



Great Crowds for 23rd Annual Art Show and Sale

The eighteen artists invited to the Center for Western Studies' 23rd annual Artists of the Plains Art Show and Sale were pleased to see a near-capacity crowd for our Premier Showing reception on Friday evening, February 21. The visitors continued through Saturday, and we had a very large group as we ended the show and sale with the closing of the Silent Auction on Sunday, February 23. The show and sale were held at the Radisson Encore Hotel for the eighth year and everyone appreciates the wonderful accommodations.

Past Board member and Art Committee Chair Frank Gibbs served as emcee for the awards program at the Premier Showing on Friday evening. Dr. Bruce Halverson, Augustana College President, brought a welcome to the gathering and helped present the awards.

We changed our awards slightly this year at the urging of the artists. The CWS art committee decided to present four awards, two for the "Best of Show" and two for the "People's Choice." We asked a committee of three to serve as jurors for the "Best of Show." L.D. Andrews, a local businessman and art entrepreneur, Howard Hovland, CWS Board member and Art Committee member, and Jeff Hayzlett, CWS Advisory Council member and art collector, served as our judges. We want to thank them for their efforts in this new change. They selected the painting *Mona Lisa of the Plains* by Virginia Coudron of Brookings as the "Best of Show" and a woodcarving by Sioux Falls artist Arne Bortnem, *Grus Americus*, as the "Best of Show" three-dimensional piece. Our guests also had an opportunity to



Pictured at the art show and sale from left are **Rosemary Millette**, Sioux Falls, Peoples Choice Award winner for her painting *Spirit of the Wild-Bald Eagle*, **Don Jacobs**, Results Radio General Manager and art show sponsor, **Virginia Coudron**, Brookings, SD, Best of Show Award winner for her painting *Mona Lisa of the Plains*, **Bruce Halverson**, Augustana College President, **Arnold Bortnem**, Sioux Falls, Best of Show Award winner for his carving *Grus Americus*, **Harvey Rattey**, Glendive, MT, People's Choice Award winner for his bronze *The Last Visit*, **Dean Schueler**, art show coordinator, and **Frank Gibbs**, emcee.

vote for their favorites, and they chose Sioux Falls' own Rosemary Millette's painting, *Spirit of the Wild-Bald Eagle*, as "People's Choice" and for the second year in a row
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Changing Prairie Is Theme of 35th Dakota Conference

Joseph Amato, John Miller, and Stephanie Herseth Featured Speakers

The 2003 Dakota Conference will examine the demographic, economic, cultural, and environmental forces that are transforming the prairie region. These forces and the local historian's response to the changing prairie are what featured speaker Joseph Amato, founder of the Center for Rural and Regional Studies at Southwest State University, will address on Friday evening in his talk "Rethinking the Prairie as Home." The author of several books on rural studies, including *When Father and Son Conspire: A Minnesota Farm Murder* and *Rethinking Home: The Value of Writing Local History*, Amato observes, "The pervasive decline of population and quality of life on farm and in village, accent-

ed by two successive decades, must be fathomed. Turnover rates and demographic turbulence in rural lead cities in excess of those of metropolitan centers merit attention. The unprecedented transformation of the contemporary countryside must be grasped."

Over 80 presenters from 12 states will speak at the April 25-26 conference. Dakota Conference director Harry F. Thompson explains that this year's conference is the first of three scheduled to examine the major geographic and cultural identities of the region: the prairie, plains, and Black Hills.

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(23 Annual Art Show and Sale continued from front cover)

Glendive, MT, artist Harvey Rattey won the three-dimensional "People's Choice" with his bronze, *The Last Visit*. All four of the artists were awarded a ribbon for their efforts. The Art Committee of Chair Lynn Aspaas, Howard Hovland, and Jerry Simmons selected *Lunch for the Threshers*, by Mike Sougstad, Fulton, SD, as the artwork for the invitation cover.



The Artists of the Plains Art Show and Sale featured a "Best of Show" category this year and three judges participated. L.D. Andrews, Sioux Falls, Howard Hovland, Baltic, SD, and Jeff Hayzlett, Sioux Falls, are shown with Rosemary Millette, Sioux Falls, Virginia Coudron, Brookings, SD, Harvey Rattey, Glendive, MT, and Arnold Bortnem, Sioux Falls, and their awards.

As has become apparent each year, our artists provide us with a higher quality of art and this year was no exception. The artists of this region take a "back chair" to no one. We want to thank them for sharing their art with all of us. Those in attendance were: Mark Anderson, Sioux Falls, SD; JoAnne Bird, Brookings, SD; Arnold Bortnem, Sioux Falls, SD; Bryan Bortnem, Rutland, SD; Don Clemetson, Brandon, SD; Virginia Coudron, Brookings, SD; Russ Duerksen, Sioux Falls, SD; Nancyjane Huehl, Vivian, SD; Rosemary Millette, Sioux Falls, SD; Donald Montileaux, Rapid City, SD; Harvey Rattey, Glendive, MT; Gisele Robinson, Evanston, WY; Kathy Sigle, Spearfish, SD; Mike

Sougstad, Fulton, SD; Joshua Spies, Watertown, SD; Marion Toillion, Spearfish, SD; James Whartman, Hemingford, NE; and John Wilson, Watertown, SD. Thanks to all who purchased art over the weekend and helped the artists sell the second-largest amount ever.

