



## June Event 2004 Sails the Big Muddy

“Too thick to drink and too thin to plow!” The Missouri River from St. Louis to the Rockies was the highway traveled by the Corps of Discovery, led by Captains Meriwether Lewis and William Clark, and thence on foot and by horse to the Pacific Ocean. The Lewis and Clark Expedition has caught the imagination of all America in this Year of Our Lord 2004, two hundred years after the event began.

The Center once again presented a June event (on the 15th of the month) made up of three parts of history, good food, and entertainment. Our program at the Oaks Convention Center, with 250 diners in attendance, was a celebration of the Expedition from the point of view of one of the members of the company—Pierre Cruzatte, one-eyed, half-French half-Omaha Indian, and the top-notch Missouri River boatman. In real life Cruzatte is Daniel Slosberg, Los Angeles musician, teacher, and Lewis-and-Clark expert. Before appearing on our stage at the Oaks, Slosberg had portrayed Cruzatte at such history-rich events as the opening ceremony of the Lewis and Clark Bicentennial; at Thomas Jefferson’s home, Monticello; at the Oregon State Capitol; at St. Louis’s Jefferson Expansion Memorial, and at the grand opening of the Lewis & Clark Interpretive Center in Sioux City last fall.

Slosberg’s presentation—in boatman costume and eye patch—was an entertaining combination of music, dance, and



*Daniel Slosberg portrayed Pierre Cruzatte, the French-and-Indian riverman in the Center’s June Event production of “Pierre Cruzatte and the Music of the Lewis and Clark Expedition.” The audience was thoroughly entertained with his songs and antics.*

narrative. He talked about the bundles of Indian presents the expedition carried, which included Jew’s-harps and fishhooks, and then played the song “Soldier’s Joy,” with the audience joining in. He recounted the frightening episode on the river

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*South Dakota Poet Laureate David Allan Evans was the keynote speaker at the Dakota Conference’s Friday luncheon. His address, “Still Chasing Chronos,” traced the theme of time in western and eastern poetry, and he read from some of his own poetry on the theme of time. His latest book, The Bull Rider’s Advice, New And Selected Poems, was published by the Center for Western Studies last fall.*

## Making the Great Plains Greater

More than 300 attendees gathered at the Thirty-sixth Annual Dakota Conference on April 23-24 to discuss issues relating to land and water use and depopulation on the Great Plains. Among the 84 presenters were 12 students, including 7 Augustana students. Other students came from Brown University (RI), North Dakota State University, and University of South Dakota.

Among those attending the conference for the historical marker dedication ceremony for the Great Bend of the Sioux River, sponsored by the Minnehaha County Historical Society, were 19 Patrick Henry Middle School students, 19 of their parents, and 2 teachers.

Environmental historian James Sherow, of Kansas State University, gave a compelling address about Euro-American use and abuse of the grasslands, and Robert Steensma, professor emeritus at the University of Utah, delighted the audience with an insightful overview of the environmental writings of Wallace Stegner.

A special component of this year’s conference theme was the session “The Northern Plains: A New Frontier,” featuring members of the Miner County Community Revitalization organization of Howard, SD. The session was assembled by Tom Kilian, of the Rural Initiative Center, Sioux Falls, and included a presentation by

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when Sacagawea's husband, Charbonneau, lost control of the Expedition's most important boat, and Sacagawea and Cruzatte rescued the boat, crew, and contents. To commemorate the arrival of the Expedition at the Pacific Ocean, and to call attention to the suffering that the Captains and their men underwent there, Cruzatte sang a flea-scratching song, "Shake that Little Foot," accompanying himself on the bones.

And Slosberg ended his performance by recounting the incident for which he is best remembered: he accidentally shot Lewis in the buttocks while out hunting, and the suffering captain had to endure the last days of the journey home lying in the bottom of one of the pirogues, in pain but able to continue.

Not entirely by coincidence, a special group of people was in attendance on that June night. More than a dozen authors of books about the West were on hand to help celebrate the Bicentennial of the Expedition. After all, the journals of the men are a significant part of American literature as well as history, an account of the greatest wilderness trip ever recorded.

Among the authors were Bob Elmen, author of a book about Sioux Falls business, Vernell and Louise Johnson, authors of books of photos of Dakota landmarks, Tom Kilian, author of a book about setting up small businesses in the state, Art Olsen, co-author of a book of essays, Gary Olson, a pictorial history of Sioux Falls, Lyn Oyos, a history of the Farmers' Union, Ron Robinson, author of a novel based on the 1936



*Two of the pieces of art that were displayed at the Center's June event, Pierre Cruzatte and the Music of the Lewis and Clark include **Dave Paulley's** painting "Immense Ranges of High Mountain Still to the West of us," featuring Lewis and Clark and **Pamela Harr's** bronze "Pomp" featuring Sacagawea and her baby son.*

Powderhouse blast, Al Schock, *Brothers in War*, Mike Mullin, chapter on S. D. history, Dr. Jerry Simmons, chapter on Lewis & Clark, and Harry Thompson, general editor of the new history of South Dakota in preparation.

Just as the evening's entertainment was based on historical fact, so was the banquet. The 250 diners enjoyed a sampling of what the members of the Expedition ate: yellow hominy with bacon (Lewis stowed on board several hundred pounds of each), wild grape punch, and cherry wojapi—fruit sauce—like that enjoyed by the Mandan Indians in North Dakota. But the venison, buffalo, and elk meat that the company ate in great quantities were too much of a reach for our banquet budget. Besides, during several month-long stretches, the Corps of Discovery devoured as much as 9 pounds of meat daily—too much for most of us to tackle on that June night with Pierre Cruzatte!

