



## *Christmas Event Will Salute Northern Plains Authors and Photo Art*



*Luncheon speaker and author Dr. Tom Kilian.*

The 2004 celebration of the Christmas Season at the Center will once again highlight the visual and literary arts of the Northern Plains. A talk by Tom Kilian about his new book *Tales of Old Dakota* is the centerpiece of the annual Members and Friends Luncheon on December 4. Tom is also one of the eighteen authors of the Center's newest book, the groundbreaking and controversial collection *The Lewis and Clark Expedition: Then and Now*, whose publication will have been celebrated earlier in the day.

The events of Saturday, December 4, will begin with the traditional annual retreat for Board and Council members in the early morning.

At 9:30 AM, the Center's doors will be opened for visitors to the Vernell Johnson exhibit of color photos, "Vanishing Scenes from the Northern Plains." At 10:30 AM Vernell will present a short gallery talk about the fifty photos, selected from the thousands he and his wife Louise have taken, of the barns, houses, silos, and machinery that once dominated the horizons of the West.

At 10:50 AM, seven of the authors who contributed chapters to the Center's new publication will be introduced, and copies of *The Lewis and Clark Expedition: Then and Now*, will be available for autographing. The authors attending and their topics are: Ronald Laycock (Lewis & Clark Trail Heritage Foundation), the myth of Sacagawea; Harry F. Thompson

*(continued on page 2)*

## *Vanishing Scenes from the Northern Plains Is Big Hit With Audiences*

Sixty full-color photographs from the collection of CWS National Advisory Council member Vernell Johnson have graced the walls of the CWS galleries since early September. They are part of a much larger collection that Vernell, and his wife, Louise, have taken during their travels across and around the Northern Plains. Also included in the exhibit is a collection of handmade tools. This collection of mostly Scandinavian tools was donated to the Center by Professor Dennis and Mrs. Hazel Moe and their family. There are many unique and "one-of-a-kind" items on exhibit.

The photos bring back memories for

the many people who have seen the exhibit. Pictured are the machinery used at the turn of the century, old farm buildings, small towns, grain elevators, rural scenes, and "the house out back." Although Vernell considers himself an amateur photographer, many of the photos are of a professional quality.

The Center was pleased to host a reception on September 16 for the Johnson's and the collection. It turned out to be the largest gathering that we have had for an art exhibit. Well over 125 people found their way to the Center to see the photos and hear from Vernell the background on so many of them. People were heard to say, "I remember that old barn,"



*CWS National Advisory Council member Vernell Johnson is shown during the gallery talk/reception for his photo exhibit Vanishing Scenes from the Northern Plains.*

*(continued on page 3)*

*(Christmas Event continued from front cover)*

(CWS), the son of Meriwether Lewis; Brad Tennant (Presentation College), Jefferson's expectations; and sexual exploits on the Expedition; Tom Kilian (CWS), before Lewis and Clark; Norma Clark Wilson (USD), Spirit Mound and the Natives; Kent Scribner (USD), Spirit Mound now; and Elmer Odland (Rochester, MN), Fort Mandan today.

Also among the featured authors at the Christmas autograph party will be Anson Yeager (Sioux Falls), *Anson Yeager's Stories*; Gary Olson (Augustana), pictorial history of Sioux Falls; David Allan Evans (SDSU), new and selected poetry; and Vernell and Louise Johnson (Lyons, SD), pictorial books of South and North Dakota.

At 11:45 AM, the autograph party will conclude, in time for lunch in the 3-in-1 Room of the Morrison Commons.

The noon luncheon will feature a talk by Dr. Tom Kilian and the presentation of the Friends of the Center Award to two couples who with their gifts and support have made possible a

whole series of projects and programs at the Center: Bob and Rita Elmen and Jim and Eloise Elmen. The family has helped to co-sponsor a number of CWS publications—notably the new history of South Dakota—has named one of the Galleries in the Fantle Building; and has helped to make possible the finishing of the Augustana Academy Room at the Center. And the Elmens have been among the most consistent supporters of Augustana College--where Bob, Jim, and Eloise are alumni—throughout the decades since their graduation.

The schedule of events for Saturday, December 4:

9:30 AM Doors to the Fantle Building are opened

10:30 AM Open House, Gallery talk by Vernell Johnson: "Vanishing Scenes from the Northern Plains," and Autograph Party for twelve authors.

12:00 Noon luncheon and program (Morrison Commons)

1:30-3:30 PM Autograph Party and Open House continue in the Fantle Building.

