



Boe Family Gift the Largest Ever

With over \$606,000 from the estate of Lois Boe Hyslop, the Boe Family Legacy gift to the Center for Western Studies started by the late Governor Nils Boe is now complete. The gifts from the estates of Governor Boe, Borghild Boe, and Lois Boe Hyslop now total 3.8 million dollars. It is the largest single gift ever given to Augustana College.

It was a long-time dream of the late Governor to endow a lecture series in South Dakota that would bring to the Northern Plains the outstanding speakers in the world today. Nils Boe was proud of the citizens of his native state and region, and the lecture program that he had in mind was his way of telling these people that they were as deserving as citizens anywhere of sharing in the thinking of the world's great decision-makers. He encouraged his sisters Borghild and Lois to help him make this dream come true.

The Boe Forum on Public Affairs in the Center for Western Studies of Augustana College is the result of Governor Boe's dream. The language in his trust makes clear his objectives—"It is the grantor's wish that as events occur and/or issues or problems arise which are of current worldwide or national concern and of broad public interest, such issues and events be discussed, reviewed and examined at the Forum by a person or persons singularly knowledgeable in the subject matter to be presented. The Forum shall not be conducted nor used for political, partisan, or sectarian purposes." To the Board of Directors of the Center for Western Studies Governor Boe gave the responsibility for conducting such a forum.

Nils Boe was born in Baltic, SD, in 1913, the son of a Lutheran minister. He earned a law degree at the University of Wisconsin and following service in World War II, he became a member of the Stordahl May Boe and Johnson Law firm in Sioux Falls.

(continued on page 2)



Lois Boe Hyslop, Governor Nils Boe, and Borghild Boe.

Christmas Open House and Luncheon Will Offer Strasser Photos and Autograph Party

The Center's annual early December Christmas party this year will bring members and friends together with prize-winning artists and authors for our traditional luncheon. Following an early-morning Board and Council meeting, the Fantle Building and the Gift Shop will open to the public at 9:30 a.m. for viewing the Joel Strasser collection of color and black-and-white photos that span his remarkable career.

At 10:30 a.m. there will be refreshments and an autograph party for ten of the authors of *A New South Dakota History*, just released by the Center. It will be followed by a brief gallery talk by the featured artist, Joel Strasser.

Highlights of the noon luncheon that follows in the 3-in-1 Room of the Morri-

son Commons will include recognition of librarians from the Sioux Falls area and recipients of the Heritage Club Award, and the presentation of the Friends of the Center Award to a couple who have assisted the CWS mightily over many years: Esther and Herb Bowden. Both have been major sponsors of the Fantle Building, and Esther has been a long-time Board member and chair of the Development Committee.

Other recognitions will be made: the Western America Award for Achievement will be presented to Mr. Strasser for his lifetime of creative photography here on the Northern Plains; retiring CWS Board members will be introduced as will new members of the CWS Board and Council and new officers for 2006.

The schedule of events for Saturday, December 3, is as follows:

10:30 a.m.—Refreshments and Autograph Party in honor of the authors of *A New South Dakota History* (in the Fantle Building galleries)

10:50 am.—Gallery talk by prize-winning photographer Joel Strasser (in the Fantle Building galleries)

12:00 Noon—Luncheon and Program featuring a talk by Dr. Harry Thompson, general editor of *A New South Dakota History* (Morrison Commons 3-in-1 Room)

1:30-3:30 p.m.—Autograph Party and Open House continue in the Fantle building with gifts for Christmas going at 20% off.

(Boe Family *continued from front cover*)

He served three terms in the South Dakota House of Representatives and was elected governor in 1965 and 1967. President Nixon appointed him as director of intergovernmental relations in 1968 and as Chief Judge of the United States Customs Court in 1971. He served until his retirement in 1977.

Borghild Boe received her B.A. degree from Augustana College in 1930 and her M.A. from the University of Chicago. She reopened the Family Service Association in Beloit, WI, and became its executive director. This became her life-long interest and all-consuming passion. During her career she directed some 1,500 children to foster homes and encouraged families to participate in educational, recreational, and religious pursuits. She served as her unmarried brother Nils' "First Lady" during his two terms as governor.

The person most responsible for giving the Boe Forum an early start was Nils' sister, Lois Boe Hyslop. Through her personal support and financial assistance, the Center was able to launch the first Forum in 1995. She also graduated from Augustana College and received her Ph. D. from the University of Wisconsin in 1935. After serving at two other universities, Lois began her career at Pennsylvania State University in 1948. She was recognized as a true scholar and author during her tenure there. She retired from the university in 1974. Dr. Hyslop died in December of 2003, the last of the Rev. N. N. and Sissel Boe family, all of whom dedicated their lives in service to others.

Augustana College and the Center for Western Studies are

grateful to the Boe Family for entrusting them with this wonderful gift to be shared with the people of this region. It truly will help the Center to continue its mission of "preserving the history and cultures of the Northern Plains." Annual interest from this gift will be used to provide outstanding speakers to South Dakota and the surrounding area. Following the first nine Forums, the Boe Forum Committee is busy planning a forum for the Spring of 2006.

