



## *Queen Noor of Jordan to Visit on May 9th*



*Queen Noor is pictured aiding a refugee*

The Center for Western Studies is pleased to host Her Majesty, Queen Noor of Jordan, as the seventh speaker for the Boe Forum on Public Affairs. She will address globalization and its effects on women and children. Her appearance is scheduled for 7:00 PM on May 9 at the Elmen Center on the Augustana College campus.

Queen Noor's presentation is free and open to the public through a gift to the Center from former Governor Nils Boe and his sisters Borghild Boe and Lois Boe Hyslop. Tickets are required for the event. Tickets may be secured in person or by phone on either April 11 or April 12 from 11:30 AM to 6:00 PM at the Center for Western Studies located in the lower level of Mikkelsen Library on the Augustana campus. Tickets are limited to two per couple. The Center is pleased to host this important community event.

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## *Weather "Ices" Annual Art Show and Sale*

In spite of a weekend of weather more fitting for polar bears than art shows, the 21st annual Artists of the Plains Art Show and Sale was a success. Our premier showing on Friday evening, February 23, had about half the number of people that usually attend. Our Saturday and Sunday crowds were comparable to other years.



*The 21st annual Artists of the Plains Art Show and Sale "People's Choice" winners.*

*From the left: Roger Currier, Results Radio, Dean Schueler, CWS, Frank Gibbs, Emcee, Arnold Bortnem for three-dimensional piece, Spirit Helper, Mark Anderson for a painting, Hunter's Moon, and Bruce Halverson, President of Augustana College.*

The Radisson Encore Hotel hosted the show and sale for the sixth year and again proved to be a great place to attract the public. We want to thank the Radisson for sponsoring our Premier showing Reception on Friday evening.

Friday evening again provided the public with an opportunity to vote for their choice of "Best of Show" for a painting and a three-dimensional piece. The art committee chair, Frank Gibbs, again emceed the short program. Augustana College President Bruce Halverson brought a welcome from the college and he and Roger Currier, General Manager of Results Radio, helped to make the award presentations. Our Best of Show ribbons and \$50 cash prizes were awarded to woodcarver Arnold Bortnem, Sioux Falls, for his black walnut carving *Spirit*

*(continued on page 2)*

(Art Show and Sale from cover story)

*Helper* and to Sioux Falls wildlife painter Mark Anderson for his painting of wolves, titled *Hunter's Moon*. This was the second award at our show and sale for these two artists. Our congratulations to both of these deserving artists. Deb Gengler-Copple of Hubbard, NE, had her painting *Mail Route 3* selected as the cover for this year's invitation. This was Deb's first year with the show and sale.

We thank Dr. Bruce Halverson and his wife Nancy for joining us and also a big thank you to Results Radio for their sponsorship of the show and sale for the fifth year. We appreciated having Roger Currier and his wife with us to make the art show presentations. Results Radio has done a great job of promoting our show and sale on their radio stations.

We again had a great mix of new artists and several who have been with the show and sale for many years. Our thanks to each of them for sharing their talents with us. The following artists were part of the 2001 show and sale: Mark Anderson, Sioux Falls, SD; JoAnne Bird, Brookings, SD; Arnold Bortnem, Sioux Falls, SD; Bryan Bortnem and Cathy Hoss, Rutland, SD; Bonnie Brahms, Humboldt, SD; Don Clemetson, Brandon, SD; Deb Gengler-Copple, Hubbard, NE; Russ Duerksen, Sioux Falls, SD; Donna Hendrickson, Flandreau, SD; Nancyjane Huehl, Vivian, SD; Gisele Robinson, Evanston, WY; Joshua Spies, Watertown, SD; Rita Tate, Aurora, SD; Raymond Wattenhofer, Park Rapids, MN; Jim Whartman, Hemingford, NE; and John Wilson, Watertown, SD. We also had two artists who were unable to be with us due to the bad weather. They are Mick Harrison from Belle Fourche, SD, and James Star Comes Out from Oglala, SD. We hope these two artists will be able to join us next year.

The Center's staff would like to thank its Board of Directors and National Advisory Council members for their assistance as hosts, hostesses and greeters, the artists for sharing their great works of art, the Radisson Encore Hotel for its hospitality, the many Sioux Falls businesses who supported the show and sale through their advertising, all of you from the public who attended this event, and finally, Results Radio and Don Jacobs for their support of the art show and sale.

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## ***CWS Publishes Textbook on Indian-white Relations***

***Sioux Country: A History of Indian-white Relations*** by Herbert T. Hoover, University of South Dakota, and Carol Goss Hoover, Colorado Technical University, is the Center's newest book publication, released in late December. Based on more than thirty years of research and teaching, Plains Indian scholar Herbert T. Hoover, with the assistance of historian Carol Goss Hoover, here offers a definitive survey of Indian-white relations in Sioux Country.