## *Lewis and Clark Expedition Observance at CWS*

- **1998-2002** Dakota Conference emphasis on understanding the Lewis and Clark Expedition in its historical and cultural contexts: more than 60 papers were presented on a variety of aspects of the expedition, including a panel by Native American authors, with major funding provided by the South Dakota Humanities Council
  - **2000** Publication in *North Dakota History* of "Meriwether Lewis and His Son: The Claim of Joseph DeSomet Lewis and the Problem of History," by Harry Thompson, based on records in CWS archives
  - **2001** Presentations on "Meriwether Lewis and His Son" by Thompson at the annual meetings of the Lewis and Clark Trail Heritage Foundation and the Western Literature Association
  - **2002** Dakota Conference theme: "Lewis and Clark Expedition: Then and Now," with major funding provided by the South Dakota Humanities Council
  - **2003** Publication of *The Lewis and Clark Expedition: Food, Nutrition, and Health*, by Elaine Nelson McIntosh, University of Wisconsin-Green Bay, based on the author's presentations at the Dakota Conference, with funding provided by the Augustana College Mellon Fund Committee and anonymous donor
- CWS staff members Dean Schueler and Harry Thompson cooperated with the Sioux Falls Convention and Visitors Bureau to coordinate Sioux Falls attractions for Lewis and Clark Observance
- **2004** "Lewis and Clark Through Artists' Eyes, 1804-2004 Art Show and Sale," with funding provided by Darwin and Jane Sletten and David and Sandra Solberg, Results Radio,

and Dave Strain—Dakota West Books;

"Pierre Cruzatte and the Music of the Lewis and Clark Expedition," June fund-raising event

Publication of *The Lewis and Clark Expedition: Then and Now*, edited by David Kvernes, Southern Illinois University, selection of eighteen papers from the Dakota Conference, with funding provided by First Dakota National Bank and Augustana College Mellon Fund Committee

Presentation on "Lewis and Clark at CWS" by Arthur Huseboe at Augustana's Second Wednesday luncheon

Autograph party for contributors to *The Lewis and Clark Expedition: Then and Now*

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Arthur R. Huseboe, Executive Director  
Dean A. Schueler, Director of Development  
Harry F. Thompson, Director of Research  
Collections and Publications  
Lisa Hollaar, Office Coordinator

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m. to 12 noon and 1 p.m. to 5 p.m. and Saturday 10 a.m.-2 p.m. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.

*Vanishing Scenes (continued from front cover)*

from our neighbors or “my dad used to have a mower just like that.” It was a great opportunity for people to remember “days gone by.”

The highlight of the evening was the old-time auction done by Vernell Johnson. Johnson has conducted over 10,800 auctions in his career. He began his auction career at the age of nine when he sold a basket social at his country school.

Vernell donated 14 photos, and those in attendance were given a chance to own a piece of the “Vanishing Scenes from the Northern Plains.” Early on, Johnson wondered if anyone would be interested in



*Members of the late **Dennis Moe's Family** gather around a case showing some of the collection of hand-made tools that **Dennis** and his wife, **Hazel**, collected over the years. Shown at the case from the left are: **Doris Ernst**, Dennis' sister; **Hazel Moe**, his wife; **Richard Moe**, his son; Dennis' brother, **Art Moe**; and **Florence Selland**, his sister. The collection is on exhibit as part of **Vanishing Scenes from the Northern Plains**.*



*In this photo people are gathering for the auction of 14 pieces from the **Vernell Johnson, Vanishing Scenes from the Northern Plains** collection. A crowd of over 125 gathered to hear Vernell and bid on these pieces that brought back fond memories for many.*

buying these pieces? That question was answered quickly as the bidding was spirited for every piece. Most of the pieces brought between \$60 and \$70, but the surprise of the evening was when “The Little House Out Back” sold for \$170! The Center would like to thank all those who attended and those people who helped to make the auction a success. Vernell donated all of the proceeds from the auction to the Center for Western Studies. Thanks to Vernell and Louise Johnson for sharing a piece of the “Northern Plains” with all of us. The exhibit will continue through January 2, 2005.

## *Memorials*

**In Memory of Erna Eggers**

Kathleen Bangasser  
Mary Child  
Marie Eide  
Frank & Jan Gibbs  
David & Glenice Johnson  
Harold & Phyllis Krueger  
Helen Madsen  
Vicki Madsen  
Joyce Olson  
Bob & Wilma Sellin  
E.S. & Lois Skaar  
Mary Torness  
Arlen & Betty Viste  
Karl & Margaret Ann Wegner

**In Memory of Judee Epstein**

Frank & Jan Gibbs

**In Memory of Lil Evenson**

Marion Froiland

**In Memory of Maurine Fahlberg**

Marilyn Hult

**In Memory of Helen Hetager**

James & Martha Fry  
Sara Hetager & Robert Wylie

**In Memory of Helen & Les Hetager**

Susan Haberle  
Carol & Marvin Ritz

**In Memory of Rosemary Jones**

Frank & Jan Gibbs

**In Memory of Charles Kirsch**

Norris & Carol Einertson  
David & Glenice Johnson

**In Memory of Kermit Nytroe**

Frank & Jan Gibbs

**In Memory of Virgil Pfeifer**

Craig & Karen Pfeifer  
Darleen Pfeifer

**In Memory of Martin Reineke**

Marilyn Hult

**In Memory of Howard Snyder**

Frank & Jan Gibbs

**In Memory of Lyle B. Wrage**

Frank & Jan Gibbs

**In Honor of:**

**Don & Jean Sneen's 50th Anniversary**

Arthur & Doris Huseboe

# ***CWS Gift Shop Christmas Ideas***

**Great Ideas for that  
Hard-to-Shop-for Person  
on Your List**

## ***Northland Food Products***

Northland Native American Products is a Minnesota Indian-owned company, presenting products of the reservations and northern woodlands

