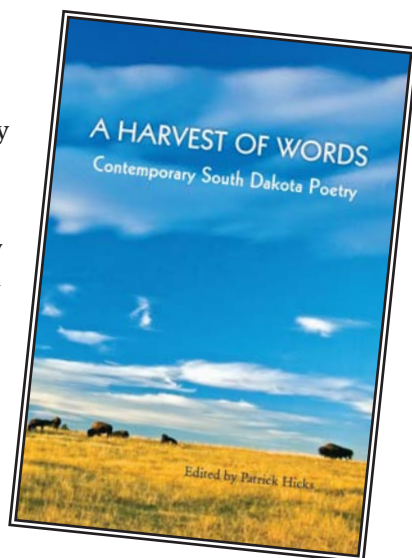
New anthology features South Dakota poets

A Harvest of Words: Contemporary South Dakota Poetry, a new anthology edited by Dr. Patrick Hicks, Augustana College Writer-in-Residence and associate professor of English, is now available. *A Harvest of Words* celebrates the literary arts as practiced by poets associated with South Dakota. The 250-page book is available from the Center for Western Studies and local bookstores.

These writers represent the diverse cultural landscape of the state itself. For example, Allison Hedge Coke, Elizabeth Cook-Lynn and Lydia Whirlwind Soldier are Native Americans, while Lee Ann Roripaugh is Asian American. Others are of Irish, English, Scandinavian or German

descent. David Allan Evans is the South Dakota Poet Laureate; another, Virginia Driving Hawk Sneve, is the recipient of the National Humanities Medal and the South Dakota Living Indian Treasure Award.

The book is published by the Center for Western Studies in honor of Herbert Krause (1905-1976), founder of the Center and Augustana's first Writer-in-Residence. Publication is made possible through generous gifts from Dacotah Bank, an anonymous donor, and the National Endowment for the Humanities. For more information contact the Center for Western Studies at (605) 274-4007, cws@augie.edu, or visit www.augie.edu/cws.



South Dakota arts groups join Americans for the Arts' STUDY OF ECONOMIC IMPACT

State and local arts organizations in South Dakota will be part of *Arts & Economic Prosperity IV*™. The research study, which is being conducted by Americans for the Arts, a national nonprofit organization for advancing the arts, will evaluate the impact spending by nonprofit arts organizations and their audiences have on their local economies. As one of the 200 study partners across all 50 U.S. states and the District of Columbia, South Dakota community arts councils will facilitate the gathering of detailed economic and event attendance data from nonprofit arts and culture organizations located throughout the state. The communities of Sioux Falls and Aberdeen have joined the SD Arts Council in becoming full partners in the statewide survey.

Arts & Economic Prosperity IV will allow Americans for the Arts to evaluate the impact of the recession on the employment and government revenues that are generated by the nonprofit arts industry. The organization expects that the findings will demonstrate that the arts remain a formidable industry in spite of our country's recent economic challenges.



Customized findings for South Dakota will demonstrate the impact of spending by nonprofit arts and culture organizations and their audiences on the economy. Specifically, the study's results will include:

- The total dollars spent by state nonprofit arts organizations.
- The total dollars spent by audiences as a direct result of their attendance at arts and culture events in South Dakota.
- The number of full-time jobs supported by arts spending.
- The amount of resident, household income—including salaries and wages—generated by arts spending.
- The amount of local and state government tax revenues generated by arts spending.

According to Americans for the Arts' most recent national study, America's nonprofit arts industry generated 5.7 million jobs and \$166.2 billion in total economic activity during 2005, resulting in \$29.6 billion in federal, state and local government revenues. The \$166.2 billion total included \$63.1 billion in spending by arts organizations and \$103.1 billion in event-related spending by their audiences on items such as meals, local transportation and overnight lodging. Complete details about the 2005 study are available at www.AmericansForTheArts.org/EconomicImpact.

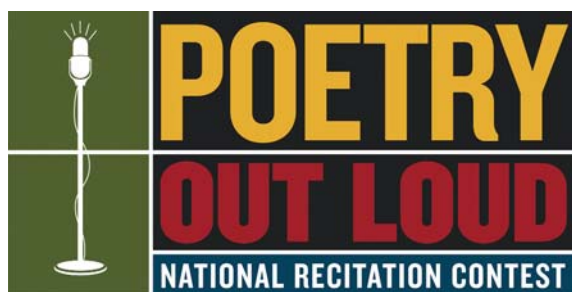
Americans for the Arts' *Arts & Economic Prosperity IV* study is supported by The Ruth Lilly Fund of Americans for the Arts. In addition, Americans for the Arts' local and statewide project partners are contributing both time and financial support to the study.