Herbert T. Hoover is professor of history at the University of South Dakota and the author of *The Yankton Sioux (1988)*, *Yanktonai Sioux Water Colors: Cultural Remembrances of John Saul*, with Martin Brokenleg (1993), and contributor to the *Encyclopedia of the American West* (1996). Carol Goss Hoover holds graduate degrees in history and pastoral ministries and is an instructor in history at Colorado Technical University and an administrator of ministries at Benedictine Mount Marty College.

Acknowledging the difficulty of assessing Indian-white relations in the context of national history, given the uniqueness of developments to the history of each state, this new study, written primarily for upper-division college students, focuses on the tribes of the Sioux federation and their reactions to immigrant non-Indian populations on the Great Plains.

***Sioux Country*** begins with an overview of the policies formulated by European colonial managers to govern relationships with Native Americans across the Western Hemisphere and identifies several polemics that have been beneficial to Indians through critical periods in their relationships with outsiders. From a discussion of the highlights in the history of federal Indian policies in the United States and a history of the various Plains tribes, the Hoovers' text leads to an examination of the original fourteen tribes of the Sioux federation and their relations with Euro-Americans through the twentieth century. Special topics covered here include the consequences of the fur trade and non-Indian immigration, military confrontations between tribal and non-Indian forces, applications of the federal Peace Policy and Quaker Policy, the establishment of U. S. Agency jurisdictions, resulting in the meaning of tribalism, and profiles of the histories of all Sioux reservations in the United States.

***Sioux Country*** concludes with a consideration of general themes in the past relationships of the Sioux tribes with immigrant cultures and describes contemporary circumstances that affect all modern Sioux tribes.

Copies of the limited-edition, large-format publication ***Sioux Country*** are available from the Center for \$49.95 (members receive a 10% discount).

## *CWS Plays a Unique Role in the Lewis and Clark Story*

Though it may not be on the Lewis and Clark Trail, the Center for Western Studies plays a unique role in the Lewis and Clark story through its research collections. Using resources found only at CWS, Dr. Harry F. Thompson of the Center for Western Studies connects CWS to the famous expedition in an article published in the latest issue of *North Dakota History: Journal of the Northern Plains*, the quarterly of the Historical Society of North Dakota (67:3:24-37). The article, "Meriwether Lewis and His Son: The Claim of Joseph DeSomet Lewis and the Problem of History," has created considerable popular and academic interest because it is the first attempt to examine the conflicting evidence of Joseph DeSomet's remarkable 150-year-old claim. Further adding to the interest is the persistence of the descendants of DeSomet, residents of South Dakota, in maintaining their ancestor's claim as oral history.

Hearing Thompson's presentation on DeSomet at the Northern Great Plains History Conference in 1998, the editor of *North Dakota History*, Janet Daley, invited him to submit his article for consideration by the refereed journal. Shortly after the article appeared in December 2000, the *Argus Leader* ran a front-page story with the headline "Did explorer Lewis have a son in S.D.?" This was followed in January by an invitation from North Dakota Public Radio to participate in a live call-in show, "Here and Now." KELO-TV had interviewed Thompson for its "Eye on KELO-Land" segment some months earlier about the controversy surrounding the manner of Lewis' death.

Starting with the paternity claim of Joseph DeSomet Lewis, as recorded in the baptismal records of the Episcopal Archives of South Dakota on deposit at CWS, Thompson traces DeSomet's activities along the Missouri River before turning to the journals of the Lewis and Clark Expedition for accounts of contact between the Corps of Discovery and native peoples. He refrains from asserting whether or not DeSomet's claim can be considered legitimate, arguing rather that the evidence, though substantial, is inconclusive. He suggests that the method some have suggested for solving the mystery of Meriwether Lewis's death (murder or suicide) might also offer a way to test the DeSomet family's contention—through DNA testing of Lewis' remains.

Reviewing the article for the *Bismark Tribune*, North Dakota State University professor of history Tom Isern draws an analogy between the popular television program *The X-Files* and DeSomet's claim: "Now comes the greatest X-File [from the Corps of Discovery] of them all, courtesy of the assiduous Harry F. Thompson, a historian at Augustana College....Thompson asks, rightly, why has this matter been ignored by biographers and his-

torians? And what does this say about our regard for documentary evidence? Joseph DeSomet Lewis was an accomplished individual, irrespective of ancestry. He was a hunter, guide and map-maker for surveyors of the region, also a trader and freighter" (1/8/01, p. 4A).

Thompson notes that, although he had known about the baptism record for many years, not until recently was he able to place it into a meaningful context. His doctoral studies in the theory and writing of history made him aware of what intellectual historians and theorists call the "problem of history," the realization that history is not "what happened" but what we at any given moment and for whatever given reason decide is what happened. Growing awareness among scholars of the linguistic matrix in which all writing (and thought) exists has rendered history a sub-speciality of the study of language and literature.

