



Women of the West *Win Hearts and Minds*

The Center's annual dinner-theater production on June 14th at the Oaks Convention Center once more featured the deft musical and dramatic pen of Professor Ron Robinson and the talents of nearly a score of the city's finest thespians. The theme of the struggles and triumphs of the women of the American West in story and song was an engaging one, and 275 diners interrupted Tuesday's performance often with their applause—and with a standing ovation at the closing curtain.

The sixteenth production since 1990, *Women of the West* was the eighth that Professor Robinson has written, or directed, or revived, or performed in or has done all of the above in assisting the Center in raising funds and recruiting supporters. The Board and staff of the Center are deeply indebted to Ron for sharing his time and talent in this way. He is also the author of several plays and two novels, writes art commentary for *etc. Magazine*, and with his wife Margaret edits and publishes regional books for Ex Machina Publishing Company.

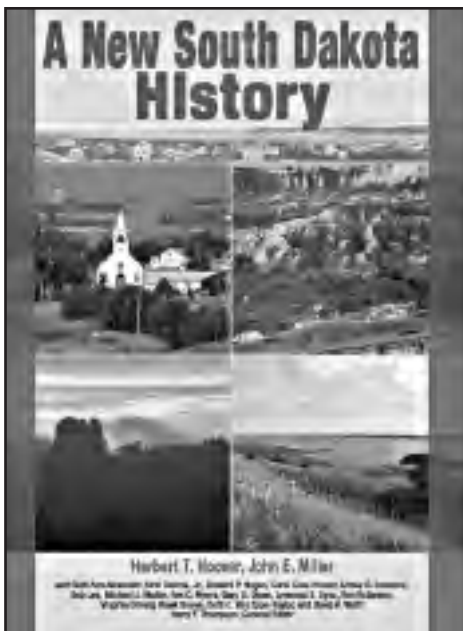
Joining Robinson in bringing *Women of the West* on stage was Eugenia Hartig as the Narrator, a long-time television personality with KELO-TV and an actress and vocalist in such musical productions as *The Merry Widow* and *Jacques Brel is Alive and Well*. A retired professor of voice at Augustana, and now living in Omaha, Eugenia continues to give private lessons in voice.

Terry Walter was once again the musical director for a Robinson production. She teaches piano, accompanies and conducts, *(continued on page 2)*



Curtain call for the cast of Women of the West: l. to r.: Pat Timm, Tammy Coffey, Lisa Grevlos, Julia Bennett, Calli Stenseth-Brick, Elizabeth Rusch, Janet Brown, and Margaret Robinson.

A New South Dakota History Arrives



With its release date set for September 2005, *A New South Dakota History* will soon be available to readers at the CWS Gift Shop and online. Featuring essays by nationally recognized authors as well as full-length chapters by noted scholars, the history is intended for general readers, college students, and teachers of South Dakota history.

This is a new story of South Dakota's past—a new telling of South Dakota's often colorful yet sometimes painful history. The first new interpretation of the state's history in more than thirty years, *A New South Dakota History* emphasizes the geographic and cultural diversity of the state.

Among the topics included are Lakota spirituality, Native American peoples,

Missouri Valley Culture, Yankee and European immigration, the African American experience, farming and ranching, the Black Hills, small-town and urban life, geography, territorial and statehood politics, modern Sioux tribes, religious institutions, health care, communication technologies, women authors, performing and visual arts, transportation and tourism, and the challenges and promises facing South Dakota in the twenty-first century.

The 650-page book features over 150 photographs and illustrations, chapter chronologies, copious notes, a selected readings list, and a full index. The book is available in two editions: paperback, for \$39.95, and hardcover, for \$59.95.

(continued on page 2)

(Women of the West *continued from front cover*)

and appears often as pianist with musical groups. Elizabeth Rusch doubled as assistant director and appeared in the role of Martha L. Smith. She has performed in a long line of local productions.

Lisa Grevlos once again had a major role in a CWS production. She is an assistant professor of music at Augustana and a lover of opera. Calli Stenseth-Brick took the roles of three of the women of the West. She last appeared in a CWS production as Eva Tanguay in *Headliners in the Heartland*.

Julia Bennett, professor of theater at Augustana and former chairman, who read tributes to Zitkala Sa and Susan B. Anthony, directed the CWS production of Herbert Krause's *Crazy Horse* in 1994. Janet Brown, chair of the Department of the Performance and Visual Arts at Augustana, portrayed Calamity Jane. Margaret Robinson, as Molly Brown, Alice Gossage, and the Temperance Lady, is a veteran of the local theater.