Asked what this incredible gift means to the Center for Western Studies, Augustana College, and the region, CWS Executive Director Dr. Arthur Huseboe said, "The legacy gift from the estate of Lois Boe Hyslop means that the endowment fund created by Governor Nils Boe and his two sisters--Lois and Borghild Boe--will enable the Center for Western Studies to offer a Boe Forum lecture series far into the foreseeable future. Augustana students and the citizens of South Dakota and adjacent states have filled the Elmen Center year after year since 1995 to hear the words of such heads of state as George Bush, Mikhail Gorbachev, John Major and Jordan's Queen Noor as well as great moral leaders like South Africa's Archbishop Desmond Tutu and inspirational leaders like New York City's Rudy Giuliani. The addition to the Boe Endowment of the Lois Boe Hyslop estate is an assurance that the Forum will continue and that Nils and Borghild and Lois's dream will live in perpetuity."

26th Annual CWS Art Show and Sale

The Center for Western Studies' annual Artists of the Plains Art Show and Sale will enter its second quarter century with the 26th annual event. The show and sale is scheduled for February 17-19, 2006, at the Radisson Hotel at I-29 and 41st St. The Center's art committee, chaired by Jerry Simmons along with members Don C. Anderson and Michael Mullin, will invite over forty artists to consider attending the event and will meet in early December to select the 18 artists for the show and sale. As the longest-running show and sale in the region, it continues to attract the "best of the region."

Cumulus Broadcasting/Results Radio's General Manager Don Jacobs will sponsor the show and sale for the tenth year. The broadcasting group has been instrumental in assisting the Center to bring in the quality artists that we have had for so many years. Their assistance helps to bring together not only the artists, but to attract the public who can own pieces of art from these exceptional artists. Their support is much appreciated by the Center.

The Premier Showing on Friday evening, February 17, from 7:00-9:30 PM will provide attendees the opportunity to vote for their favorite painting and three-dimensional piece in the "Peoples' Choice" category. We will have a panel of judges select the "Best of Show" awards for a painting and three-dimensional piece. Our thanks go to Great Western Bank for agreeing to sponsor the "Best of Show" awards. The awards program will take place at approximately 8:15 PM. The show and sale will continue on Saturday, February 18, and Sunday, February 20. We will also host the popular "Silent Auction" until 2:00 PM on Sunday. The show and sale are free to the public and we invite you and your friends to attend.

The Center for Western Studies Newsletter is published three times annually by the Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197. Phone: (605) 274-4007, Fax: 605-274-4999, E-Mail: CWS@augie.edu, Homepage: <http://www.augie.edu/cws>. Subscription is a benefit of membership in the Center.

Arthur R. Huseboe, Executive Director
Dean A. Schueler, Director of Development
Harry F. Thompson, Director of Research
Collections and Publications
Lisa Hollaar, Office Coordinator

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m. to 12 noon and 1 p.m. to 5 p.m. and Saturday 10 a.m.-2 p.m. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.

In the CWS Galleries

The Center's art committee has been planning new and interesting exhibits in the Center's Madsen, Nelson, and Elmen galleries. We will host four different exhibits from January through September, 2006.

Rock and Roll Revisited—1950's and 60's music exhibit—This exhibit will run from January 7-February 4, 2006. This exhibit will bring back lots of memories for people who grew up in the Sioux Falls area listening to early rock and roll tunes on their favorite radio station. Augustana College President Bruce Halverson is helping to put the exhibit together. Sioux Falls music collector Don Fritz has posters of "Myron Lee and the Caddies," "DJ and the Runaways," and "Dale Gregory and the Shouters," among others. His large collection consists of many other pieces of music memorabilia from the era. We may even have a CD recording of President Halverson's group the "Fabulous Jadesmen" playing just to set the mood. The public is invited to a reception on January 9 from 5:00 p.m. to 7:00 p.m. at the Center for Western Studies, 2201 S. Summit Ave., Sioux Falls,

USD Photo Exhibit—An exhibit of historic photographs from the University of South Dakota will be on exhibit at CWS, February 11-April 1, 2006. Entitled "USD Photograph Collection: Preserving Our Past in Images, 1930-1999," the exhibit will feature 50 of the nearly 600,000 negatives, some dating to 1895, discovered in the basement of Dakota Hall in December 2003. The exhibit, prepared by the USD Archives and Special Collections Department of the I.D. Weeks Library, **Dr. Gayla Koerting**, archivist, and **Sarah Hanson**, photo curator, is made possible in part by the Mary Chilton DAR Foundation. The opening reception, hosted by the USD Alumni Office, will be held February 16, 2006, 4:30-6:30 pm. All CWS members and friends are invited to attend.



Mr. & Mrs. Jack King-Ojibwa-Onigum, Leech Lake, MN, January 1932, part of the photo collection of M.P. Killey.



Students prepare for USD Theatre's 1954 production of A Midsummer Night's Dream in this photo from the "USD Photograph Collection" exhibit, scheduled for February and March at CWS.

Art for the Ages II—The Center for Western Studies is pleased to host a second show and sale for the Center for Active Generations arts group from April 8-June 3, 2006. The 2005 show and sale was a great success and we invite the public stop in and support these wonderful local artists. The group has oil, watercolor, and pen-and-ink pieces as well as woodcarving and other crafts available for show and sale. We will schedule a reception for the event.

