



Fantle Building for CWS Progresses



April 25, 2000, Swift Contractors begin work on the Fantle Building for the Center for Western Studies.



June 8, 2000, the service basement walls of the Fantle Building are complete, as crews begin work on the southwest foundation.

With the groundbreaking on April 7, 2000, we officially began our work toward realizing a new home for the Center for Western Studies. The equipment from Swift Contractors, the general contractor, actually arrived on campus on April 25, 2000. From that time on they have been busy with the basement, the foundation, and ground preparation. At this point we are on schedule for a completion date around June 1, 2001. As you will see from the accompanying photos, most of the work at this time has been bringing the building up to ground level. We expect that in our fall newsletter we will have some photos that will show much more progress. You can follow the building progress by going to the Augustana College website at www.augie.edu/news/events/construction/cws/.

The fundraising efforts for the Fantle Building have gone very well to this point. We continue to visit with friends of the Center to complete the fundraising by the time the building is completed. **A big thank you** to all who have helped us to this point. The Center's staff, along with the college advancement office, has made many calls and you have been most generous. Over the next months we will be calling on those of you who receive this newsletter to ask for your help in this most important project in the Center's life. Please give every consideration to helping us meet our goals for this beautiful building.

2000 Dakota Conference Considers Plains Future

The Thirty-second Annual Dakota Conference drew approximately 200 people to hear presentations by seventy-five speakers over the three days leading up to Memorial Day Weekend. The conference theme, which focused on the

future of the Northern Plains, was designed to encourage a variety of responses to popular and scholarly interest in the way residents of the Northern Plains will understand the

2000 Dakota Conf. (continued on page four)

CWS Board and Council Meet Following Ground-breaking

Following the April 7 Ground-breaking, the Center for Western Studies' Board of Directors and National Advisory Council met on Saturday, April 8, and Sunday, April 9, for their annual meeting. In addition to our local Board members, the following National Advisory Council members were able to join us for all or part of the weekend—Nils Aspaas, Baltic, SD, Dick Culbert, Sioux Falls, SD, Vernell Johnson, Lyons, SD, Dorothy Mayeske, North Oaks, MN, Bob Evenson, Falcon Hts., MN, Dick Haase, Hartford, SD, Roy Mayeske, North Oaks, MN, Rex Myers, Appleton, WI, Bob Sellin, Rockford, IL, Bob Steensma, Salt Lake City, UT, Orville Waltner, Freeman, SD, and special guest Jim Krause from Minneapolis, MN. Jim Krause and Bob Sellin are cousins of CWS founder Dr. Herbert Krause and we were pleased to have them here for the ground-breaking and the annual retreat.

Dr. Arlen Viste, CWS Board Chair, welcomed all to the weekend and reports were heard from CWS staff members Dr. Arthur Huseboe, Executive Director, Dr. Harry Thomsson, Director of Research Collections and Publications and Dean Schueler, Director of Development. Keith Christensen, Vice President for College Advancement began our second session with a segment on planned giving and the impact it can have on the

Center's future. Keith had a visual presentation and took questions from the group.

During a lunch at the Center, the group discussed the progress on the Center and the funding for the new building. The staff shared that they would continue with personal visits through the summer and fall with CWS members and friends. We had a brief discussion led by Mary Jo Wegner, chair of the development committee, on Board and Council development. It was agreed that we need to look for people who have an interest in and commitment to the Center. All Board and Council members are encouraged to bring ideas to the staff.

The afternoon was spent in small discussion groups dealing with public events, development activities, art collection and display, publications, archives and library, and the Dakota Conference. Reports were presented from each group. Everyone enjoyed a delicious evening meal at the Minnehaha Country Club with lots of conversation and remembrances.

Sunday morning found us gathered to work on a "call to action" for the 2000-2001 year. The meeting concluded with brunch and an evaluation of the weekend. Thank you to our Board and Council for taking time to plan the Center's future.



*Board and Council members reviewing materials for the Saturday morning meeting. From the left they are **Bob Steensma, Dick Haase, Mike Spears, Ronelle Thompson, and Rex Myers.***

*We were pleased to welcome members of the Krause family to the retreat. Shown from left are **Bob Sellin, Jamie Volin, Gerry Berger Law, and Jim Krause.***



“June Event” Features Historic Dances



*The frontier era of the June Event was represented by **Dagmar and Robert Johnson, Glenn Johnson, Edith Kaarup, and Gladys Lovro**, all members of the Viking Leikarring dance group.*

Charleston—from the Twenties—was interpreted convincingly by five of Jackie’s students—Katie Melby, Andrea Meyer, Ashley Valker, Anna Fladmark and Nicole Brown. Ashley and Scott Feinstein closed the set of six dances with a rock ‘n’ roll interpretation.