## **CWS Volunteers Host Weekends**

Now in its second year, the CWS Volunteer program has helped to maintain hours on Saturdays at the Center. The hours continue to be from 10:00 AM-2:00 PM. This group has hosted large number of guests during the recent months of May, June, and July. We believe part of this increase in visitors is the result of the Lewis and Clark Bicentennial observance. Since January 1, 2004, the Center has had visitors from 32 states and international visitors from Canada, the Netherlands, Norway, Australia, England, and Bulgaria. We have had many great comments in our guest book both about the Lewis and Clark art show and sale as well as the Native American, Scandinavian, and woodcarving exhibits. A special thanks to our dedicated group of volunteers who include, Lynn and Barbara Aspaas, Gary Earl, Frank Gibbs, Dick Haase, Milt Hanson, Tom Houle, Shirley Savage Jones, Carolyn McClain, Fran Noteboom, A. Richard "Pastor Pete" and Bev Petersen, Bernice Weilage, and Arlen Viste. If you would like to volunteer one Saturday a month please call us at the Center at 274-4007.

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Arthur R. Huseboe, Executive Director  
Dean A. Schueler, Director of Development  
Harry F. Thompson, Director of Research  
Collections and Publications  
Lisa Hollaar, Office Coordinator

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m. to 12 noon and 1 p.m. to 5 p.m. and Saturday 10 a.m.-2 p.m. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.

James Beddow.

Twenty-five authors participated in the Regional Authors' Autograph Party, including Oregon writer Craig Ryan, author of the Smithsonian Institution Press's *Magnificent Failure: Free Fall from the Edge of Space*, the story of high-altitude balloonist Nick Piantanida, whose last, fatal flight originated in Sioux Falls.

Bruce Blake of Sioux Falls received the Award for Distinguished Contribution to the History and Cultures of South Dakota and the Northern Plains at the Saturday evening awards banquet.



**Dr. Robert C. Steensma**, professor emeritus of English, University of Utah, was the keynote speaker at the Dakota Conference's awards banquet. He spoke about one of the great western writers and environmentalists of the twentieth century, **Wallace Stegner**, who wrote, "Except as we belong to a tradition and a community... we are nothing. We have no language, no history, no lore, no legend, no myth, no custom, no religion, no art, no species memory." In his concluding remarks, Steensma observed, "Wallace Stegner never had an opportunity to visit the Center for Western Studies or the Mikkelsen Library, but I am certain that he would have been pleased with an institution and a staff that fulfills exactly what he was describing a 'library is about' ['one of the noblest activities of any culture: measure of what has been, indication of what may be']. And he might have suggested that a great library and a great western studies center, whether at the University of Utah or Augustana College, is a kind of living water that nourishes and sustains our lives, our spirits, and our heritage."

Recipients of Dakota Conference awards are (left to right) **Douglas W. Werden**, Dakota Conference Professional Scholar Award; **Gordon Hull**, Arthur I. and Willmeta Johnson Amateur Award; **Richard C. Buckstead**, Herbert W. Blakely Professional Scholar Award; **Bruce Blake**, Distinguished Contribution to the History and Cultures of South Dakota and the Northern Plains Award. Dakota Conference Director **Harry F. Thompson** presided at the Saturday awards banquet.

Major support for the conference was provided by the South Dakota Humanities Council, with matching funds from Richard and Michelle Van Demark, Augustana College's Mellon Fund Committee, and Deadwood Historic Preservation Commission.

## *\$600 in Awards Presented at Dakota Conference*

At the awards banquet during the 2004 Dakota Conference, five presenters from the Thirty-fifth Annual Dakota Conference in 2003 were awarded cash prizes. Their names and paper titles are listed below:

### **Herbert W. Blakely Professional Scholar Award (\$150)**

Recipient: Richard C. Buckstead, St. Olaf College, for "Poems of Initiation: A Boy Grows Up on a South Dakota Farm in the 1930s"

### **Arthur I. and Willmeta Johnson Amateur Scholar Award (\$150)**

Recipient: Gordon Hull, Tulare, SD, for "Preserving Food with Ice Then and Now"

### **Cedric Cummins Student Award (\$100)**

Recipient: Krista Benson Ohrtman, Berkeley, CA, for "Out of Harm's Way" or "Out of our Way?": The Rhetoric of Japanese American Internment and Multiculturalism in America"

### **Dakota Conference Professional Scholar Award (\$100)**

Recipient: Douglas W. Werden, West Texas A&M University, for "Looking Towards the East in Western Non-fiction: Linda Haselstrom's *Going Over East: Reflections of a Woman Rancher*"

### **Richard Cropp Amateur Scholar Award (\$100)**

William E. Aisenbrey, Aberdeen, SD, for "'Grosspapa's' Adventure with a Horse Thief in Eastern South Dakota Territory"

Several presenters received Honorable Mentions: In the amateur category, Mary Hawker Bakeman, Elizabeth Gutch, Diane Hensley, and Janet Rathbun. In the professional category, David Kvernes, Gary Olson, and Brad Tennant.

The Center for Western Studies would like to thank the anonymous independent judges for their support of the conference through reading and evaluating the papers in the three categories: amateur, professional, and student. Please contact Harry Thompson if you would like to serve as a judge for future conferences.

# Roger Preuss, Wildlife Artist, Honored by Home Town

Waterville, MN, recently celebrated the 40th Anniversary of the their local festival dedicated to the bullhead—a fish that helped the hometown of world-renowned artist Roger Preuss become a summertime destination. Thousands descend on Waterville for Bullhead Days to catch bullheads on the lake and enjoy eating them on the streets during the festival that began in 1964.

Preuss, a world-renowned artist, conservationist, and Waterville native son, was honored during the festival when his bullhead painting was featured in the design of a commemorative Bullhead Days button. “I was happy that my art supported the celebration back in ‘64”, shared Preuss, “and I’m glad to see it featured again for people to enjoy 40 years later.

Readers of this newsletter will remember that the Center for Western Studies is the repository for the Roger Preuss Wildlife Art Collection. Preuss’s art was featured during the Fall of 2003 in the gallery exhibit, “Roger Preuss—Wildlife Art as Fine Art.” A gallery talk in December by National Advisory Council member Cornell Norby shared the story of the twenty-four original works of art coming to the Center’s permanent collection.