Further, history is increasingly recognized as a product of the present and, so, reflects contemporary ideological and interpretive inclinations. As a result, the past is forever being changed (rewritten) by the present. History writing is also understood as an inherently selective process. When confronted with conflicting pieces of historical documentary evidence, historians favor, often unconsciously, the evidence that most closely accords with their presuppositions. Since all history is written from *within* history, there is no position *outside* of history from which to make objective pronouncements about the past. The claim of Joseph DeSomet—and its neglect by historians—is instructive, Thompson contends, in that it supplies a valuable example of the inherent ideological bias of history writing and of the way historians construct knowledge of the past from contesting evidence. DeSomet's claim may not have been accorded serious consideration previously because it was made by a Native American. Perhaps its time has come.

Thompson will speak at the April meeting of the Dakotah Corral of Westerners on Meriwether Lewis in South Dakota and has recently been invited, through the South Dakota Department of Tourism, to present at the Thirty-third Annual Meeting of the Lewis and Clark Trail Heritage Foundation, August 5-8, 2001. Meeting in South Dakota for the first time, the foundation's gathering of Lewis and Clark historians and enthusiasts is expected to draw over 800 member-participants to Pierre. Other presenters are celebrated Lewis and Clark scholar James Ronda, Clay Jenkinson (as Thomas Jefferson), John D. W. Guice, and Thomas Gasque.

*North Dakota History* journal is available in public and university libraries, bookstores, and from the State Historical Society of North Dakota.

## *What the Critics Say About Our Books...*

***“Drifting to an Unknown Future”*: The Civil War Letters of James E. Northup and Samuel W. Northup** edited by Robert C. Steensma, 120 pages, \$14.95 (pub. spring 2000)

“A very worthwhile literary effort. Dr. Steensma did an excellent job researching his subjects and of putting a ‘face’ on those anonymous souls who served gallantly and unselfishly in the bleakest period of our country.”  
—customer review from barnes and noble.com (Feb. 6, 2001)

***The Family Farmers’ Advocate: South Dakota Farmers Union, 1914-2000***  
by Lynwood E. Oyos, 392 pages, \$15.95 (pub. fall 1999)

“Two themes stand out in an extraordinary analysis of decline in family farm population on the northern Great Plains since the 1930s. One is the organization of farmers and ranchers as a reaction to economic colonialism and inhospitable natural conditions. Professor Oyos properly portrays the Farmers Union as the largest rural organization in the history of his state with a politically liberal disposition....

“...Oyos makes his greatest contribution to historical literature with a detailed analysis of federal farm policies from the Agricultural Adjustment Act (AAA) of 1933 through the implementation of the Freedom to Farm Act of 1996.... With clear and substantial descriptions he explains parity, price floors, target prices, crop loans, deficiency payments, acreage controls, the Soil Bank, Set Asides, Payments in Kind (PIK), and the Conservation Reserve Program (CRP). His text exposes administrative chicanery and instability in federal policies as principal causes for the steady decline in family farming....

“Some professional historians might differ with him about scattered facts or interpretations, but all should appreciate his insightful presentation of significant themes in a clear and pleasing style....”  
—from an advance review in *Great Plains Quarterly*

***The Lizard Speaks: Essays on the Writings of Frederick Manfred***  
Edited by Nancy Owen Nelson, 228 pages, \$15.95 (pub. spring 1998)

“The novelist Frederick Manfred (a.k.a. Feike Feikema) has mostly been ignored by critics...However, the benign critical neglect of his fiction is repaired in good measure by Nancy Owen Nelson’s recent edition of eighteen new and reprinted essays....

“The overriding conclusion a reader of this collection may reach is that however accurate Manfred’s fiction may seem in its details—and he researched his novels prodigiously—he was nevertheless more a romanticist than a realist, more attuned to myth and dream than to historical circumstances....

Only one or two quibbles: Larry R. Juchartz suggests that such problems as ‘economic dead ends’ and ‘political injustice’ are ‘now magnified a hundredfold’ since Hugh Glass, the hero of *Lord Grizzly*, ‘escaped them’ in the mid-nineteenth century (p. 85). Nonsense. And the book contains no index. Still, it will help to spur interest in Manfred’s writings, a rehabilitation devoutly to be wished.”

—from *South Dakota History* (Fall 2000): 326-27

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## *June Event For 2001*

*Author Ron Robinson to Produce The Big Broadcast*

For eleven years the Center has brought history to life each June with a dinner-theater program that features a gourmet meal followed by a program that highlights some phase of life on the northern plains. On June 19th the curtain will go up at the Oaks Hotel on Event Twelve, a re-creation of the years when radio was the most pervasive and exciting medium of entertainment and information in all of America. The title of the evening out will be “The Big Broadcast—Reflections on the Golden Age of Radio in South Dakota,” and Ron Robinson, the Center’s unofficial author-in-residence, promises an unusual evening.