Items offered include:

Soup Mixes, Syrups and Pancake Mix,  
Native American Herbal Tea  
and numerous honeys and jellies

## ***Native American Crafts***

Made by the Lakota Sioux, these items are available:

Horse Dance Sticks, Leather Shields,  
Beaded Dolls, Hide Paintings, and  
a **new** selection of handmade  
Silver Jewelry by Mitchell Zephier

## ***New and Popular Books***

*The Lewis and Clark Expedition Then and Now*  
edited by David Kvernes-CWS Publication (paper)

*The Lewis and Clark Expedition, Food, Nutrition and Health*  
by Dr. Elaine McIntosh-CWS Publication (paper)

*The Bull Rider's Advice-New and Selected Poems*  
by David Allan Evans, South Dakota Poet Laureate  
CWS Publication (paper)

*Sioux Falls South Dakota, A Pictorial History*  
by Dr. Gary Olson

*South Dakota-Every Town on the Map and More*  
by Vernell and Louise Johnson  
Coming in the Spring of 2005

*The New History of South Dakota*  
by Drs. Herbert Hoover and John Miller et al

Other great CWS publications as well as  
rare and out-of-print books available

***December 1-December 30, 2004***  
***20% or more off most items during this sale***

**The Center for Western Studies**  
**2201 S. Summit Ave.**  
**605-274-4007**  
**Hrs. Mon-Fri. 8-12 and 1-5, Sat. 10-2**

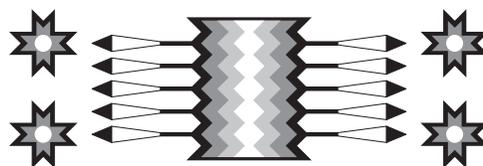
# ***Special Recognition Planned for the 25th Anniversary of the Artists of the Plains Art Show and Sale, February 18-20, 2005***

February 2005 will find the Center marking a major milestone in its mission to support local and regional artists. The Center will observe its 25th anniversary of the Artists of the Plains Art Show and Sale, February 18-20, 2005. The show and sale will be held for the 10th year at the Radisson Hotel at I-29 and 41st St. in Sioux Falls. The Center's Art Committee chaired by Lynn Aspaas, with members Jerry Simmons and Howard Hovland, will meet in early December to select eighteen artists to attend, from over forty who have been invited. As one of the longest running art shows in the region, we continue to attract quality artists to the show and sale.

Cumulus Broadcasting/Results Radio's General Manager Don Jacobs is sponsoring the show and sale for the ninth year. The broadcasting group has been an exceptional partner in helping the Center to support the art and artists of this region. Their continued efforts to bring the artists and the public together through the show and sale are much appreciated by the Center for Western Studies.

The committee and the Center's Board of Directors are planning to recognize former CWS Director of Development Wayne Petersen as the Founder of the Artists of the Plains Art Show and Sale. Wayne will be recognized at the Friday evening Premier Showing. There will also be a gathering to recognize artists and other supporters of the show and sale. This reception is sponsored by Great Western Bank.

The Premier Showing on Friday evening, February 18, from 7:00-9:30 PM will again provide attendees with the opportunity to vote for their favorite painting and three-dimensional piece in the "People's Choice" category, and we will have a panel of five judges select the "Best of Show" awards for a painting and a three-dimensional piece. A special award is being planned this year with a "Purchase Award" for the Center's permanent art collection. The awards program will take place at approximately 8:15 PM. The show and sale will continue on Saturday, February 19, and Sunday, February 20. We will also host the popular "Silent Auction" until 2:00 PM on Sunday. The show and sale are free and we invite you and your friends to attend.



# Archives Intern Comes to CWS from Michigan

Archives intern Antonia "Toni" Dauster began her graduate internship at CWS in late August. She is the second intern funded by recent grants and gifts from the following generous donors: Tom and Elaine McIntosh, Midcontinent Media Foundation, Charley and Elizabeth Riggs Gutch, and the Mary Chilton DAR Foundation. Holli Axtell, a history major at Augustana College, completed her internship in August 2004. She is planning to attend the University of Denver School of Library and Information Science in the fall of 2005, where she will pursue a concentration in archives administration. Holli's article about her internship appeared in the summer 2004 issue of the CWS Newsletter. The following article was prepared by Toni Dauster, originally a native of Jonesville, Michigan:

"I received my Bachelor's degree in Anthropology from the University of Arizona in Tucson, and worked for the Arizona State Museum in their Photographic Collections. At that point, I knew that I loved museums, but I was unsure how I wanted to work within them. This spring, my coursework for a Master's degree in Historical Administration from Eastern Illinois University was completed, with concentrations in archival studies and collections care and management. The enthusiasm the professors brought to the program and the encouragement they gave was invaluable. This past summer, I worked at The Henry Ford Museum in Dearborn, Michigan, as part of their Simmons Internship Program. I had the opportunity to work on the Sound Recording Disc Documentation Project, identifying and cataloging approximately 5000 Edison Diamond Discs, as well as coordinating the work of volunteer interns.