The Center's staff would like to thank the CWS Board of Directors and National Advisory council for their assistance as hosts, hostesses, and greeters for the Premier Showing on Friday evening. Thanks as well to each of the artists who help make this the longest-running successful show and sale in the area. The Radisson Encore Hotel is a wonderful venue and we thank them for hosting the Premier Showing reception. We are grateful to the many Sioux Falls businesses who help to make the show and sale a success by purchasing advertising in our show booklet. Please consider them when you do business. We owe a sincere thanks to General Manager Don Jacobs from Results Radio for agreeing to be our major sponsor for the show and sale. His stations do a great job of promoting the show for us. Thanks to all of you for a great weekend. We look forward to the 24th show and sale.



Artists exchange thoughts and ideas about their work at the CWS art show and sale. Here, Jim Whartman, Hemingford, NE, shares a point about his work with Rosemary Millette of Sioux Falls.

Volunteers Hosted at December Luncheon

The Center for Western Studies' staff was pleased to host the first luncheon and awards program for its volunteer corps on December 17, 2002. We had a discussion with the volunteers sharing ideas and suggestions that could be used to make the Center a better stop for our visitors. This group of people has done an exceptional job since starting last June 1, 2002. Awards were given for "most hours worked," Arlen Viste; the "Above and Beyond" award went to Tom Houle, and Shirley Savage Jones was the winner of the door-prize.

Our group of volunteers include Dick Haase, Frank Gibbs, Carolyn McClain, Harriet Scott, Arlen Viste, Gary Earl, Bernice Weilage, Tom Houle, Shirley Savage Jones, Milt Hanson, Pastor "Pete" Petersen, Beverly Petersen, Lynn Aspaas, and Barbara Aspaas. We thank these people for their dedicated service and invite any of you reading this to contact the Center's office at 274-4007 if you are interested in helping in any way.

(*Changing Prairie continued from front cover*)

At the Saturday awards banquet, Stephanie Herseth, the new president of the South Dakota Farmers Union Foundation, will speak on "The Future of Our Rural Communities." Several papers will be presented throughout the conference on such related topics as land grant technologies, family violence, homesteading, ethnic identity, rural depopulation, resolving conflicts, and South Dakota demography.

The cultural aspects of change, as well as tradition, on the prairie will be addressed by featured speaker John Miller, professor of history at SDSU and the author of *Laura Ingalls Wilder's Town: Where History and Literature Meet* and *Looking for History on Highway 14*. Miller will give the Saturday luncheon address "Imagining the Prairie: Laura Ingalls Wilder." Other prairie authors to be considered at the conference include Ole Rolvaag, Wallace Stegner, Linda Hasselstrom, and Tom McGrath. Professor of English Richard Buckstead, of St. Olaf College, will present some of his own work in his Friday luncheon talk, "Poems of Initiation: A Boy Grows Up on a South Dakota Farm in the 1930s."

To be added to the printed program mailed earlier are the following presentations: (1) Dr. Kathy Antonen, Dr. Elizabeth Evenson Williams, and Prof. Lynne Klyse will offer a special session entitled "The Continual Resurrection of 470 Acres: The Land, the Home, the People," scheduled for Saturday afternoon; (2) David Kvernes will speak in Session 28 on the topic "Welsh Indians in the Dakotas: Myth or Reality?"; and (3) visiting professor of American literature at Luther College Dr. Oyvind T. Gulliksen, of Telemark University College, Norway, will present "Their Fathers' God: The Jeremiads of O.E. Rolvaag" in Session 32.

Sessions will be presented by the Deadwood Historic Preservation Commission, the Northern Prairies Land Trust,

Minnehaha County Historical Society (three historical marker dedications), and four local poets on the theme "Poetry of a Prairie in Decline." Other topics to be discussed include prairie churches, with a screening of the documentary film *Delafield* and readings from *Country Congregations*, the blizzard of 1888, Lewis and Clark Expedition, Custer's Black Hills Expedition, the 1930 Census, *Dances with Wolves*, Inkpuduta and the Spirit Lake Massacre, writing science history, small towns, railroad depots, Iowa tourism, South Dakota's physical environment, and the prairie in the science classroom.

Four Augustana students will present at the conference, one of whom will provide a gallery talk on her exhibit "Rural Poverty on the High Plains." A student from West Texas A&M University will also present.

Over 25 authors of recent books about the region, including the new CWS publication *The Lewis and Clark Expedition: Food, Nutrition, and Health*, by Dr. Elaine N. McIntosh, will attend the 16th Annual Regional Authors' Autograph Party on Saturday, April 26.

The recipients of the Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains are Kathy Antonen, of Rapid City, and Brad Tennant, of Aberdeen.