As a fund-raiser, “Fifteen Decades of Dance in Dakota” once again enabled the Center to balance its books for the year. (The generous support of donors is acknowledged elsewhere in the *Newsletter*.) As a recollection of a social activity that has proven to be an integral feature in the lives of Siouxlanders, “Fifteen Decades of Dance” joins with the ten June events that preceded in “bringing life to history.”

The script for the evening was written by emeritus professor Ron Robinson, narration was by TV personality Richard Muller, and music was by the Bill Gibson Orchestra. Dr. Ralph Wagoner, who retired from the college on July 31, gave the invocation for this last June Event of his seven-year presidency.

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Arthur R. Huseboe, Executive Director
Harry F. Thompson, Director of Research
Collections and Publications
Dean A. Schueler, Director of Development
Phyllis Harmsen, Office Coordinator

The Center's gift shop, gallery, library, and offices are located in Mikkelsen Library at 29th and Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m.-5 p.m.. The Center's archives are open Monday - Friday 9 a.m.-12 noon and 1-4 p.m.



*The Center’s June event, Fifteen Decades of Dance in Dakota, featured **Jackie Pederson-Kriens**, owner of the Dance Pavilion, and her partner **Bobby Hegge**.*

(2000 Dakota Conf. from cover story)

region in the twenty-first century. Tom Isern considered the future in the Friday banquet presentation, "The Comedy of the Commons: My Life on the Post-colonial Plains," in which he examined the Poppers' thesis of a buffalo commons. This was followed Saturday morning by John McDermott's "Putting History to Work: The Indian Wars, Historic Preservation, and Cultural Heritage," which looked at the importance of history in planning for the future. Conference director Harry Thompson notes that the conference theme has generated a request from *South Dakota Magazine* to do a follow-up story.

Conferees especially enjoyed the convenience of attending sessions and meals in the new Madsen Center, particularly on Friday and Saturday, when May rains fell in Sioux Falls. Relocation of conference activities to the new Madsen Center was made necessary by simultaneous renovation projects in both the Morrison Commons and the Humanities Center. The windows on Madsen's second floor, where the conference was held, afforded pleasant views of the campus quadrangle and of beginning construction on the new Fantle Building for the Center for Western Studies.

Conferees expressed their delight in many of the presentations at this year's conference. Especially noteworthy, in addition to Isern's (Fargo, ND) talk on the postcolonial Great Plains, spiced with ballads and accompanying guitar music, and McDermott's (Rapid City) overview of historic preservation challenges in the future, were Lydia Whirlwind Soldier's (Mission) and Kathy Antonen's (Rapid City) dialog on writing poetry from a Native American woman's perspective. Other presenters noted by attendees on the conference evaluation sheets were the following: Robert Schneiders (Lubbock, TX) on the Missouri and Yellowstone rivers, Cynthia Elyce Rubin (New York, NY) on frontier photographer O.S. Leeland, Douglas Werden (Tifton, GA) on women's letters, Ralph Coffman (Fitchburg, MA) on Indian burial mounds, Shebby Lee (Rapid City) on historical tourism, and Anthony Amato (Marshall, MN) on prairie wetlands.

Recipients of the 2000 Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains were Ardyce Habeger Samp, of Flandreau, and Gil Johnsson, of Chamberlain. Awards for best papers presented at the 1999 Dakota Conference were given to six individuals. In the Amateur Category, the winners were Frank Gibbs (Arthur I. and Willmeta Johnson Award), Rollyn Samp (second place), and Irene Hansen and Maxine Hansen Swanson (third place). In the Professional Category, the winners were Michael Worcester (Herbert W. Blakely

Award), Lawrence Moe (second place), and Gary Olson (third place). In addition, Bob Lee received the Richard Cropp Award in military history and Elizabeth Scott received the Cedric Cummins Award in institutional history.

