

AUGUSTANA COLLEGE
SYLLABUS: Music 110, The Understanding of Music
Spring 2008
T, R 11:00 – 12:20

Instructor: Dr. Paul R. Schilf (H-135 Phone 274-5458, Cell 376-0981)
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OFFICE HOURS: As posted on office door or by arrangement

GENERAL INFORMATION:

It is your responsibility to read the appropriate chapters in your text prior to the classroom presentations of that material. The following web addresses may be helpful too.

<http://www.bfwpub.com/newcatalog.aspx?search=kerman&isbn=0312434197&detail=First+Day+of+Class+Materials>

<http://bcs.bedfordstmartins.com/listen6e/default.asp?s=&n=&i=&v=&o=&ns=0&uid=0&rau=0>

Unit Tests (3) will cover material presented in the lectures and reading assignments for that unit.

Grades will be determined by combining the results from each of the 3 Unit Tests. Each of these tests will count as 20% of your grade (60% total). 20% of the grade will come from **unannounced** periodical quizzes. The remaining 20% of your final grade will be based upon two, 2 to 3-page (12 pt. Double-spaced) written reviews of **live** musical performances. This written assignment should provide an individual and personal synthesis of the course. Some acceptable concerts will be announced in class. **All concerts should be approved prior to attending.** All materials must be in on time, failure to meet deadlines will result in zero credit for the assignment.

The primary **objective** for this course is to assist you in becoming better *listeners*. Listeners need to understand musical concepts and know musical terms in order to grasp more clearly what they already hear in music. Analyzing things, pinpointing things, even simply using the right names for things, makes us more sharply aware of them. Sometimes, this process of analysis, pinpointing, and naming actually assists listening. We become aware of some aspects of the music only after they have been pointed out. And sharper awareness contributes to greater appreciation of music as well as all the other arts.

I am **available** to respond to your questions. Please do not hesitate to contact me via voice-mail or e-mail at your convenience if there are areas of the material that present problems for you. It is expected that you will come to class and make up any work that you miss due to **illness** or other problems. An **“Incomplete”** will be given only for sufficient cause such as grave illness, special family problems or other calamities out of your control.

SPECIFIC INFORMATION: The **textbook** is Kerman, *Listen* (Brief Sixth Edition) New York: Worth Publishers, 2008. The text is accompanied by a set of three CDs, which are essential to the course.

UNIT TEST #1 will cover the reading and listening assignments in the textbook from the beginning to page 55.

UNIT TEST #2 will cover pages 58-237. This will include the music of the *18th century*.

UNIT TEST #3 will be comprehensive in nature.

Each unit test will include a listening portion derived from the listening examples to be found on your CD's. Other listening excerpts from class may also be used. Since the intent of the course is *to sharpen your listening skills*, evaluation of those skills is necessary. Prior to each test, you will be informed about the expectations of the listening portion of the test.

You will be notified in advance regarding appropriate concerts/recitals that will occur during the course of this class. **The attendance at, and written report of,** two concerts or recitals is a class **requirement**. If you will not be able to fulfill this requirement, you should make some alternative arrangements with the professor immediately since you cannot receive credit without it. Late work will receive **ZERO** credit (Continued on back)

TOPICS (Daily Syllabus Subject To Change)

Date	Topic	Reading	Listening
2-7-08	Course Explanation	Chapter 1 & 2	As Necessary
2-12-08	Music Fundamentals & Concepts		
2-14-08	NO CLASS		
2-19-08	Music Fundamentals	Chapter 2 & 3	As Necessary
	Elements of Music & Terms	Chapter 2 & 3	As Necessary
2-21-08	Music Terminology	Chapter 3 & 4	As Necessary
2-26-08	Musical Genre/Structure	Chapter 4	Gabrieli/Corelli/Vivaldi
	Musical Style/Form/Genre	Chapter 5	Gabrieli/Corelli/Vivaldi
	Renaissance	Chapter 5	Gabrieli/Corelli/Vivaldi
3-4-08	TEST #1		
3-6-08	Introduction To Baroque	Chapter 6 & 7	As Necessary
	Baroque	Chapter 7	Handel
	Baroque	Chapter 8 & 9	As Necessary
3-11-08	The Classical Style		
	The Enlightenment	Chapter 9 & 10	Haydn
	Piano Sonata	Chapter 11 & 12	Smetana, Beethoven, Mozart
3-13-08	Intro to Symphonic Concepts & form		
3-25-08	The Symphony	Chapter 13 & 14	Beethoven, Mozart
	Classical Styles & Forms	Chapter 15 & 16	Chaikovsky, Brahms
	Introduction To Opera	Chapter 16 & 17	Verdi
3-27-08	More Opera	Chapter 17 & 18	Verdi & Wagner
	More Opera	Chapter 18 & 19	Chopin/Berlioz
4-1-08	TEST #2		
	Romantics	Chapter 19 & 20	Berlioz/Schuman/Schubert
4-3-08	Romantics	Chapter 19 & 20	Berlioz/Schuman/Schubert
	Late Romantics	Chapter 20 & 21	Debussy/Stravinsky/Bartok
4-8-08	Late Romantics	Chapter 20 & 21	Debussy/Stravinsky/Bartok
4-10-08	Late Romantics	Chapter 20 & 21	Debussy/Stravinsky/Bartok
4-15-08	Modern & Nationalistic	Chapter 22	Crumb/Ligeti/Glass
4-17-08	Modern & Nationalistic	Chapter 22	Crumb/Ligeti/Glass
4-22-08	Modern America	Chapter 23	Copland/Gershwin/Bernstein
4-24-08	Music With A Story	Handouts & Video	Lerner & Lowe/Rogers & Hammerstein
4-29-08	Jazz	Chapter 23	
5-1-08	Jazz	Handouts & Video	
5-6-08	Popular Music	Handouts & Video	
5-8-08	Popular Music	Handouts & Video	
5-13-08	Rock Music	Handouts & Video	
5-15-08	Rock & Rap	Handouts & Video	
5-19-08	TEST #3 (Final)	(Monday, May 19 – 10:30 am)	

IMPORTANT NOTICE

This course is graded A-F. If you wish to use one of your two general education S/U courses for this course, you should fill out the appropriate request form at the Registrar's Office prior to the published deadline. This is your responsibility.

94-100% = A

87-93% = B

80-86% = C

73-79% = D

72% & Below = F

There is a zero-tolerance policy in this class regarding academic dishonesty.

Special Invitation

Students with disabilities who need accommodation in this course are encouraged to speak with the office of student services as soon as possible.