

AUGUSTANA COLLEGE
SYLLABUS: Music 110A, The Understanding of Music (Area 3.5B)

FALL 2007 Hum 121 MWF 11:00-11:50 am

INSTRUCTOR: Dr. Scott R. Johnson (H-161/5452)
scott.johnson@augie.edu

OFFICE HOURS: please schedule an appointment via phone or email

GENERAL INFORMATION:

The **textbook** is Kerman/Tomlinson, *Listen* (Sixth Edition) Boston: Bedford/St. Martin's, 2008. The text is accompanied by a set of three CDs and one DVD which are essential to the course.

It is your responsibility to read the appropriate chapters in your text prior to the classroom presentations of that material. I would advise visiting the library and searching on-line, as well, to seek additional sources of information regarding each of these **topics**.

For additional listening opportunities, go to the Augustana home page/quicklinks/library/on-line reference/Naxos music library. There is a wealth of music available on this site.

Unit Exams (3) will cover material presented in the lectures and reading assignments for that unit. Each unit exam will primarily include listening examples found on your CDs. Other pieces we have listened to from class may also be used. Since the intent of the course is *to sharpen your listening skills*, evaluation of those skills is necessary. Prior to each exam, you will be informed about the expectations of the listening portion of the exam.

Concerts/recitals

You will be required to attend and report on at least three concerts and/or recitals that will take place during the semester. **All three reviews must be turned in to the professor by Wednesday, December 12th**. You will be notified in advance regarding appropriate concerts/recitals that will occur during the course of this class. **The attendance at and written report of three concerts or recitals is a class requirement.** If you will not be able to fulfill this requirement, you should make some alternative arrangements with the professor immediately since you cannot receive course credit without it.

Grades will be determined by combining the results from each of the 3 Unit Exams. Each of these exams will count as 20% of your grade. The remaining 40% of your final grade will be based upon a 2-page written review of the three live musical performances you attended (10%). A final written assignment (30%) should provide an individual and personal synthesis of the course. You will receive a sheet describing the final assignment by **December 3rd**.

The objective for this course is to assist you in becoming better *listeners*.

Real listening means recognizing specific events in the music as it goes by in time, holding them in the memory, and relating them to one another in the mind. Just as you do with events in a novel. Classical music requires full attention if it is to yield its full rewards.

Listening to individual pieces again and again is the basic activity that leads to the understanding and love of music; that is why this book is called *Listen*. Focused listening, whether live or through earphones, is the one essential thing. (Kerman, *Listen*, Sixth Edition, Boston: Bedford/St. Martin's, p. xvii).

I will be **available** to respond to your questions. Please do not hesitate to contact me via voice-mail or e-mail at your convenience if there are areas of the material that present problems for you. See the numbers at the top of this sheet.

It is expected that you will come to class and make up any work that you miss due to **illness** or other problems. An **"Incomplete"** only will be given for sufficient cause such as grave illness, special family problems or other calamities that are out of your control.

SPECIFIC INFORMATION:

The three **unit exams** will occur Sept. 17, October 15, and November 16.

UNIT EXAM #1 will cover the reading and listening assignments in the textbook from the beginning to page 55.

UNIT EXAM #2 will cover pages 115-223. Music of the *18th century*.

UNIT EXAM #3 will cover pages 225-317. Music of the *19th century*.

DAILY TOPICS

UNIT 1 (pp. 3-55) Sept. 5 – Sept. 17

9/5 Introduction: Fundamentals/Prelude

9/7 Ch 1: Music, Sound, and Time

9/10 Ch 2: Rhythm and Pitch

9/12 Ch 3: The Structures of Music

9/14 Ch 4: Musical Form and Musical Style

9/17 **Unit 1 Written/Aural Exam**

UNIT 3 (pp. 115-223) Sept. 19 – October 8

THE EIGHTEENTH CENTURY

9/19 *The Late Baroque Period: An Introduction*

9/21 *Baroque Instrumental Music*

9/24 *Baroque Instrumental Music*

9/26 *Baroque Vocal Music*

9/28 *Baroque Vocal Music*

10/1 *Prelude: Music and the Enlightenment*

10/3 *The Symphony*

10/5 *The Symphony*

10/8 *Other Classical Genres*

10/10 & 10/12 **NO CLASS** – Study for Unit 3 Exam

10/15 **UNIT 3 Written/Aural Exam**

UNIT 4 (pp. 225-317) October 17 – November 16

THE NINETEENTH CENTURY

10/17 *Beethoven*

10/19 *Beethoven*

10/21 *Music after Beethoven: Romanticism*

10/24 *The Early Romantics*

10/26 *The Early Romantics*

10/29 FALL BREAK

10/31 *Berlioz: Symphonie Fantastique*

11/2 *Romantic Opera*

11/5 *Romantic Opera*

11/7 *The Late Romantics*

11/9 *The Late Romantics*

11/12 *The Late Romantics*

11/14 *The Late Romantics*

11/16 **UNIT 4 Written/Aural Exam**

11/21 & 11/23 **THANKSGIVING BREAK**

UNIT 5 (pp. 319-425) November 19 – Dec. 12

THE TWENTIETH CENTURY

11/26 *Prelude: Music and Modernism*

11/28 *The Twentieth Century: Early Modernism*

11/30 *Early Modernism (continued)*

12/3 *Alternatives to Modernism*

12/5 *Late Twentieth Century*

12/7 *Music in America: Jazz and Beyond*

12/10 *Music in America: Jazz and Beyond*

12/12 *Music in America: Jazz and Beyond*

3 Concert Reviews due, Dec. 12th

12/15 (8:00 am) Final Paper Due

Augustana College seeks to maintain a supportive academic environment for students with disabilities. Students who have documented disabilities on file with the Student Academic Support Office (SASS) may choose to meet with me at the beginning of the semester to discuss reasonable accommodations. Other students who may have questions or concerns about disability services are encouraged to contact Susan Bies in the SASS Office which is located in the Career Center Suite, room 100 in the Edith Mortenson Center

Augustana College expects all your work to be original. Plagiarism will not be tolerated nor will any inappropriate collaboration on exams and assignments. A failing grade for the semester will be given to any student guilty of plagiarism.