

The Augustana Academy for Seniors
Musical Imagination: Change Made Conceivable
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1. Vocabulary – elements which may enter into relationships

- a. Duration
- b. Frequency
- c. Amplitude

2. Syntax – the forms or structures created by those relationships

Three techniques for creating form:

- a. Repetition
- b. Contrast
- c. Variation

3. Connotation – definitional substitution or synonyms

- a. Chord function
- b. Orchestration of a melody: melody is the same
- c. Transcription to another performing medium

4. Denotation – general reference

- a. Movement as one of a class or individuated
- b. Melodic form with different content

5. Translation – manipulation of form and content

- a. Literal - Transposition
- b. Paraphrase - Arrangement
- c. Poetic - Improvisation

6. Symbolic Function – tool for conceptualizing; for abstraction

- a. Structure - the essential abstraction: Image and Model
- b. Correspondence - the relation of one abstraction to another

7. Discursivity or Linear Temporality – meaning that is built up over time

- a. Modulation
- b. Cadence