Past June Events, beginning in 1990, have included such diverse topics as original plays by CWS founder Herbert Krause, a tribute to Yanktonai artist Oscar Howe, a dinner of historic menus, music by General Custer’s band, historic concerts in Sioux Falls by Marian Anderson and Van Cliburn, great ethnic music played by Myron Floren, two musicals by Ron Robinson, and—in June 2000—an historical review of dance in Siouxland.

Invitations will be mailed out in early May for the event, and members of the Center’s Development Committee will begin their solicitations shortly after. Phone 605-274-4007 for more information.

# Anson Yeager's Stories

## *Highlight CWS Christmas Luncheon*



*Dr. Robert Steensma, author of *Drifting to an Unknown Future*, and Anson Yeager of *Anson Yeager's Stories* are shown at the autograph party in their honor.*



*Dr. Steve Van Bockern and Dr. Arlen Viste were thanked for their years of service on the CWS Board of Directors.*



*Mrs. Shirley King (left) was presented the Anthony G. Tuve Award for her support of the Center and Augustana College. Dr. Jerry and Mrs. Gail Simmons were presented the Fellows of Augustana Golden Award for their support of the Center and Augustana College.*



*Inducted into the Center's Heritage Club this year were (front row from left:) Harry Reiner, Esther Bowden, and Ada May and Anson Yeager. In the back row (from left) are: Jeffrey Hayzlett, Arie Gaalswyk, and Howard and Eunice Hovland.*

Over 130 people began their Christmas season by attending the Center's annual members and friends Christmas luncheon and autograph party. It brought back many memories to long-time residents of Sioux Falls.

The Center's Board of Directors and National Advisory Council held their semi-annual meeting in the morning of December 2. Our chairman, Arlen Viste, welcomed all back to the campus and acknowledged those Council members who had come from a distance. He thanked retiring board members and asked for staff reports from Art Huseboe, Harry Thompson and Dean Schueler. The nominating committee brought their report for final action. Tom Kilian was elected chair, Gerry Berger Law vice-chair, Harriet Scott secretary, and Lynn Aspaas deputy-recording secretary. The meeting was adjourned for the gallery talk and autograph party.

Dr. Harry Thompson, Director of Research Collections and Publications, introduced Advisory Council member and author Robert Steensma. Dr. Steensma is a member of the English department at the University of Utah in Salt Lake City. He has done extensive research on the Civil War letters of the Northup brothers. These letters were donated to the Center by Mrs. Alene Delbridge and her family. Steensma shared information about the Center's Civil War collection, including the recently donated library of CWS member Miles Browne.

*(continued on page 8)*

# CWS Fantle



*The steel frame for the lobby area is being erected.*



*December 14, 2000*

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Arthur R. Huseboe, Executive Director  
Harry F. Thompson, Director of Research  
Collections and Publications  
Dean A. Schueler, Director of Development  
Phyllis Harmsen, Office Coordinator  
Deb Lyon, Advanced Reese Intern


*The Center's gift shop, gallery, library, and offices are located in Mikkelsen Library at 29th and Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m.-5 p.m.. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.*

What a difference five months have made on the construction of the Fantle Building for the Center for Western Studies! In our last issue of the *CWS Newsletter*, a photo from November 3 appeared showing the walls being raised. As this is being written we are within weeks of completion of the building.

Shelving for the archives and library will arrive in early April and the moving process will begin after that. Split Rock Museum Services is scheduled to install the Scandinavian exhibit, the Plains Indian exhibit and the Jim Savage exhibit in mid-May. These three exhibits will be the cornerstone of the public area in the new Center. Each will provide a learning experience for those who visit and explore the items exhibited in each.

There is great anticipation on the part the Center's staff. The new facility will allow us to maintain our library and archives at a proper temperature and will provide much needed space for exhibits and storage.

We are deeply indebted to those people who have made a gift to support us in this building effort. This building was only a dream for so many of our Founders

 Walls begin to take shape inside the building.



*February 13, 2001*

*The entrance to the Center as work continues inside.*



# *Building Nears Completion*

like Herb Krause and Sven Froiland, who are no longer with us. Through the support we have received from our friends, we have turned their dream into a first-class facility that all can be proud of.

There is still work to be done. We need to continue our efforts to complete the funding for the building and to build an endowment to support it. This endowment will allow us to maintain the facility and to be sure that it serves us well for many, many years. If you have not yet made a gift to support the building, we invite and encourage you to do so. Gifts can be made over a two-to-three year period.

We anticipate a fall dedication for the Fantle Building. This will allow us to have the Center's friends and

supporters here to celebrate our new beginning. We invite each of you to stop by and see what you have helped us to accomplish. We have provided a number of photos to give you an idea of what the building looks like.