I applied for the archival internship position at the Center for Western Studies to partially fulfill requirements for my Master's program. The opportunity to work in an established

archival setting and gain valuable experience was very exciting, and I have not been disappointed. Some of the projects I have been working on include dealing with unidentified collections, processing the backlog of materials, assisting patrons with research requests, and updating the PastPerfect system. I expect to begin work on assessing and evaluating the artifact collection soon, as well as organizing and re-evaluating the Augustana College records and making high-use collections (such as the Episcopal Church and United Church of Christ records) more useable for researchers.

This internship has strengthened my resolve to work in an archival setting. My previous experiences with prints and photographs, archival processing, and research make this position a great addition to my learning process. The expertise I'm developing – accessioning protocols, patron relations, and more – will be very useful to me as I move further in my career. I look forward to many challenges within the archival field, and I know that the time I have spent at the Center for Western Studies will prepare me well."



Archives intern Antonia "Toni" Dauster is a graduate student in historical administration at Eastern Illinois University.

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## What the Critics Say About Our Books . . .

***The Lewis and Clark Expedition: Food, Nutrition, and Health***  
by Elaine Nelson McIntosh (2003) \$12.95

"The author, a registered dietician with a Ph.D. in biochemistry, evaluates the dietary and health-related aspects of the Lewis and Clark Expedition. She provides context with a review of the typical diet of Colonial America and the years of the new Republic. She also looks at how disease and nutrition related to the medical treatment the expedition members received. Although only one man died, McIntosh concludes that dietary deficiencies led to the men's deteriorating health, which would have compromised the expedition had the trek lasted much longer. A useful glossary of medical, dietary, and botanical terms informs the text."

Reviewed in *Nebraska History* (Summer 2004)

***The Bull Rider's Advice: New and Selected Poems***  
by David Allan Evans (2004) \$14.95

In his review of *The Bull Rider's Advice*, Don Johnson, well-known editor of sports literature and head of the Sport's Literature Association, notes the "strength and comprehensive

vision" evidenced by Evans' latest collection.

Johnson continues, "Scattered through the pages of journals and anthologies, Evans' sports poems gain weight and authority from an implied personal history. Collected in *Bull Rider*, however, and combined with other poems about his Midwestern upbringing and his maturation as a poet and scholar, these poems have an opposite effect. They undergird and vivify a substantial body of work which serves as a tribute to Evans' landscape and the ethos it fosters."

"One hears echoes of Sandburg in these poems with Evans' references to trains and animals destined for slaughter and packing houses. James Wright comes to mind as well, in poems such as "The Citizen's Complaint" and "Morning Song," the latter a version of Wright's "A Blessing" in which birdsong substitutes for the sight of horses. These echoes and influences in no way minimize Evans' uniqueness and individuality. Rather, they enrich and contextualize that individuality."

Reviewed in *Aethlon: The Journal of Sports Literature*  
(forthcoming)

# *Changing Black Hills*

## *Theme of 2005 Dakota Conference*

The Thirty-seventh Annual Dakota Conference on Northern Plains History, Literature, Art, and Archaeology, a multi-disciplinary humanities conference focusing on South Dakota and the Northern Plains, will examine past and future change in the Black Hills. With this topic, the conference completes the series of programs designed to examine the three major geographic regions and cultural identities that define South Dakota and a large portion of its contiguous states: the prairie, the plains, and the Black Hills.

In his chapter "The Black Hills in Transition", in *A New History of South Dakota*, Black Hills State University historian Dr. David Wolff traces, for example, the ways in which the Black Hills region has responded to change over the past 200 years, from the arrival of the Lakota in the 1700s to the settling of Euro-americans one hundred years later. The history of the Black Hills during the nineteenth and early twentieth centuries, however, is perhaps better known than is the history of the past fifty, or even twenty, years. Wolff points to three events in the 1980s that have brought change to the Black Hills: renewed prospecting and mine development resulting from the federal governments release of gold from a fixed price; the removal by Burlington Northern of its rail line, indicating the end of the industrial era in the Black Hills; and the adoption by voters of limited-stakes gaming in Deadwood. Such near-term issues as the transformation of the Homestake mine into a nuclear science laboratory, the struggle to maintain Ellsworth air base, continuing demands by some Native Americans for the return of the Black Hills, and the economic promise represented by Governor Rounds 2010 Initiative will continue to impact the Black Hills for years to come.

A press release this past spring from the volunteer organization Defenders of the Black Hills points out that 2004 marks the 136th anniversary of the signing of the Fort Laramie Treaty of 1868 between the United States and the Great Sioux Nation. "The upholding of the Treaty has been a point of contention with the more than 60,000 Native American people who live in South Dakota. Yet candidates running for public office never mention this issue in their campaigns," Charmaine White Face asserts.