The Dakota Conference is made possible by a major grant from the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, and matching grants from Augustana College's Mellon Fund Committee, Richard and Michelle Van Demark, and the Karl E. Mundt Historical and Educational Foundation, as well as gifts from several other donors. Copies of the printed conference program may be obtained by contacting CWS, or by visiting the CWS homepage at www.augie.edu/CWS.

Update on the New History of South Dakota

As reported in the fall 2003 CWS *Newsletter*, a new history of South Dakota, to be published by the Center for Western Studies, is underway. Although under discussion by CWS staff, board, and council for some time, planning for the new history began in earnest in 2001. The first public discussion of the new history took place at the 2002 Dakota Conference, where a session was devoted to the topic, with USD historian Herbert T. Hoover leading the discussion.

Based on the principles of diversity and inclusiveness, the new state history is being written for the general reader and for those who teach South Dakota history.

Over the summer of 2002, seventeen authors were selected by the CWS publications committee. In February, these

authors submitted outlines of their proposed chapters and/or sections. Two authors, Edward Patrick Hogan and Virginia Driving Hawk Sneve, have completed their respective work. In addition to these authors, the list of contributors includes the following: Ruth Ann Alexander, Vine Deloria, Jr., Linda Hasselstrom, Carol Goss Hoover, Herbert T. Hoover, Arthur R. Huseboe, Bob Lee, John E. Miller, Michael Mullin, Rex C. Myers, Gary D. Olson, Lynwood E. Oyos, Ron Robinson, Betti VanEpps-Taylor, and David A. Wolff.

As reported elsewhere in this issue, a major gift from Howard and Eunice Hovland insures the financial viability of the project. Additional funding is being sought.

CWS Christmas Celebrated with the Closing of The Picture Man Has Spoken Exhibit

The Center's annual Christmas season began with our traditional "open house" on Friday morning, December 6. Many people from the campus and community stopped by to enjoy coffee, cider, and Christmas goodies and begin their shopping in the CWS gift shop. The Center was especially decorated for Christmas by Sandra Solberg, Billings, MT, and Lisa Hollaar, the CWS Office Coordinator.

Friday evening, David and Sandra Solberg, owners of *The Picture Man Has Spoken* collection, hosted the Augustana College Board of Regents, the CWS Board of Directors, the National Advisory Council, and other friends at a reception in the Center's Madsen, Nelson and Elmen galleries. David Solberg gave a final gallery talk about the artwork that he and Sandra have collected over the past twenty years.

Saturday morning, December 7, found the Center's Board and Advisory Council holding their semi-annual meeting. Chairman Tom Kilian welcomed everyone back to the campus and acknowledged those who had come from a distance. He thanked retiring Board and Council members and asked for staff reports from Art Huseboe, Harry Thompson, and Dean Schueler. The nominating committee brought their report for final approval by the Board. Gerry Berger Law was elected chair, Gary Earl, vice-chair, Arlen Viste, secretary, and Lynn Aspaas, deputy-recording secretary. The meeting was adjourned for the gallery talk.

CWS Executive Director Dr. Arthur Huseboe moderated a panel discussion of *The Picture Man Has Spoken*. Panelists included Cornell Norby, Advisory Council member from Paso Robles, CA, Jerry Czulecwick, Advisory Council member from Isanti, MN, and Sioux Falls art collector L.D. Andrews. Each of the panelists selected an artist from the exhibit and shared why they were their personal favorite. A question and answer period followed. The panel shared many stories and insights into the world of art collecting. Thanks to each of them for volunteering their time.

The noon luncheon featured David Solberg and a talk about "Adventures in Collecting Western Art." Mr. Solberg shared the family adventures they have had as art collectors, and a number of humorous stories accompanied the presentation. He did take some questions from the audience.

Retiring Board members Frank Gibbs, Tom Kilian, Harriet Scott, and Mary Jo Wegner were thanked and recognized for their efforts on behalf of the Center. Retiring National Advisory Council member C.P. "Buck" Moore was thanked for his service, as well.

An important part of the December luncheon is always the induction of new members into the Center's Heritage Club. Each of these people has remembered the Center in his or her planned giving. This year Paul and Dorothy Swanberg,

Holmes Beach, FL, Les and Mary Baylor, Rapid City, SD, and William Harvey, St. Peter, MN, were inducted. Unfortunately they could not be with us so we will present their bronze awards at another time. Thanks to these people and others in the Heritage Club for remembering the Center in this important manner.



*CWS retiring Board members this year included from left: **Frank Gibbs, Harriet Scott, Mary Jo Wegner, and Tom Kilian.***



*The Picture Man Has Spoken panel at the December 7th CWS Christmas event. Pictured from the left are: **L.D. Andrews, Sioux Falls, SD, Cornell Norby, Paso Robles, CA, David Solberg, Billings, MT, and Jerry Czulecwick, Isanti, MN.***



*CWS Staff and Solbergs at the closing of The Picture Man Has Spoken, from left, **Harry Thompson, Lisa Hollaar, Art Huseboe, Sandra Solberg, David Solberg, and Dean Schueler.***

Hovland Gift to Support New South Dakota History

Former teachers Howard and Eunice Hovland, of Baltic, SD, have made a naming gift to support the publication of a new history of South Dakota. The Hovland gift was made in recognition of the youth of South Dakota—and their teachers—who will benefit from a new state history written on the principles of diversity and inclusiveness. Seventeen authors from across South Dakota and from Wisconsin, Wyoming, Colorado, and Idaho are writing the new history under the editorial direction of the Center for Western Studies publications committee.