Get ready for Poetry Out Loud

The deadline for high school students to enter South Dakota's Poetry Out Loud competition is right around the corner.

Video entries for the preliminary round must be postmarked by **February 8** and mailed to South Dakota Public Broadcasting. Students who would like to enter the contest must record themselves reciting two poems from memory. The videos will be reviewed by a panel of judges and those advancing to the state contest will receive notification February 21.

The state contest is set for March 21 in Sioux Falls, and students who advance will need to have three poems ready for presentation there. The winner of the state competition advances to the national finals in Washington, D.C., where he or she will compete for a \$20,000 cash prize and the national title.



The Poetry Out Loud program, administered by the South Dakota Arts Council, is open to all South Dakota high school students. More information, guidelines and entry forms can be found at sdpb.sd.gov/PoetryOutLoud/, www.poetryoutloud.org/, or by contacting Rebecca DallaGrana at (605) 773-3301 or by emailing rebecca.dallagrana@state.sd.us.

Eye on the Arts

South Dakota Arts Council Report from Michael Pangburn, Executive Director

With the new year we see new opportunities

The start of a new year often heralds change. Some are momentous and reflect a larger paradigm shift, while others may be mere adjustments to our daily routine. The ability to discern the difference and to act appropriately, the tendency to view change as a threat or, conversely, as an opportunity can make the difference between success and failure.

In government, change is inevitable, and 2011 is a reflection of that inevitability. The convening of a new Legislature with many new faces, the inauguration of a new Governor, and the recent reorganization of State government into some new departments could have significant implications for the South Dakota Arts Council (SDAC) and those who support the arts in our state. Some may react to these changes as threats; I see them as challenges, perhaps, but also as opportunities to share our important message with an ever-expanding number of colleagues, constituents and decision makers. As many of you are aware, the SD Arts Council faced an immediate threat two years ago when the State Arts Agency was targeted for

elimination from the state budget. That challenge was faced head-on by arts advocates around the state, resulting in SDAC's continued funding through the appropriation of a share of the revenue generated by a .5% increase in the state's tourism promotion tax. Other beneficiaries of the increase are the offices of Tourism and Archaeology. The challenge became an opportunity, and now many more South Dakotans understand and are able to articulate the importance of the Arts Council's contribution to South Dakota culture and quality of life.

When the 2009 Legislature approved the legislation that provided for that funding change, a last-minute amendment was added which calls for the elimination of the increase at the end of the current fiscal year. While we wish the legislation had passed without the added amendment, the situation provides an opportunity to initiate productive conversation with new legislators, many of whom may not understand the importance of sustaining the State's long-time commitment to public funding of the arts. We should all

look forward to sharing that message whenever we can.

In FY 2010, which ended last June 30, the South Dakota Arts Council's budget was roughly \$1.3 million. With funding from a National Endowment for the Arts (NEA) grant and a State appropriation generated by the tourism promotion tax, SDAC provided nearly \$1.1 million in direct support to arts organizations, schools, artists, and other arts programs in every legislative district in the state. The State appropriation is important not only because of the direct benefits it provides the state's citizens, but also because it secures SDAC's grant from the NEA. Without a state-funded arts agency, South Dakota would give up more than \$800,000 in NEA support.

All SDAC funds disbursed to its grantees must be matched at least dollar for dollar at the local level. In reality, however, the seed money and stamp of approval afforded by Arts Council support often generate far more local dollars than are required. In FY 2010, SDAC grants helped to create an additional **\$14.8 million** in local matching



funds. In other words, every dollar awarded to SDAC grantees resulted, on average, in more than \$14 in local support.