In addition to the excellent meals catered on campus by Sodexo Marriott Food Services, attendees also enjoyed a delicious roast-beef dinner at Theo's Downtown, an optional tour of the Old Courthouse Museum, and the Thirteenth Annual Regional Authors' Autograph Party, featuring twenty-five authors, including Charles Robinson III (San Benito, TX), author of the new history of the Texas Rangers. Several attendees expressed their favorable impression of the author interviews conducted as part of the signing event by CWS executive director Arthur R. Huseboe.

Major funding for the conference was provided by the South Dakota Humanities Council, Van Demark Foundation, Mellon Foundation Fund, Karl E. Mundt Historical and Educational Foundation, and several generous individual and corporate donors, for which the Center for Western Studies is most appreciative.

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Thompson Completes Ph.D. on Writing History

The Center's director of research collections and publications Harry F. Thompson, a member of the Center's staff since 1984, received his Ph.D. degree in English, *summa cum laude*, from the University of South Dakota in May 2000. His dissertation, *Histories of Difference: Foucault and the Late Twentieth-century British Novel*, is a study of the epistemological protocols by which history is written and the "problem of history" novels of the past quarter-century that call into question these protocols.

Informed by poststructuralist questioning of language's ability to represent authoritatively anything other than itself, the novel has become a vehicle for probing our ability to know the past, which is accessible only through language. Thompson argues, in brief, that the effect of such a recognition is the opening up of history to diversity, to multiple histories, or histories of difference. Using the writings of contemporary French philosophers and linguists particularly concerned with the problem of history, Thompson examined the epistemological underpinnings of historiography, specifically the protocols of representation, agency, narrativity, and origin.

Thompson wrote his dissertation under the direction of theorist and specialist in the contemporary British novel Dr. Jennifer Jeffers. The other members of his Ph.D. examination and dissertation committee were Dr. Susan Wolfe, chair of USD's English Department, Dr. Brian Bedard and Dr. Alice Gasque, also of the English Department, and Dr. Herbert T. Hoover, of the History Department.

Thompson's course work at USD included a seminar in multicultural literature, with an emphasis on Native American literature, taught by Dr. Norma Wilson. His program of study also included course work taken earlier at the University of Rochester (NY), including a seminar in Yeats and Auden, taught by Pulitzer Prize-winning poet and Consultant in Poetry to the Library of Congress Anthony Hecht.

Thompson was the recipient of USD's Dorothy Baisch Selz Memorial Scholarship for "excellence in the study of literature."

What the Critics Say...

Memory Songs, by Lydia Whirlwind Soldier (OP)

"The poems in *Memory Songs* are just that—Whirlwind Soldier's personal and tribal memory, laced with images of history, pain and beauty. . . . [It] is an intimate encounter with the core of Lakota culture, but also with the heart of an emerging South Dakota poet."—*South Dakota Magazine* (May/June 2000)

The Lizard Speaks: Essays on the Writings of Frederick Manfred, edited by Nancy Owen Nelson. \$15.95

"Editor Nancy Owen Nelson presents an in-depth look at a regional writer in *The Lizard Speaks* . . . Essays are grouped into four sections that examine Manfred's early works, his "Buckskin Man" series, his later novels, and his legacy."—*Minnesota History* (Summer 2000)

The Family Farmers' Advocate: South Dakota Farmers Union, 1914-2000, by Lynwood E. Oyos. \$15.95

"South Dakota History buffs, especially those interested in the more rural aspects of our state, should welcome the recent publication of *The Family Farmers' Advocate*

"This book will prove an invaluable reference work as well as provide a good reading experience. . . .

"The author does an excellent job of putting his history in the context of the economic and political situation of agriculture, not only in South Dakota, but in the nation and world at large. His bibliography is impressive and the detailed footnotes assure the reader of the logic of his conclusions.

"Oyos is at his best when he discusses the impact of technology on farmers and farming. His passionate questioning of whether technology is an unmixed blessing is obvious."—Elizabeth E. Williams, *Argus Leader*, May 7, 2000

The Western America Award



Presented in Sioux Falls, South Dakota, on December 4, 1999

Ron Robinson has had a productive career over the past three-and-a-half decades as a professor of English and Journalism at Augustana, as head of the English department for many years, as teacher of creative writing and journalism as well as of literature and composition, and, in his avocation, as a songwriter, playwright, director, and producer, sometimes in companies he has formed himself, sometimes in other theatrical companies, like the Sioux Falls Community Playhouse, which he directed for a number of years, sometimes as a teacher of stagecraft for the Young Peoples Theater, and sometimes as a drama critic for the *Argus Leader*. And to top all, Ron has established his own press, publishing the works of such well-known American journalists as Kim Ode, David Fryxell, the Woster Brothers, and sports writer John Egan.