“Education has been dear to both of us,” remark Howard and Eunice Hovland. “If we can stimulate, inspire, and nurture a real interest toward the educational pursuits of the children and adults of South Dakota, we will feel well rewarded.” Augustana graduates, with master’s degrees from the University of Northern Colorado at Greeley and additional graduate work at several universities, the Hovlands began their teaching careers in Hartford, followed by two years at the South Dakota School for the Deaf, and then long careers with the Sioux Falls Public Schools.

Eunice taught in several elementary schools in Sioux Falls and served as a teacher/facilitator with the statewide Comprehensive Facility MDTA program, a Manpower occupational exploratory program that ultimately became the Learning Center, now located at Southeast Technical Institute. Eunice’s dedication to adult learning continued as a volunteer teacher at Southeast Technical Institute. Howard taught industrial arts at both the junior and senior high levels in Sioux Falls and supervised the adult evening and community education program. While in this position, he applied for a federal grant, which funded the first Adult Basic Education Program in South Dakota. Howard also served as assistant director of the Southeast Area Vocational Technical Program.

Strong believers in and practitioners of what they call “a team approach,” the Hovlands were instrumental in forming the South Dakota Adult Association, which is today known as the South Dakota Association for Lifelong Learning, Inc. Together, they also founded the Missouri Valley Adult

Education Association Endowed Development Fund. They have funded numerous scholarships through the Sioux Falls Area Foundation, Southeast Technical Institute, and Augustana College. In 1985, they funded the commissioned sculpture celebrating Augustana’s 125th Anniversary *Hindsight, Insight, Foresight*, by Palmer Eide and Ogden Dalrymple. Howard wrote and Eunice edited the story of Howard’s father, C.T. Hovland, an immigrant from Norway.

Howard and Eunice have served on many committees and task forces and have held public office. While a member of the Minnehaha County Board of Education in the mid-1960s, Howard encouraged the board to take action to preserve a rural school after the state mandated the closing of rural schools (Howard attended a rural school for eight years). This action led to the formation of Pioneer Lane at the Sioux Empire Fairgrounds. Eunice was appointed by Gov. Nils Boe to the South Dakota State Advisory Council on Vocational Technical Education and served as a member for ten years (1965-75) and as council chairman (1972-75).

The Hovlands are the recipients of several awards, including the South Dakota Governor’s Day Award (1994) for their

work in adult basic education and the seven-state Missouri Valley Adult Education Association’s Founder’s Award (1985 and 1998). The Hovlands are both inductees of the South Dakota Hall of Fame (1998) and have received the Augustana Regents, Fellows, President’s, Golden, and Tuve Awards.

Howard and Eunice Hovland hope that the new state history will “open doors for more students to pursue and gain a more thorough knowledge of South Dakota; enhance a greater awareness of self; stimulate students to review and value their heritage; encourage individuals to recognize similar as well as divergent elements which formed South Dakotans and their land.”

Ever mindful of the relationship that exists between education and career, the Hovlands “believe that those South Dakota students who know and can articulate the backgrounds of their own state will certainly enhance their own personal status as useful and productive employees.”





*Professor John Day, Mrs. Heidi Howe, and Mrs. Inga Dawn Howe Maresh are pictured in front of **Sioux Mother and Child**, by **Oscar Howe**, a piece from the Center's permanent collection. Mrs. Howe and daughter Mrs. Maresh were special guests at the opening.*



*Professor John Day, Dean of Fine Arts at the University of South Dakota in Vermillion, presented a gallery talk about **Oscar Howe** at the opening of the American Indian Life in Art exhibit on display now in the Center's galleries*

*Dr. Doris Huseboe and Mrs. Gerry Berger Law, CWS chair, served as hostesses for the opening of the American Indian Life in Art Show on February 12. In honor of the late **Oscar***



*Howe's wife **Heidi** and daughter **Inga Dawn**, Mrs. Law had prepared cookies and bars that reflected the family's mixed-race heritage: oatcakes and cornmeal muffins with sun-dried tomatoes for the Native American, and pfeffernusse (peppernuts), makronen (macaroons), and four other favorites for the German heritage.*



***Chad Mohr**, of Mohr Art and Frameworks, restores a 60" X 40" oil painting by **Wolfgang Boehm** (fl. 1850-1869) of **William Shakespeare's** *The Merchant of Venice*. The piece is a gift from **James Steamburg**, through the good offices of Council member **Cornell Norby**, and will hang in **President Halverson's** home. The painting depicts the courtroom scene in Act IV, in which **Portia** demolishes the blood-thirsty lawsuit that **Shylock** has brought against his debtor **Antonio**. As punishment, **Shylock** is stripped of much of his wealth, which is put to better use, and the lovers are united, the right ending, after all, for a play that builds up so much emotional tension.*



