

## FINAL REPORT

Faculty Development Grant, Year 2. 4a

Ivan Fuller

August 12, 2005

When this grant proposal was originally submitted the time-line included a May 2006 date for the first offering of a UMAIE study-abroad course to Russia. The UMAIE board decided that the course should be offered May/June 2005 instead and that strong and consistent efforts would be put into recruiting students from all UMAIE-affiliated schools. This consistent effort did not take place. Confusion abounded about how this summer pilot-course should be marketed and how tuition would be included in the trip cost.

The result was a near-cancellation of the course when enrollment numbers hit a meager four students and one faculty member from a non-affiliated institution. None of these students were interested in paying the additional fee for academic credit. Rather, they simply wanted to see Russia and experience the offerings the course provided without needing to do any of the academic work connected with the course.

While I believe the students benefited greatly from their experience, both as tourists and as unofficial students, the lack of academic assessment tools as originally planned make it difficult to accurately assess the effectiveness of the course. That assessment will need to wait until the course is taken by students seeking academic credit. At this time, that should happen in May/June 2007.

Attached to this document is the detailed syllabus designed for the course. Everything listed on the syllabus took place except for the required written assignments. One exception to this is the daily journals. Three of the students kept journals for their own personal record of the trip.

# From White Nights to the Red Square:

## The Artistic and Cultural Legacy of Russia

Syllabus, 2005

Instructor: Dr. Ivan Fuller, Augustana College

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*Course goals and objectives:* By the end of the course, students should be able to meet the following course objectives: 1) demonstrate an understanding of the factors involved in the creation of Russian artistic works, with special emphasis on how the culture of Russia influenced its art; 2) explain how Russian artistic masterpieces have influenced the work of Western countries, thus demonstrating an enhanced awareness of the global connections between Russia and other countries; and 3) describe the state of current artistic endeavors in Russia (theatrical, visual, musical and dance).

*Required and recommended readings:* **Required:** Land of the Firebird by Suzanne Massie, Russian Language, Life and Culture by Stephen and Tatyana Webber, and scripts for "Our Town" by Thornton Wilder and one other script of a production to be seen during the course. **Recommended:** Natasha's Dance: A Cultural History of Russia by Orlando Figes.

*Course evaluation:*

- a. **Participation/Attendance** 25%  
Attendance is required at each planned lecture, morning meeting, museum/site visit and performance. Students are also expected to do all assigned readings and actively participate in discussions.
- b. **Daily journal** 30%  
Structured/guided journal essays and reflections will be completed daily. Students will be given specific questions upon which to reflect, as well as being expected to write about personal reactions to the day's events. Journals will be collected weekly for quick checks to make sure that the work is being done. Journals will be turned in at the end of the course for grading.
- c. **Final reflective paper** 25%  
A final paper to synthesize the study abroad experience and demonstrate understanding of the interrelationship between Russian artistic culture and the student's own culture.
- d. **Art work analysis paper** 20%  
During one of the last days of the course, students will be asked to individually select one work of art in the Tretyakov Gallery, sit in front of the work to study it and reflect on the prior three weeks. They will then write about how the art work speak to them about Russia and their new understanding of its cultural heritage.

*Expectations of Students:* All students must remember that they are representatives of their home campus and country. With that in mind it is important to be aware of personal conduct. "Ugly American" behavior will not be tolerated.

For your personal safety, you will be expected to travel with at least one other person at all times, unless given permission by instructor to do otherwise.