Attendance at 9,060 SDAC co-sponsored events totaled 2.2 million people in FY10. Obviously, some people were counted multiple times as they attended a variety of arts activities. Nevertheless, the numbers are impressive given the state's roughly 800,000 inhabitants. It doesn't take an economist to understand that arts and culture positively impact the state's economy. To better quantify what we know intuitively, in 2011 SDAC and arts organizations across the state will partner with Americans for the Arts to conduct a statewide *Arts & Economic Prosperity* study to measure the economic impact of the arts and culture on the State of South Dakota. Results of the study will be released in the spring of 2012, providing an opportunity to demonstrate in a concrete way the economic benefits of a healthy arts community to the state.

In keeping with his prerogative to reorganize the executive branch of government in ways that best achieve the goals of his administration, Governor Dennis Daugaard decided to divide and, in some cases, realign agencies previously comprising the large Department of Tourism and State Development (TSD). To that end, a new stand-alone Department of Tourism, which also includes the South Dakota Arts Council and the State Historical Society, has been created. Former TSD Secretary Jim Hagen, who successfully led the department from 2004-2006, is the new Secretary of Tourism.

I would like to take this opportunity to thank outgoing TSD Secretary Richard Benda and Deputy Director Kim Olson for their unwavering support of the arts during their tenure with the Department of Tourism and State Development. They provided positive, professional leadership, and I will miss them. They pass the torch to an equally qualified successor. Hagen's selection as Secretary of Tourism is good news for the state of the arts in South Dakota. Jim is a strong arts advocate. I look forward to working with him, the tourism industry, Governor Daugaard, and the many other public and private partners we have cultivated over the last several years.

Tough economic times present tough challenges, but I'm convinced that if the arts and culture are an integral and significant component of South Dakota's vision for its future, our best years are still ahead of us. It's an opportunity we must not let slip through our fingers.



Bring a professional artist to your community

South Dakota schools and communities have the opportunity to book professional artists to teach weeklong courses to students of all ages. The South Dakota Arts Council (SDAC) is now accepting grant applications for its Artists In Schools & Communities (AISC) residency program. SDAC will provide matching grants to schools and other nonprofit organizations.

Through the AISC program, students—adults and children alike—will learn about fine arts in an exciting, relevant, hands-on environment.

Grantees choose their art medium and artist from a roster of professional teaching artists endorsed by the Arts Council. Residency genres include dance, literature, writing, music, theater, visual arts and traditional arts. Within those genres, the choices are numerous. A theater residency could include classroom workshops or a full-length production featuring local students at the end of the week. In the visual arts, choose from pottery, weaving, painting, drawing, sculpting and even a final exhibit focused on a community's history through multi-media pop art. The traditional artists include residencies in cowboy culture, American Indian hoop dancing and rodeo clowning.

This year, five new artists have been added to the roster. **Gordy Pratt**, a veteran South Dakota musician who has previously worked with the Artists In Schools & Communities program rejoins the roster with a musical performance and song-writing residency. Vermillion musician and folk artist **Jami Buttke** will combine music with traditional arts in a folk music residency that teaches South Dakota history along with music theory, appreciation and performance. In the visual arts category, **Susan Heggstad** has been endorsed to teach her residency that focuses on storytelling through visual arts. **Black Pinto Horse Fine Arts** will work as a team teaching American Indian art, including ledger art, winter counts, warrior shields and mud ponies. In theater, **Brian Proball** creates custom residencies in technical theater based on the needs of the sponsor organization.

For information about the rest of the South Dakota Arts Council roster artists and their programs, visit <http://www.artscouncil.sd.gov/aisc/meetartist.aspx>.

The deadline for Artists In Schools & Communities grant applications to be postmarked is **April 1, 2011**; watch for updates in 2012, when the application deadline will change to March 1. The application is available at <http://www.artscouncil.sd.gov/aisc/09aiscapplication.pdf>.

Along with the AISC residency program, the Arts Council also sponsors performance-based programs through our Touring Arts roster. To book touring artists with matching funds from SDAC, sponsor organizations simply need to contact the desired roster artist and ask about using touring arts money to help pay for a performance. There is no application deadline for the touring arts program and more information is available at www.artscouncil.sd.gov/ta/ or by contacting Sharon Winckler at the South Dakota Arts Council, (605) 773-3301.



Students participate in a residency activity with the Children's Theatre Company of South Dakota in Pierre in July 2010. South Dakota schools and other nonprofit organizations can apply for matching funds from the South Dakota Arts Council to bring artists to their communities for residency programs.