***Fred J. Mattheis** and wife **Carol** are pictured on either side of a framed "shadow box," now in the ED's office, that displays a portion of Carol's family tree: "*The Deane Family and the Northern Great Plains*." (Son **John** did the computer graphics in the piece.) Of special interest to visitors to the Center are the presence on the tree of the name of **Silas Deane**, the American Agent in Paris who witnessed the signing by the **Marquis de Lafayette** of his secret agreement with the American Revolutionary Army (1776); and the name of **Richard Ellsworth Dean**, Canton, SD, businessman who in the early 20th Century wrote extensively about such events as the battles of the Little Bighorn and Wounded Knee and about his adventures throughout the West.*

Northern Plains Studies Program at Augustana

A report recently submitted to the Augustana Granskou Awards Committee, the academic dean, and the president concludes that a Northern Plains Studies program at Augustana is not only feasible but largely in place, although not visible to the campus or public. Based upon a survey of Augustana faculty and administrators, Granskou Award recipient Harry F. Thompson, CWS director of research collections and publications, finds that there is considerable interest among the faculty in offering a minor in Northern Plains Studies. Acknowledging that most Augustana students come from and return to the region, one faculty member articulated the following benefits of knowing one's region: "Our identity is cemented, our history comes alive, the purpose of our lives seems clearer."

Thompson reviewed regional studies programs at area colleges and universities and discovered that regional studies programs are usually located at large universities, where a regional studies center coordinates such a program. A notable exception is Grinnell College, which offers a regional studies program through its Center for Prairie Studies.

Thompson points out that at Augustana, not only is there a Center for Western Studies but also an Archeology Lab, a Native American Studies concentration, and applicable courses in anthropology, biology, history, and English—all of which could constitute an attractive minor in Northern Plains Studies.

In addition to providing a compilation of survey results and a summary of regional studies programs at other institutions, the report offers a history of efforts at Augustana to

engage in regional studies and addresses the theoretical and pedagogical foundations for regional studies, which Thompson locates in the work of the French Annales school and the writings of Foucault and in place-based education, respectively. Thompson concludes that the college's admirable efforts to internationalize its curriculum through such opportunities as study-abroad programs should not come at the cost of failing to "regionalize" at least a portion of its curriculum. Not to do so is to foster an inverse parochialism.

As testimony to the importance of regionalism and its relationship to the humanities, Thompson points to recent efforts by the National Endowment for the Humanities to establish nine regional centers across the country. What Jonathan Andelson writes about Grinnell might apply in part to Augustana: "Aspiring to be a national college with an international outlook, Grinnell recruits students from across the country and around the world, supports faculty to attend national and international conferences, encourages students to study abroad (which a high proportion does), and cultivates a faculty with a global perspective. . . . Many students come to Grinnell from out of state and leave after four years knowing nothing more about Grinnell, or Powshiek County, or Iowa, than when they arrived. It betokens a lack of curiosity about where they are, of course, but more is at issue than that. They graduate believing that this place is only temporary (few of our graduates remain in Iowa), that the really important things happen elsewhere, and that the really important lessons transcend place."

June Event to Re-Visit the Sioux Falls Air Base

As their dinner-theater event for 2003, Number 14 in the series of musical entertainments that began in 1990, the Center's Board and staff will mix history with fine dining on June 17 at the Oaks Convention Center. From a tribute to Herbert Krause and Mount Rushmore's Gutzon Borglum, the Center's themes for these events have ranged from fine art (a tribute to Yanktonai Sioux artist Oscar Howe), to a celebration of Colonel Custer's band director and his music, to a century of great entertainers in Sioux Falls, and to four musicals produced by the Center's writer-in-residence, Ron Robinson.

Once again Ron brings his talented pen (read "cursor") to the aid of the Center, and in combination with Professor Emeritus of Music Leland Lillehaug, is putting on stage a USO musical tribute to the service-men and women who taught and trained at the Sioux Falls Army Air Base from 1942 to 1945. You will date yourself if you remember those days, when news from the Front was our daily fare and nothing

was too good for our boys (and girls) in khaki.

All the grand old songs will be at Dr. Lillehaug's command—from "Sentimental Journey" and "In the Mood" to the Andrews Sisters' specialties: "Boogie Woogie Bugle Boy" and "Don't Sit under the Apple Tree."

There will be some jitterbugging, too, and the Jersey Bounce, and a little of "Who's on First" by Abbott and Costello.

The Center is inviting all WWII veterans, especially, to join in the celebration. Their ladies will receive a red-rose corsage; and men and women who actually served at the Air Base in those years—1942-1945—will be guests of the Center that night and receive all recognition due the heroes and heroines who kept the Sioux Falls USOs hopping.

