

8 IN 48 Claire Donaldson Short Play Festival Schedule

THURSDAY, May 5th

- 5:00 pm Directors receive scripts, prop/costume box, packet of technical pieces (floor plan, set possibilities, written criteria to follow)
Directors break out to read, block, plan for Friday
- 8:00 pm Design Meeting/ Technical Questions
Directors meet with production staff—rehearsal rooms are assigned, Tech support is offered/parameters are outlined

FRIDAY, May 6th

- 3-5:00 pm Open auditions for alum and theatre friends

Actors have a two hour dinner break
Directors will cast the show then break for dinner
- 7:00 pm Rehearsals begin—each director will set his/her own schedule for the evening, allowing for periods of rest and line work between blocking. *Each show will be assigned a 30 minute time slot to work on the mainstage.*
- 12:00 m End of first day's rehearsal period.

SATURDAY, May 7th

- 8:00 am Rehearsals resume according to director's schedule
Noon Rehearsals continue, but will follow the mainstage rotation schedule. Again each director will set his/her own schedule for the afternoon, allowing for periods of rest and line work between blocking. *Each show will be assigned a 30 minute time slot to work on the mainstage. This is the only time the cast will be allowed to work in the space until tech rehearsal.*
- 4:00 pm (Individual rehearsals end) Full Cue to Cue Dress Rehearsal
6:00 pm Dinner for cast and crew
7:00 pm House opens
7:30 pm Curtain up!
Plays 1-4
First intermission
Plays 5-8
Second intermission
HOW SIMON LEARNED TO LAUGH By Claire Donaldson
- 10:00 pm (approximate) Cast and Friends reception in the lobby