

**APPLIED VOICE 167E SYLLABUS – NON MAJOR
SPRING SEMESTER 2007**

JEANNE CARTER, INSTRUCTOR

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Office hours by appointment

Course Description: Private weekly voice lessons

Course Objectives:

1. To discover and develop the singing voice by learning and applying principles of good singing.
2. To study vocal literature of various styles which will allow for and enhance correct usage of the voice, develop expressiveness in singing, and explore the improvisatory aspects of musical styles.
3. To become a more confident and proficient performer in solo and choral settings, while increasing and enhancing the enjoyment of singing through increased technical and musical understanding and development.

Required Materials:

1. Songbooks as determined by the instructor.
2. New students will receive handouts pertaining to song research sheets.
3. Audio Cassette to tape each lesson.
4. Video Cassette for the jury. Bring the video cassette to the lesson and the teacher will take it to the jury.

Attendance:

1. The normal number of lessons per semester for credit is thirteen. Twelve lessons are one-on-one with the applied instructor and the thirteenth lesson will be the applied music exam at the end of the semester. Students must take eleven lessons to receive credit. Failure to attend a lesson without notifying the instructor will result in an F for the lesson. **Unexcused absences will not be made up. Two unexcused absences will result in a semester grade of F.**
2. Students unable to attend their lesson shall notify the instructor 24 hours in advance. In case of illness or other unusual circumstances, notification should be made at the earliest opportunity. Students must reschedule missed lessons in a timely fashion and at the instructor's convenience.
3. If a lesson is missed due to the absence of the instructor, the lesson will be made up.
4. Consult the music student manual for attendance requirements at recitals, seminars, and master classes. Non-majors are strongly encouraged to attend these events even though they are not required.

Practice:

Daily practice is the most efficient method of learning and is strongly recommended.

The guidelines in the music handbook state there should be daily practice equivalent to the length of the weekly lesson. Schedule a specific time for daily practice, setting daily and weekly goals for each practice session. You are expected to be well-prepared for each lesson.

Grading:

The following requirements must be met to receive a semester grade of an A for non-music major or music major with a principal instrument other than voice.

Students not meeting those requirements will receive lower grades which will be determined by the instructor depending on the level of work completed by the student.

1. Attendance at 12 thirty-minute lessons. Evidence of excellent preparation for those lessons must be demonstrated.

2. Satisfactory performance of three memorized songs at the voice exam (jury).
3. Satisfactory and timely completion of three Song Research Sheets. Song research sheets can be found on the web as follows: Go to the Augustana home page. Click the **Library** section on the screen. Click **Library Services**. Then scroll down and click **Music 167**. Click either the Music Major or Nonmajor worksheet. You can print off just the page(s) you need for each particular assignment. Assignments are due as follows:
 1. **March 1 - Part III (Translation and Meaning)**
 2. **March 22 - Part V (Listening)**
 3. **We will do the historical part orally in lessons throughout the semester.**
4. Students will sing **one memorized** song for the midterm exam. The other two jury pieces will be memorized two weeks before the jury.
5. Completion in a timely manner of other assignments related to your vocal progress.
6. **Attendance at a minimum of two public performances during the semester. These performances will be selected from the following:**
 - a. **Faculty voice recitals**
 - b. **Student voice recitals**
 - c. **Department recitals and Master Class/Seminars on Thursdays at 3 PM.**
 - d. **Other recitals or concerts required/approved by the instructor.**

Recital and concert programs will be submitted to the instructor to receive credit for attendance.

Applied Exam Policy (Juries):

1. All music majors and Pro Musica recipients will perform before the faculty in his or her applied music medium (piano, organ, voice or instrument). The student should consult his or her applied instructor for specific details. Non-majors who are not Pro Musica students are not required to perform before the faculty and the applied lesson examination procedure will be determined by the applied instructor. Applied music examinations are not required of students who have given a full or half recital during that term.
2. The jury will consist of three memorized songs sung for the voice faculty. Vocal majors prepare four pieces, but only sing three. Each student must supply a blank VHS tape to record their jury performance.

All students should sign up for their jury time during the week preceding juries. No changes in the schedule will be allowed once the sheets have been taken down. Failure to sign-up for a jury will result in an F for the semester.

Accompanists:

Students are required to secure their own accompanists for performances and the jury each semester. Arrange for an accompanist by the end of September. Be sure that the accompanist is able to come to your lesson when needed. A regular practice schedule with the accompanist is expected. Accompanists should come to three lessons preceding juries, with the first time being before midterm. **Give the accompanist the music as soon as possible.** If the accompanist does not have a set fee, consult the Music Student Manual for fee suggestions. The accompanist must be paid before the performance.

General Information:

1. Students found to be guilty of academic dishonesty will have their grade lowered at the discretion of the instructor.
2. **Students who need reasonable accommodation in this course due to a disability are encouraged to speak with Susan Bies at the Student Academic Support Service Office located in the Madsen Center, room 140 or call 274-5503 or email susan.bies@augie.edu as soon as possible.**