## DAILY SCHEDULE

[subject to change, covered meals are in brackets]

### 23 May (M) [airline meals]

- 12:30 p.m. Fly from Minneapolis to Chicago  
United #912 to Chicago (arrive 1:52 p.m.)  
Journal Entry #1
- 3:45 p.m. Fly Lufthansa #431 to Frankfurt (arrive 0650)  
**SLEEP! It's 24.45 (12:45 a.m.) in Russia**  
Read: Firebird Ch. 8 and pg. 143  
Russian Language, Life & Culture (RLLC) Ch. 1 & 2

### 24 May (T) [B, L]

- 07.00 Class meeting (if time) to orient for St. Petersburg
- 09.05 Fly Lufthansa #3216 to St. Petersburg
- 13.45 Arrive in St. Petersburg!  
Bus to Hotel Oktyabrskaya  
Before checking in get \$25 converted for dinner.  
After checking in buy bottled water for walk!!
- 16.30 Take walk down Nevsky Prospekt
- 18.30 Dinner at Stray Dog (Russian language lesson)
- 20.30 Internet café & get more bottled water  
Read: Firebird Ch. 15  
Journal Entry #2

### 25 May (W) [B]

- 09.00 Breakfast meeting (language lesson)
- 10.00 Walk to Museum of Ethnography
- 13.00 Lunch at Hollywood
- 14.00 Free time (Naps!)  
Read Firebird Ch. 23 & 25
- 18.00 Dinner at Propaganda
- 20.00 Walk to Anchikov Palace for a Folkloria Concert & Dance  
Journal Entry #3

### 26 May (TH) [B]

- 09.00 Breakfast meeting
- 10.00 Walk to Vaganova School of Choreography w/guide (arrive 10.30)
- 13.00 Lunch at Laima
- 14.00 Walk to the Russian State Museum
- 17.00 Freshen up for ballet. Eat at Stroganov Yard Cafe!
- 20.00 Attend the ballet "Giselle" at the Hermitage Theatre
- 22.00 Dessert/Late night snack  
Journal Entry #4

### 27 May (F) [B]

- 08.00 Breakfast (no mandatory meeting)
- 09.00 Excursion to Peterhof by bus (meeting on bus)  
Read RLLC Ch. 5 & "Our Town" (if not already read)
- 17.00 Dinner TBD
- 19.00 Attend a symphonic concert at the Philharmonic Hall  
Bruch: Violin Concerto No. 1/Rachmaninoff: Symphony No. 2
- 21.30 Dessert and discuss plans for tomorrow  
Journal Entry #5

### 28 May (Sat) [B]

- 09.00 Breakfast
- 10.00 Free time (see options list or sleep in!)  
Read Firebird, Ch. 9
- 12.30 Lunch (eat big)
- 13.30 Free time (see options list)
- 17.00 Meeting with Sergei Tcherkasski of St. Petersburg State Theatre Arts Academy
- 19.00 "Our Town" at Theatre Arts Academy
- 21.30 Late dinner & local music scene (Red Lion Pub?), Drawbridges at 02.00  
Journal Entry #6

**29 May (Sun) [B]**

- 08.00 Breakfast (no mandatory meeting)
- 09.00 Excursion to Pushkin (Tsarskoe Selo) by bus (meeting on bus)
- 16.00 Return and freshen up
- 17.00 Dinner
- 19.00 Attend *La Traviata* at Mussorgsky Opera Theatre  
Journal Entry #7

**30 May (M) [B]**

- 08.00 Breakfast [Journals collected]
- 09.00 Laundry time!
- 13.00 Lunch on own and free time (see options list)  
Read RLLC, Ch. 3
- 17.00 Dinner
- 19.00 Free time [Optional evening entertainment]  
Journal Entry #8

**31 May (T) [B, D]**

- 09.00 Class meeting
- 10.00 Free time [strongly suggest visit to Hermitage Museum]  
Read Firebird Ch. 10
- 19.00 Group Dinner at Kalinka Malinka
- 21.00 Free time [optional evening entertainment]  
Journal Entry #9

**1 June (W) [B, D]**

- 10.00 Breakfast
- 11.00 Check out of hotel
- 11.30 Bus to our cruise ship *Vatchenko* and get settled/have lunch  
Read Firebird Ch. 11 & article on Mariinsky Theatre
- 17.30 Dinner on board
- 19.00 Attend *Don Quixote* at the Mariinsky  
Journal Entry #10