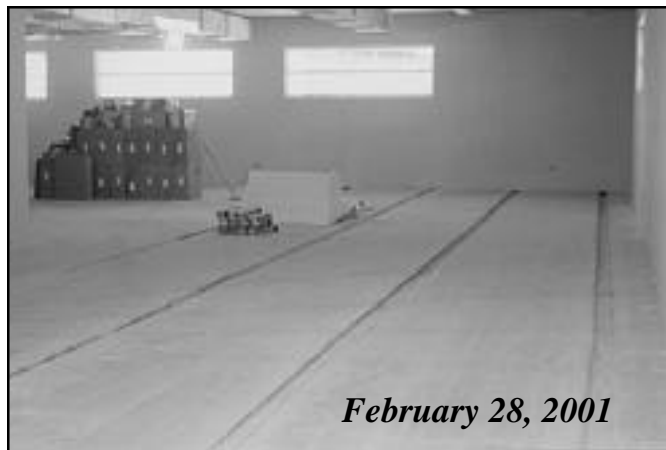
*"Tipi poles" are placed in what will be the lobby/entrance area.*



*The walls are complete with brick and limestone facade.*



*The new archives area in the Fantle Building*



(Christmas luncheon continued from page 5)

The autograph party afforded those in attendance the opportunity to purchase the book authored by Dr. Steensma, *Drifting to an Unknown Future* and the two-volume set, *Anson Yeager's Stories* by former *Argus Leader* editor Anson Yeager. Anson and Bob had the opportunity to sign many books and renew acquaintances with friends and family.

The noon luncheon featured Anson Yeager talking about the experiences he had and the people he met in over 50 years of newspapering. CWS Executive Director Art Huseboe had earlier presented Mr. Yeager with the Center's Western America Award for his many contributions to South Dakota and the region.

We again had the pleasure of hosting Mrs. Sally Fantle, for whom the new building is named. It also was an occasion to celebrate Mrs. Fantle's birthday. We recognized Dr. Arlen Viste and Dr. Steve Van Bockern, who had completed six years on the board of directors.

We inducted the largest group to date in the Center's Heritage Club. The following received the Center's special bronze award: Harry Reiner, Esther Bowden, Dr. Arie Gaalswyk, Jeffrey Hayzlett, Howard and Eunice Hovland, and Anson and Ada May Yeager. Those unable to attend were: Marilyn Bates, Bob and Lil Evenson, Carol Rae Hansen, Lloyd and Anne Svendsbye, Roy and Dorothy Mayeske, and Dr. Rex Myers. Our thanks to these people for remembering the Center in this most important manner.

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## ***Board and Council Members Named for 2001***

**Dr. Gary Earl**, professor of chemistry at Augustana College, has been elected to the Center's Board of Directors. He will serve on the collections committee and the Boe Forum committee

**Dr. Gary Olson**, professor of history at Augustana, has also joined the Center's Board of Directors. He will serve on the publications committee. Dr. Olson has been part of the Center since its early days, having served as Executive Secretary and also as a Board member.

**Mrs. Betty Gutch, Mrs. Gerry Berger Law, Mr. Paul Olson, and Mr. Richard Van Demark** were all elected to a second three-year term on the Board.

Re-elected to serve another five-year term on the National Advisory Council were **Mr. James Aplan**, Piedmont, SD, **Mr. L.M. Baylor**, Rapid City, SD, **Mr. Gerald Czulewicz**, Isanti, MN, **Miss Alice Kundert**, Mound City, SD, **Mrs. Dorothy Ode Mayeske**, North Oaks, MN, **Dr. Rex C. Myers**, Appleton, WI, and **Mr. Bob Sellin**, Rockford, IL. Newly elected members of the Council include **Mr. Jeffrey Hayzlett**, Sioux Falls, SD, **Mrs. Jane Rasmussen**, Sisseton, SD, and **Mr. Alan Woolworth**, Maplewood, MN. We welcome these people to our Board and Council and thank them for their work for the Center for Western Studies.

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## ***Region's Largest Autograph Party Highlights Thirty Authors***

The 14th annual autograph party at Augustana's Center for Western Studies will once again feature authors whose books deal with aspects of life on the northern plains. Among those to be honored at the May 24 event on the campus will be several prize-winning authors, including Paul Goble of Rapid City (winner of the Caldecott Medal), signing copies of *The Legend of the White Buffalo Woman* and *Iktomi and the Coyote*; Virginia Driving Hawk Sneve (winner of the President's National Humanities Medal for 2000), signing copies of *Grandfather Was a Cowboy and an Indian*; and Anson Yeager (Minnesota Award in Journalism, 1981), signing copies of *Anson Yeager's Stories*.

Other authors to be featured are five whose books have just been published by the Center for Western Studies: besides Anson Yeager are Robert Steensma, *Drifting to an Unknown Future*; Lynwood Oyos, *The Family Farmers' Advocate: South Dakota Farmers' Union 1914-2000*; Paul Beck, *Soldier, Settler and Sioux: Fort Ridgely and the Minnesota River Valley, 1853-1867*.