Ron Robinson's degrees are from Estherville Junior College, Augustana College, and the University of Minnesota. When he came back to Augustana to teach in 1962, he and I shared an 8x10 office in the faculty barracks and I began the long and fascinating process of learning from him and about him, a process that has continued right up to the present moment. During that time he has presented more than a dozen scholarly papers, has published more than a dozen books and articles, and has produced more than two dozen plays and musicals, many of them of his own composing.

Over this long career Ron has often been honored, as winner of the South Dakota Playwrights Contest for *Firebringer* (1971), by being named Author of the Year (South Dakota Council of Teacher of English, 1985), as the South Dakota Centennial Playwright for

Aces and Eights, (1989), with an Augustana College Research and Artists Fund grant, (1990); as a Finalist in the Theater America Competition in 1991, and honored by the New York Public Library, Fiction for Young Readers recognition, 1997.

It is principally for his career as a creative writer of fiction, drama, and poetry that we are recognizing Ron today, with the Western America Award. His work includes four novels, twenty plays, and an impressive body of verse. His works are set in the Midwest and West, his themes derive from the lives of the people of this broad midland, and his language is that of the men and women of the northern plains—straightforward, clear, powerful. Many of the songs from his musicals have the charm, emotion, and energy that forecast a long life:

Like the yearning theme song of *Windswept*, Ron's Mexican musical, like the comically nostalgic theme song of *What Ever Happened to Radio*, a musical play set in the Missouri Breaks West of Pierre, like the richly varied songs in Ron's Black Hills comedy *Aces and Eights*—ranging from the settler's lament, "In the Fall There Was Nothing At All," to the timeless classic, titled simply "Time."

The stuff of Northern Plains life is tightly woven into many of the Robinson plays and novels—*Kitchen Dance* is his serio-comic treatment of a slice of time in a Rochester, Minnesota, roominghouse; *Nation Invisible* captures the pain of the farm crisis on the plains, up close and personal. And in his most successful novel to date, *Thunder Dreamer*, Ron explores the twin struggles of growing up and growing old—again set in western South Dakota.

More novels are on the way—a Civil War-era tale that begins in Ohio and ends in Iowa; and a novel, *Diamond Trump*, inspired by the Powder House Blast in east Sioux Falls on New Year's Eve 1936. Some old timers still call it the crime of the century and for years after it was the "Where were you when" for thousands of Siouxlanders. I lived through it, and now I can hardly wait to read about it in a Robinson novel.

Mr. Chairman: for these reasons and for the writing and directing of four fund-raising productions on behalf of the Center, the Board of Directors of the Center for Western Studies has chosen Professor Ronald L. Robinson as the recipient of the Western America Award for 1999.

Arthur R. Huseboe
Executive Director, CWS

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The Family Farmers' Advocate: South Dakota Farmers

Union, 1914-2000 by **Lynwood E. Oyos**

South Dakota Farmers Union

Two Handmade Wood Clocks, one containing over 90,000 pieces and one with over 203,000 pieces

Lucien Johnson

Memorials

Memorials have been received at the Center for Western Studies during 1999-2000 in honor of the following people

Harold Torness

Lorene Matteson

Kurt Schueler

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Dr. Verlyn Volin

Herb Blakely

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Inez Erickson

A gift in honor of Dr. Arthur Huseboe was received from Margaret Cash

Contributors to the CWS Endowment Fund during 1999-2000 were the United Church of Christ, Father Stan Maudlin, L.M. and Mary Baylor, Blair and Linda Tremere, and Gertrude Nale.

Harriet Hybertson was inducted into the Center for Western Studies Heritage Club in December.