Creativity World Forum issues a challenge to us all

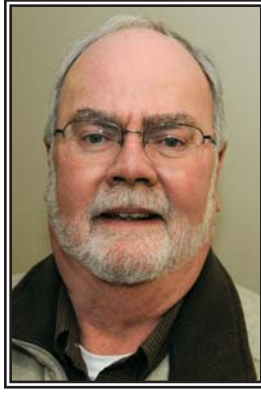
By Larry Lyngstad, Chair, South Dakota Arts Council

My wife and I volunteer at the State Capitol and one of our favorite activities there is to be greeters at the Capitol Christmas Tree display. On the first Saturday evening in December, we can usually be found at the greeters' desk in the entrance to the Rotunda. One of our tasks for the evening is to greet people as they enter and to invite them to register in the guest book.

There are several benefits to serving as greeters and the most obvious is to meet people. However, we also find ourselves caught up in the amazement of first time visitors and the contagious spirit of the people who return year after year. The early evening is typically quite busy and as the evening winds down, the building becomes increasingly quiet. By 10:00 p.m. we have the floor to ourselves, with soft background music making the only sound.

Of course, none of this would occur without the trees, beautifully decorated by the various groups who have in many instances created their ornaments. Add to the setting performances by a wide variety of musicians, some who travel across the state to entertain visitors, and as Eddie Pola and George Wyle would describe it: *It's the Most Wonderful Time of the Year*.

I also recently had an opportunity to attend a Creativity World Forum



Larry Lyngstad

in Oklahoma City with South Dakota Arts Council Executive Director Michael Pangburn. We were guests of Arts Midwest as were executives and other attendees from Arts Midwest member states. The cover of the conference program included the following message: "Creativity isn't just for 'creatives' anymore. It's the driving force behind our greatest ideas, our most comprehensive solutions and our most profitable enterprises."

We heard presenters such as Daniel Pink, Sir Ken Robinson, and David Pogue, three global leaders who shared their insights on the importance of creativity and innovation in driving both our individual and societal growth. We also heard from innovators Blake Mycoskie and Erik Logan on how simple creative ideas can be nurtured to impact humanity around the globe.

We had lunch with CEOs of Oklahoma-based energy corporations discussing innovations within their companies, attended break-out sessions on such topics as Public Policy and Creativity, Creative Solutions for Clean Water, Creativity at Work, Discoveries and Innovations, and heard performances by Oklahoma natives Wanda Jackson, Jimmy Webb, Sandi Patty, Leona Mitchell and more.

On the second day we heard discussion guided by Robert Stenberg, one of the world's foremost educational psychologists on creativity, on the cognitive processes of imagination, creativity, play and innovation. We witnessed amazing demonstrations on technological innovation, heard luncheon speakers describe technology innovations which are transforming the world's electric utility industry and attended break-out sessions on a variety of topics including Growing the Creative Mind, ArtScience Innovation, Teaching the World How to Innovate and others.

The final session of the conference, which challenged us to keep creativity alive in the workplace and to implement what we had learned at the forum, included challenges by Randy Atkins of the National Academy of Engineering; Itamar Kubovy, Pilobolus; former Olympic champion Bart Conner, and Andrew Essex, CEO of Draga5. The closing ceremony included a theatrical production presented by the Chickasaw Nation.

So how does one begin to process all this stimulation? We began by meeting with other state members of Arts Midwest on the day following the forum. At this meeting, we were also introduced to the National Creative Network, which was chartered on November 15, 2010. To have been a part of the forum and subsequent discussion was exciting, encouraging and somewhat overwhelming. How we utilize this information and create movement will be both challenging and exciting.

For more information on the National Creativity Network, log on to www.NationalCreativityNetwork.org. For more information on the Creativity World Forum, log on to www.creativeoklahoma.org.



NEA grants awarded to SD organizations

The National Endowment for the Arts has awarded two South Dakota groups grants to advance culture in the state. **The First Peoples Fund**, Rapid City, has received a \$25,000 grant in the Access to Artistic Excellence category. The project will provide American Indian artists with programs that provide artistic, professional and business development,

strengthening the tradition. The **Washington Pavilion**, Sioux Falls, received a \$10,000 grant in the Challenge America category to support *Dance of Water*, an exhibition of painter Charles Liu's work. Liu will lead workshops, participate in a panel discussion, and create a painting on-site of the Big Sioux River Falls.



