CITIVAS composition "Newark to New York via the Lincoln Tunnel"
Nathanael E. Thompson

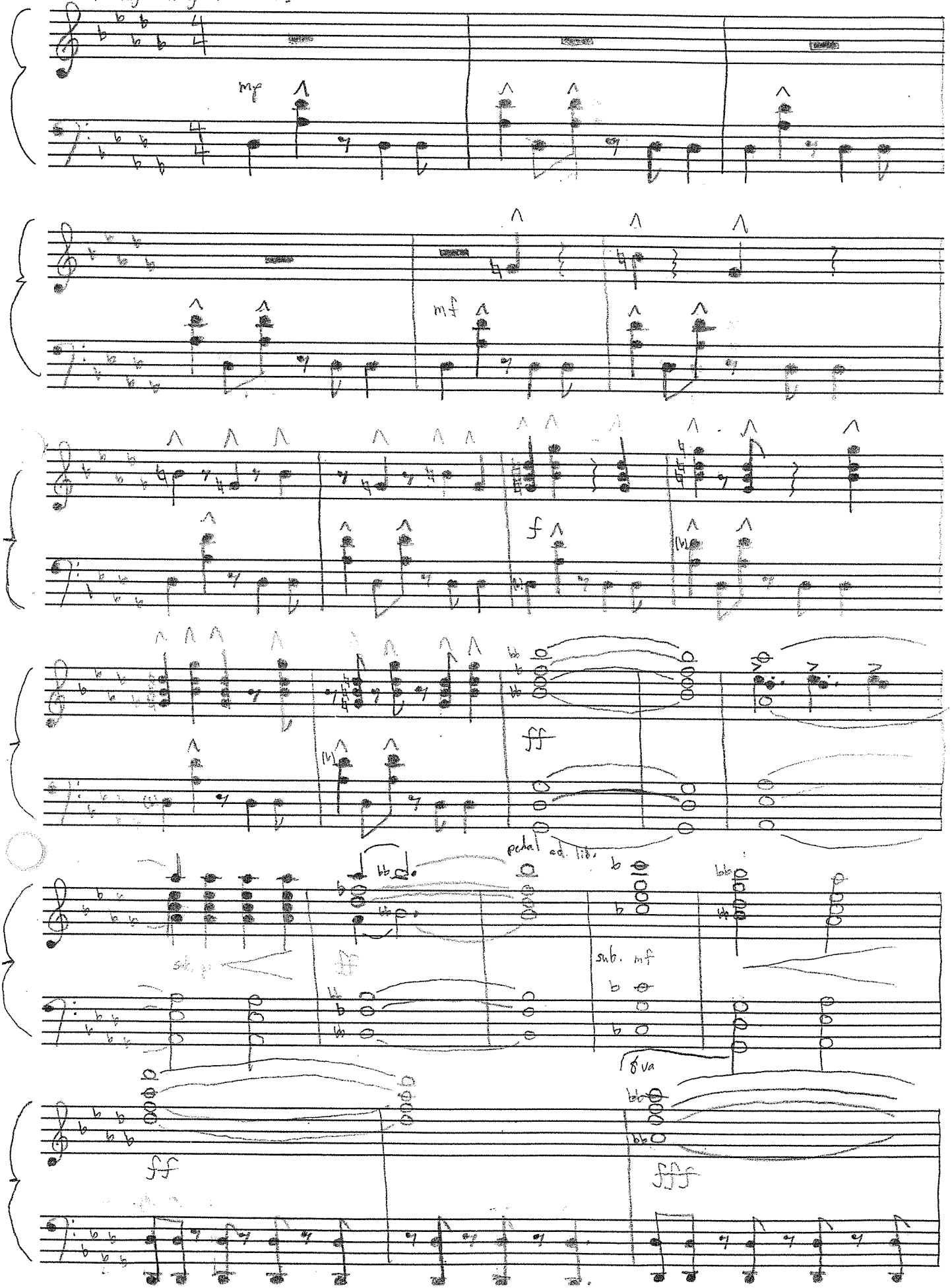
I believe that my composition is relevant to CITIVAS because the music was designed to reflect something that people could relate to, the strange mixture of chaos and order that is the modern city. When starting my composition, I thought back to when I traveled with the Lincoln High School Marching Band to New York City in November 2008. We always drove a route that took us from our hotel in Newark, NJ to Manhattan for the various activities we engaged in while we were there. Recalling the bustling traffic we encountered on our drive back and forth, I thought that it would be a great thing to interpret through music. The dissonances in the composition represent all of the clashing noises heard in the Big Apple and surrounding areas. Also, at the climax of the piece, the glorious melody and harmony reflects the grandeur upon seeing the Manhattan skyline. I believe that CITIVAS is about applying individual interpretation to the world around us, discovering the values in those views, and seeking truth together. Regardless of what the topic is, everyone can make a different story out of one thing.