2000 Membership Campaign Sets New Records

Thanks to over 725 of our friends, the Center for Western Studies has achieved its highest number of members ever and also set new fundraising records. **This is the eleventh consecutive year that the Center has experienced growth in its membership!** Over 130 new members have supported the Center this year. We are grateful to each of you for your support of the Center and its programs. It is through our annual membership campaign that the Center is able to provide the many programs that we have. We have had many people, both professional and amateur, who have used our library and archives during the past year at no charge. The annual programs of the Dakota Conference on History, Literature, Art, and Archaeology, the Artists of the Plains Art Show and Sale, and the Boe Forum on Public Affairs are dependent upon your support. For the ninth year in a row we have over 80% of our members renewing. Our excellent Board of Directors and other volunteers have visited with many of you to get your commitment to the Center, and we are grateful for their efforts. As we look ahead to our new building, we must remind ourselves that the annual campaign is critical to any non-profit's success and thus, we ask when you receive your membership letter and information in October, that you will generously renew your support for our efforts. **Thanks to each of you for your support of our 2000 campaign!** Following is a list of our annual donors for 2000. Please accept our apologies if we have omitted your name and be sure to let us know.

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CWS Publications Out of Print

Several of the Center’s recent book publications have achieved “OP” (out of print) status. Just released this past October, Lakota writer Lydia Whirlwind Soldier’s collection of poetry, *Memory Songs*, is now out of print, as is the cloth edition of Lynwood E. Oyos’s *The Family Farmers’ Advocate: South Dakota Farmers Union, 1914-2000*, published in November. Softcover copies of this important record of farming on the Great Plains are still available.

Other CWS titles now out of print include the following: Edward Hogan and Erin Fouberg’s *The Geography of South Dakota* (2nd edition); Reuben Goertz’s *Princes, Potentates, and Plain People: The Saga of the Germans from Russia* (2nd printing); *Joseph Nicollet and His Map* (published in cooperation with the American Philosophical Association); Sig Mickelson’s *The Northern Pacific Railroad and the Selling of the West* (2nd printing); Roger Grant and Charles Bohi’s *The Country Railroad Station in America* (2nd edition); Gerhard Schmutterer’s *Tomahawk and Cross: Lutheran Missionaries among the Northern Plains Tribes, 1858-1866*; and Gordon L. Iseminger’s *The Quartzite Border: Surveying and Marking the North Dakota- South Dakota Boundary, 1891-1892*. Since most CWS print runs are one-thousand copies, these have now entered “collector’s” status. In some cases, however, print runs are as few as 500 copies, as was the case with *Memory Songs*, making this an exceptionally rare collector’s item, especially if autographed and inscribed by the author.

Now in its second revised edition and fourth printing, Sven Froiland’s perennial best-seller, *Natural History of the Black Hills and Badlands*, first published by the Center in 1978, has recently been reissued and is available for purchase.

Mary Chilton DAR Foundation Funds History of Fort Ridgely

The Mary Chilton Chapter National Society Daughters of the American Revolution through the Mary Chilton DAR Foundation announced this spring that it approved a grant proposal from the Center for Western Studies to fund *Soldier, Settler, and Sioux: Fort Ridgely and the Minnesota River Valley, 1853-1867*, the first comprehensive history of the military post that played a vital role in southwestern Minnesota frontier, especially during the Dakota Conflict of 1862, and in the establishment of communities along the Big Sioux River, notably Sioux Falls. The author of the study is Paul N. Beck (Ph.D. Marquette University), an associate professor of history at Wisconsin Lutheran College, Milwaukee, WI. The title is volume 8 in the Center's Prairie Plains Series of regionally significant yet affordable books.

Dr. Beck's book represents an important advance in military history, for it argues that the history of Fort Ridgely is not just an account of the military presence of the fort, but the story of successful coexistence among soldiers, settlers, and the Santee Dakota for nearly fourteen years. Located near the Dakota Reservations and the city of New Ulm, the fort played a significant role in the melding of diverse cultures. During its few years of existence, the frontier fort became a force in the rapid transformation of the Minnesota River Valley and the Big Sioux River Valley.

In his specially commissioned Foreword to the volume, Minnesota Historical Society Research Fellow Emeritus Alan R. Woolworth provides readers with an overview of the changing historical context of Fort Ridgely and its many relationships to Sioux Falls and to the Big Sioux River Valley. Woolworth further observes that the fort was abandoned in 1874, after which its buildings fell into disrepair. In 1896, Minnesota purchased five acres of land with the parade ground and erected a stone monument in honor of the role the fort played in the Dakota Conflict of 1862. Fort Ridgely Memorial Park was established in 1912 and later enlarged. The fort is now maintained and operated by the Minnesota Historical Society.