M.P. Killey Photo Exhibit-Ojibwa Life—This exhibit will run from June 10-September 9, 2006. Mr. Killey took these photos during the 1930's and 1940's and they reflect life on the Minnesota reservations as well as the wild rice harvest and "mapling" procedure used in making maple syrup. The collection is now owned by Dr. William Schoenwetter and his wife, Barbara, of Edina, MN. The Schoenwetters are sponsoring the framing of the almost 60 photos. They have also given a small tipi to the Center's collection as well as a buffalo robe estimated to have been tanned and decorated in the 1870's.

Watch for more information in the spring *Newsletter* about receptions, gallery talks, and open houses. This will be your opportunity to view these fine exhibits, and in some cases the art will be for sale.

Joel Strasser's *From the Path of Life*

Over fifty photographs by renowned photographer Joel Strasser make up the "From the Path of Life" exhibit in the Center for Western Studies' galleries. About half of the photos in the exhibit are black-and-white photos from the Center's collection that was donated by Wells Fargo Bank and are from Strasser's book, *Where My Heart Is*. The rest of the exhibit is composed of both black-and-white and full-color photographs from Strasser's collection and many of them are for sale. The photos vividly portray life in the Midwest and represent a small part of over thirty years' work by Strasser.

Joel was born and raised in Fairview, SD. He spent two years at Augustana College and told us that when his parents saw his grades and that he was mostly interested in photography, they sent him to photography school, hoping he would improve his grades. They did, and he did! He attended the Progressive School of Photography and opened his own commercial business in 1958. His most memorable award was the Kodak "Decorating with Photographs" first prize. Strasser's photographs can be found in his books, *Where My Heart Is* and *Love of the Land*. The Center for Western Studies also used some of his photos in its most recent publication, *A New South Dakota History*.



Joel and LaVonne Strasser at the October 27 reception held in their honor at the Center's galleries.

tory. His legacy can best be described in the words that Governor William Janklow used in declaring June 22, 1979, Joel Strasser Day, "for capturing in photos many of the roots of our heritage for future generations," signed by then-Secretary of State, Alice Kundert.

The Center hosted a reception/gallery talk for Strasser and his wife LaVonne on October 27. It was one of the largest receptions at the Center's galleries with over 115 people in attendance throughout the event. Many of Joel's and LaVonne's friends and family came to see the exhibit and were heard to remark, "I remember where that photo was taken." Thanks to Joel for sharing a piece of his work with us. The exhibit and sale continue through December 31, 2005.



"Child on Tenement Steps, Minneapolis, 1969" by Joel Strasser

What the Critics Say About Our Books . . .

The Lewis and Clark Expedition: Then and Now
Edited by David Kvernes \$19.95

"With the bicentennial of the Lewis and Clark expedition in full swing, books dealing with every aspect of the Corps of Discovery are appearing in profusion. Such a book is this one, which offers a collection of papers selected from several South Dakota history conferences spanning from 1998 to 2002.

"Some articles are copiously end-noted, while others include no notes at all. And some display greater fidelity to scholarly conventions than others. In short, the book offers a mixed bag of materials, but it is a worthy reflection of South Dakotans' continuing interest in the expedition. Long-time Lewis and Clark enthusiasts may find little here that strikes them as new. On the other hand, readers less familiar with the expedition will find sufficient materials to stimulate their interest in pursuing the story of the Corps of Discovery further."

Reviewed in *Great Plains Research* (Summer 2005)

A New South Dakota History

By Herbert T. Hoover, John E. Miller, et al.

\$39.95 (pbk.), \$59.95 (cloth)

"[The goal of the new state history] was 'to produce a collaborative interpretation of the state's past, one that emphasized the cultural and geographic diversity of the state through multiple authorship.'

"We suspect it succeeded beyond their own expectations. The history mixes facts and dates with observations and explanations that you don't expect to find in a voluminous, textbook-like history. It even has outrage . . . [over] a Wisconsin doctoral candidate who interviewed Pine Ridge residents, refused to reveal their identities, and concluded that all reservation Indians live in economic bondage.

"Observations and declarations are made about small towns, the ministry, the arts, the environment and other topics. *A New History* is a gift to South Dakota from the Center for Western Studies and it will remain so even when it becomes an old history. Only the title will lose relevance."

Reviewed in *South Dakota Magazine*
(November/December 2005)

Dakota Conference Seeks Papers on Urban Life

The theme of the Thirty-eighth Annual Dakota Conference on Northern Plains History, Literature, Art, and Archaeology is "The Urban Plains." The conference, sponsored by the Center for Western Studies, is scheduled for April 21-22, 2006, at Augustana College.

Additionally, a special emphasis of the 2006 conference will be the observance of the Sioux Falls Sesquicentennial, 1856-2006. The city traces its origins to town-site speculators who came to the falls of the Big Sioux in October 1856, displacing Dakota Sioux who had been visiting the falls for many years. Papers on Sioux Falls, other Northern Plains cities, and on other topics related to the region are also welcome.

