

MUSIC HISTORY AND LITERATURE 1750 to the PRESENT
Terminology

Chapter 20

**Opera and Vocal Music
in the Early Classic Period**

Enlightenment
philosophes
Charles Burney
galant style
empfindsam style
classical style
periodicity
Heinrich Christoph Koch
Alberti bass
opera buffa
Leonardo Vinci
intermezzo
Giovanni Battista Pergolesi
Carlo Goldoni
Niccolò Piccinni
opera seria
Pietro Metastasio
da capo aria
Johann Adolf Hasse
Fautina Bordoni
Querelle des bouffons
Jean-Jacques Rousseau
opéra comique
ballad opera
Singspiel
Nicolò Jommelli
Tommaso Traetta
Christoph Willibald Gluck
Raniero de Calzabigi
romance
ballad
Lied
Bay Psalm Book
The Continental Harmony
William Billings
fuging tunes
Moravians

Chapter 21

**Sonata, Symphony and Concerto
at Mid-century**

clavichord
fortepiano
string quartet
sonata
exposition
development
recapitulation
coda
slow-movement sonata
form
variations form
minuet and trio form
rondo form
Essercizi
Frederick the Great
sinfonia
Mannheim
symphonie concertante
concerto first-movement
form
cadenza
divertimento

Chapter 22

**Classic Music in the Late
18th Century**

Esterházy family
Esterháza
baryton
Count Morzin
Sturm und Drang
Paris Symphonies
London Symphonies
Surprise Symphony
Leopold Mozart
Salzburg
Johann Schobert
Haydn Quartets
serenade
ars combinatoria
Lorenzo Da Ponte
Freemasonry

Chapter 23

Revolution and Change

Napoleon Bonaparte
Paris Conservatoire
Johann Georg
Albrechtsberger
Prince Karl von Lichnowsky
Sonate pathétique
Op. 18 string quartets
Archduke Rudolf
Heiligenstadt Testament
song cycle
Friedrich von Schiller
Ode to Joy

Chapter 24

The Romantic Generation:

Song and Piano Music

Romanticism
absolute music
characteristic music
program music
Lied
lyric poem
ballad
song cycle
Schubertiad
Wilhelm Müller
modified strophic form
Johann Goethe
Heinrich Heine
drawing-room ballads
parlor songs
James P. Clarke
Gradus ad Parnassum
Carl Czerny
Lieder ohne Worte
character pieces
Carnaval
Neue Zeitschrift für Musik
Florestan
Eusebius
Raro
concert étude
mazurka
polonaise
nocturne
John Field
ballades
Nicolò Paganini
operatic paraphrases
transcriptions

Chapter 25

Romanticism in Classic Forms: Orchestral, Chamber and Choral Music

Louis Jullien
idée fixe
choral societies
Berlin Singakademie
partsong
Elizabeth Stirling
Cecilian movement
Oxford movement
Dmitri Bortnyansky
Reverend Richard Allen
The Sacred Harp
shape-note singing
Lowell Mason
Haydn and Handel
Society

Chapter 26

Romantic Opera and Musical Theatre To Mid-Century

bel canto
cantabile
cabaletta
tempo di mezzo
tempo d'attacco
reminiscence motive
grand opera
Eugène Scribe
opéra comique
Romantic ballet
Marie Taglioni
German Romantic opera
melodrama
minstrelsy
Christy's Minstrels
minstrel songs

Chapter 27
**Opera and Musical Theatre
in the Later 19th Century**

nationalism
realism
Viva Verdi
Arrigo Boito
verismo
music drama
Opera and Drama
Gesamtkunstwerk
leitmotiv
lyric opera
opéra bouffe
cabaret
revue
Mighty Handful
whole-tone scale
octatonic scale
operetta
W. W. Gilbert
vaudeville

Chapter 28
**Late Romanticism in
Germany and Austria**

musicology
"The Waltz King"
chaconne
developing variation
The New German
School
symphonic poem
thematic transformation
Piano Sonata in B Minor
Cecilian movement
Nietzsche

Chapter 29
**Diverging Traditions in the
Later 19th Century**

Theodore Thomas
Patrick S. Gilmore
John Philip Sousa
march
verse and refrain
chorus
hook
Tin Pan Alley
call and response
spiritual
Fisk Jubilee Singers

Chapter 30
The Early Twentieth Century

symbolism
impressionism
cubism
musical
cue sheet
Kinothek
Helen May Butler's Ladies
Brass Band
ragtime
cakewalk
jazz
Jelly Roll Morton
Hugo von Hofmannsthal
Mallarmé
post-tonal
avant-garde
futurism
intuonarumori

Chapter 31
**Modernism and
the Classical Tradition**

modernist
atonality
twelve-tone method
emancipation of the
dissonance
pitch class
set
developing variation
chromatic saturation
Albert Giraud
Sprechstimme
row
series
prime
inversion
retrograde
retrograde inversion
Second Viennese School
Georg Büchner
The Path to the New Music
Klangfarbenmelodie
Diaghilev
primitivism
neoclassicism
neotonicity
serial music
ethnomusicology
parlando-rubato
experimental music
polytonal
cumulative form

Chapter 32

Between the World Wars:

Jazz and Popular Music

NBC Symphony Orchestra

Ziegfeld Follies

blues

classic blues

twelve-bar blues

Delta blues

Robert Johnson

New Orleans jazz

King Oliver's Creole Jazz

Band

Hot Five

rhythm section

chorus

scat singing

big band

arranger

swing

Django Reinhardt

Cotton Club

contrafact

beyond category

diegetic music/source music

nondiegetic

music/underscoring

Chapter 33

Between the World Wars:

The Classical Tradition

Les Six

Jean Cocteau

New Objectivity

Bertolt Brecht

Gebrauchsmusik

harmonic

fluctuation

socialist realism

formalist

Nadia Boulanger

sound masses

tone clusters

New Music

Gertrude Stein

Chapter 34

Postwar Crosscurrents

country music

Grand Ol' Opry

rhythm-and-blues

rock and roll

British Invasion

heavy metal

hard rock

acid rock

avant-garde rock

folk music

soul

Motown

Tex-Mex

salsa

combos

bebop

cool jazz

hard bop

modal jazz

avant-garde jazz

free jazz

modes of limited

transposition

third stream

Darmstadt

total serialism

metric modulation

prepared piano

musique concrète

Theremin

Ondes Martenot

synthesizer

Robert Moog

Donald Buchla

chance

indeterminacy

performance art

Fluxus

Sinfonia

concert band

Edwin Franko Goldman

wind ensemble

Frederick Fennell

Chapter 35

The End of the Millenium

digital recording

sampling

Institut de Recherche et
Coordination Acoustique/

Musique

mixed media

music videos

MTV

STOMP

Blast!

disco

punk

New Wave

alternative rock

grunge

rap

gangsta rap

conscious rap

women's music

Christian rock

minimalism

phasing

tintinnabuli

postmodernism

polystylism

P. D. Q. Bach

neo-Romanticism

environmental

music

World Beat