Soldier, Settler, and Sioux will be released in the fall of 2000. Additional funding is provided by the Mellon Foundation Fund of Augustana College.



CWS executive director **Art Huseboe** (l.) interviews author **Bob Lee**, of Sturgis, at the Thirteenth Annual Regional Author's Autograph Party, held in conjunction with the Dakota Conference in Augustana's new Madsen Center.



Ardyce Habeger Samp and **Gil Johnsson**, recipients of the 2000 Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains, are flanked by awards banquet speaker **Tom Isern** (r.) and conference director **Harry Thompson** (l.).

“Fifteen Decades of Dance in Dakota” Contributors

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Center's Civil War Book Being Widely Marketed

Robert C. Steensma's edition of the letters of Civil War soldiers James and Samuel Northup, "*Drifting to an Unknown Future*," released in May at the Dakota Conference, is the first Civil War title to be published by CWS. The Northup brothers, one of whom died at the infamous Andersonville Confederate Prison, were from Lodi, WI. The brothers' reminiscences and questions about their hometown are a frequent topic in their letters. Publication was made possible through the generosity of Mrs. Alene Delbridge, of Sioux Falls, a descendant of James Northup.

All independent booksellers in the Upper Midwest and in the Mountains and Plains bookselling markets have received the Center's new catalog, featuring the Northup letters and other new CWS publications: Paul N. Beck's history of Fort Ridgely (see separate story), and the forthcoming two-volume *Anson Yeager's Stories*. News releases and/or review copies of the Steensma book have been sent to all major newspapers in Wisconsin, as well as to the State of Wisconsin Historical Society and the Wisconsin Department of Tourism.

As a military, specifically Civil War, text, "*Drifting to an Unknown Future*" will appeal to both military and Civil War historians and buffs across the country and around the world. Review copies have been sent to the *Journal of Military History* and to the following internationally circulated Civil War magazines: *America's Civil War*, *North and South: The Official Magazine of the Civil War Society*, and *Civil War Times*. In addition, the volume is available through Amazon.com and the world's premier Civil War bookstore, Morningside Bookshop, in Dayton, OH.

The Gift that Keeps on Giving

What a great way to remember a charitable organization! You can help the Center continue its mission of “preserving the history and cultures of the Northern Prairie Plains” by remembering us with a deferred gift. Through your will, an insurance policy, annuity, or other deferred gift you can support our mission. You can achieve your wishes to remember family, save on taxes and provide a meaningful gift to a non-profit organization. We do have a codicil form to wills that we can make available to your legal counsel and/or financial planner. Please be sure that you indi-

cate that this is for “The Center for Western Studies at Augustana College.” This will insure that your gift is designated for the Center. If you have already done this and have not notified the Center, please let us know. Each year we add new members to our growing Heritage Club. This past December we added one person. We recognize our Heritage Club members at our annual Members and Friends Christmas Luncheon in December and would welcome you to join us. Already next year we have seven people who will be inducted.

Legacy Gifts Help CWS Building Efforts

Within the past three months the Center for Western Studies has received two notifications of gifts left through wills by two of our members. Long-time librarian and CWS member Kordillia Johnson remembered the Center with a gift of \$20,000. This gift will be used to support our efforts at naming the new library in the Center in honor of Director and Founder Dr. Herbert Krause. “Kordy” was a close friend of Krause for many years.

We are also pleased that Margaret (Peggy) Reese remembered the Center in her will. She had told us that

she would like to support the Center’s efforts in its new building and through her will she will be remembered as one of our most loyal National Advisory Council members. CWS friends will remember Peggy’s contributions that allowed us to have a Sheldon Reese display a number of years ago, as well as her donations, which make up the Native American doll display at the Center. She also supported the Reese Intern program here at the Center. The Center expresses its sincere thanks to these two ladies and their families.



Mrs. Margaret (Peggy) Reese is shown with CWS Director of Research Collections and Publications Dr. Harry Thompson and CWS Board Chair Dr. Lynwood Oyos in this photo at a reception in her honor in October, 1993.



Kordillia “Kordy” Johnson is shown with past CWS Board member Dr. V.R. Nelson with her beloved car, “Guri,” before a Viking Days parade in October, 1991.

Buffalo Chips...