The Northern Plains states of Minnesota, Iowa, Nebraska, Wyoming, and the Dakotas are undergoing a major demographic shift: residents are moving from rural communities and small towns to the cities. In South Dakota, for instance, the majority of the population is urban. In fact, a quarter of the population of the state now resides within the environs of the state's largest city, Sioux Falls. Nearly another quarter of the state's population resides in just eight cities, with the majority living in the Rapid City area. Moreover, approximately a quarter of South Dakota's 75,000 Native American residents live in cities.

What does urbanization mean for the cultural life of the

plains region? How are Native American and other minority populations served or harmed by increased urbanization? How do the humanities help us understand this major population shift? These and other questions will be addressed at the 2006 Dakota Conference.

Under a grant from the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, two humanities scholars will headline the conference: award-winning journalist Tim Giago, a syndicated columnist with Knight Ridder/Tribune News Service, and Augustana professor emeritus of history Dr. Gary Olson.

Proposals for papers, panels, and sessions should be sent to Dakota Conference Director Dr. Harry F. Thompson, Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197. A one-page submission with title, summary, and biographical sketch, along with name, address, and e-mail address, is required. Submissions may also be sent to harry.thompson@augie.edu.

Authors of new books about the region who are interested in the Northern Plains Autograph Party, held in conjunction with the Dakota Conference, are asked to contact Dr. Arthur R. Huseboe, CWS executive director, at arthur_huseboe@augie.edu.

2006 Dakota Conference Receives Grants

The South Dakota Humanities Council, a state affiliate of the National Endowment for the Humanities, has awarded a grant to the Center for Western Studies for the Thirty-eighth Annual Dakota Conference on Northern Plains History, Literature, Art, and Archaeology, scheduled for April 21-22, 2006.

The Augustana Mellon Fund Com-

mittee, which sponsors humanities programs at the college, has also awarded a grant for the upcoming conference.

The theme selected for the 2006 conference, "The Urban Plains," acknowledges the increasingly important role that urbanization plays in the region. In addition, the conference will give special emphasis to the city of Sioux Falls, which

will be observing its Sesquicentennial (150th anniversary) in 2006.

A hallmark of the Dakota Conference is its blend of amateur and professional scholars. For the purposes of the conference, the distinction between amateur and professional scholars is based on whether an individual is engaged professionally as a teacher and/or writer. Amateur and professional scholars are eligible for two cash awards in each category. Students are eligible for a cash award in the student category.

Humanities Council-sponsored speakers on the topic of urbanization will be award-winning journalist Tim Giago, a syndicated columnist with Knight Ridder/Tribune News Service who will speak on the topic of urban Native Americans with respect to Rapid City, and Augustana professor emeritus of history Dr. Gary D. Olson, who will speak on the history of Sioux Falls.

Additional gifts to the Center on behalf of the Dakota Conference are welcome and will be acknowledged in the printed program if received or pledged by January 20, 2006.

THE THIRTY-EIGHTH ANNUAL **DAKOTA CONFERENCE** ON NORTHERN PLAINS HISTORY, LITERATURE, ART & ARCHAEOLOGY

April 21-22, 2006 ~ Augustana College
2006 Theme: The Urban Plains

Call for paper and session proposals on the
cities of the Dakotas and Northern Plains

Deadline: January 20, 2006

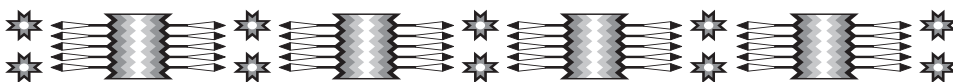
Send paper title, one-paragraph summary, and biographical sketch to

Dakota Conference Director Harry Thompson

CWS, Box 727, Augustana College, Sioux Falls, SD 57197

Or email harry_thompson@augie.edu

CASH AWARDS IN AMATEUR, STUDENT, AND PROFESSIONAL CATEGORIES



The Perfect Holiday Gift . . . at 20% Holiday Savings: *A New South Dakota History*

by Herbert T. Hoover, John E. Miller, and 14 other authors

Responding to the need for a fresh interpretation of South Dakota's past, this new 650-page history, illustrated with over 150 photos and maps, emphasizes the diversity of the state's ethnic, cultural, and geographic identities. This is the first full-scale history of South Dakota in more than forty years.

Among its many goals, *A New South Dakota History* seeks to redress the neglect evidenced in previous histories of Native Americans, African Americans, and women. Other distinctive features include chapters on farming and ranching; Yankee and immigrant settlement; the Black Hills; literary, visual, and performing arts; transportation; and the new economies of tourism, communications, and health care.

Featuring essays by nationally recognized authors as well as full-length chapters by noted scholars, the history is intended for general readers, college students, and teachers of South Dakota history. Contributors to the new history include faculty from public universities and private colleges and independent authors and scholars.