Charles Liu, untitled, ink on paper, 2002.

Advocacy Corner

South Dakotans for the Arts Report from Pat Boyd, Executive Director

South Dakota's arts need old friends and new

Make new friends and keep the old—one is silver and the other gold... the Girl Scout song hums along as my background music to our arts advocacy efforts this winter. It describes exactly what we must do.

Not tough enough? What next, Pollyanna? Well, name your tune, but whether it's *The Saints Go Marching In* or the *Battle Hymn of the Republic*, you are going to need some music to keep your wits about you during this legislative session. We have to use our collective talents as communicators and be quite clear with our message if the arts community is going to make our voice heard amidst the din in the State House this year. It would be good to have a reasonable conversation among friends, one friend after another. *Make new friends, keep the old, go marching in, trample those grapes of wrath...Repeat.*

What about our silver currency? How will we make the new friends we need to ensure state funding for its arts agency? There is no time for a crash course in arts appreciation between legislative committee meetings, but it is the perfect opportunity to demonstrate that the arts facilitate much of the work of government.

Art is easily paired with education, tourism, community

cultural development, history, heritage, humanities, recreation and quality of life. More surprising to some is the arts' efficacy in facilitating the programs and services of economic development, social services, corrections, natural resources, transportation, agriculture and human relations. Our state arts agency is a reliable resource for all departments of government—quite remarkable when we examine the size of their budget and staff—and the South Dakota Arts Council is able to field requests and carry out programs largely because of the amazing resources available within the greater arts community. Local arts organizations also manage these kinds of partnership projects statewide, often with the aid of small but essential grants from SDAC. This healthy interaction makes the arts intrinsic to the well being of communities and essential to innovation...and that is not possible without a strong and effective state arts agency.

We have a lot of friendship gold. There are many friends of the arts returning to the Capitol, with Governor Dugaard and Secretary of the Department of Tourism Jim Hagen at the top of the list. Legislators are back from districts statewide who recognize the value

of the South Dakota Arts Council to the lives of their constituents, and the very real value of strong arts in education, tourism, and economic development. We cannot take their support for granted, however. Each will be assessing the weight and leverage of every piece of the state budget as they struggle for balance. We must provide them with facts, information and sound arguments they can use to achieve that balance while protecting our state arts agency.

Among our most talented communicators are some old friends who will not be voting or making the policy and budget decisions this time. Their counsel and privileged perspectives are indeed golden, as we work to build awareness of the work of the arts with their successors. Although they may have lost their seats in the last election or through term limits or new appointments, their positions as leading citizens and friends of the arts are undiminished. South Dakotans for the Arts recognize and honor their dedication, welcome them back to the private sector, and the work of art goes on.

Arts and culture are revenue producers in South Dakota. Public funding is an investment in our future, ensuring the health and



well being of our communities, and equal access to the advantages provided by the arts and arts education. Local, state and federal dollars invested in this way produce tremendous returns to our economies and to our educational system. Much of this economic return is measurable. The arts leadership in Sioux Falls and Aberdeen will join the South Dakota Arts Council and South Dakotans for the Arts to take and report those measures, through the Arts and Economic Prosperity study we are conducting with Americans for the Arts this year. You may be asked to fill out a survey form at an arts event this year—please do so, knowing that you are contributing to the valuable data and information we need.



South Dakotans for the Arts

takes pride in its grassroots membership of individuals, arts organizations and businesses.

Thank you for your part in keeping the arts alive and growing in South Dakota!

Memberships listed are those received as of January 18, 2011.