A recent two-part series published in the Sioux Falls *Argus Leader* entitled "Black Hills Development" examines what journalist Ben Shouse calls "a steady increase in new and largely uncoordinated construction." "Whatever the speed and direction of development here," Shouse notes, "dozens of officials, residents, business owners and advocates agree: nobody is steering. For better or worse, thousands of individual decisions, not any centralized planning, will determine the fate of the Black Hills."

The humanities provide the necessary context for understanding the implications of these and other forces of change influencing the Black Hills. The conference will address such questions as the following: Who speaks for the Black Hills? Which cultural values come into play when Black Hills groups are in conflict about use of natural resources? Of what cultural identities are the Black Hill comprised? In what ways are these identities distinctive? In the years to come, residents of the Black Hills, their legislators, and the people of South Dakota will be called upon to respond to many, and often competing, forces of change in the Black Hills.

Over 80 presenters are expected to give papers at the conference. Dr. David A. Wolff, professor of history at Black Hills State University and author of *Industrializing the Rockies: Growth, Competition, and Turmoil in the Coalfields of Colorado and Wyoming, 1868-1914*, will provide a historical perspective on the Black Hills. Renee Sansom Flood, author of *Lost Bird of Wounded Knee: Spirit of the Lakota*, whose appearance at the conference is in cooperation with the Minnehaha County Historical Society, will participate in a historical marker dedication. South Dakota storyteller Gil Johnsson will also participate.

Approximately 25 authors, including Wolff and Flood, are expected to sign copies of their most recent books at the Eighteenth Annual Northern Plains Authors' Autograph Party.

Major funding is provided by the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, Richard and Michelle Van Demark, Deadwood Historic Preservation Commission, and Augustana College Mellon Fund Committee.

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## *The CWS Heritage Club*

The Center for Western Studies' Heritage Club was established in 1991. Today almost fifty people have told us that they have remembered the Center in their planned giving. These gifts are in the form of insurance policies, annuities, gifts of property, percentage of a will, or other deferred gifts.

These gifts help to insure a strong future for the Center. Through these gifts we can endow Center programs like the art show and sale or the Dakota Conference. The Boe Family gift has helped us endow the Boe Forum on Public Affairs. Other

gifts have helped to add to our Friends Fund Endowment and the Fantle Building Endowment Fund. We invite and encourage you to consider this most important way of helping the Center to a bright future.

We do have a codicil form to wills that we can make available to your legal council and/or financial planner. If you have already made provision for the Center and have not informed us, we would like to hear from you.

# In the CWS Galleries

Some very exciting exhibits are planned for the Center's Madsen, Nelson, and Elmen galleries. We will host three different exhibits over the next six months.

**Mark Anderson—Wildlife Artist** exhibit—This exhibit will run from January 6–January 29, 2005. Mark was informed in October, 2004, that he was the winner of the 2005 Federal Duck Stamp competition. A phone call from U. S. Secretary of the Interior, Gale Norton, changed the life of this young Sioux Falls artist. He was told that he had won the competition over 223 other artists from across the nation. His painting of two drake Hooded Mergansers was unique enough to catch the attention of the judges. The sale of the Federal Duck Stamp raises approximately \$25 million each year to fund waterfowl habitat acquisition. While this is Anderson's first win with the Duck Stamp contest, he has won over 40 honors and awards since 1988. These awards include Best of Show at the Center for Western Studies' Artists of the Plains Art Show and Sale in 1995, 2001, and 2004. Other awards include Oklahoma Ducks Unlimited Artist of the Year, 2005; National Wild Turkey



*Hooded Mergansers, 2005 Federal Duck Stamp by Mark Anderson, Sioux Falls, SD.*



*Rosebud Yellow Robe, Lakotawin Tasinagi by Richard Cropp*

Federation National Stamp Design, 2003; South Dakota Duck Stamp, 1993, 1998, 2001, and 2002; and many others. He has unselfishly helped Ducks Unlimited, Rocky Mountain Elk Foundation, Pheasants Forever, the Augustana College Booster Club, South Dakota Wildlife Federation, and the National Wild Turkey Federation with original paintings and prints that have raised

millions of dollars. All of these organizations are helping to sponsor the reception for Mark. The exhibit will feature original pieces done by Anderson and will include new paintings as well as some loaned from private collectors. The public is invited to a reception for Mark Anderson on Thursday, January 13, 4:30-6:30 PM at the Center for Western Studies, 2201 S. Summit Ave., Sioux Falls.

**Richard Cropp—Renaissance Man** exhibit—This collection, which is part of the Center's permanent art collection, will be on exhibit from February 5–April 23, 2005, in the Center's galleries. Cropp was among the Center's first major donors. Shortly after arranging for his estate to come to the Center, Cropp died in a tragic fire trying to save a friend. This collection includes paintings, bead work, jewelry, silver work, gunsmithing, and other craftwork done by this amazing gentleman.

**Center for Active Generations Art Show and Sale**—The Center for Western Studies will host this collection of paintings, wood work, sculpture, needlework, and other art created by members of the Center for Active Generations here in Sioux Falls. The show and sale will run from April 30–June 25, 2005. Watch for more information in the *Spring Newsletter* about an open house/reception and your opportunity to purchase some wonderful art pieces.