As a special guest, popular entertainer Gordy Pratt performed his version of the story of Calamity Jane. Musical accompaniment was by Terry Walter, piano, Eric LeVan, percussion, Dennis Knutson, flute, Sam Coffey, banjo, and Mark Law, bass.

About the production, Ron Robinson wrote in the program notes: "The struggles and triumphs of the women of the West did not escape the notice of authors and songwriters. Besides the thousands of biographies and autobiographies, there have been uncounted novels, drama, musicals, even operas based on the lives of such engaging figures. The Center for Western Studies June event brings together some of the stories and songs to fashion an evening of entertainment and enlightenment."



Eugenia Hartig, Narrator in Ron Robinson's popular Women of the West production on June 14.

(A New South Dakota History Arrives *continued from front cover*)

The book features essays on Plains Indian culture written by Native American authors Vine Deloria, Jr., and Virginia Driving Hawk Sneve and a chapter on African Americans by Betti C. Van Epps-Taylor, biographer of African American film maker Oscar Micheaux.

Other contributors to the project are Herbert Hoover (USD), John Miller (SDSU), Ruth Ann Alexander (SDSU), Edward Hogan (SDSU), Carol Goss Hoover (Colorado Technical University), Rex Myers (Northwest College), Edward Hogan (SDSU), journalist Bob Lee of Sturgis, David Wolff (BHSU) and, from Augustana College, Arthur Huseboe, Michael Mullin, Gary Olson, Lynwood Oyos, and Ron Robinson. The book is under the general editorship of Harry Thompson, who also directed the project from its inception in 2001.

Rather than attempting to minimize the problems of the past, this history seeks to raise questions about the way we understand South Dakota's past and to offer new perspectives on the state's history and, in so doing, offer a greater understanding of the issues facing South Dakota in the future.

The story of South Dakota, once a part of Dakota Territory (until 1889), has been told by many authors, beginning in the late nineteenth century. But the story has never been told from the wide-ranging cultural perspective that this history attempts to achieve.

In 1961 Professor Herbert Schell, of the University of South Dakota, wrote what has come to be considered the standard state history, *History of South Dakota*, published by the University of Nebraska Press. It has been revised on three occasions, most recently in 2004 by the South Dakota State Historical Society.

Financial supporters of the project are Howard and Eunice Hovland, Elmen Family Foundation, Sheldon F. Reese Foundation, Sioux Falls Area Community Foundation, South Dakota Community Foundation, Jerry Johnson, and Herbert Hoover. Pine Hill Press of Sioux Falls is the printer.



Chairperson Lisa Brunick introducing Miles Browne at the April 22 Dakota Conference. Browne is the donor to the CWS library of a substantial collection of Abraham Lincoln books and memorabilia.

CWS Art Galleries

The Center for Western Studies was privileged to host "Art for the Ages," an art show and sale provided by artists from the Sioux Falls Center for Active Generations. The exhibit ran from April 30-June 25 and well over thirty artists had an opportunity to share their paintings, sculptures, wood carvings, knitting and crocheting works with the public. We were able to be part of two "Open Houses" for this exhibit, one on May 7 and the other on June 18. Members from the Center for Active Generations provided goodies for each of these two events. This was a first experience for both organizations and provided a venue to show off some really good artwork done by this group. Thanks to each of the artists for sharing his or her work with us.



Darlene Koellner, a quilter from the Center for Active Generations shares her skills with onlookers at the "Art for the Ages" show and sale.

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The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m. to 12 noon and 1 p.m. to 5 p.m. and Saturday 10 a.m.-2 p.m. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.



Norman Rockwell's "The President's Wife."

Beginning July 2 and running through October 1, the Center is exhibiting art from its permanent collection. The show is titled "Master Artists of the West" and includes works by Arthur Amiotte, Roger Preuss, Robert Wood, Oscar Howe, Mike Sougstad, Mark Anderson, and Henry Farney, with a special showing of Norman Rockwell's "The President's Wife." This is the first time that many of these pieces have been on exhibit at the Center. The public is invited to stop and see these great pieces.