Member Organizations

A Cappella Showcase/Member Sweet Adeline's, Rapid City
A.C.T./Pepsi Cola Theatre for the Performing Arts, Mitchell
Aberdeen Area Arts Council
Aberdeen Community Theatre & Capitol Cinema
Adams Museum & House, Inc., Deadwood
Akta Lakota Museum, Chamberlain
Allied Arts Fund, Rapid City
Apex Gallery SDSM&T, Rapid City
Artforms, Hill City
Artists of the Black Hills
Augustana Performing & Visual Arts, Sioux Falls
Belle Fourche Arts Council
Bells of the Hills, Rapid City
Black Hills Chamber Music Society, Rapid City
Black Hills Community Theatre, Rapid City
Black Hills Dance Theatre, Rapid City
Black Hills Passion Play, Spearfish
Black Hills Playhouse, Rapid City
Black Hills Symphony Orchestra, Rapid City
Brookings Arts Council
Canvasbacks Art Club, Blunt
Capitol City Children's Chorus, Pierre
Castlewood Arts Council
Center for Western Studies, Sioux Falls
Centerville Community Arts Council
Central Plains Arts Council, Miller
College of Arts & Sciences, Spearfish
Connecting Artists, Yankton
Crazy Horse Memorial Foundation, Crazy Horse
Crystal Theatre Cultural Association, Flandreau
Custer Area Arts Council
Dacotah Prairie Museum, Aberdeen
Dakota Academy of Performing Arts, Sioux Falls
Dakota Artists Guild, Rapid City
Dakota Choral Union, Inc., Rapid City
Dakota Prairie Playhouse, Madison
Dance Network of SD, Pierre
Davis Winterstock Productions, Davis
Day County Arts Council, Webster
Discovery Movement Theatre, Vermillion
Eide/Dalrymple Gallery, Sioux Falls
Faulkton Area Arts Council
Friends of Aberdeen University/Civic Symphony Orchestra
Harvey Dunn Memorial Society, DeSmet
High Plains Arts Council, Gettysburg
Hill City Arts Council
Historic Deadwood/Lead Arts Council
Historic Homestake Opera House, Lead
Huron Area Arts Council
Madison Area Arts Council
Missouri Valley Arts Council, Chamberlain
Mount Marty College Gregorian Club, Yankton
National Music Museum, Vermillion
Northern Fort Playhouse, Britton
Periaktos Productions, LLC, Rapid City
Pierre Players Inc.
Rapid City Cultural Affairs Committee
Redlin Art Center, Watertown
Short Grass Arts Council, Pierre
Shoto-teien Japanese Gardens, Sioux Falls
Singing Boys of Sioux Falls
Sioux Falls Arts Council
Sioux Falls Jazz & Blues Society
Sisseton Area Arts Council
South Dakota Art Education Association
South Dakota Art Museum, Brookings
South Dakota Artists Network
South Dakota Bandmasters Association
South Dakota Discovery Center & Aquarium, Pierre
South Dakota Friends of Traditional Music
South Dakota Humanities Council, Brookings
South Dakota Music Educators Association
South Dakota Music Teachers Association
South Dakota State Historical Society, Pierre
South Dakota Symphony Orchestra, Sioux Falls
Southern Hills Arts & Humanities, Hot Springs
Spearfish Center for the Arts, Spearfish
Springs Area Council of the Arts, Wessington Springs
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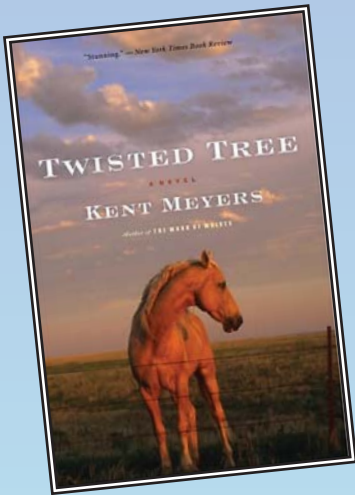
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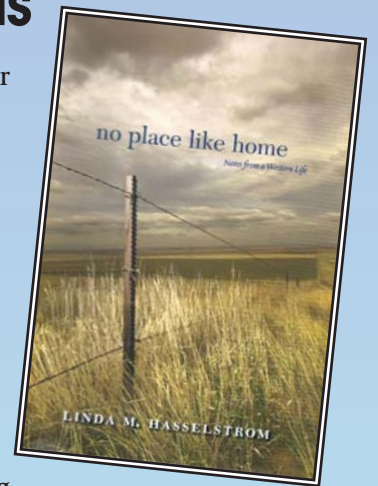
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WINTER ARTSCOPE