Chapters and Essays

Introduction: South Dakota's Histories and the South Dakota Land	Catholic Churches, Missions, and Schools
Physical Environment	Protestant Faith and Learning
Native Peoples	Literature
Exploration and the Fur Trade	Women Writers
Missouri Valley Culture	Visual Arts
Native Americans in Dakota Territory	Performing Arts
Territorial Politics and Politicians	Health Care
Yankee and European Settlement	Communications
African Americans	Transportation and Tourism
Cities and Town	Tiyospaye: A Sioux Family Today
Small Towns: Image and Reality	Modern Tribes
Politics Since Statehood	South Dakota in the Twenty-first Century
Farming: Dependency and Depopulation	Notes
Ranching: East to West	Selective Readings
Black Hills	Index

Contributors:

Herbert T. Hoover (University of South Dakota), John E. Miller (South Dakota State University), Ruth Ann Alexander (South Dakota State University), Vine Deloria, Jr. (University of Colorado), Edward P. Hogan (South Dakota State University), Carol Goss Hoover (Colorado Technical University), Arthur R. Huseboe (Center for Western Studies), Bob Lee (journalist), Michael J. Mullin (Augustana College), Rex C. Myers (Northwest College), Gary D. Olson (Augustana College), Lynwood E. Oyos (Augustana College), Ron Robinson (Augustana College), Virginia Driving Hawk Sneve (award-winning author), Betti VanEpps-Taylor (biographer), and David A. Wolff (Black Hills State University). General Editor: Harry F. Thompson (Center for Western Studies).

Holiday Savings Prices:

Paper (ISBN 0-931170-83-4): \$32.00

Cloth (ISBN 0-931170-84-2): \$48.00

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Questions? 605-274-4007 or cws@augie.edu**



Participants in a project to preserve historic photos collected by the American Indian Culture Research Center (AICRC) at Blue Cloud Abbey, Marvin, SD, met at CWS in October. Project members, from left to right, are **Michael Austad** and **Paul Cruz**, EROS Data Center; **Terry Renville**, Sisseton-Wahpeton Oyate Tribe; **Rebecca Durrenberger**, AICRC; **Harry Thompson**, CWS; **Fr. Stan Maudlin**, AICRC director; and **Franky Jackson**, Sisseton-Wahpeton Oyate Tribe. CWS is the repository for AICRC records.



Professional educators **Howard** and **Eunice Hovland** are presented with a copy of *A New South Dakota History* by general editor **Harry Thompson**. The Hovlands' major gift in 2002 in support of the publication of the new history made it possible for CWS to proceed with the project, first announced in 2001.

A New Internship Program for CWS

A newly created Jacobsen Internship is enabling Augustana College junior Kelli Kappenman to devote ten hours a week during the 2005-2006 school year to learning more about the history and cultures of the American West at the Center for Western Studies on the campus. Working principally with Executive Director Dr. Arthur Huseboe, Kelli is presently undertaking assignments in manuscript editing and is assisting in promoting the distribution of the Center's latest publication, *A New South Dakota History*.



Kelly Kappenman, Jacobsen Intern.

By coincidence, Kelli's Internship is funded through the Sioux Falls Area Community Foundation, the agency that has also awarded a grant to the Center that enables it to place free copies

of the new *History* in 95 of the libraries in the Sioux Falls area. In overseeing that project, Kelli has talked by telephone with each librarian, announcing the award and inviting the librarians to a luncheon on December 3, at which the free copies will be presented.

A graduate of Montrose High School, where she was an honor student and Salutatorian, Kelli is majoring in Communication Disorders and minoring in Special Education at Augustana. The Center for Western Studies staff selected her as the first winner of the Jacobsen Internship because of her academic record at Augustana, her work experience in information management, and her excellent letter of application.

One Jacobsen Internship at the Center for Western Studies is to be awarded each year to a graduate of West Central, Tri-Valley, or Montrose high school. The late Dorothy and Julius Jacobsen, the donors of the endowment that funds the internship and several other scholarships, were in business in Sioux Falls for many years and owned farms in the area northwest of the city.



Laura Anderson, the first recipient of the Mildred White Scholarship, began her internship at the Center for Western Studies in September. A junior history and secondary education major from Evansville, MN, Laura has been working with Dr. Harry Thompson in the archives, assisting with researcher requests and preparing collections for researcher use.



*The Elmen Family Foundation has been a major donor to A New South Dakota History: **Eloise and Jim Elmen, Rita and Bob Elmen,** and Executive Director **Arthur Huseboe.***

*Six of the authors of A New South Dakota History were on hand to greet alumni during Homecoming: **Herbert Hoover, Mike Mullin, Lyn Oyos, Ron Robinson, Harry Thompson,** and **Arthur Huseboe.***



Buffalo Chips...

The Center extends its congratulations to **Dr. Rodney Parry**, husband of CWS Board member **Ruth Parry**, for his appointment as the dean of the University of South Dakota School of Medicine and Health Sciences by the South Dakota Board of Regents.

The Sioux Falls Business and Professional Women honored CWS member **Dr. JoEllen Koerner** with the annual Woman of Achievement Award at their National Business Women's Week luncheon.

We sadly note the passing of long-time CWS member **Dr. Gerhard Schmutterer**. Dr. Schmutterer taught German and other subjects at Augustana College for over thirty years. The Center was privileged to publish his book *Tomahawk and Cross*. The Center extends its sympathy to his wife, Marilyn and his family.