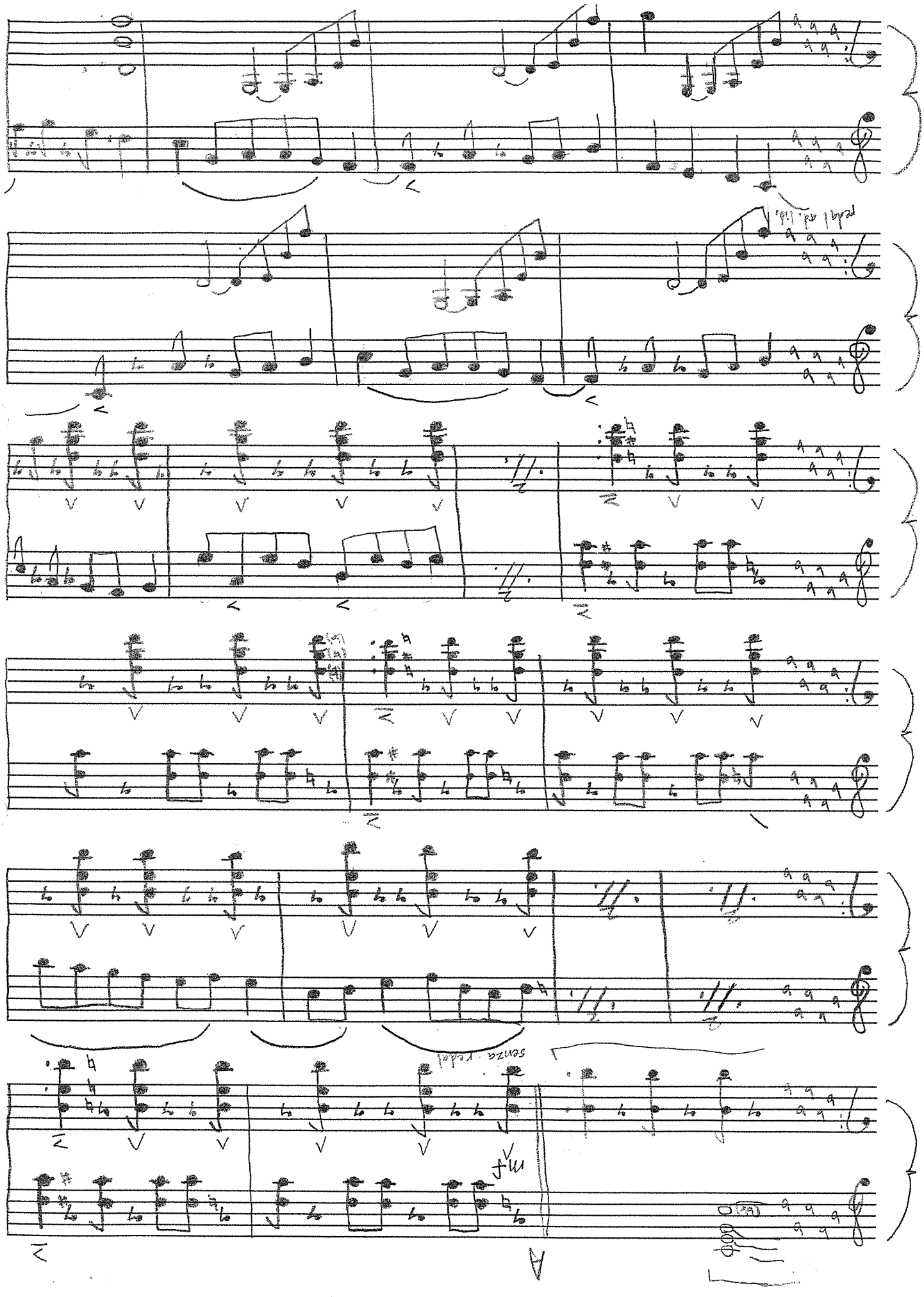
Piano

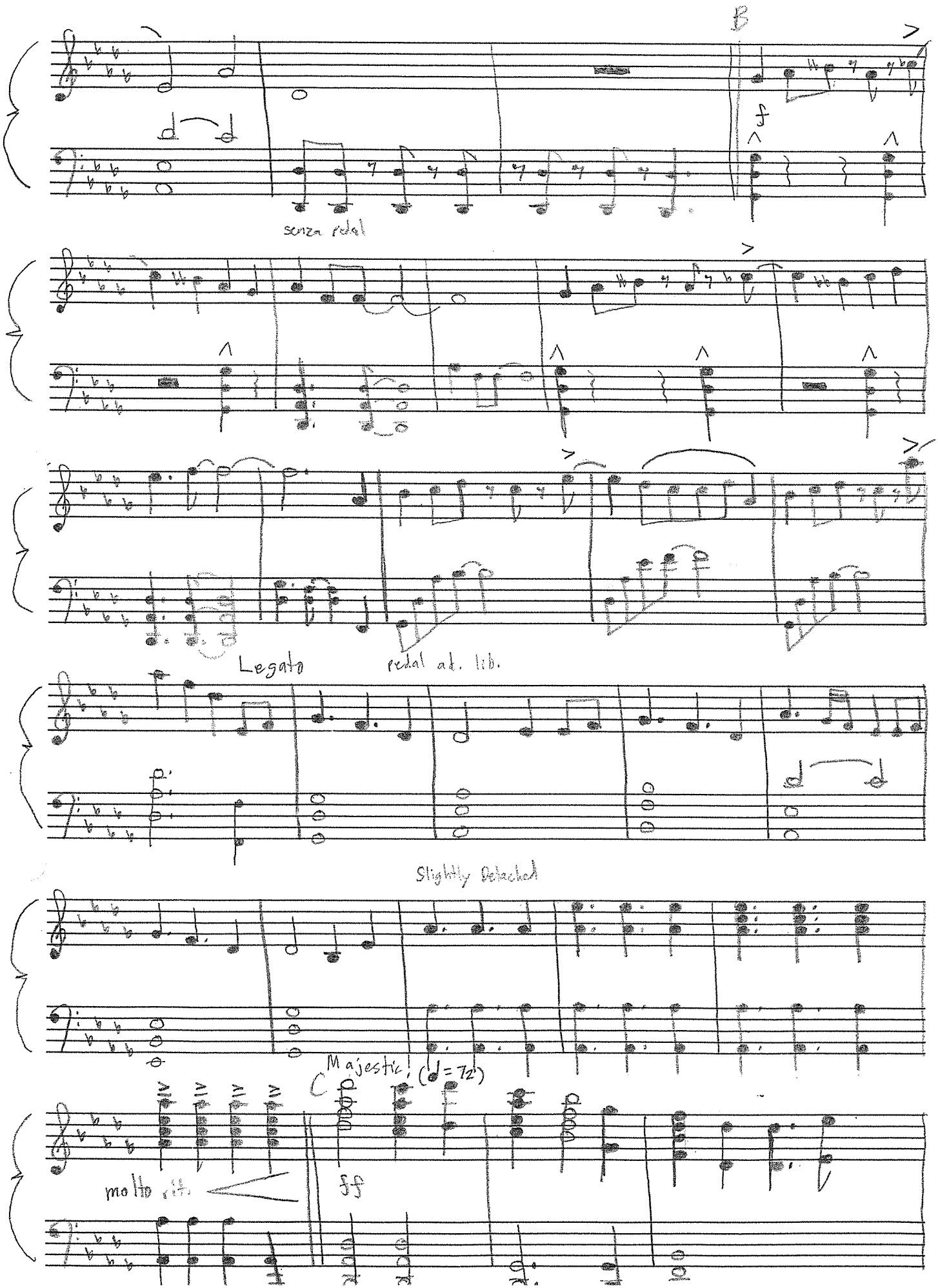
Newark to New York via Lincoln Tunnel

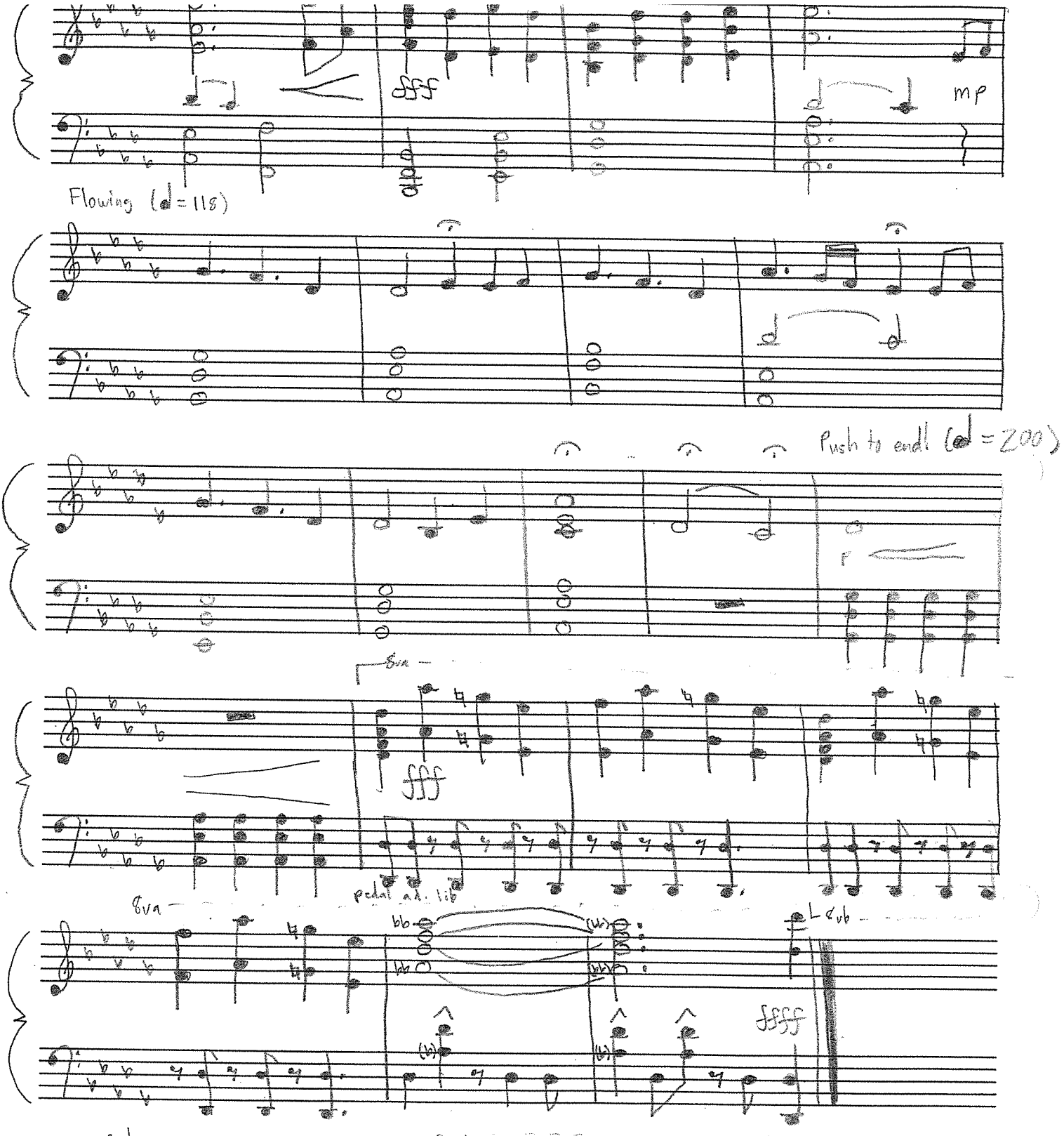
Nathanael Thompson
March 2011

Moving Along (♩ = 188)




pedal ad lib.
senza pedal
mf


B
senza pedal
Legato
pedal ad. lib.
Slightly detached
C
Majestic! (♩ = 72)
molto rit.
fff


fff
mp
Flowing (♩= 118)
Push to end! (♩= 200)
F
8va
fff
pedal ad. lib
8va
bb
8vb
fffff
8vb
senza pedal