**2 June (TH) [B, L, D]**

- 08.00 Breakfast on board
- 09.00 Bus tour of St. Petersburg
- 12.00 Lunch on board
- 13.00 Excursion to Pavlovsk by bus
- 17.00 Dinner on board
- 19.00 Canal boat ride throughout the city  
Journal Entry #11

**3 June (F) [B, L, D]**

- 08.30 Breakfast on board
- 09.30 Tour of the Hermitage Museum
- 12.30 Lunch
- 15.30 Visit St. Isaac's Cathedral
- 18.00 Captain's reception on board. Setting sail from St. Petersburg.  
Read Firebird Ch. 13  
Journal Entry #12

**4 June (Sat) [B, L, D]**

- 08.30 Breakfast on board
- 10.00 Class meeting
- 12.00 Stop at the village of Mondragi  
Picnic barbecue and show
- 16.30 Set sail. Free time.
- 18.00 Dinner on board.
- 19.30 Classical concert on board.  
Read Firebird Ch. 1 and "Tartuffe"  
Journal Entry #13

**5 June (Sun)** [B, L, D]

07.00 Breakfast on board  
08.30 Visit to Kizhi Island  
10.30 Back on board for a class meeting  
12.00 Lunch on board  
13.00 Free time  
15.30 Watch Russian film (TBD)  
18.00 Dinner on board  
19.30 Folk concert on board  
Read Firebird Ch. 20  
Journal Entry #14

**6 June (M)** [B, L, D]

08.30 Breakfast on board [Journals collected]  
10.00 Class meeting  
11.30 Visit the city of Goritsy and tour the Ciril-Belozersk Monastery  
13.30 Lunch on board  
14.30 Free time  
17.30 Dinner on board  
19.30 Classical concert on board  
Read RLLC Ch. 4  
Journal Entry #15

**7 June (T)** [B, L, D]

08.30 Breakfast on board  
10.00 Class meeting  
12.00 Lunch on board  
13.00 Visit the city of Yaroslavl  
16.00 Free time  
18.00 Dinner on board  
Read RLLC Ch. 6 & 7  
Journal Entry #16

**8 June (W)** [B, L, D]

08.30 Breakfast on board  
09.30 Visit the town of Uglich  
12.30 Lunch on board  
14.00 Class meeting  
15.30 Free time  
17.30 Captain's dinner on board  
Read Firebird Ch. 4 and pp. 390-396 & 400-406  
Read RLLC Ch. 8 & 9  
Journal Entry #17

**9 June (TH)** [B, L, D]

08.30 Breakfast on board  
10.00 Class meeting  
12.00 Lunch on board  
13.00 Bus tour of Moscow with stop at Red Square  
17.30 Dinner on board  
19.00 Night tour of Moscow and the Metro  
Read Firebird pp. 373 – 377 & articles on Abramtsevo & Circus  
Journal Entry #18

**10 June (F)** [B, L, D]

08.00 Breakfast on board  
09.30 Visit the Kremlin and the Armory Museum  
13.00 Lunch in Moscow  
14.00 Visit the Pushkin Museum of Art  
17.00 Dinner on board  
19.00 Attend the Moscow Circus  
Journal Entry #19

**11 June (Sat) [B]**

08.30 Breakfast on board  
 10.00 Take bus to Hotel Rossiya  
 12.00 Pick up lunch for on the train  
 13.00 Take train to Abramtsevo  
 17.00 Dinner  
 19.00 Attend "Tartuffe" at the Moscow Art Theatre  
 Read *Firebird* Ch. 24  
 Journal Entry #20

**12 June (Sun) [B]**

09.00 Breakfast meeting  
 10.00 Visit Tretyakov Art Gallery  
 13.00 Lunch near Tretyakov Metro station  
 14.30 Visit New Tretyakov Gallery  
 17.00 Dinner TBD (Uncle Vanya's?)  
 19.00 Optional evening entertainment (Bolshoi Ballet)  
 Journal Entry #21