Council member **Bob Lee**, of Sturgis, had heart surgery last week. We send him and wife Dode our very best wishes for a speedy recovery. Bob has written the chapter on ranching for *A New South Dakota History*, issued by the Center last month.

Norwegian Ambassador **Knut Vollebaek** and wife **Ellen** visited Augustana College on October 10 to meet with Norwegian students here and speak in a political science class. While touring the Fantle Building, the Ambassador remarked on the authenticity of the furnishings in the Fantle Room: "Just like the old way of living," he noted. Split Rock Studios of Minneapolis designed the room for the Center; the late **Sally Fantle** provided most of the beautifully rosemaled furniture. By coincidence, the United Nations has just released a report ranking Norway—for the fifth year in a row—as "the best country in which to live."

ED **Art Huseboe** was one of 80 authors whose writings were featured at the 3rd Annual South Dakota Festival of Books, in Deadwood September 23-25. He was one of four panelists who addressed the topic "Writers' Support" and autographed copies of his book *An Illustrated History of the Arts in South Dakota* as well as copies of *A New South Dakota History*, for which he wrote three sections. Art also manned the CWS booth in the Masonic Temple, aided by his wife **Doris**, and Board member **Tony Haga** and his wife **Anne**. (Thanks to the three of you!) *A New South Dakota History* was the featured CWS publication, and sales—and questions—were brisk. Other CWS authors who presented at the Festival of Books were four other contributors to the new *History*: **Bob Lee**, **Ron Robinson**, **Vine Deloria, Jr.**, and **Virginia Driving Hawk Sneve**. Authors of two books of poetry published by the Center were also presenters: **David Allan Evans** (*The Bull Rider's Advice*) and **Lydia Whirlwind Soldier** (*Memory Songs*). Sioux Falls has been selected as the site of Festival Number Four on September 22, 23, and 24, 2006.

Recent researchers at CWS include a professor from St. John's University, Collegeville, MN, who is writing a new history of the state of Minnesota, and a Sioux Falls architect whose firm is working on the restoration of one of the city's historic buildings.

Former CWS executive director **Dr. Don Hofsommer**, professor of history at St. Cloud State University, is the author most recently of *Minneapolis and the Age of Railways* and *The Tootin' Louie: A History of the Minneapolis & St. Louis Railway*, both published by the University of Minnesota Press.

CWS National Advisory Board member **Dr. Rex C. Myers** and his wife, **Dr. Susan Richards**, have relocated to Powell, WY, where Susan is the director of the library at Northwest College and Rex is an adjunct professor and a researcher under Title III at Northwest College. During the Holidays, Rex is also Santa at the Buffalo Bill Historical Center in Cody.

CWS Council member **Dorothy Mayeske** was the featured speaker at the Alumni Honors Dinner during Homecoming this year. Dorothy's talk as a graduate of 1955 was a paean of praise for the rich experience her four years were as an Augustana student. "The academic challenges and the friendly atmosphere helped shape our lives," she observed. Dorothy and her class were also inducted at Homecoming into the Honor Guard, recognizing graduates of 50 years ago.

An editorial in a September *Lakota Journal* calls attention to some of the often overlooked advantages of Sioux Indian reservation life in South Dakota. Among them: "Just the fact that we have reservations is a blessing in itself. Some of us who live off the reservation have a place to go home to when things don't quite go the way we planned. Like hurricane **Katrina**--we would not become refugees in our own country. Some of us should think about opening our doors to the people left homeless by the Katrina or even send a donation to the Red Cross for disaster relief....In fact, the National Congress of American Indians is setting up a disaster relief fund to help victims....Sometimes we just need to stop and count our blessings."



Patrick Gale, Program Officer for the Sioux Falls Area Community Foundation, receives a copy of A New South Dakota History from ED Arthur Huseboe. A grant from the Foundation has made it possible for the Center to provide free copies of the book to the 100 libraries in the Sioux Falls area.

Christmas Gift Shop Ideas Great Ideas for that Hard-to-Shop-for Person on Your List

Gift Certificates Available

New and Popular Books from the Center

A New South Dakota History

By Drs. Herbert T. Hoover and John E. Miller et al
\$39.95 paper and \$59.95 cloth-CWS Publication
Over 650 pages about SD history

The Lewis and Clark Expedition Then and Now

Edited by Dr. David Kvernes
\$19.95 paper-CWS Publication

The Lewis and Clark Expedition, Food, Nutrition and Health

By Dr. Elaine McIntosh
\$12.95 paper-CWS Publication

The Bull Rider's Advice-New and Selected Poems

By David Allan Evans
\$14.95 paper-CWS Publication

Sioux Falls South Dakota, A Pictorial History

By Dr. Gary D. Olson
\$39.95 cloth

*Other great CWS publications as well as rare
and out-of-print books available*

Northland Food Products

Northland Native American Products is a Minnesota Indian-owned company, presenting products of the reservations and northern woodlands

Items offered include:

Soup Mixes, Syrups, Pancake Mix, Native American Herbal Tea, and numerous honeys and jellies

Native American Crafts

Made by the Lakota Sioux, these items are available:

Horse Dance Sticks, Leather Shields, Beaded Dolls, Hide Paintings, and a new selection of handmade Exquisite Silver Jewelry by Mitchell Zephier

