

**MUSIC 230A Spring 2008**  
**ASSIGNMENTS/DUE DATES**

\*1) INTERNET LESSON and \*2) MUSIC TEXT REVIEW **both due** Thursday, February 28.

\*3) PLAN FOR A CLASSROOM MUSIC LEARNING STATION due Tuesday, March 25.

\*4) COMMUNITY RESOURCES paper due Thursday, April 10.

5) PORTFOLIO due Thursday, May 15 (so that they may be graded and returned during the final exam session).

\*These 4 assignments may be turned in sooner if you choose.

**FINAL ASSIGNMENT – YOUR PERSONAL PHILOSOPHY OF MUSIC EDUCATION**

This assignment is NOT to be prepared until the latter part of April or early May. It is to be completed and turned in with your Portfolio so that I can return it at our Final Exam. It will count as part of your Final Exam grade. Guidelines for this paper are:

1. The paper is to reflect your own philosophy as to the importance of music and the arts being taught to elementary students (particularly when funds are often curtailed). Give evidence of how music assists in the learning of other subjects and how it has a positive, lasting, lifetime effect on students. Write this paper as if you were trying to convince the local school board.
2. Include reasoned statements about how and why you intend to integrate music into your elementary classroom.
3. Length – one full page or page and a half as needed to state your case. The paper is to be written in proper word-processed form. You may use quotations (sparingly), but must cite these at the end of the page.

**Music 230**  
**WRITTEN ASSIGNMENTS**

**1. INTERNET LESSON:**

The Music Industry has become quite sophisticated with its massive use of the internet to sell its products. Though most of these sites do not apply to Elementary Music Education, there are some that do. Locate at least 6 sites that could help you integrate music into your classroom. List the URL and then indicate what “helps” are available, availability of lesson plans, catalogs, free brochures or catalogs. You may download free items if you wish.

**2. MUSIC TEXT REVIEW:**

Using the Teacher’s editions found in the library, review two different music texts (basal series). Each review must include the following information: (You will be reviewing 4 books – two from each series).

- Name, publisher & author(s) of each text. Also, list addresses and/or websites.
- Choose 2 grades, one from each level (lower level: K-2 and upper level 3-5)

Using the same grade levels for each series, **compare the following items:**

- a. Lesson Plan format (how easy to grasp concepts?)
- b. Variations in pedagogical techniques
- c. Age-appropriateness of songs and pedagogy
- d. Are music fundamentals being taught?
- e. Imaginative use of listening lessons?
- f. Adaptations for special learners?
- g. Integrated lessons?
- h. Use of classroom instruments?
- i. Multicultural music selections?
- K. Holiday songs?

Based upon your findings, which series would you choose for your school and why? Prepare all of the above material into a presentable form to show you principal and the school board. Be certain to indicate your conclusions.

**3. CLASSROOM MUSIC LEARNING STATION**

On a sheet of 8.5” x 11” paper draw out your concept of a learning station for your classroom. Be specific and thorough. Indicate grade level, listening equipment, pictures, music audios/videos, other technologies, worksheets, pencil-paper games, drawing/coloring materials; instructions/schedule for use of the station, etc.

*These will be made available to the rest of the class, so be creative!*

#### 4. COMMUNITY RESOURCES

The object of this search is to discover alternative sources of music materials to supplement what may already be in the elementary classroom, and to assist the elementary education teacher to more adequately teach music should there be no music curriculum series available.

Places to visit: public / private libraries, local bookstores, local music stores, garage sales, etc.

Your Assignment:

Find the following resources with accompanying information. Indicate where you found them:

- 12 Children's books about music (may be informational or music stories). Include Title, author, publisher.
- 6 CDs of "classical" music: jazz, marches, folk music, musical/movie soundtracks, etc. These could be used for teaching music to children or to enhance lessons in other subject areas. Include title, featured group or soloist and producer.
- 3 Videos of Musicals suitable for children. Title, producer.
- 10 "Sing-along" videos for kids. Title, age-group, producer and other useful information.
- 3 Music Reference Books about composers, history of music, musical styles, stories of classical compositions. List title, author(s), publisher.
- *List these findings in readable, easily accessible order under the COMMUNITY RESOURCES title.*

#### 5. PORTFOLIO ASSIGNMENT

Since the Elementary Teaching profession requires a large number of resources, it becomes necessary to have a much more extensive portfolio. Not only should it contain assignments, tests, observations and lesson plans, but should also include hands-on materials and any other items that might prove valuable in an actual classroom setting. Your portfolio will be enhanced by properly indexing the items that you include and by tabbing the various sections. Please place all materials in a large 3-ring binder, making sure that there is adequate space for further additions. Your name must be prominently displayed on the outside of the binder.

SECTIONS TO INCLUDE:

- **Begin with your Philosophy of Music in the Elementary Classroom paper.**
- Music plans gathered from other sources and filed by grade levels
- Pictures of instruments or anything relating to your lesson plans
- Interesting short stories about musicians and composers
- Adaptations for special learners
- Ideas for integrating music with other classroom subjects
- Singing games and/or music games
- List of appropriate Internet Sites
- Copies of the National Standards for Music and the state standards for music where you intend to teach
- Classroom Aids: Hand-sign charts, large keyboard, signs for the elements of music, rhythm cards, form cards, song cue-card pictures, etc.

Reminder: your portfolio should reflect what you are learning about the use of music in the classroom. Make it the best resource you have created to this point.