

Syllabus for Applied Organ Instruction

Music 166A

2007-2008

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Objectives: Beginning organ students will use a method book appropriate to their level of keyboard and pedal technique along with a variety of literature to help familiarize them with the mechanics of the organ and its repertoire. More advanced students will learn representative repertoire from the different musical eras--pre-baroque, baroque, classical, romantic, and contemporary--in order to compare and contrast styles and techniques. The student will also become aware of the key composers of organ literature from the different eras. Students will be encouraged to listen to recordings and attend recitals in order to become familiar with literature and to aid in preparation for performance. Lessons will also include hymn and liturgy playing, plus, learning how to improvise alternate harmonizations for service playing. Throughout the semester, sight-reading skills--important to a church organist--will be tested through the reading of hymns and new literature, and easier pieces that can be learned more quickly.

Attendance: The normal number of lessons per semester for credit is 13. Twelve lessons are one-on-one with the applied instructor and the thirteenth lesson will be the applied music exam at the end of each semester. Two unexcused applied lesson absences will result in a grade of F. Music majors are also required to attend masterclasses/seminars held in their area during the semester at 3:00 pm on Thursdays. Students unable to attend their scheduled lesson shall notify the instructor at least 24 hours in advance. In case of illness or other unusual circumstances, notification should be made at the earliest opportunity. Students must reschedule missed lessons in a timely fashion and at the instructor's convenience.

Grading Policy: Each lesson will receive a grade and be an evaluation of the week's progress. Practice should be a minimum of an hour a day for 30 and 45 minute lessons. Students will prepare a minimum of three pieces during the semester. At least once during the semester, the student will appear on the student recital hour or some other public performance, such as chapel services. Prior to the third lesson, music majors must sign up for their semester recital requirement. The final letter grade (A, B, C, D, F,) will reflect weekly preparation, jury performance, progress made throughout the semester, and attendance at recitals and concerts where the organ can be heard.

Required materials: (No photocopied materials) Organ shoes appropriate for performing can be ordered online at *organmastershoes.com*. Beginning organists will use a method book by Wayne Leupold or Roger Davis, depending on their technical level. More advanced students will cover repertoire such as: *Eight Little Preludes and Fugues, Eleven Chorale Preludes* by Brahms, early French classic suites by Clerambault or Daquin, larger Preludes and Fugues by Bach, Praeludium by Buxtehude, Sonatas by Mendelssohn, Twenty-four Pieces by Vierne, and music by contemporary composers such as Daniel Locklair, Charles Callahan, Michael Burkhardt, etc. Repertoire should include classic organ pieces as well as those pieces appropriate for the liturgical setting. For hymn study, the text "Let the People Sing!" by David Cherwien will be used.

Applied Exam Policy: All music majors and Pro Musica recipients will perform before the faculty in his/her applied music medium (piano, organ, voice, or instrument). The student should consult his/her applied instructor for specific details. Non-majors who are not Pro Musica students are not required to perform before the faculty and the applied lesson examination procedure will be determined by the applied music instructor. Applied music examinations are not required of students who have given a full or half recital during that term.

Music Major Recital Performance Requirement: A recital of at least thirty minutes of solo literature is required during the junior or senior year for music majors. Thirty minutes is defined as thirty minutes of solo music, not including ensemble literature or set-up and entrances and exits from the stage. This recital will be evaluated by the applied instructor and two other members of the music faculty. This panel is selected by the applied instructor. No recital is required for music minors. Students are advised to not present the degree (senior) recital during the semester of student teaching. The date for the recital must be determined in conjunction with the applied instructor prior to the third lesson of the semester. (See section 8 and 11 of the Manual for Music Students for further recital information.) Accompanists for recitals should be paid prior to the performance.

Disability Statement: Students who need reasonable accommodation in this course due to a disability are encouraged to speak with Susan Bies at the Academic Support Service Office located in the Madsen Center, room 140 or call 274-5503 or e-mail susan.bies@augie.edu as soon as possible.

Each student needs to check out a key for the practice organs through the music office. Rehearsal and lesson times in the chapel can be reserved through Jolene Rick in the Conference and Scheduling Office at 274-4546. Both the chapel and sanctuary organs at Our Savior's are also available for practicing. The secretary at the church is Stella Curry and her number is 336-2942.