If you know of a veteran who was stationed at the Base, please call the office as soon as possible! 605-274-4007. We want to get the invitations out!

What the Critics Say About Our Books . . .

***The Family Farmers' Advocate:
South Dakota Farmers Union, 1914-2000***
by Lynwood E. Oyos (2000) \$15.95

"In 22 thematic chapters, chronologically framed, Oyos sets forth the labors of the SDFU from 1914 through 2000. He is at his best in describing the challenges facing the SDFU, particularly in the 1920s and 1930s, and again in the 1980s and 1990s. In chapters 3-5, readers confront grasshopper plagues, plummeting prices, increasing taxation, black blizzards, penny auctions, and farm abandonment. The struggle is palpable as SDFU members and leaders seek to maintain the position of farmers in an ever urbanizing world. Oyos also effectively contextualizes the frustrating circumstances in which farmers found themselves enmeshed during those troublesome decades. . . .

Based on extensive archival research in the SDFU's collections, as well as numerous oral interviews and a detailed reading of the *Union Farmer*, Oyos' labors will be most interesting and valuable to those already familiar with the organization he chronicles. His text, rife with photographs, will serve as a trip down memory lane for South Dakotans. . . . More useful to such readers are the appendixes detailing leaders and members over the previous eight decades, albeit with significant curious omissions for more recent years."
-Kimberly K. Porter, *The Annals of Iowa* (Fall 2002)

South Dakota Teacher Certificate Renewal Credit

Available through the Dakota Conference
April 25-26, 2003

The Prairie in Transformation

Department of Education Workshop No. 03-127-01

One hour Department of Education credit
or one hour college credit
in education, history or English

Requirements:

Conference attendance and submission of paper
Cost: \$180 (includes registration, 5 meals, tuition)
Contact: Dr. Harry F. Thompson, CWS

Announcing...

The Lewis and Clark Expedition Food, Nutrition, and Health



by Elaine Nelson McIntosh, Ph.D., R.D.
University of Wisconsin at Green Bay

Dr. McIntosh's book provides an extensive analysis of the Lewis and Clark Expedition from the standpoint of food, nutrition, and health within the context of current dietary knowledge. It is, in fact, the first study of these three factors as integrated aspects and of their impact on the expedition. Included are a discussion of the status of medicine during the late Colonial and new Republic periods, the various advantages accrued from the party's wintering at Camp Dubois prior to departure up the Missouri, the party's inability to tolerate the camas root at Weippe Prairie in 1805, fluctuations in game availability, the epidemic of contagious diseases while at Fort Clatsop, and a comprehensive health-related analysis of the party, based on availability of vital statistics and other information about the men.

The author is a registered dietician with a Ph.D. in biochemistry, bacteriology, and bacterial physiology from Iowa State University. Her book *American Food Habits in Historical Perspective* was published by Praeger in 1995.

Illustrated with maps and photographs.
Glossary of dietary, medical, and botanical terms.
110 pages -- \$12.95
Published by The Center for Western Studies

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Arthur R. Huseboe, Executive Director
Dean A. Schueler, Director of Development
Harry F. Thompson, Director of Research
Collections and Publications
Lisa Hollaar, Office Coordinator

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m. to 12 noon and 1 p.m. to 5 p.m. and Saturday 10 a.m.-2 p.m. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.

Buffalo Chips...

The 2003 Service Awards for Augustana College were held February 26 in the college's Morrison Commons. **Dr. Bruce Halverson**, President of Augustana hosted the event and made the presentations. The following CWS members were recognized for their service to the college: for fifteen years—**Jerome Freeman**; for twenty years—**L. Adrien Hannus, Ed Lueck** and **Peter Winham**; for twenty-five years—**Brad Heegel**; for thirty years—**Robert Bledsoe** and **Harriet Scott**; and for thirty-five years—**Verlyn Lindell**. Our congratulations and thanks to each of the people for their dedication and service to Augustana.

CWS Board member **Jerome Freeman** and his wife **Mary** were recently honored by the South Dakota Agriculture Department as the 2002 Shelter Belt Tree Farmers of the Year. The Freeman's have improved 80 acres of overgrazed pastureland and under-managed woodlands into more than 126 improved acres. Our congratulations to them.

Director of Research Collections and Publications **Harry Thompson** and Director of Development **Dean Schueler** have been working with members of the Sioux Falls Chamber Convention and Visitor's Bureau and other Sioux Falls attractions to plan for the upcoming Lewis and Clark bi-centennial. The Sioux Falls group is interested in sharing the events in Sioux Falls with visitors to our area. They would like to know of people who might be interested in giving presentations to service clubs and school activities in the Sioux Falls area.

The Center was pleased to host the Lord Mayor of Potsdam, Germany, for a tour of the Fante Building on February 28th. Director of Development **Dean Schueler** had the opportunity to share information with his honor, **Lord Mayor Jann Jakobs**, and **Dr. Sigrid Sommer**, an advisor to the mayor. **Dr. Sommer** is instrumental in making arrangements for Augustana College Regent Scholar students for their trip to Potsdam, which is Sioux Falls' Sister City. While in Sioux Falls they spent time with CWS members **Steve** and **Susan Hauff**.