The autograph party, which is free and open to the public and is an important part of the 33rd Annual Dakota Conference, will be held in the Humanities Center on the Augustana College Campus from 4:30 - 7:00 PM. There will be a dinner following the party from 7:15 - 8:30 PM. Speaking will be teacher and free-lance writer Charmaine White Face, whose topic is "The Great Sioux Nation and the American Dream: Differences in Values." Reservations for the dinner must be made by May 11, 2001: call 605-274-4007 for information about the Party and the Conference.



# Buffalo Chips...

CWS member **Virginia Driving Hawk Sneve** was awarded the National Humanities Medal in December by President Bill Clinton, one of 12 awarded in 2000. She joins fellow Humanities winners Toni Morrison and Barbara Kingsolver and such National Medal of Arts winners as Maya Angelou, Itzhak Perlman, and Mikhail Baryshnikov. An enrolled member of the Rosebud Sioux Tribe, **Sneve** began her writing career in 1972 with the children's book *Jimmy Yellow Hawk*; her most recent book, *Grandpa Was a Cowboy & An Indian* (Univ. of Nebraska Press), will be featured at the CWS Autograph Party on May 24. **Mrs. Sneve** is also the author of "Children of the Circle," an essay published by CWS ED **Art Huseboe** and Professor **Sandra Looney** in the collection *Growing Up in Siouland* (1989).

The work of **Arthur Amiotte**, of the Center's National Advisory Council, will be featured at the South Dakota Art Museum in Brookings this winter and spring. The retrospective will consist of over 55 pieces of the Lakota artist's work.

ED **Art Huseboe** recently spoke about the Center's work to the South Sioux Kiwanis Club (Feb. 1) and to the Downtown Rotary Club (March 5); in April **Art** will present a paper on the Siouland of novelist **Frederick Manfred** at the Symposium "Five Voices, One Place" at the Center for Great Plains Studies, Univ. of Nebraska-Lincoln. He will be one of five scholars, each representing a different Northern Plains state and author. Late in the year he will be listed in the forthcoming *Who's Who in America*.

As a tribute to **Dr. Arlen Viste** for his three years of service as chair of the CWS Board of Directors and for his ongoing service as chair of the CWS Building Committee, at its February meeting the Board presented him with a two-volume set of the latest CWS publication, *Anson Yeager's Stories*. **Arlen** has been a professor of chemistry at the college since 1964.

On her April 3 birthday, the Center is sending congratulations to **Dr. Lois Boe Hyslop**, the sister of the late **Borghild Boe** and **Governor Nils Boe**, who has been the principal sponsor of the Boe Forum since its inception in 1995. Best wishes, **Lois!** and thank you for your wonderful support!

And the Center also sends best wishes to our long-time Board member and loyal volunteer **Shirley King** as she recovers from hip surgery. Welcome back, **Shirley!**

Two of the Center's most famous artists are featured among America's best-known illustrators on the \$0.34 stamps that have just been released by the U.S. Postal Service. **Harvey Dunn** is represented in the CWS collections by a portrait "Early Settler," and



Norman Rockwell by "A President's Wife." Both are rare originals now on display at the Center. In its series of 20 **American Illustrators**, the Postal Service has chosen a frontier hunting scene, "Something for Supper" by Dunn, and a

**Saturday Evening Post** cover of a little girl and her doll at the doctor's office by Rockwell. The two stamps can be purchased for \$0.34 each; the two original paintings at the Center are valued at from \$50,000 to \$100,000 each and are not for sale!

CWS Director of Development **Dean Schueler** was the speaker at the Canton Rotary Club on February 6, the Chapter I, P.E.O. group, on February 12, and a panelist for the Association of Fundraising Professionals' meeting in early April.

The 2001 Service Awards for Augustana College were held February 28 in the college's Morrison Commons. Vice Presidents **Jim Bies** and **Bob Preloger** hosted the event in the absence of **President Bruce Halverson**. The following CWS members were recognized for their service to the college: for ten years—CWS Board member **Ann Pederson** and **Tammy Roberts**; for fifteen years—**Deb Hagemeyer** and **Carol Oakland**; for twenty years—**Marilyn Berry**; for thirty years—**Gil Blankespoor**; and for forty years of outstanding service—CWS Executive Director **Art Huseboe** and **Art Olsen**. Our congratulations and thanks to each of them for their service to the college.

**Dr. Doris Huseboe**, CWS member and wife of Executive Director **Art Huseboe**, was recently selected as the Outstanding Advocate for the arts at the Sioux Empire Arts Council's annual Mayor's Awards for the Arts. Other CWS members nominated in that category were **Dan Kirby**, **Kevin Kirby**, and **Shirley Sneve**. Nominated as the Outstanding organizational advocate for the arts was CWS supporter **The First National Bank in Sioux Falls**. Congratulations to all of the nominees for their support of the arts.