*Lincoln High School German teacher Harold Schmidt brought his class and visiting students from Germany to CWS for a tour in the spring.*

# Buffalo Chips...

We use this newsletter to note the passing of a number of CWS members since our last edition. Among those we were notified of are CWS members **Rosemary Jones, Martin Reinecke, Mary Giebink, Warren Jones, Bill Carver, and Dorothy Kalns**. The Center extends its sincere sympathy to their families and friends.

CWS member **Murray Rowe** of Canton, SD, was recently recognized as one of the nation's 100 most important transportation construction professionals for the entire 20th century by the American Road & Transportation Builders Association. Murray developed and marketed a new type of concrete finishing machine that revolutionized the way bridges and highways are paved. Congratulations, Murray!

CWS Board member **Rosemary Draeger** was recognized by the Sioux Falls Area Community Foundation as the SFAC's first executive director. The SFACF recently celebrated their 20th anniversary. They have supported a number of Center for Western Studies' projects over those years. Thanks and congratulations!

The Center for Western Studies extends its congratulations to CWS National Advisory Council member **Larry Ness**. Larry is the CEO of First Dakota National Bank in Yankton, SD. They were recognized in September as the **Outstanding Philanthropic Business for 2004** by the South Dakota Association of Fundraising Professionals. Over their 130-year history they have supported projects all across South Dakota, including a number at the Center for Western Studies.

With the upcoming release of their 2005 volume, **Roger Preuss** is the only artist recognized in Marquis' annual *Who's Who in the World*. He is also recognized in Marquis' *Who's Who in America*, *Who's Who in American Art*, and *Who's Who in the Midwest*. Readers of this newsletter will remember that the Center is the repository of a large collection of paintings by Preuss. Our congratulations to Roger on another well-deserved recognition.

Congratulations are also due **Gary D. Olson**, professor of history at Augustana and vice-chairman of the Center's Board of Directors. His article "A Dakota Boomtown: Sioux Falls, 1877," appears in the winter issue of *Great Plains Quarterly*, published by the University of Nebraska-Lincoln. Gary's article argues that Sioux Falls experienced a rapid infusion of population between 1877 and 1880, a result of the Dakota Boom. The stereotypical view of the period as a strictly rural phenomenon needs the corrective image of a thriving cityscape that saw the population soar from 600 in 1876 to more than 10,000 in 1890. Gary concludes that Sioux Falls was in most respects a typical frontier town, with a large immigrant population and a strong and expansive economy.

Several of the Center's publications have recently been given to the South Dakota Hall of Fame and the South Dakota Symphony. Copies include the latest CWS book, *The Lewis and Clark Expedition: Then and Now*, along with the three novels by Herbert Krause, his poems and essays, and pictorial histories of Sioux Falls and of the EROS data center. Both the Symphony and the Hall of Fame gave the nine donated books a prominent place in their fall fund-raising auctions, and the Center benefited from the publicity.

A recent addition to the Center's collection of agricultural implements is an ox yoke, contributed by **Margaret Froiland Skibbe**, of Edina, MN. The yoke was brought to Dakota Territory

on July 4, 1873, by the Sven and Rakel Froiland family. They had come as settlers from Fillmore County, MN, after arriving not long before from Norway. With their five children, they traveled for five weeks in a covered wagon drawn by two three-year-old oxen. They settled near present-day Astoria, SD. During part of the first winter of 1873, one of their oxen had to be housed in the family

shelter because the barn was too small. The yoke passed from Sven and Rakel to their son Pastor Gunder Froiland, then was given to his son Rudolf Froiland, uncle to Dr. **Sven G. Froiland**, long-



time professor of biology at Augustana and the first full-time executive director of the Center for Western Studies. Margaret Froiland Skibbe is the daughter of Rudolf.

**ED Art Huseboe** spoke in mid-October at the Headwaters Center for Lifelong Learning in Park Rapids, MN. Among those attending his talk about the cultural geography of the Northern Plains was Col. Paul Child, CWS member and brother of artist Bob Child, who illustrated a number of CWS publications. On December 6, **Huseboe** will review the career of Sioux Falls native Dr. **Arthur Larson**, President Eisenhower's speech writer, Under Secretary of Labor, and head of the U.S. Information Agency. The presentation, "Small Town Boy Makes Good," is one of the talks in the series offered by the Dakotah Corral of Westerners International.

Visitors to the Center in October included **Jim and Roselyn Krause**, from Pauma Valley, CA. A cousin of **Dr. Herbert Krause**, the Center's founder, Jim has contributed to making the Krause Library a reality on the second floor of the Fantle Building. He and Roselyn recently became Heritage Club members as well.

**Norma Wilson**, professor of English at the University of South Dakota, gave the 52nd Annual Harrington Lecture on November 4, 2004, at the University of South Dakota. Her topic was "Millennium Heartbeat," in which she explored contemporary American Indian literature and the revitalization of Native American culture. Wilson is a contributor to the CWS publication *The Lewis and Clark Expedition: Then and Now*.

