

**AUGUSTANA ORCHESTRA (MUSIC 095L)
COURSE SYLLABUS SPRING 2008**

REHEARSALS: SU 6:30-8:30; TU/TR 12:00-12:50
LOCATION: H-168

DIRECTOR: DR. SCOTT R. JOHNSON
OFFICE PHONE: 274-5452 (please leave a message if I don't answer)
E-MAIL: scott.johnson@augie.edu

OFFICE HOURS: Arranged as needed. Please e-mail or v-mail requests.

OBJECTIVES:

1. To provide an opportunity for orchestral musicians at Augustana to perform orchestral/ chamber music of various styles and periods which represent traditional as well as contemporary performance practices
2. To provide a framework in which the creative expressiveness of each individual can be encouraged and developed through the collaborative process of orchestra rehearsals and performances
3. To develop an understanding of and appreciation for the process of musical experience
4. To provide opportunities in rehearsals for the application of educational tools previously learned by students in conducting, pedagogy, and other music classes

ACTIVITIES:

1. Two weekly rehearsals (one symphony, two chamber) – *SEE ATTACHED SCHEDULE*
2. Spring CONCERT: Monday, April 7, 7:30 p.m. Concert at OSLC
3. Concerto/Aria CONCERT: Saturday, May 10, 8:00 p.m. Concert at OSLC
4. ad hoc performances with the college musicians as community service

GRADING:

Each member will be expected to actively pursue mastery of the technical and musical aspects of the music being prepared for performance. The director will assign grades for individual performances in concerts and sectionals, which will reflect the individual's progress toward the goals outlined for each performance.

Each member will attend all performances, rehearsals, and sectionals and/or workshops. The attendance policy will be discussed below.

ATTENDANCE POLICY:

1. **REHEARSALS BEGIN Thursday, February 7th and finish on Saturday, May 10th.**
2. Each student's grade will be dropped ONE LETTER GRADE for each UNEXCUSED ABSENCE from a REHEARSAL.
3. A student's grade will be dropped to FAILING for the entire semester for any UNEXCUSED ABSENCE from a concert. The cost to pay for a substitute performer (selected by the director) for an EXCUSED ABSENCE will be the responsibility of the student.
4. All absences must be PRE-APPROVED by the director, except in cases of emergency. All requests for EXCUSED absences must be placed in writing and must be submitted to Dr. Johnson for consideration. Written notification must be given within one week of the anticipated absence. **DO NOT ASSUME THAT AN ABSENCE WILL BE EXCUSED.**

REASONABLE RULES GOVERNING REHEARSALS AND CONCERTS:

1. Be ready to tune and rehearse at least 5 minutes prior to any scheduled rehearsal and 15 minutes prior to a concert.
2. If you will be absent, YOU ARE RESPONSIBLE TO BE CERTAIN THAT YOUR MUSIC and a SUBSTITUTE IS AT THE SCHEDULED EVENT (REHEARSAL OR CONCERT).
3. TECHNICAL PROBLEMS are to be solved in the practice room and in the private studio. Rehearsals are for concentrating on the expressive elements of the composition, not the notes.
4. Be prepared to set up your own chair and stand, if for some reason the room is not "rehearsal ready."
5. **No food or beverages allowed in the rehearsal room.**
6. CONCERT ATTIRE: Women (black skirt, black blouse, black hose, black shoes, black slip). Men (black tuxedo, white shirt, black bow tie, black cummerbund, black socks, and black shoes). We will provide you with information to purchase these items if necessary.

Augustana College seeks to maintain a supportive academic environment for students with disabilities. Students who have documented disabilities on file with the Student Academic Support Office (SASS) may choose to meet with me at the beginning of the semester to discuss reasonable accommodations. Other students who may have questions or concerns about disability services are encouraged to contact Susan Bies in the SASS Office which is located in the Career Center Suite, room 100 in the Edith Mortenson Center.

Augustana College & Community Orchestra

Dr. Scott R. Johnson, conductor

2008 Performance / Rehearsal Schedule

Spring Concert

Monday, April 7, 7:30 p.m., OSLC

Overture Festivo ... Dimitri Shostakovich, Op. 96

Piano Concerto No. 2 in C minor ... Sergei Rachmaninoff, Op. 18

Dr. Rick Andrews, soloist

Chamber Orchestra: *Symphony No. 8* ("Unfinished") ... Franz Schubert

Feb. 10

Feb. 17

Feb. 25 (Monday 7-9 p.m.)

Mar. 2

Mar. 10 (Monday 7-9 p.m.)

Mar. 16 NO REHEARSAL SPRING BREAK

Mar. 23 NO REHEARSAL EASTER BREAK

Mar. 30

Apr. 6 (6:30-9:00 p.m.) DRESS REHEARSAL AT OSLC

Concerto / Aria Concert

Saturday, May 10, 8:00 p.m., OSLC

Program to be determined following the Concerto/Aria Competition, Sunday, February 24th.