CWS National Advisory Council member and former Vice President for Development at Augustana College **Robert Evenson** died December 12, 2000, in St. Paul, MN. Long-time CWS members will remember Bob's efforts to bring the first major gift to the Center from National Advisory Council Member **Colonel Richard Cropp**. In recent years Bob was helpful in encouraging others to consider the Center in their planned giving bequests. Our sympathies are extended to his wife, Lillian, and their family.

**Dean Schueler**, Director of Development, had the opportunity to spend a day in San Marcos and Rancho Santa Fe, CA. While there he visited with **Lee and Merna Pirlet**, native South Dakotans, and with **Mrs. Jan Miller**. Mrs. Miller is the widow of author and artist **David Humphreys Miller**. A visit to the Miller home provided a chance to view the 72 portraits that Miller did of Indian survivors of the Little Big Horn fight. Schueler also saw other artwork that Miller did and a fine collection of books and archival materials that he used in his research. Thanks to our California friends for a fun and educational day!

Congratulations to **Ann Pederson** who will have a book published April 1, 2001, entitled *God, Creation, and All That Jazz* by **Chalice Press**. This is her second book with Chalice Press. The first was entitled *Where in the World is God?* We are hoping to have a book party before the May faculty meeting.

(*Buffalo Chips continued on page 10*)

(Buffalo Chips continued from page 9)

**President Bruce Halverson** is among those Sioux Falls residents whose memories of the Sioux Falls Coliseum are featured in the historical documentary *Sioux Falls Coliseum, Showcase of Civic Pride*, sponsored by the Sioux Falls Board of Preservation. Copies of the video are available in local libraries, and the video is being shown on the City's cable-tv channel 61.

**Mayor Gary Hanson** appointed CWS director of research collections and publications **Harry F. Thompson** to the Sioux Falls Board of Preservation in December for a three-year term.

**Advanced Reese intern Deb Lyon** continues to add CWS collections to the Pastperfect database and to assist staff in preparing to move into the Fantle Building. Mikkelsen Library patrons can now access the database from a satellite terminal. Additional collections to be entered into the database include artifacts and art. CWS hopes one day to scan its photographic collections into the database.

CWS board member and volunteer **Paul Olson** is completing a comprehensive evaluation of the Center's library holdings of Norwegian and Norwegian-American materials in preparation for the Center's relocation to the Fantle Building.

Congratulations to former **Reese intern Tim Hoheisel**, director of the Codington County Historical Society, Watertown, for his and his staff's work in earning the 2000 Organizational Achievement Award for preserving local history, presented by the Historic South Dakota Foundation. Especially noteworthy is the society's publication and exhibit *Skeletons of the Prairie: Abandoned Rural Codington County, South Dakota*, with text by **Ried Holein** and photography by **S. Paul Tuszynski**. Copies of the book are available at the CWS book and art shop.

**Harry F. Thompson** was the guest speaker at the February **Minnehaha County Historical Society** meeting at the Old Courthouse Museum. His topic was the 2001 Dakota Conference and the politics of preserving the Sioux Falls Coliseum.

## BOOKS FROM THE NORTHERN PLAINS

### **Sioux Culture:**

*Memory Songs*, by Lydia Whirlwind Soldier \$13.95

*Sioux Country: A History of Indian-white Relations*, by Herbert T. Hoover and Carol Goss Hoover \$49.95 (textbook)

*Yanktonai Sioux Water Colors: Cultural Remembrances of John Saul*, by Martin Brokenleg and Herbert T. Hoover \$15.95 (cloth)

### **Land and People:**

*Anson Yeager's Stories*, by Anson Yeager (2 volumes) \$39.95

*The Family Farmers' Advocate: The South Dakota Farmers Union, 1914-2000*, by Lynwood E. Oyos \$24.95 (cloth), \$15.95 (paper)

*What It Took: A History of the USGS Data Center*, by Rebecca L. Johnson \$19.95 (cloth)

*A Twentieth-Century Life: The Memoirs of Arthur Larson*, by Arthur Larson \$16.95 (cloth)

*The Geography of South Dakota*, Revised Edition, by Edward P. Hogan and Erin H. Fouberg \$25 (cloth)

*Natural History of the Black Hills and Badlands*, by Sven Froiland \$13.95

### **Literature and the Arts:**

*The Lizard Speaks: Essays on the Writings of Frederick Manfred*, edited by Nancy Owen Nelson \$15.95

*Poems and Essays of Herbert Krause*, edited by Arthur R. Huseboe \$9.95

*Duke's Mixture*, by Frederick Manfred \$15.95

*An Illustrated History of the Arts in South Dakota*, by Arthur R. Huseboe, with a section on Sioux Indian art by Arthur Amiotte \$14.95 (cloth)

### **Military:**

*Soldier, Settler, and Sioux: Fort Ridgely and the Minnesota River Valley, 1853-1867*, by Paul N. Beck \$12.95