CWS director of research collections and publications **Harry F. Thompson** completed fifteen years of service on the Board of Trustees of the **South Dakota State Historical Society** in May 2004. Thompson served as Vice President of the Society, 1998-2004, and as chair of the Archives Committee for many years.

**The Sioux Falls Board of Preservation** held its October meeting at CWS. Board members are **Merideth Larson**, chair, **Kevin Gansz, Diane de Koeper Natz, Matthew Woodside, Marcy Bird, Brian Herbert, Linda Palmer, Kay Cimpr Wagner, Stacy Newcomb-Weiland**, and **Harry Thompson**. **Don Seten**, of the Sioux Falls Planning Department, is city liaison.

Sioux Falls architect and CWS member **Bob Hazard** completed several years of service on the Board of Trustees of the South Dakota State Historical Society in May 2004.

# CWS Receives Major Book and Photo Collections

In October, the Center for Western Studies received the long-anticipated collection of World War II books, periodicals, and maps of Orville Waltner, of Freeman, South Dakota. Mr. Waltner, a retired electrician and CWS National Advisory Council member, assembled these materials over the course of his lifetime. The Center is particularly pleased to add these materials to its library and archival collections of military history.

The glass-plate negative collection of images collected by Rev. Ambrose Mattingly, OSB, and housed at the American Indian Culture Research Center (AICRC) at Blue Cloud Abbey, Marvin, South Dakota, has been donated to the Center for Western Studies. The Center expresses its appreciation to Rev. Thomas Roznowski, OSB, president of the American Indian Culture Research Center, and to Fr. Stan Maudlin, OSB, founder of the research center. Fr. Stan's personal collection of AICRC materials has been on deposit at the Center for many years.

Many of the images in the collection have been enlarged,



*Abbot Thomas Hillenbrand walks down the hallway at Blue Cloud Abbey where several of the Rev. Mattingly photos are on display.*

matted, and framed for exhibit purposes with the assistance of the EROS Data Center, under the direction of Gene Napier, liaison between EROS and the Native American communities. The Center received several of these framed images and expects to place them on exhibit in the Fantle Building in the near future.



*Newly inducted members of the Center for Western Studies' Heritage Club are the Reverend Gerald and Anne Christopherson, shown here receiving their Heritage Club plaque from CWS Director of Development Dean Schueler.*



*CWS Intern Toni Dauster, Director of Development Dean Schueler, and Harry Thompson, Director of Research Collections and Publications, are shown at the CWS booth during the August Festival of the Book held in Sioux Falls.*



*The Center for Western Studies' Office Coordinator, Lisa Hollaar is shown at the Center's booth during the second annual Festival of the Book held in Sioux Falls August 27-29. The Festival is sponsored by the South Dakota Humanities Council and the third annual event will be held in Deadwood, SD in 2005.*

# Call for Proposals

## *The Changing Black Hills*

The Thirty-seventh Annual Dakota Conference on  
Northern Plains History, Literature, Art, and Archaeology  
Sioux Falls, South Dakota, April 22-23, 2005

**Conference Theme:** Many voices speak on behalf of the Black Hills, the geologic upthrust on the Northern Plains that the Lakota Sioux call Paha Sapa. Imbued with spiritual significance by some and with economic promise by others, the Black Hills have undergone significant cultural and environmental changes. As the third and final program in a series examining the major geographic and cultural identities that define the Dakotas and a large portion of the Northern Plains, the 2005 Dakota Conference invites proposals for papers and sessions examining issues of ownership, natural resource use, and cultural identity with respect to the Black Hills. As always, paper and session proposals on all aspects of the Dakotas and Northern Plains are also welcome.

**Submission Requirements:** Send one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter name, address, phone number, and email address, to Dr. Harry F. Thompson, Dakota Conference Director, Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197 (harry\_thompson@augie.edu). **Proposals are due on or before January 21, 2005.**

**Cash Awards** of \$150 and \$100 in professional, amateur, and student categories

Plenary session speakers include **Dr. David A. Wolff**, associate professor of history at Black Hills State University, and author of *Industrializing the Rockies: Growth, Competition and Turmoil in the Coalfields of Colorado and Wyoming, 1868-1914* (2003), **Renee Sansom Flood**, author of *Wounded Knee: Spirit of the Lakota* (1995), and South Dakota storyteller **Gil Johnsson**.

### **Eighteenth Annual Northern Plains Authors Autograph Party:**

Authors of new books about the Dakotas and Northern Plains who are interested in being considered for the autograph party should contact Dr. Arthur R. Huseboe, Executive Director, Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197 (arthur\_huseboe@augie.edu) by **January 21, 2005**. Authors must register and participate as presenters.

**College Credit and Teacher Certificate Renewal Credit** are available through Augustana College and the South Dakota Department of Education.

**Registration Fee:** \$40 if received by April 16, 2005 (\$45 thereafter).

**Student Registration Fee:** \$10 or free if presenting a paper. Registration form will be mailed with program in March.

