

**FALL 2007**  
**NON-CATALOG COURSE DESCRIPTIONS**

**ART 397 TOPICS: ART SINCE 1945**

This course examines developments in art and visual culture from 1944 to the present. While providing a brief overview of the European foundations of modernism, this course will focus primarily on art created in the United States and its dialogue with various trends in Western twentieth-century modernism and post-modern visual culture. This course will be comprised of discrete topical units that will introduce students to various art movements and their accompanying critical and theoretical issues. Students will engage critically both visual examples and seminal texts produced by significant art historians, philosophers, art critics and artists. Prerequisite: ART 113 or permission of the instructor.

**BIOL 397 TOPICS: PHARMACOLOGY**

A pharmacist is in charge of dispensing drugs and understanding how they affect the recipient. A pharmacologist is...well, something related to drugs, right? Simply put, pharmacology is the study of drugs, their mechanism of action, and their cellular targets. The purpose of this class is to introduce students to the process that generates the drugs we take, from the laboratory bench to the medicine cabinet. This class will foster an understanding of drug development, methods of drug delivery and metabolism, mechanisms of drug action, and basic cellular physiology in order to identify how drugs elicit their medicinal properties. In addition to learning how drugs generate a physiological response, students will also get a chance to examine the ethical and social dimensions of modern-day drug development and application.

**BSAD 420 SPECIAL TOPICS IN  
MANAGEMENT: STRATEGIC MANAGEMENT  
FOR FAMILY CONTROLLED COMPANIES**

Family controlled businesses are the dominant form of ownership in the world economy. This course will discuss the strengths and weaknesses of this type of organization as well as the unique strategic decisions that must be made for this type of business to continue into the future. We will study family dynamics, wealth and leadership issues and transition planning for family organizations. Prerequisite: BSAD 320

**MUSI/PHIL 397 TOPICS: AESTHETIC  
PHILOSOPHY: MUSIC AND MEANING**

This course will examine aesthetic philosophy as the pursuit of meaning in relation to the art of music. Readings and discussions will focus upon historical and contemporary treatments of issues relevant to the structuring of philosophical concepts regarding music. Music will be considered in its *sacred* and *profane* manifestations with a goal of understanding those facets of the art that are held in common and those distinct.

**PE 397 TOPICS: EXERCISE AND AGING**

In the context of physiological and sociological aspects of aging, this course will introduce students to various concepts, principles and guidelines related to exercise and physical activity for the elderly. The format of the course will include lecture, discussion, observations, independent readings, and activities. Prerequisite: Sophomore standing or higher.

**RELI/CLAS 197 TOPICS: INTRO TO BIBLICAL  
HEBREW**

This course introduces the student to the basic vocabulary, grammar and construction of biblical Hebrew. The emphasis will be on learning to read and translate the biblical text.

**RELI 247 FROM PLATO TO GENESIS TO JOB:  
THE QUEST FOR JUSTICE**

This course addresses the great issues of justice, both human and divine. What is justice? Does God act justly? Can human beings act justly? This course will focus on a close and careful reading of three important primary texts: the Republic of Plato, the book of Genesis, and the book of Job. Each text provides a different perspective on the problems of justice and its relevance for forgiveness, community, religion, punishment, and natural inquiry.

**THEA/ENGL 397 TOPICS: CONTEMPORARY  
DRAMATIC LITERATURE**

In this course, we will examine plays that have had a significant impact on the contemporary theatre, either through innovations in form or style, or through content that reflects the complexity and diversity of contemporary society. The plays selected are by authors who have contributed a significant body of plays, the student will gain a better understanding of the possibilities inherent in the dramatic form, as well as the potential for the form to impact upon thought and action in today's society.