In summing up his long and productive artist’s life, Preuss used these words—“My basic goal throughout my work has been to help people appreciate and understand nature. If I as a naturalist am a small voice for our world’s waters, woods, and wildlife, if I have influenced children and adults to become more environment-conscious, if my art brings to others a measure of joy, then my best aspirations for my creations have been ful-



Photographer *Marc Norberg* shot this recent portrait of *Roger Preuss* by taking the artist back to the site on the Minnesota River bottom where he was inspired to paint the critically acclaimed oil masterpiece “Widgeon Along the Minnesota River.” (Photo by *Marc Norberg*, used with permission)

filled.” Congratulations, Roger, on this latest of many awards and recognitions over six decades of work.

## New History of South Dakota Book Adopted for Class Use

Writing recently in *The Black Hills Pioneer*, State Capitol Bureau reporter Bob Mercer noted, “No longer will the late Herbert Schell’s 1975 book be the definitive text on South Dakota history. The *New History of South Dakota* is set for publication in 2005, with 16 different authors contributing chapters and essays. Their words will reflect the research and events of the intervening 30 years. And they will cover ground left unexplored by Schell . . .” The story accompanied an excerpt from Black Hills State University historian David Wolff’s contributing chapter for the book, “The Black Hills in Transition.”

At the request of faculty at both USD and SDSU, a custom-text edition of *A New History of South Dakota* will be made available exclusively for use this fall semester at the two universities. Since the book is nearing peer-review stage, the

comments of faculty and students using the preliminary custom-text version will be helpful before the book enters final editing and photo selection stages early in 2005.

Representing many leading historians and writers of the state and region, the sixteen contributors to the book are Herbert T. Hoover, John E. Miller, Ruth Ann Alexander, Vine Deloria, Jr., Edward P. Hogan, Carol Goss Hoover, Arthur R. Huseboe, Bob Lee, Michael J. Mullin, Rex C. Myers, Gary D. Olson, Lynwood E. Oyos, Ron Robinson, Virginia Driving Hawk Sneve, Betti Van Epps-Taylor, and David A. Wolff.

Publication is made possible with funding from Howard and Eunice Hovland, Elmen Family Foundation, Sioux Falls Area Community Foundation, South Dakota Community Foundation, Sheldon Reese Foundation, Herbert T. Hoover, and Jerry Johnson.



*Dr. William Krause* (r.) presents Herbert Krause’s Bushnell binoculars to *ED Art Huseboe* for the Center’s collections. *Dr. Krause*, of the University of Missouri Medical School, visited the Center with wife Winifred in early July. He is a nephew, son of Herb’s younger brother John. An avid ornithologist as well as a best-selling prize-winning novelist, Herb was the father of the Center, which came into official existence in March 1970.

# Art Show and Sale Continues Lewis and Clark Observance at CWS

The Center for Western Studies' Fantle Building was the setting for the June 11-13 opening of the Lewis and Clark Art Show and Sale. The exhibit "Lewis and Clark Through Artists' Eyes 1804-2004" features works by nine different artists from across the West. The show and sale will continue through September 4, 2004 at the Center.

Over 125 people attended the premier showing reception on June 11th. A short program was held at 7:45 PM. CWS art committee chair, Lynn Aspaas was the emcee for the program. He introduced Augustana College President Dr. Bruce Halverson who brought a welcome to the assembled guests. Dean Schueler, Director of Development at the Center and the coordinator for the show and sale, gave some background to the event. This Lewis and Clark show and sale is part of the larger Sioux Falls community effort by the Sioux Falls Convention and Visitor's Bureau to help observe the 200th anniversary of the Lewis and Clark Expedition. Schueler recognized the efforts of a good friend of the Center and long time supporter of the arts in Sioux Falls, Mrs. Shirley Savage Jones. Shirley was instrumental in encouraging the Center to host this show and sale. He also recognized the artists who were participating in the event. Five of the nine were able to be with us. They are Ron Backer, a historical painter from Palm Desert, CA; Dave Paulley, a painter from Osage, WY. Dave's piece "The Corps of Discovery" was featured on the invitation to the show and sale. Others are Harvey Rattay, a bronze sculptor from Glendive, MT; Jan Johansen, a painter from Anoka, MN; and Cory Wheeler, a bronze sculptor from Billings, MT. Four of the artists were unable to join us because of prior commitments.

They are Howard Friedland, a painter from Bozeman, MT; Thomas English, a painter from Great Falls, MT; Pamela Harr, a sculptor from Glendive, MT; and Susan Blackwood, a painter from Bozeman, MT. Thanks to each of these artists for helping to make this event a success.



Major sponsors for the "Lewis and Clark Through Artists Eyes 1804-2004" art show and sale are from the left: **Darwin and Jane Sletten** from Sioux Falls and **Sandra Solberg** and her husband **David** from Billings, MT. David could not be with us for the opening of the show and sale. The show and sale continue through September 4 at the Fantle Building.



Five of the nine artists who are part of the "Lewis and Clark Through Artists' Eyes 1804-2004" art show and sale at the Center are shown here. From the left are **Dave Paulley**, Osage, WY, **Ron Backer**, Palm Desert, CA, **Jan Johansen**, Anoka, MN, **Harvey Rattay**, Glendive, MT, and **Cory Wheeler**, Billings, MT. The show and sale continue through September 4 at the Fantle Building.

As part of the exhibit, National Advisory Council member Larry Ness lent the Center a number of artifacts for our display case. These included a couple of guns from this period, one of which may have been part of the Corps of Discovery. Our thanks to Larry for his help with the exhibit. Dr. Harry Thompson and Lisa Hollaar from the Center's staff were responsible for creating the display. Thompson's research work on a possible descendent of Meriwether Lewis is a featured part of the display.