*Major funding provided by the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, Richard and Michelle Van Demark, Deadwood Historic Preservation Commission, and Augustana College Mellon Fund Committee. Matching gifts in support of the conference will be acknowledged in the printed program if received by **January 21, 2005**.*

For further information, please contact  
Dr. Harry F. Thompson, Dakota Conference Director  
(harry\_thompson@augie.edu)  
The Center for Western Studies,  
Box 727, Augustana College, Sioux Falls, SD 57197  
605-274-4007 (phone) 605-274-4999 (fax)





One of the latest pieces donated to the Center's permanent art collection is **Out of Nowhere** by Ken Bjorge. It was given to the Center by CWS member **Helen Madsen** in memory of her husband, **LuVerne (Lou) Madsen**. Thanks to Helen and her family for this beautiful gift.

## October Began 2005 Membership Campaign

The Center for Western Studies' Board of Director's Chair, Dr. Gary Earl ended his letter to CWS members and prospects this way—*"Therefore , we come to you with our annual solicitation for funding the operation of the Center for Western Studies. I believe we come as a healthy organization, well-run, well-maintained, and ready for a long and great future. I am firmly convinced people want to join a champion organization...therefore I ask you to renew your membership from last year or previous years and to step up one giving-level."* What a great testimony to the Center and all of you who provide support to it! Our donors are the best people to tell us how we are doing with the Center's mission of "preserving the history and cultures of the Northern Plains," and what better way to do it than with your financial support to help us continue that mission.

This past summer was a great example of how the Center has become an important part of, and partner with, the greater Sioux Falls community. We had worked with the Sioux Falls Convention and Visitor's Bureau for many months to prepare for the 200th observance of the Lewis and Clark Corps of Discovery. The Center played an important role by hosting the "Lewis and Clark Through Artists' Eyes 1804-2004" art show and sale throughout the summer. June and July brought in the

most visitors we've had at the Center in any two-month period since our move to the new Fantle Building.

The months ahead will see the Center hosting new art exhibits in our galleries, sharing the Christmas season with you at our Members and Friends Christmas luncheon in December, the 25th annual celebration of the Artists of the Plains Art Show and Sale in February, and the 37th annual Dakota Conference in April. We continue to publish books about this region including, *The Lewis and Clark Expedition: Then and Now* and in 2005 the *New History of South Dakota*.

We reached a new milestone this past year with our membership campaign. We are pleased to tell you that just over 88% renewed your membership to the Center with an annual gift! Congratulations and Thank you!

We continue to ask for your support. Our great friends on the Board of Directors and National Advisory Council have again challenged themselves to greater giving to the Center by setting an impressive goal for 2005. Together with their goal and your continued support we will meet the necessary goals for our annual funding. Our Board, along with staff and other volunteers, will continue to make phone calls to our friends urging your continued support of the Center. Thanks for all you do to make the Center for Western Studies successful.

Name \_\_\_\_\_

Address \_\_\_\_\_  
street city

State \_\_\_\_\_ Zip \_\_\_\_\_ Ph. \_\_\_\_\_

E-mail: \_\_\_\_\_



Circle One

### Enclosed is my tax-deductible gift for 2005

- |  |  |
|--|--|
| _____ Dakotan \$10,000 & up  | _____ Scout \$500-\$749                |
| _____ Plainsman \$5,000-\$9,999                                    | _____ Partner \$250-\$499              |
| _____ Westerner \$2,500-\$4,999                                    | _____ Explorer \$100-\$249             |
| _____ Pioneer \$1,000-\$2,499                                      | _____ Contributor \$50-\$99            |
| _____ Ranger \$750-\$999   | _____ Organization/Business \$500 & up |
| _____ My gift will be matched by my employer or insurance company. |  |

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**Make checks payable to  
 Augustana College/CWS.**

The name of the company is \_\_\_\_\_

You can make a gift online at [www.augie.edu/advancement/olgiving.html](http://www.augie.edu/advancement/olgiving.html)



## The Center for Western Studies

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### CWS Schedule of Events Fall—Winter 2004-2005

#### December

- 1 Autograph Party for *Sioux Falls, South Dakota, A Pictorial History*—First National Bank
- 3 Christmas Open House at the Fantle Building—9:30-11:00 AM
- 4 CWS Members and Friends Christmas Luncheon and Gallery Talk, Autograph Party, and Board and Council Retreat
- 14 Autograph Party for *Sioux Falls, South Dakota, A Pictorial History*—First National Bank

#### January

- 8-29 Mark Anderson Wildlife Art Exhibit (winner of the 2005 Federal Duck Stamp Competition)
- 13 Reception for Mark Anderson, 4:30-6:30 pm
- 21 Dakota Conference paper titles due
- 26 Board of Directors meeting

#### February

- 5–Apr. 23 Richard Cropp “Renaissance Man” Art Exhibit

- 18-20 25th Annual Artists of the Plains Art Show and Sale
- 23 Board of Directors meeting

#### March

- 23 Board of Directors meeting

#### April

- 22-23 Thirty-seventh Annual Dakota Conference
- 27 Board of Directors meeting
- 30–June 25 Center for Active Generations Art Show and Sale

#### May

- 14 Board and Council Annual Spring Retreat

#### June

- 14 Sixteenth Annual June Event—Oaks Convention Center
- 22 Board of Directors meeting