December 1-December 30, 2005

**20% or more off most items during this sale
and purchase \$25 or more and
receive a FREE Jim Savage print**

Special Promotion Offer at CWS

Come in between December 1 and December 30, 2005 and sign up (Name and Address) for a drawing for a Jim Savage Reproduction Cowboy Statuette

Donated by Shirley Savage Jones

**The Center for Western Studies, 2201 S. Summit Ave.
605-274-4007 or email: cws@augie.edu
Hours: Mon.-Fri. 8-12 and 1-5, Sat. 10-2**

New State History Featured in Gift Guide

The first annual South Dakota Gift Guide, featuring the Center's newest publication, *A New South Dakota History*, appears in the November/December issue of *South Dakota Magazine*. As publisher Bernie Hunhoff points out in his introduction, "Every time we go on the road to explore South Dakota, we stumble upon first-class products made in our cities, towns, farms and ranches by hard-working and creative people."

What makes this gift catalog unique, Hunhoff asserts, is that the staff of *South Dakota Magazine* have "taste-tested" the items featured in the catalog. To that end, the editors have included the first published review of *A New South Dakota History*, noting that the book has likely exceeded the publisher's expectations and proclaiming it "a gift to South Dakota from the Center for Western Studies."

CWS appreciates this independent assessment as it launches its new state history, the culmination of four years of hard work by the sixteen contributors and the staff of CWS,

made possible by the generosity of its donors, Howard and Eunice Hovland, Elmen Family Foundation, Sheldon F. Reese Foundation, Sioux Falls Area Community Foundation, South Dakota Community Foundation, Jerry Johnson, and Herbert T. Hoover.

Like *South Dakota Magazine*, the printer and designer of *A New South Dakota History* is another South Dakota

company. Pine Hill Press,

of Sioux Falls, managed by Joe Mierau, was founded in Freeman by Glen Gehring, and has been the printer of choice for most of the Center's book publications.

New State History Called "A Gift to South Dakota"

**--South Dakota
Magazine
(Nov/Dec 2005)**



The CWS Heritage Club

The Center for Western Studies' Heritage Club was established in 1991. Today over fifty people have told us that they have remembered the Center in their planned giving. These gifts are in the form of insurance policies, annuities, gifts of property, percentage of a will, or other deferred gifts.

These gifts help to insure a strong future for the Center. Through these gifts we can endow Center programs like the art show and sale or the Dakota Conference. The Boe Family gift has helped us endow the Boe Forum on Public Affairs. Other gifts have helped to add to our Friends Fund Endowment and

the Fantle Building Endowment Fund. We invite and encourage you to consider this important way of helping the Center to a bright future.

We will recognize Nancy Craig of Colorado Springs, CO, at our December luncheon. She is the latest person to join the Center's Heritage Club. We do have a codicil form to wills that we can make available to your legal counsel and /or financial planner. If you have already made provision for the Center and have not informed us, we would like to hear from you.

Memorials

Gifts have been received at the Center for Western Studies in memory of, or in honor of, the following people:

In Memory of Ruth Beneke
Harold & Phyllis Krueger

In Memory of Delila Caselli
Harold & Phyllis Krueger

**In Memory of
Gerhard Schumutterer**
Roy & Helen Kintner
Dean & Sharon Schueler

In Memory of Ida Bergeland
Cecil & Ardis Jons

In Memory of Marian Graham
William & Ihlene Rossing

In Memory of Clayton Smith
Tom & Lorna Kilian

In Memory of Darlene Blanchar
Harold & Phyllis Krueger

In Memory of Agnes Hosen
Harold & Phyllis Krueger

In Memory of Herman Solem
Tom & Lorna Kilian

In Memory of Barney Boos
Arthur & Doris Huseboe

In Memory of Dr. A. P. Reding
Gary & Sandra Earl

**In Honor of Tom & Elaine
McIntosh's Anniversary**
Robert & Cynthia Ellsworth

In Memory of Gunhild Brakas
Arthur & Doris Huseboe

In Memory of Jaci Reiner
Harry Reiner

In Memory of Spencer Sandvig
Lee & Karen Larsen
Arthur & Doris Huseboe

In Memory of C. Vernon Brown
Harold & Phyllis Krueger

In Memory of Leon Schneider
Harold & Phyllis Krueger

“Future of the Center” Fund Campaign

As we promised in the CWS Summer *Newsletter*, we are using this space to keep our members and friends informed of the next stages of this exciting opportunity for the Center. The “Future of the Center” campaign will help to increase the Center's permanent endowment, the Fantle Building endowment, and help to purchase needed shelving for the Yeager Archival room, as well as the needs for our continuing programs, the Artists of the Plains Art Show and Sale, the Dakota Conference, and the Center's publishing program. By raising our endowments for the operations of the Center and for the Fantle Building we will ensure that the programs developed these past years can continue and even expand.