The Center's Committee for the Future, chaired by past CWS chairman **Tom Kilian**, has been meeting monthly for the past year, and its work will serve as an important topic of discussion at the Board and Council retreat on April 5. Other business of the Retreat, which concludes at noon on April 6, will be reports from the chair, **Mrs. Gerry Law**, and from staff members. **Mr. Jon Oien** of the college's Advancement Office will make a presentation on planned giving as well. The two days will be enveloped by good fellowship and good food—brunch, lunch, and dinner on Saturday, and the Center's Famous Egg Bake on Sunday.

A rare and valuable buffalo hide robe has recently been offered as a gift for permanent display by **Dr. William F. Schoenwetter** of St. Louis Park, MN. The large robe, dated

by Council member **Alan Woolworth** at "mid-1870s," displays in its center a painted "feathered circle," of a design similar to that seen in some of Karl Bodmer's water colors from the 1830s. Look for more on this priceless acquisition in the next issue of the *Newsletter*.

ED Art Huseboe spoke in March to three groups, to 50 retirees at the Center for Active Generations (subject: "Best-known South Dakota Authors"), to the Sioux Falls chapter of the American Association of University Woman ("The Driftwood Essays of Marie Christopherson in the *Argus-Leader*"), and to the First Lutheran Book Club ("The Place of *Their Fathers' God* in Novelist Ole Rolvaag's Career"). Those who have read the novel know that its background is the intense rivalry between Norwegian Lutherans and Irish Catholics in Minnehaha county in the 1890s, not unlike the bitter feud ongoing today in Northern Ireland between Protestants and Catholics.

Writer of Westerns **Diana Ossana**, from Tucson, stopped at the Center in late February to visit with **ED Art Huseboe** about our resources here for writers. She was particularly interested in Frederick Manfred's work since she has recently collaborated with writer **Larry McMurtry** on the film script for Manfred's "Riders of Judgment," now out as "Johnson County War." **Ms. Ossana** has collaborated on two novels as well with **McMurtry**, who wrote the Pulitzer-Prize-winning *Lonesome Dove*, and is at work on a third, *Brokeback Mountain*. She expects to return to the Center for a visit in the near future.

The **Sioux Valley Genealogical Society** held its February meeting at the Center for Western Studies. Over 50 members attended.

CWS board member and Augustana history professor **Gary D. Olson** is the new chair of the Sioux Falls Board of Preservation. Other CWS members and/or staff on the board include **Edward Lueck**, of the Augustana Archeology Lab, and **Harry Thompson**, of CWS. Recent topics of discussion include the renovation of the Sioux Falls Coliseum into the Multi-cultural Center, the Joint Powers Agreement between the City of Sioux Falls and the State Historical Society, the Facade Easement Program, and the Mayoral Awards for Historic Preservation.

Dr. Martin Brokenleg, Professor of Native American Studies at Augustana, will be one of the three featured speakers at the Neihardt Foundation Spring Conference in Bancroft, NE. Martin has been a member of the CWS Board and is co-author with **Dr. Herbert Hoover** of the Center's publication *Yanktonai Sioux Water Colors*.

The International Biographic Center of Cambridge, England, has named CWS Advisory Council member **Anson A. Yeager, Sr.**, a laureate of the IBC Lifetime Achievement Award in recognition of his outstanding contribution to journalism. This award recognizes noteworthy individuals across the globe for lifetime achievements. Congratulations **Anson!**

Buffalo Chips...

Council member **Jeff Hayzlett** was recently named to the Board of trustees of the Syracuse University Graduate School of Sales and Marketing Management. Congratulations, Jeff!

The **South Dakota State Historical Society** has received word that it has been given the 2002 Innovations Award from the Council of State Governments Midwest Legislative Conference, for its web-based S. D. history text and curriculum. The CWS helped to promote the use of the new curriculum for the state's 4th-grade teachers by supplying all 300 of them with a study guide and free copies of *Anson Yeager's Stories* to use as supplements to the study of S. D. history. The Yeager book was also supplied free to every library in the state, supported by grants from the S. D. Community Foundation and the Yeager Family.

ED **Art Huseboe** has received word that his biography will be included in the forthcoming 57th Edition of *Who's Who in America*. He has also been re-appointed to the position of NEH Chair in Regional Heritage at Augustana College for a two-year period.

Word has come to the Center of the passing of two loyal and productive members: **Leonel M. Jensen**, of Rapid city, was a 1974 Recipient of the Dakota Conference Distinguished Contribution Award; **Dr. Lucy Fryxell** was Emerita Professor of English at Augustana. Her memorial service was held on campus on March 15.

Over the years the Center has assisted a number of its fellow non-profits in their efforts to garner operating funds: a number of CWS publications have been made available for their fund-raising auctions: to the South Dakota Hall of Fame, the South Dakota Symphony, and the McCrossan Boys Ranch. CWS publications are also promoted in this way—a win-win custom!