*"Drifting to an Unknown Future": The Civil War Letters of James E. Northup and Samuel W. Northup*, edited with an introduction, by Robert C. Steensma \$14.95

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### **The Center for Western Studies**

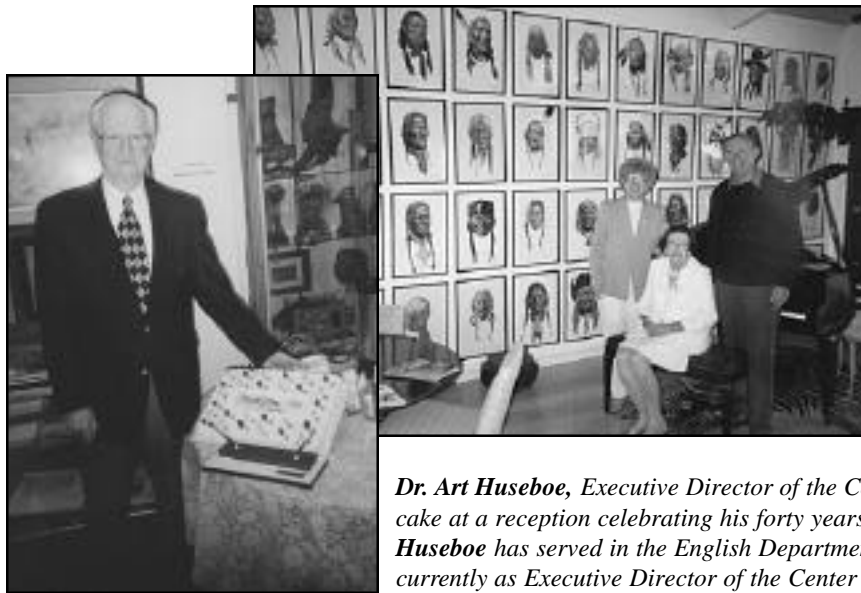
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Shown in her home in Rancho Santa Fe, CA, is **Mrs. Jan Miller**, widow of **David Humphreys Miller**, noted artist and author. Behind her are **Merna and Lee Pirlet**, of San Marcos, CA, and formerly from Parker, SD, and Humboldt, SD, respectively. Behind them are some of the 72 portraits of survivors of the Little Big Horn battle, who were interviewed and painted by **David Humphreys Miller**.

**Dr. Art Huseboe**, Executive Director of the Center for Western Studies, is shown with a cake at a reception celebrating his forty years of service to Augustana College. **Dr. Huseboe** has served in the English Department, as Chair of the Humanities Division, and currently as Executive Director of the Center and the NEH Chair in Regional Heritage.

## *CWS Membership Campaign Needs Your Support*

Our 2001 membership campaign has gone very well to this point. We appreciate the efforts of our volunteer Board of Directors who have helped make phone calls to so many of you since last fall. We are most grateful to those of you who have responded to our call to assist the Center in its mission of preserving the history and cultures of the Northern Plains.” Your support of our membership/annual fund is especially important this year. We have been busy fundraising for our new Fantele Building for the Center for Western Studies, but we dare not forget the annual support that helps our operating budget in so many of our activities. Our immediate past-chair, Dr. Arlen Viste, sent a letter to each of you last fall seeking your support. Please say **“yes”** and join over 630 others who have made their commitment to the Center already this year. In the months ahead we will host our seventh Boe Forum on May 9 with Her Majesty, Queen Noor of Jordan, as our guest. May 24-25 the Center is pleased to have the 33rd annual Dakota Conference on campus, and on June 19th we will have our 12th annual June fund-raising event featuring another Ron Robinson production titled “The Big Broadcast: Reflections on the Golden Age of Radio.” If you have not renewed your membership since August 1, 2000, or have never been a member of CWS and are receiving this newsletter, won’t you please complete the form below and return it with your gift today! **Thanks for your consideration and your continued support of the Center!**

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**CWS Schedule of Events  
Spring 2001**

**March**

28 Board of Directors meeting

**April**

1 Westerner's Dakotah Corral meets-Harry  
Thompson

6-7 "Five Voices, One Place" - Center for  
Great Plains Studies Symposium, Univ. of  
Neb. - Lincoln - Art Huseboe

6-7 S.D. State Historical Society Annual  
meeting

20-21 Association of S.D. Museums meeting -  
Sioux Falls

21-22 Board and Council Annual Retreat

**May**

7 Westerners Dakotah Corral meets-Ron  
Laycock

16 Board of Directors meeting

20 Augustana College Commencement

24 Regional Authors Autograph Party

24-25 Dakota conference on History, Literature,  
Art, and Archaeology

**June**

4 Summer School begins at Augustana

15-17 Nordland Fest

19 June Event - "The Big Broadcast:  
Reflections on the Golden Age of Radio"

27 Board of Directors meeting

**July**

No Board meeting

27 Summer School ends at Augustana

**August**

22 Board of Directors meeting