CWS member **Dr. Elaine McIntosh**, of Green Bay, Wisconsin, will be awarded the Alumni Achievement Award for 2000 at the Augustana College Viking Days in October.

The South Dakota Hall of Fame will induct CWS members **R. Herbert Bowden and Durand Young** at their fall gathering. **Young** is a former member of the Center's Board of Directors. The Hall of Fame recently opened its new facility.

The Sioux Falls Sales and Marketing Executives have elected CWS Director of Development **Dean Schueler** as the president for 2000-2001. Other SME Board members who are also CWS members are **Les Miller, Bob Whitmore, and Kent Morstad**.

Executive Director Art Huseboe spoke recently about the Center's work to five different groups. In early May, he addressed an Augustana Nursing Department-sponsored conference on the topic "The Cultural Geography of South Dakota and the Northern Plains." At the Dakota Conference **Huseboe** delivered a work-in-progress report on "The Cultural Diversity of the Northern Plains"; in July he spoke to the First Lutheran Church Seniors about the work of Sioux artist **Oscar Howe**, served as a panelist in Pierre on the planning of a regional humanities center to serve the northern plains, and spoke to the Sioux Falls Sertoma Club on the plans for the Center's new facility.

A few copies of the Western South Dakota Buck-a-Roos' limited-edition reprint of *Roundup Years: Old Muddy to Black Hills*, by Bert L. Hall, are available at the CWS gift shop. Signed, numbered, and bound in genuine cowhide, this 696-page book sells for \$110 plus 6% tax for SD residents and \$6.45 for shipping/handling.

A limited number of copies of the exhibit catalog for the Spencer tornado photographic exhibit, commissioned by the Washington Pavilion's Visual Arts Center, are available at the CWS gift shop. Featuring the photographs of Cedric N. Chatterley and accompanying essay by **John E. Miller**, the oversize catalog sells for \$10 plus 6% tax for SD residents and \$3.00 for shipping/handling.

South Dakota State Historical Society director **Mary Edelen** was recently honored by being named to the National Advocacy Honor Roll by the American Library Association for Library Trustees and Advocates. As a state representative from 1973 to 1980 and 1983 to 1988, Edelen was one of libraries' strongest supporters. She sponsored major pieces of legislation, worked for South Dakota Library Network funding and helped keep professional qualifications in the state librarian position.

Her husband, **Joe Edelen**, bibliographic control librarian at USD for more than 30 years, was also among the 10 honorees from South Dakota. Other awardees include former state librarian **Mercedes MacKay** and state historian **Doane Robinson**.

Congratulations to former Reese Intern **Tim Hoheisel**, director of the Codington County Historical Society, Watertown, and **Carol Buchholz**, a school counselor, on the occasion of their marriage, on July 29, 2000.

The Center's bookstore was featured recently as "UMBA Bookstore of the Week" on the Upper Midwest Booksellers Association (UMBA) web page.

Advanced Reese Intern **Deb Lyon** has been focusing on entering CWS collections into the PastPerfect database, updating the CWS home page, with the assistance of CWS board chair **Dr. Arlen Viste**, and preparing collections for their relocation next spring in the Fantle Building.

Among the variety of tasks she is asked to undertake, CWS summer work study assistant **Rosina Hendrickson**, a junior at Augustana College from Des Moines, IA, and daughter of Iowa's state archivist **Dr. Gordon Hendrickson**, has been working with intern **Deb Lyon** to enter data into the Center's collections database.

Mikkelsen circulation/reference librarian **Jan Brue Enright** headed up a team of library work study assistants in a major project this summer to shift and shelf-read the Center's entire research library in response to the inclusion of several large book collections, including the **Alan R. Woolworth** Collection, **Miles Browne** Lincoln and Civil War Collection, and **Tom Kilian** Collection and in preparation for relocation of the Center to the Fantle Building.

Congratulations to **Ardyce Habeger Samp** on her receipt of a Certificate of Commendation from the American Association for State and Local History.

The South Dakota State Historical Society announced in July that CWS director of research collections and publications **Dr. Harry F. Thompson** has been re-elected by the society's board of trustees to a third term as vice president of the State Historical Society. Thompson has served on the board since 1989.

As a class project, **Dr. Mike Mullin's** seminar students chose to focus on the Center's collection of Kansas Ninth Cavalry (Civil War) records, donated by **Robert G. Smith**. CWS friends may view the results at <http://inst.augie.edu/-hist490/>.