Schueler next noted and thanked the sponsors of the show and sale. Darwin and Jane Sletten of Sioux Falls and David and Sandra Solberg of Billings, MT, were most encouraging with their financial support of the event. Don Jacobs and Results Radio doubled the number of ads for the show and sale, and Dave Strain of Dakota West Books from Rapid City and Marion Froiland, the widow of former CWS executive director Sven Froiland, sponsored the reception for the evening. The CWS staff and Board of Directors are grateful to these people for their support of this important observance.

**We would like to remind the public that the show and sale will continue through September 4. While a number**

**of pieces have been sold, there are many choice pieces of art left. This is one of the rare opportunities in our area to buy a piece of art to commemorate the Lewis and Clark Expedition.**

# From the Executive Director

## Center Sets Short- and Long-term Goals

For some time, while the Fantle Building was in the planning stages, the staff and a number of CWS Board members had felt the need for a closer examination of the Center's potential for making the best use possible of the new facility, its contents, and the Center's staff, Board of Directors, and National Advisory Council. In February of 2002, Board chairman Tom Kilian and I visited with President Bruce Halverson about the opportunities that would now be offered. As a consequence, a long-range planning committee was set in motion in March 2002, headed by Dr. Kilian. Monthly meetings of the ten-person group led to a decision in April of the following year to institute the committee as the Strategic Planning Committee. Its goals, to be reached by June 2004, were expressed as the following recommendations (here in summary form) for CWS Board action:

1. To adopt a more flexible institutional orientation to the northern plains region;
2. To discover what new priorities and processes will emerge that will influence the Center's mission and role;
3. To maintain a regular process of strategic planning;
4. To review emerging personnel and staffing needs;
5. To prioritize future programming;
6. To seek a more diverse and stable revenue base; and
7. To continue to strengthen the relationship between the Center and the College.

By January 14, 2004, the Strategic Planning Committee had completed its work, largely under the direction of Board member Gene McGowan, who led the committee through an October 31-November 1 workshop, providing insights from his

long experience in strategic planning. At the close of the two-day session, five committees were appointed to continue the work and to bring their reports to the May 15 Board and Council retreat for review and recommendations. These five were Governance, Finance/Development, Marketing/Promotion, People We Serve/Clients, and Products/Services/Programs.

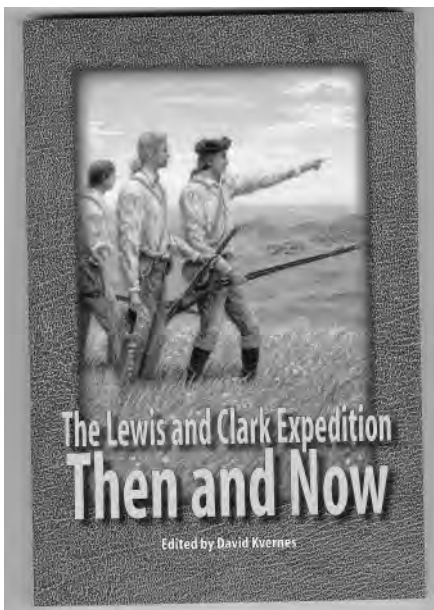
Among the most salient outcomes proposed to the Board in the January report were to tie the Center more closely to the College; to review Board, Council and Staff makeup; to involve the Board more fully in the development of the annual budget and in defining financial relations with the College; to continue to strengthen the development program, and to manage and promote all CWS activities by means of a marketing committee.

Now, in the minutes and reports prepared over two years are to be found the fruits of some of the best thinking ever done about the Center's future. Under the leadership of the staff, and current Board chair Dr. Gary Earl, short- and long-term goals are being organized into the five areas identified by the five committees. Five wall charts will enable the staff and Board to monitor the progress of each program and project underway or to be undertaken. Each project or program is placed for action in a One Year, 2-4 Years, or 5+ Years category; and each is subdivided into "action items" or attainable objectives. Once the responsible person or committee (the "Owner") is added to the wall chart, the progress of each project can more readily be tracked, modified, completed, and evaluated.

If one of the underlying goals of the strategic planning process was to increase Board involvement, this new approach makes that possible—and even likely. Staff members are pleased at the prospect. The Center has before it a wealth of opportunities to "Preserve and Interpret the History and Cultures of the Northern Plains."

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## CWS's Second Lewis and Clark Book Now Available



Copies of *The Lewis and Clark Expedition: Then and Now*, edited by David Kvernes, professor emeritus at Southern Illinois University-Carbondale, are now available and may be ordered directly from the Center for Western Studies. The 200-page book features 18 revised papers originally presented at the Dakota Conference during its five-year emphasis on the Lewis and Clark Expedition (1998-2002) and sells for \$19.95 plus \$3.00 p/h. South Dakota residents please add \$1.18 state sales tax.

The new book is arranged in two sections. The section *Then: The Journey Begins* examines Don Alonso Decalves' imaginary 1786-87 exploration of the West, Perrin du Lac's 1802 journey up the Missouri River, pragmatic-aesthetic tension and imperialistic rhetoric in the journals, medical and sexual challenges, Sioux honoring and gift-giving practices, Trans-Mississippi Indian trade, and President Jefferson's expectations.

The section *Now: Contemporary Controversies and Critical Approaches* considers the DeSomet paternity claim against Meriwether Lewis, the murder-suicide debate surrounding Lewis's death, the myth of Sacajawea, the rediscovery of the Lewis and Clark story in the twentieth century, Bernard DeVoto's legacy, Lewis and Clark as harbingers of colonialism, and Fort Mandan and Spirit Mound today.

Publication was made possible by gifts and grants from First Dakota National Bank, Larry Ness, CEO, and the Augustana College Mellon Fund Committee.

## ***Veterans Oral History Project Gets Underway***

In cooperation with the Augustana College Student History Association, the Center for Western Studies will serve as the partner archive for taped interviews of US war veterans conducted by history students. In further support of the project, the Center will supply blank tapes for the interviews and manage the collection.

The project is affiliated with the Library of Congress's Veterans Oral History Project. Augustana senior Brian Herbert is the project coordinator.