Meyers, Hasselstrom win High Plains book awards

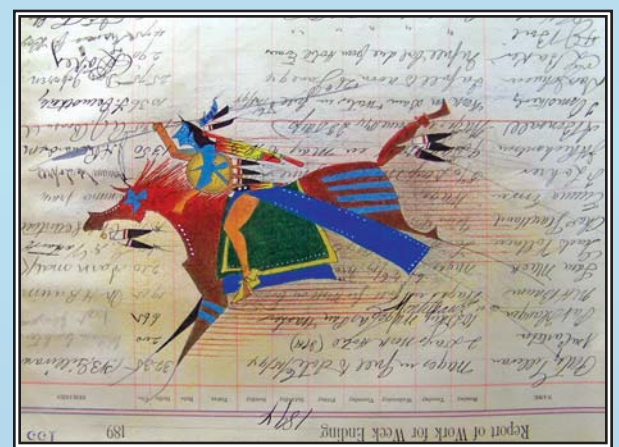


Linda Hasselstrom was honored with the Zonta Award for Best Woman Writer for her *No Place Like Home: Notes from a Western Life* and Kent Meyers' *Twisted Tree* was selected as Best Fiction at the fourth annual High Plains Book Awards held in Billings, Montana. The winning books were selected in five categories from dozens of nominated titles. These books rose to the top through two rounds of judging, and were all published for the first time in 2009. All of the winners attended the Billings event, and participated in readings and panel discussions at the 8th annual High Plains BookFest. Kent Meyers' earlier book, *The Work of Wolves*, was selected as One Book South Dakota, 2005. Published in dozens of literary journals, Meyers has won awards for his fiction from *The Black Warrior Review*, *The Southern Humanities Review*, and *Crazyhorse*. He has received an NEA Creative Writing Fellowship and a South Dakota Arts Council Artist Fellowship. Meyers teaches at Black Hills State University. Linda Hasselstrom is the award-winning author of many highly acclaimed books of nonfiction and poetry. She is also the winner of the WILLA literary award for creative nonfiction by Women Writing the West, and has received a National Endowment for the Arts Fellowship in poetry.

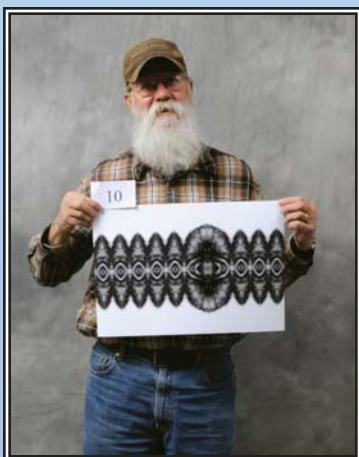


Artists create Art of the Dakotas online gallery

A group of South Dakota artists have banded together to market their art online at www.artofthedakotas.com. KC Anderson is running the website and the group is looking for artists who would like to feature their work on the site. Each artist will have a separate gallery page to highlight six pieces of their art. Some of the artists involved are Don Montileaux, Del Iron Cloud, Kathleen Anderson, Jim Pollock, Frieda Iron Cloud, Bonnie Brahms, Lisa Shoemaker, Monika Zephier, Nancy Barker and Tom Eastburn, to name a few, but more artists are sought. The total cost is \$25.00 a year with a 10% commission on art sold. The art is shipped direct from the artist. Paypal and all major credit cards are accepted on the artofthedakotas.com website for instant purchase of art. For more information contact Kathleen Anderson by e-mail at kathleen@artofthedakotas.com.



"Looking Hawk-Brule Lakota," original ledger artwork by Donald Montileaux, Prisma color pencil & India ink on dated ledger paper.



Ray Tysdal, "Ram Helix Variation," digital print, 2009.

Dahl's Double Rainbow Show presents people's art

When the Peoples Biennial curators came through western South Dakota last spring, they toured Rapid City, the Black Hills and Pine Ridge, meeting with artists and holding open call sessions. Over 150 people in the region answered the call and submitted everything from original oil paintings, metal sculpture, weavings, collage, paper mache and more. The national curators chose the artwork of eight talented individuals from Rapid City, Kyle and Pine Ridge, but the Dahl Arts Center decided to choose **all** the submissions. The result is the **Double Rainbow Show**, in which a sense of community, not exclusivity, is highlighted and glorified. There is something for everyone to enjoy in this exhibit; all the colors of the rainbow and then some. The Double Rainbow Show will be on display in the main entrance lobbies of the Dahl Arts Center in Rapid City through March 27. For more information, go to www.thedahl.org or call 605-394-4101.



Sarah Miller, "By His Stripes You Are Healed," acrylic/mixed media, 2009.