Carol Riswold, acquisitions library assistant in Mikkelsen Library, who completed her M.L.S. degree in August 1999, will be the new Lincoln High School librarian, beginning in mid-August. Carol, who reads Norse, completed an independent study course at CWS several years ago and assisted in the compilation of the Center's

popular *Guide to Collections Relating to South Dakota Norwegian-Americans* (1991). That project was funded by a grant from the South Dakota Humanities Council and a gift by **Harold Torness**.

Executive Director Art Huseboe is one of five literary scholars who have been invited by the Regional Humanities Center in Lincoln, NE, to present papers there next spring about major literary figures in Western American literature. His topic will be the writings of novelist **Frederick Manfred**, who was recently selected by members of the South Dakota Humanities Council as the author whose work best gives an overview of the lives of South Dakota people, both Indians and non-Indians. Four other scholars have been invited to read papers about the leading literary figures of the neighboring states of North Dakota, Nebraska, Kansas, and Oklahoma. **Dr. Susan J. Rosowski**, co-director of the Center at Lincoln, recently announced that Huseboe's presentation and those of the other scholars will be published as articles in the *Great Plains Quarterly*.

BOOKS FROM THE NORTHERN PLAINS

Announcing...

"Drifting to an Unknown Future": The Civil War Letters of James E. Northup and Samuel W. Northup, edited with an introduction

by Robert C. Steensma \$14.95

Soldier, Settler, and Sioux: Fort Ridgely and the Minnesota River Valley, 1853-1867

by Paul N. Beck \$12.95

Anson Yeager's Stories

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CWS Board member **Jamie Volin** and CWS member **Terry Nielsen** were recently inducted into the South Dakota Tennis' Hall of Fame.

The Board of Directors, the National Advisory Council, and the staff of the Center welcome **Dr. Bruce Halverson** as the 22nd president of Augustana College. Dr. Halverson comes to us from Florida State University, where he has served as Dean of the School of Theater. He began his duties on August 1. As a graduate of Augustana (1966) and as a long-time member of the Center for Western Studies, Dr. Halverson is very familiar with much of the Center's work as a research agency for the college. We look forward to working with him as he assumes this very important new role at his alma mater.

On August 19, National Advisory Council member **Alice Kundert** will be honored for her lifelong involvement with public service. The occasion will be a banquet in Pierre at the River Centre. **Kundert** served as state auditor from 1969 to 1979 and from 1979 to 1987 was secretary of state. She was coordinator of school programs for the state Centennial and served two terms in the House of Representatives (1991-1995). The event will also celebrate **Kundert's** 80th birthday. Congratulations, **Alice**, on both, your wonderful career and your eightieth.

2001 Dakota Conference to Explore Politics and Values on the Plains

Papers and session topics are invited on the theme of "Politics and Values on the Plains" for the Thirty-third Annual Dakota Conference on History, Literature, Art, and Archaeology, sponsored by the Center for Western Studies of Augustana College, Sioux Falls, SD. The conference will be held May 24-25, 2001, in Sioux Falls.

Conference organizers seek papers that explore the intersection of political ideology and the expression of that ideology in value systems characteristic of the Northern Plains region. Additionally, papers and session topics are encouraged on most aspects of the Northern Plains, especially those relating to the humanities. The deadline for submission is January 31, 2001. Send paper and session proposals to conference director Dr. Harry F. Thompson, Box 727, Augustana College, Sioux Falls, SD 57197 (or send e-mail to hthomps@inst.augie.edu).



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**CWS Schedule of Events
Summer--Winter 2000-2001**

August

- 23 Board of Directors meeting
- 30 Classes begin at Augustana

September

- 27 Board of Directors meeting

October

- 6 Inauguration of President Bruce Halverson
- 6-8 Homecoming
- 25 Board of Directors meeting
- 22-24 Northern Plains Tribal Arts Show and Sale
- 25-28 Western Literature Association meets in Norman, OK

November

- 15 Board of Directors meeting

December

- 2 Members and Friends Christmas Luncheon and Board and Council Retreat

January

- 24 Board of Directors meeting
- 31 Dakota Conference proposals due

February

- 23-25 CWS Artists of the Plains Show & Sale
- 28 Board of Directors meeting

March

- 28 Board of Directors meeting
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