On April 14, the Center hosted a reception for the project. Sioux Falls Mayor Dave Munson spoke about the city's efforts to recognize veterans and commended the students and CWS for collecting these interviews.

## ***Vanishing Scenes Photo Exhibit at CWS Galleries This Fall***

CWS National Advisory Council member and long time auctioneer Vernell Johnson and his wife Louise have traveled the length and breadth of the United States over the years. During their travels, they have taken thousands of pictures of our country. Some of these photos were used in two books that they have published, *South Dakota Every Town on the Map and More* and *North Dakota Every Town on the Map and More*. Now they are going to share *Vanishing Scenes of the Northern Prairie* with us. You will be delighted with the many beautiful photos they have taken over the years, featuring many of the ghosts of our northern prairie region. The homes, the barns, the machinery, the barb wire fences, and wide open spaces of this land are all part of this exhibit. The exhibit will also include a display of hand-made Scandinavian tools collected by the late Dr. Dennis Moe of Brookings. Dr. Moe, a former Augustana College regent, and his wife Hazel collected these tools from family farms in Norway and America and donated the entire collection to the Center for Western Studies. We are pleased to share these tools as part of the *Vanishing Scenes* exhibit. The exhibit will run from September 11, 2004, through January 8, 2005. A reception will be held at the Center on Thursday, September 16, from 4:30-6:30 PM with a short gallery talk and auction of ten pieces of art at 5:30 PM. The public is invited to attend this free event.



*This "lone sentinel" is a stark reminder of "Vanishing Scenes from the Northern Plains", one of fifty photos by Vernell Johnson.*

## ***A Word from Our Summer Intern***

My experience with the Center for Western Studies archives during the summer of 2004 will be something for which I will be forever grateful. Whereas for most undergraduate students internships aren't available, CWS has been kind enough to allow me to do two archival internships this past year. As a history major, this has allowed me to explore a profession that otherwise I would have known very little about and never would have considered pursuing. With the help of Dr. Harry Thompson I am happy to say that I have found a purpose for my history degree. I am currently in the process of selecting a Library and Communications Science institution with an emphasis in archives to attend beginning in the fall of 2005.

During this summer I have been able to gain further experience in archival management and preservation with my work with several collections. I was given the opportunity to work with the 2002 and 2003 United Church of Christ acquisitions from Elizabeth Riggs Gutch, acquisitions to the Boe collection, the Sioux Falls Historic Slide Collection, as well as several other small collections housed at the CWS.

Once again I would like to thank Dr. Thompson as well as the rest of the CWS staff for allowing me to work with them this past year and especially this summer. I will be continually grateful for this experience.

Thank you, Holli Axtell

# 2004 CWS Membership Surpasses Last Year

You did it! For the second year in a row you have helped the Center for Western Studies reach new goals for our 2004 membership campaign. We will have over 770 members and we continue to bring in new people with over 80 new memberships this year. We are grateful for each gift that was given to the Center. We are very excited for the new people who see the work of the Center and support those efforts. The CWS staff would again like to thank the Center's Board of Directors and National Advisory Council for their willingness to challenge themselves with a goal for the membership campaign. Many of them went beyond this and made phone calls and personal visits to our continuing members. We continue to provide many services, educational opportunities, and cultural programs to "Preserve and Interpret the History and Culture of the Northern Plains." The Center's Dakota Conference was a huge success with more students involved than ever before, our 24th annual Artists of the Plains Show and Sale once again exhibited many quality artists from our region, the ninth Boe Forum with Rudy

Guiliani was filled to capacity, and our June fundraising event, "Pierre Cruzatte and the Music of the Lewis and Clark Expedition," was part of the Center's efforts to recognize the 200th anniversary of the "Corps of Discovery." Other observances will be the publishing of *Lewis and Clark Then and Now*, a compilation of papers presented at the Dakota Conference. The Center is also hosting the art exhibit and sale of *Lewis and Clark Through Artists' Eyes 1804-2004* through September 4th. Your support of these programs is appreciated. We have visited with many of you this year and hope we can reach more next year. For the thirteenth year in a row over 88% of you renewed your membership this year—what a record! **Thank you! Our efforts are only as good as the support we receive from you. Please review the 2005 membership materials when they arrive in October and help us to make next year even better.** We are pleased to share this annual list of donors for 2004. Please accept our apologies and let us know if for some reason we have omitted or misspelled your name.

## Dakotan (\$10,000 & Up)

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# What the Critics Say About Our Books . . .

## ***The Lewis and Clark Expedition: Food, Nutrition, and Health***

by Elaine Nelson McIntosh (2003) \$12.95

“McIntosh’s book is the guide that Lewis and Clark should have had 200 years ago. It would have helped the Corps of Discovery stay healthy.”

Reviewed in *South Dakota Magazine* (Jan./Feb. 2004)

“McIntosh is a registered dietician with a doctorate in biochemistry, and her study assesses the Corps of Discovery’s diet by the standards of the U.S. Department of Agriculture’s recommended Six Food Group Plan, with its emphasis on a balanced diet of grains, fruits, vegetables, meat, and dairy products. She demonstrates that throughout the expedition the explorers’ diet was chronically lacking in several essential elements, including fiber, folic acid, and vitamins C and E. She suggests that the consumption of great quantities of meat during the ascent of the Missouri River in the spring of 1805—a daily average of nine pounds per man—was ‘clearly unhealthful,’ and that Sacagawea’s sporadic foraging for wild vegetables and fruits, while providing a welcome variety to the corps’ larder, had little effect on overall nutrition.”

“The explorers’ diet was always adequate, she writes, and beginning ‘in late summer 1805, the decreasing health and hardness of the men became increasingly evident.’ This condition could only have worsened had the expedition lasted into 1807, McIntosh concludes, and might have seriously compromised the mission.”