The Center's Development Committee has spent some time discussing the next step for the campaign. We will begin by

assessing the potential for support of this campaign. After completing the successful five-year \$3.3 million building campaign in which the entire Fantle Building was paid for at the completion of the campaign, we will review those supporters who helped make the Fantle Building a reality. We will next seek a number of “major” or “lead” gifts that would help to ensure the success of the campaign. Discussion in the committee focused on a three-year campaign aimed at raising \$1 million up to as much as \$1.5 million to meet the on-going needs of the Center. The Development Committee plans to meet before the Board and Council retreat in early December and bring plans to that gathering. In 2006 we expect to begin the first early phase of the campaign.

2006 Membership Campaign Underway

In his recent letter to each of you asking for your support for the 2006 Center for Western Studies' membership campaign, CWS board chair Dr. Gary Earl stated—"Why this direct and unapologetic request for your support? Our Vision Statement, composed last year, directs us to be the pre-eminent organization promoting the cultures of the Northern Plains to those we serve by providing

- Excellence in education and cultural programs
- Unprecedented achievement in amassing collections and providing access to them
- Comprehensive out-reach to the region at large, and
- Dynamic resource for the campus community"

With this challenge ahead of us, the Center has continued to set new and higher goals. Only with your continued help and support can we reach those goals. The Center's mission of "preserving and interpreting the history and cultures of the Northern Plains," has been firmly established now for over 35 years.

This past year we have reached out to many new partners in the area. The 25th annual Artists of the Plains in February was a huge success as we added a piece of Sioux Falls artist Mark Anderson's art to our permanent collection thanks to CWS volunteer Shirley King. The Dakota Conference ended its three-year focus on the geographic regions of South Dakota by highlighting the Black Hills; just this past month we have completed a four-year project to publish *A New South Dakota History*, the first completely new history of the state in over thirty years. Authors from USD, Black Hills State, SDSU, Augustana, and others worked together to give us a comprehensive view of our state.

What about 2006? Thanks to generous support from around the country we will host the 26th annual art show and sale, the 38th annual Dakota Conference, featuring the theme, "The Urban Plains," and many opportunities to see new art exhibits in our galleries. We are planning the 10th Boe Forum on Public Affairs for the Spring of 2006.

We again reached new goals in our membership campaign thanks to your generosity. Once again, over 88% of you renewed your membership in the Center and many increased their annual support! Thank you!

Thanks to the leadership of our Board of Directors and the National Advisory Council and to you our loyal friends, we will again increase our giving and support of the Center. It takes all of us meet the increasing needs and challenges of continuing our mission. Our Board, along with staff and other volunteers will make phone calls to our friends urging your continued support of the Center. Thanks for all you do to help the Center for Western Studies.

Name _____

Address _____
street city

State _____ Zip _____ Ph. _____

E-mail: _____



Circle One

Enclosed is my tax-deductible gift for 2006

- | | |
|--|--|
| _____ Dakotan \$10,000 & up | _____ Scout \$500-\$749 |
| _____ Plainsman \$5,000-\$9,999 | _____ Partner \$250-\$499 |
| _____ Westerner \$2,500-\$4,999 | _____ Explorer \$100-\$249 |
| _____ Pioneer \$1,000-\$2,499 | _____ Contributor \$50-\$99 |
| _____ Ranger \$750-\$999 | _____ Organization/Business \$500 & up |
| _____ My gift will be matched by _____
<small>(Employer/insurance company-Please enclose matching gift form.)</small> | |

_____-_____-_____
 Card #

Expiration Date

 Signature

To contribute online: www.augie.edu/advancement/olgiving.html

**Make checks payable to
 Augustana College/CWS.**



The Center for Western Studies

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CWS Schedule of Events Fall 2005 – Spring 2006

November

- 16 Board of Directors meeting
- 24 Thanksgiving

December

- 2 Christmas Open House at the Center,
9:30-11:00 AM
- 3 Board and Council retreat; Joel Strasser gallery
talk; Autograph Party for 10 authors of A New
South Dakota History; and Members and
Friends Christmas Luncheon
- 8 Last day of classes for the semester
- 25 Christmas
- 31 Joel Strasser Exhibit,
“From the Path of Life,” closes

January

- 7 1950’s & 1960’s “Rock and Roll Revisited”
Exhibit opens
- 9 Reception for “Rock and Roll Revisited”
Exhibit at the Fantle Building
- 20 Dakota Conference paper proposals due
- 20 Deadline for authors to apply for the 19th
Annual Northern Plains Authors’ Autograph Party
- 25 Board of Directors meeting

February

- 4 1950’s & 1960’s “Rock and Roll Revisited”
Exhibit closes
- 11 University of South Dakota photo show opens
- 17-19 26th Annual Artists of the Plains Art Show & Sale
- 22 Board of Directors meeting

March

- 22 Board of Directors meeting

April

- 1 University of South Dakota photo exhibit closes
- 8 Active Generations art show and sale opens
- 21-22 Thirty-eighth Annual Dakota Conference
- 22 Nineteenth Annual Northern Plains
Autograph Party
- 26 Board of Directors meeting

May

- 13 Board and Council Annual Spring Retreat

June

- 3 Active Generations Show and Sale closes
- 10 M. P. Killey photo exhibit opens
- 13 Seventeenth Annual June Event–
Ramkota Convention Center
- 28 Board of Directors meeting