Three valuable pieces of art have recently been donated to the Center by **Peg Wilson** (Mrs. Maurice). An especially interesting piece is a bronze head, the likeness of Mrs. Wilson at age 13, sculpted by **Elizabeth Andersen Seaver**, an artist who had her training at the Cleveland School of Art. Once married to crime-fighter Elliot Ness, Ms. Seaver worked with artist **Palmer Eide** in 1936 in executing bas-relief sculpture on the outside of the new Spitznagel-designed City Hall. Mrs. Wilson recalls posing for the sculpture in the kitchen of Ms. Seaver's parents' home in Sioux Falls. Another of the three pieces is an untitled landscape in oil by the late Carol Haerer, whose parents also lived in Sioux Falls. Among her many awards are Fulbright, NEA, and Guggenheim fellowships. The third of the gifts of art is an original pencil drawing by John Wilde: "Self—Age 45." Wilde is a well-respected surrealist, currently living in Milwaukee.

New CWS Board and Council Members for 2003

Mr. Eugene McGowan, a Sioux Falls business consultant and community volunteer, was elected to the CWS Board and will serve on the Development committee

Mr. Ron Robinson, Augustana College English professor emeritus and June event volunteer, has also re-joined the Board. He has agreed to serve on the Publications committee

Mrs. Rosemary Draeger, a community leader in Sioux Falls and avid "birder" in the Herb Krause tradition, will serve on the Development committee of the Board.

Dr. Arlen Viste, chemistry professor emeritus at Augustana College and former Board chair has been re-elected to the Board. He will serve as secretary, as well as the Collections and Executive committees.

Re-elected to a second three-year term on the Board were **Esther Bowden, Jerry Simmons, and Mike Spears**, all of Sioux Falls.

Tom Kilian, Sioux Falls, **L.H. "Rick" Kolkman**, North Platte, NE, **David Solberg**, Billings, MT, and **Anson Yeager**, Sioux Falls, were elected to a five-year term on the Center's National Advisory Council. We welcome all of these good people to our work at the Center for Western Studies.

Collections Angels

From time to time, we will feature here opportunities for friends of the Center to assist with the purchase or donation of an item or items needed for the CWS collections.

Sioux Falls: A Pictorial History, by Gary D. Olson and Erik L. Olson (2nd edition)-copy

The States and Territories of the Great West, by Jacob Ferris (1856)-copy of this rare book or funds to purchase a copy: \$250

Yankton Press and Dakotan (missing years)-funds to purchase microfilm copy: \$500

Funds to purchase acid-free boxes and folders for the CWS archives: \$500

Mobile platform ladder for reaching archival boxes on top shelves: \$900

Matching funds for the CWS Internship Program in Collections: \$1,000-\$5,000

Success for CWS Includes Your 2003 Membership

The Center's 2003 membership goals are within reach this year, thanks to each of you who has responded to the membership campaign materials. We are currently slightly ahead of last year, but need to maintain this momentum through the end of our fiscal year on July 31. Since this is our last newsletter before the end of the year, it is appropriate that we ask each of you, the people who read this and really care about the Center, either to renew your membership soon or consider making an additional gift to the Center this year. Our move to the new Fantle Building has provided us with many new opportunities and a few challenges. It has allowed us to continue the important work of "Preserving the history and cultures of the northern plains." Our volunteer Board and Council, along with the Center's staff have made successful efforts to contact many of you and we have sent reminders to those who have requested them. Please respond generously. In the months before our year-end, there are many opportunities and events for you. The Dakota Conference has been moved ahead a month this year and will be held on April 25-26 at the Center. We expect to have our eighth Boe Forum in early May, and our annual June fundraising event, "Sentimental Journey: A USO Tribute to the Sioux Falls Radiomen of WWII," promises to be entertaining, educational and one of our best yet. Watch for your invitation! If you have not renewed your membership since August 1, 2002, or have never been a member of CWS and are receiving this newsletter, won't you please complete the form below and return it with your gift today! Thank you for your consideration of our request for your support.

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CWS Schedule of Events Spring-Summer 2003

March

- 22-30 Spring Break at Augustana College
- 26 Board of Directors meeting

April

- 5-6 Board and Council Spring Retreat
- 10-12 South Dakota State Historical Society annual meeting
- 18-21 Easter Break
- 25-26 Thirty-fifth Annual Dakota Conference

May

- Boe Forum
- 28 Board of Directors meeting

June

- 17 June Event: "Sentimental Journey: A USO Tribute to the Sioux Falls Radiomen of World War II"
- 21-22 Nordland Fest

- 25 Board of Directors meeting

July

- No Board meeting
- 25-27 Augustana Academy reunion
- 31 End of the Center's fiscal year

August

- 6-9 Stevne for several Norwegian lags
- 27 Board of Directors meeting

September

- 24 Board of Directors meeting
- 19-21 Spirit of the West Festival

October

- 1-4 Western Literature Association meeting, Houston
- 3-5 Viking Days
- 22 Board of Directors meeting