Reviewed in the Lewis and Clark Trail Heritage Foundation’s *We Proceeded On* (May 2004)

## ***The Bull Rider’s Advice: New and Selected Poems***

by David Allan Evans (2004) \$14.95

“As befits his role as South Dakota poet laureate, David Evans begins his new collection of poetry with an autobiographical essay through which he reveals why poetry is important. We see how the teenaged Sioux City pole vaulter he once was discovered poetry, how the images of Carl Sandburg seared his mind, how he discovered poems that ‘reminded me of things I already knew but were described so convincingly that I would never forget them.’

“And that is how Evans writes. Many of his images are direct from childhood. In ‘Poet,’ for example, he parallels his artistic pursuit to that of the ‘little deaf man and his iron-wheeled cart crunch-

ing through the cindered alleys at odd hours selecting (before the garbage truck comes) his useful fabulous junk.”

. . . Hopefully there are more poems to rise from the memories of the poet laureate. For now, this book is the definitive Evans.”

Reviewed in *South Dakota Magazine* (March/April 2004)

“Dave Evans got me sooner, way back in 1976, in poems about bull riders and bullfrogs, packing plants and pole vaulters, aging athletes and young lovers in red Ford pickups drifting across the yellow line.

“He sealed the deal with a poem called ‘The Story of Lava,’ an elegant description of his dad ‘bending over a long sink in the pressroom of the *Sioux City Journal* at 5 a.m., his gray long-underwear peeled down over his white belly, a thin bar of Lava tumbling over and over slowly in his ink-stained hands.’

“It was more than the story of soap, of course. It was the story of a son’s love for his pressman father . . . .”

“[Evans] is an easy guy to like, if you care about vivid imagery and muscular language. It’s no-nonsense writing, solid as a lug nut, that opens the mind rather than confounding the senses. . . .”

“The collection begins with an insightful foreword by Chief U.S. District Judge Lawrence Piersol of Sioux Falls. A former farm kid whose family sold hogs to the Sioux City slaughterhouse where Evans worked while in college, Piersol clearly loves what this poet has to say. . . .”

“Evans got to him, too.”

“Good poets will do that, sooner or later.”

Reviewed by Kevin Woster, *Rapid City Journal* (May 2004)

“South Dakota poet laureate, Dave Evans, continues to draw on the depths of his experience.... Many of the poems selected are already considered to be timeless and are favorites of many readers...”

“This collection can be read with ease, but gives Evans’ statement about life with the understanding and insight that only he can give—because he lived it. It is a vivid picture of life in the Midwest that many will relate to and enjoy. This is truly an excellent collection that will be read again and again by many.”

Reviewed in South Dakota Library Association’s *Book Marks* (May/June 2004)

## BOOKS FROM THE NORTHERN PLAINS

### ***The Lewis and Clark Expedition: Then and Now***

edited with an introduction by David Kvernes \$19.95

Eighteen selected essays from the Dakota Conference in observance of the Lewis and Clark Bicentennial.

### ***The Lewis and Clark Expedition: Food, Nutrition, and Health***

by Elaine N. McIntosh \$12.95

“The guide that Lewis and Clark should have had 200 years ago”--*South Dakota Magazine*; “fascinating study [and] informative” – CHOICE

### ***The Bull Rider’s Advice (New and Selected Poems)***

by David Allan Evans, South Dakota Poet Laureate \$14.95

“This book brings out a whole life, rooted in place, with real human bonds. The poetry comes through in the convergence of captured moments in time . . . that evoke the larger rhythms and concerns of life.” – Joseph Carroll, University of Missouri–St. Louis

### ***Sioux Falls, South Dakota: A Pictorial History***

(New and Enlarged Edition)

by Gary D. Olson and Erik L. Olson \$39.95

### ***Sioux Country: A History of Indian-white Relations***

by Herbert T. Hoover and Carol Goss Hoover \$49.95

### ***Soldier, Settler, and Sioux: Fort Ridgely and the Minnesota River Valley, 1853-1867***

by Paul N. Beck \$12.95

### ***Memory Songs (poems)***

by Lydia Whirlwind Soldier \$12.95

### **“Drifting to an Unknown Future”:**

### ***The Civil War Letters of James E. Northup and Samuel W. Northup***

by Robert C. Steensma \$9.95

### ***The Geography of South Dakota (Third Edition)***

by Edward Patrick Hogan and Erin Hogan Foubert

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# Buffalo Chips...

A number of CWS members were nominated for the Sioux Falls' Mayor's Awards in the Arts this spring. The categories and the nominees are Literary Arts: **Jerome Freeman**; Performing Arts: **Nancy Halverson, Leland Lilehaug, and Merle Pflueger**; Advocacy (Individual): **Mary Goings, Art Huseboe, and Marv Looby**. Our congratulations to these people for their extra efforts on behalf of the arts in Sioux Falls.

At its May 23rd commencement, Augustana College recognized CWS member **Janet Blank-Libra** with the Vernon and Mildred Niebuhr Faculty Excellence Award to recognize brilliance in classroom teaching and CWS member and former Board member, **Maureen Diggins-Hutcheson** with the Orin M. Lofthus Distinguished Professorship for teaching excellence. Congratulations to Janet and Maureen.

Sioux Falls Sales and Marketing Executives honored CWS member and South Dakota Magazine publisher **Bernie Hunhoff** as the Sales and Marketing Executive of the Year for 2004.

Sales and Marketing Executives International honored CWS member **Mrs. Ruth Ziolkowski** and her late husband **Korczak** with the "Pinnacle Award" and inducted them into the Sales and Marketing Hall of Fame. Speaking of the founders of the Crazy Horse Memorial, SMEI President and CWS National Advisory Council member **Jeff Hayzlett** said, "through their artistry and business leadership the Ziolkowskis have shown the world the collective benefits of vision, diligence, and entrepreneurialism." Jadwiga Ziolkowski represented her parents at the event.

**Francis and Cyndi Phillips**, owners of Wild Water West Water Park and CWS members, were recognized by the Sioux Falls Convention and Visitors Bureau with the 2004 Visitor Industry Business of the Year Award.