**13 June (M) [B]**

09.00 Breakfast meeting  
 10.00 Free time (see options list)  
 17.00 Dinner TBD (Stanislavsky Restaurant & disco?)  
 19.00 Optional evening entertainment (Satirikon Theatre)

**14 June (T) [airline meals]**

04.00 Check out of hotel and take bus to airport  
 07.05 Fly out on Lufthansa #3189 to Frankfurt (arrive 0815)  
 Journal Entry #22 [then turn in to Fuller for grading during flight]  
 10.10 Fly on Lufthansa #430 to Chicago (arrive 12:05 p.m.)  
 Write final paper!  
 Clear customs  
 3:00 p.m. Fly on United #385 to Minneapolis (arrive 4:28 p.m.)

St. Petersburg options

Pushkin Apartment Museum  
 Dostoevsky Museum  
 Yusupov Palace (Saturday)  
 Alexander Nevsky Lavra (Monastery)  
 Dom Knigi (bookstore)  
 Church on the Spilled Blood (Saturday)  
 Summer Gardens  
 Hermitage!! (highly recommended b/c our scheduled tour will be very short) (Tuesday)  
 Marble Palace (foreign painters in Russia) (Monday)  
 Defense and Seige of Leningrad Museum (Monday)  
 St. Petersburg Circus (Tuesday)

Moscow options

St. Basil's Cathedral  
 GUM department store  
 Old Arbat shopping district

List of Accommodations

May 24 – 31  
 HOTEL OKTYABRSKAYA  
 Ligovsky Ave. #10  
 St. Petersburg  
 Russia  
 Tel: 7 (812) 118 1515  
 Fax: 7 (812) 315 7501

June 11 – 13  
 HOTEL ROSSIJA  
 Varvarka St. #6  
 Moscow  
 Russia  
 Tel: 7 (095) 232 6262  
 7 (095) 232 6256  
 Fax: 7 (095) 232 6283

June 1 – 10  
 S. S. VATCHENKO  
 c/o Mosturflot  
 Moscow  
 Russia  
 Tel: (095) 459 7739  
 (095) 459 7428  
 Mobile: 7 095 997 1260

<b>Expected Outcomes/Course Objectives</b>	<b>Evaluation Strategies</b>	<b>Outcomes</b>
<p>I. Demonstrate an understanding of the factors involved in the creation of Russian artistic works, with special emphasis on how the culture of Russia influenced its art.</p>	<p>Review of journal entries will be used as assessment instruments regarding student understanding of this objective.</p> <p>The final exam will test special artistic/cultural knowledge.</p> <p>Immediate feedback on students' oral responses regarding the artistic works experienced during the course.</p>	<p>The four students who went on this first trip to Russia did not take the course for credit and, therefore, were not obligated to do any of the graded assignments. However, three of them kept journals which reflected varying degrees of depth toward their understandings of Russian artistic and cultural life.</p> <p>There was no exam given for the reason stated above.</p> <p>The greatest contributor to assessing student learning were the post-show discussions.</p>
<p>II. Explain how Russian artistic masterpieces have influenced the work of Western countries, thus demonstrating an enhanced awareness of the global connections between Russia and other countries.</p>	<p>The final exam will test specific knowledge and understanding of these interconnections.</p> <p>Immediate feedback on students' oral responses in class further deepen this assessment.</p>	<p>This objective was not met due, primarily, to the non-credit status of the students.</p>
<p>III. Describe the state of current artistic endeavors in Russia (literary, theatrical, visual, musical and dance).</p>	<p>Review of journal entries will be used to assess student comprehension of current Russian art.</p> <p>The final exam will assess student understanding of current artistic works.</p> <p>Immediate feedback on students' oral responses in class further deepen this assessment.</p>	<p>This area is also difficult to assess for the reason already stated above.</p> <p>It is the proposer's hope that in the future the course will draw more students and will be marketed more effectively so that students are able to benefit from the academic credit offered.</p>