

MODERN FOREIGN LANGUAGES 337 A

THE GERMAN SONG IN HISTORY

FALL 2004

TIME: MO WE FR 11-11:50
ROOM: HUMANITIES 302
INSTRUCTOR: S. Lhotzky
OFFICE: HUMANITIES 316
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OFFICE HOURS: T Th 12:00-1:50 p.m.
F 1-2 p.m.
and by appointment

REQUIRED TEXTS: Lhotzky. Das deutsche Lied in der Geschichte: Ein Überblick.
Arbeitsblätter zum Text

COURSE DESCRIPTION: This course examines major phases of German history through the study of the German song. The central theme of the course is German identity and its perception from both abroad and within Germany in an historical context. A major emphasis is given to the period of Romanticism as well as post-World War II Germany, East and West. Students will listen to and discuss in class a substantial number of songs. The course also includes worksheets referring to each text chapter with vocabulary building, grammar, and content-oriented exercises.

COURSE OBJECTIVES: At the end of this course, students should be able to

- identify and put into historical context the major works discussed in the course;
- critically evaluate a literary work of their choice in its historical context;
- present information about a work and/or an author in a meaningful way;
- develop an insight into the rich culture of the German song,
- develop a sense for the complexity of German identity, and
- increasingly monitor their writing ability in German.

The above objectives will be assessed using the following outcome measurement categories:

GRADING:	Worksheet Assignments	35%
	Class participation	35%
	Final exam	30%

- ACADEMIC DISHONESTY:** All work in this course must be completed individually. Academic dishonesty during the final exam will result in a failing grade for the course. Students are asked to approach the instructor about cases in which they are uncertain whether the academic dishonesty policy is violated or not.
- FINAL EXAM:** The written final exam for this course is on Tuesday, December 14 at 1:00 p.m. in Humanities 302. Students who have three final exams scheduled on the same day may request to take one of the exams on a different day. Prior arrangements must be made by approaching the different instructors concerned.
- DISABILITY:** Students with a learning or other disability that requires special attention by the instructor or specific arrangements should not make these arrangements with the instructor but through the office of Ms. Susan Bies during the first week of classes. Ms. Bies's campus extension is 5503; her office is located in Madsen 140.
- PLEASE NOTE:** This course is taught in German. Students should be prepared to work with a grammar review book as well as a German-English-English-German dictionary.

SEMESTER SCHEDULE

SEPTEMBER	TEXT	WRITTEN ASSIGNMENT
1	Einführung	
3	Kapitel 4	Arbeitsblatt 4 A I-II
8	Kapitel 4	Arbeitsblatt 4 A III
10	Kapitel 4	Arbeitsblatt 4 B I-II
13	Kapitel 4	Arbeitsblatt 4 B III
15	Kapitel 4	Arbeitsblatt 4 C I-II
17	Kapitel 4	Arbeitsblatt 4 C III
20	Kapitel 4	Arbeitsblatt 4 D I-II
22	Kapitel 4	Arbeitsblatt 4 D III
24	Kapitel 4	
27	Kapitel 4	Arbeitsblatt 4 D IV
29	Kapitel 1	Arbeitsblatt 1 I-III

OKTOBER

1	Kapitel 2	Arbeitsblatt 2 A I-III
4	Kapitel 2	Arbeitsblatt 2 B I-III
6	Kapitel 2	
8	Kapitel 2	Arbeitsblatt 2 B IV
11	Kapitel 3	Arbeitsblatt 3 A I-III
13	Kapitel 3	Arbeitsblatt 3 B I-III
15	Kapitel 3	
18	Kapitel 3	Arbeitsblatt 3 B IV
20	Kapitel 5	Arbeitsblatt 5 A I-III
22	Kapitel 5	Arbeitsblatt 5 B I-III
27	Kapitel 5	
29	Kapitel 5	Arbeitsblatt 5 B IV

NOVEMBER

1	Kapitel 6	Arbeitsblatt 6 I-III
3	Kapitel 6	
5	Kapitel 6	Arbeitsblatt 6 IV
8	Kapitel 7	
10	Kapitel 7	Arbeitsblatt 7 I-III
12	Kapitel 7	
15	Kapitel 7	Arbeitsblatt 7 IV
17	Kapitel 7	
19	Kapitel 8	Arbeitsblatt 8 I-III
22	Kapitel 8	
29	Kapitel 8	

DEZEMBER

1	Kapitel 8	Arbeitsblatt 8 IV
3	Kapitel 9	Arbeitsblatt 9 I-III
6	Kapitel 9	
8	Kapitel 9	Arbeitsblatt 9 IV
10	Reading Day	
12	Christbaumschmücken 16.30 Uhr, 928 South Walts	
14	FINAL EXAM 1:00 p.m., HUMANITIES 302	