The Center is sad to share the passing of a number of CWS members since our last newsletter. Among those we were notified of are CWS members **LuVerne (Lou) Madsen, Erna Eggers, and Les and Helen Hetager**. The Center extends its sympathy to their family and friends.

Thanks to the watchful eye of CWS National Advisory Council member **Larry Ness**, a Native American pipe bag, with an estimated value of \$40,000 was returned to the Dakota Territorial Museum in Yankton. The pipe had disappeared in 1995 and Ness carried a photo and description of the piece for these nine

years. While looking at a collection in New York City, Ness recognized it and eventually helped get it returned to the museum.

The Minnehaha County Historical Society will hold its November 18, 2004, meeting at the Fantle Building for the Center for Western Studies. The program will include the presentation of a letter from the widow of **Judge Joseph Amidon** relating the deaths of her husband and son, Willie, during the Dakota Conflict of 1862. Their deaths, which occurred near Sioux Falls, are the only recorded deaths in what became South Dakota. The letter was donated by Judge Amidon's descendant **Mary M. Doran**, of Michigan, through the efforts of **Bruce Blake**.

**Antonia Dauster**, a graduate student in the Historical Administration program at Eastern Illinois University, will be the new CWS graduate intern in archives, beginning in late August 2004.

Augustana professor emeritus **Harriet Hybertson** received the Distinguished Alumni Award at the Augustana Academy Alumni and Friends Reunion banquet on July 24, 2004.

The Center's most recent book of poetry, *The Bull Rider's Advice*, continues to sell and receive warm reviews. This past April a new recognition was given to its author, **David Allan Evans** (already South Dakota's Poet Laureate): The South Dakota Council of Teachers of English has selected Evans as "South Dakota Author of the Year." In addition, Evans will be the 2005 conference speaker, and the Council will promote sales of his books. Congratulations, David!

We note with regret the passing on May 4 of **Mike Sougstad**, chairman of the Art Department at Dakota Wesleyan University. Among his many accomplishments, Mike designed and built the exhibits at both the Middle Border Museum and Oscar Howe Art Center in Mitchell. In his work was the featured piece for the Artists of the Plains Art Show and Sale, presented by the Center at the Radisson Convention Center. Our sympathy to Mike's relatives and many friends.

The Center congratulates Board member **Ruth Parry**, whose husband **Rodney** has just been appointed interim Dean of the University of South Dakota School of Medicine and Vice President of Health Affairs, effective July 1. Ruth is an active member of the Center's Development Committee.

For the third year in a row, the Center has received a grant from the **Deupree Family Foundation** of Scottsdale, AZ. The award, for \$2,000, is intended to provide encouragement to Sioux Indian artists and to promote the appreciation of Sioux art.



*The Center for Western Studies held its annual Board of Directors and National Advisory Council retreat on Saturday, May 15 at the Fantle Building. Pictured from the left are Board member Mike Spears, Council members Jeff Hayzlett, Sioux Falls, and David Solberg, Billings, MT, Board member Rosemary Draeger, and Council member Gerry Berger Law, Clear Lake, SD.*

## “Pierre Cruzatte and the Music of the Lewis and Clark Expedition” Contributors

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## *Augustana Academy History Featured in New Exhibit*

The history of Augustana Academy, 1881-1971, is the subject of a new and permanent exhibit in the archives research room of the Fantle Building for the Center for Western Studies. Although the Academy and Augustana College share a common ancestry dating to 1860, the exhibit focuses on the private high school that produced two South Dakota governors, a major Norwegian-American novelist, and a Hollywood celebrity.

During the weekend of the Augustana Academy Alumni and Friends Reunion, July 23-25, the archives research room was renamed the Augustana Academy Research Room and officially dedicated by John Paulson, president of the Augustana Academy Alumni

and Friends Council.

The exhibit was the product of the Augustana Academy History Committee, whose members are Howard and Eunice (Eide) Hovland, Morris and Edith (Sogn) Magnuson, Rev. Leroy Iseminger, Dr. Lynwood E. Oyos, and Paul Krueger, with the assistance of Dr. Harry F. Thompson, Judith Howard, and Mary Selvig.

Additional panels are planned to complete the exhibit, and a DVD version of the exhibit is under discussion.

Donors of \$1,000 or more to the



*Alums view the new exhibit in the Augustana Academy Research Room.*

Augustana Academy Research Room are acknowledged elsewhere in this newsletter.

# Memorials

The Center has received memorials in honor of the following people since the Spring *Newsletter*. Thanks to all who remembered these special people.

**In Memory of Alvin Baer**

Robert & Delila Caselli  
Ed & Eunice Mansfield  
Art & Doris Huseboe

**In Memory of Kermit Bolinger**

Elsie Oksol

**In Memory of Arla Brantner**

Tom & Lorna Kilian

**In Memory of Erna Eggers**

Arthur & Doris  
Eggers Huseboe  
Dean & Sharon Schueler

**In Memory of Lila Gubrud**

Art & Doris Huseboe

**In Memory of Nora Gulsrud**

Charles & Elizabeth Balcer  
Art & Doris Huseboe  
Herman & Carol Lerdal

**In Memory of Ingvald Hauge**

Robert & Marianne Vatne

**In Memory of Helen Hetager**

Greg & Beth Amble  
Anonymous Donors  
Charles & Elizabeth Balcer  
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Bob & Dagmar Johnson  
Harold & Phyllis Krueger  
Lee & Karen Larson  
Lawrence Satterlee  
Dean & Sharon Schueler  
Doug Uthe

**In Memory of Les Hetager**

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Don & Carolyn Grant  
John & Nancy Hetager  
Art & Doris Huseboe  
Lee & Karen Larsen  
Lawrence Satterlee  
Dean & Sharon Schueler  
Doug Uthe

**In Memory of Dean Hofstad**

Harold & Phyllis Krueger

**In Memory of Marian Houk**

William & Ihlene Rossing

**In Memory of Leland Johnson**

Charles & Sarah Mandsager

**In Memory of Signe Johnson**

Dean & Sharon Schueler

**In Memory of Charles R. Kirsch, Jr.**

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**In Memory of Cal Krsnak**

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**In Memory of Lou Madsen**

Art & Doris Huseboe  
Dean & Sharon Schueler

**In Memory of Lori Matteson**

Robert & Marianne Vatne

**In Memory of Vern Meeks**

Pam & Tim Homan

**In Memory of Paul Olson**

Gail & Susan Arnott  
Art & Doris Huseboe  
Wayne & Esther Knutson  
Henry Muller

**In Memory of Sidney Rand**

Art & Doris Huseboe  
Roy & Dorothy Mayeske

**In Memory of Gertrude Risty Waring**

William & Ihlene Rossing  
Marianne Vatne

**In Memory of Clarice Ytterness**

William & Ihlene Rossing

**In Honor of Milt Hanson**

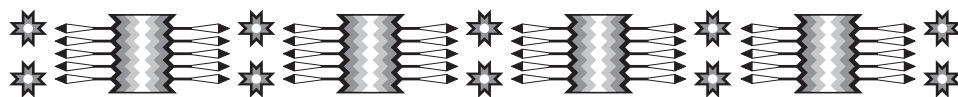
Roland & Marlys Vant Hul

Contributors to the CWS Endowment Fund during 2003-2004 were the **United Church of Christ, L.M.** and **Mary Baylor, Blair** and **Linda Tremere**, and the **Norwegian Singers' Association of America**.

The following were inducted to the Center for Western Studies' Heritage Club in December: **Robert Law** and **Gerry Berger Law, Frank** and **Jan Gibbs**, and **Gerald** and **Anne Christopherson**.



CWS Board member **Howard Hovland** and wife **Eunice** were recognized with the *Friend of Augustana Award* for their generous support and loyalty to Augustana College at the college's 144th Commencement Service on May 23. The Hovlands are from Baltic, SD, and are member of the Class of 1950 at the college.



## THE THIRTY-SEVENTH ANNUAL **DAKOTA CONFERENCE**

ON NORTHERN PLAINS HISTORY,  
LITERATURE, ART & ARCHAEOLOGY

April 22-23, 2005 ~ Augustana College

2005 Theme: *The Black Hills*

Call for paper and session proposals on the Black Hills or any aspect of the Dakotas and Northern Plains

Deadline: *January 21, 2005*

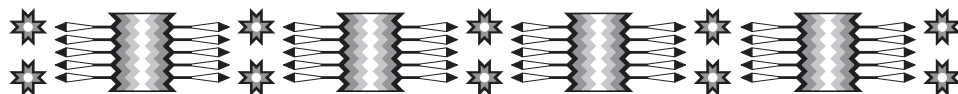
Send paper title, one-paragraph summary, and biographical sketch to

**Dakota Conference Director Harry Thompson**

**CWS, Box 727, Augustana College, Sioux Falls, SD 57197**

**Or email [harry\\_thompson@augie.edu](mailto:harry_thompson@augie.edu)**

CASH AWARDS IN AMATEUR, STUDENT, AND PROFESSIONAL CATEGORIES



# *CWS Special Project Donors*

*Throughout the year many people provide support to the Center through gifts for special projects.  
The following is a listing of some of those projects.*

## **36th Annual Dakota Conference on History, Literature, Art, and Archaeology**

South Dakota Humanities Council	Richard and Michelle Van Demark
Mellon Fund Committee of Augustana College	Loren Amundson
Dakotah Corral of Westerners International	Carolyn Odegard
Minnehaha County Historical Society	Janet and Grove Rathbun
Rex Myers and Susan Richards	Robert Van Demark
Jamie and Penny Volin	Robert Webb
Deadwood Historic Preservation Committee	

## **CWS Internship Program**

Charley and Betty Gutch  
Midcontinent Media Foundation

## ***Lewis and Clark Then and Now Book Project***

First Dakota National Bank-Larry Ness  
Mellon Fund Committee of Augustana College

## ***Lewis and Clark Through Artists' Eyes 1804-2004 Art Show and Sale***

Darwin and Jane Sletten	David and Sandra Solberg
Dakota West Books-Dave Strain	Results Radio-Don Jacobs

## **New History of South Dakota**

Elmen Family Foundation  
South Dakota Community Foundation

## ***Echoes from the Little Big Horn Art Exhibit***

Larry Ness Collection

## **24th Annual Artists of the Plains Art Show and Sale**

Results Radio-Don Jacobs	Lynn and Barbara Aspaas
Howard and Eunice Hovland	Arthur and Doris Huseboe
Dean and Sharon Schueler	Arlen and Betty Viste

## **Support of Native American Artists**

Deupree Family Foundation

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# *Collection Donors*

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### CWS Schedule of Events Summer—Fall 2004

#### August

- 1 Beginning of the 2004-2005 fiscal year
- 25 Board of Directors meeting
- 27-29 South Dakota Festival of the Book, Sioux Falls

#### September

- 1 Classes begin at Augustana College
- 4 Closing of the Lewis and Clark Exhibit
- 11 Opening of the Vernell Johnson Photo Exhibit,  
“Vanishing Scenes of the Northern Prairie”
- 12 Watertown Arts Festival
- 16 Reception for Vernell Johnson Photo Exhibit
- 19 Third Annual Spirit of the West Festival
- 22 Board of Directors meeting
- 23-26 Northern Plains Indian Market
- 29- Western Literature Association Convention,  
Oct 2 Big Sky, MT

#### October

- 4 CWS membership renewal campaign  
begins for 2005
- 7-9 West River History Conference
- 8-10 Viking Days
- 27 Board of Directors meeting

#### November

- 17 Board of Directors meeting
- 18 Fall Newsletter is published

#### December

- 3 Christmas Open House at the Center  
9:30—11:00 AM
- 4 CWS Members and Friends  
Christmas Luncheon and  
Board and Council Retreat