The Center plans to host a photography exhibit of Sioux Falls' own Joel Strasser beginning October 8 and continuing through December 31. This show will feature a number of photos that were donated to the Center for Western Studies by Wells Fargo Bank, N.A. The photos and Strasser's books, *Where My Heart Is* and *Love of the Land* were part of an exhibit done by Wells Fargo a number of years ago. Center visitors will again have the opportunity to see the many facets of South Dakota through Strasser's lens. The two books will also be available for purchase in the Center's Book and Gift Shop.

We invite the public to stop and visit these exhibits as well as our permanent exhibits, including the Fantle Scandinavian exhibit, the Froiland Plains Indian exhibit, and the Jim Savage Woodcarving Studio and exhibit. The Center is open 8-12 and 1-5 Monday-Friday and 10-2 on Saturdays.



Wood carver **Frank Orthmeyer** begins his work with a simple block of wood and creates wonderful pieces of art. He was demonstrating his work at the May 5 open house and reception for the "Art for the Ages" show and sale.

Dakota Conference Presents Awards Totaling \$600

Each year, papers submitted at the Dakota Conference are judged on the basis of originality and scholarship in three categories: professional, amateur, and student. The awards for papers delivered at the 2004 conference and presented at the 2005 conference are as follows:

Herbert W. Blakely Award for Professional Scholar (\$150)

Nels H. Granholm and Mary Alice Haug, "Reassessing Land and Water Use on the Great Plains: Desires, Physical Realities, and Doing What is Best for All Life"

Arthur I. and Willmeta Johnson Award for Amateur Scholar (\$150)

Mary Goings: "Going with the Wind: A Never-ending Source of Power"

Cedric Cummins Student Award (\$100)

Amanda Larson, Augustana College: "The Sioux Falls Divorce Colony and the Panic of 1893"

Ernest Teagarden Award for Professional Scholar (\$100)

Janet Timmerman, "Leading the Pathfinders: Joseph LaFramboise on the Coteau des Prairies, 1833-1838"

Richard Cropp Award for Amateur Scholar (\$100)

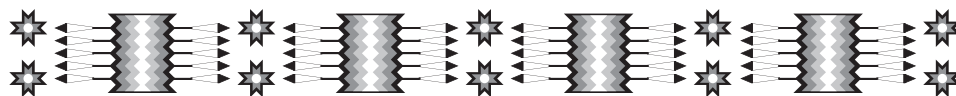
Carol Mashek: "Jim Martin's Big Adventure: How More Than 1,200 Iowa Civilians Constructed 342 Miles of the Alaskan Highway from 1942 to 1943"



Awards were presented at the 2005 Dakota Conference to (first row, left to right) Carol Mashek, Marian Cramer, Mary Goings, Janet Timmerman, Amanda Larson, Mary Alice Haug and (back row, left) Nels Granholm. Conference Director Harry Thompson (center) and featured Awards Banquet speaker Gil Johnsson (right) are also present.

What the Critics Say About Our Books . . .

Notices about recent CWS books appeared in the summer 2005 issue of *Western Historical Quarterly* for *The Lewis and Clark Expedition: Then and Now*, edited by David Kvernes, and in the winter 2004 issue of *South Dakota History* for *The Bull Rider's Advice: New and Selected Poems*, by David Allan Evans. About Evans' book, *South Dakota History* observes, "From the drama of sports to relationships among people, David Allan Evans brings often overlooked aspects of life into focus in these poems" (p. 367). Copies of both books are available by calling 605-274-4007 or e-mailing cws@augie.edu. Request a free copy of the CWS book catalog.



THE THIRTY-EIGHTH ANNUAL DAKOTA CONFERENCE

ON NORTHERN PLAINS HISTORY,
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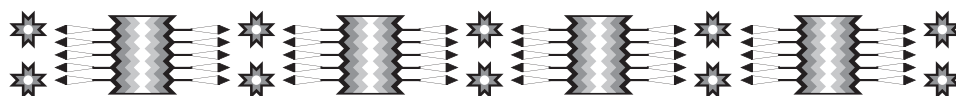
Send paper title, one-paragraph summary, and biographical sketch to

Dakota Conference Director Harry Thompson

CWS, Box 727, Augustana College, Sioux Falls, SD 57197

Or email harry_thompson@augie.edu

CASH AWARDS IN AMATEUR, STUDENT, AND PROFESSIONAL CATEGORIES



Over 100,000 Hear 2005 Dakota Conference Speakers

Two conference speakers and the conference director were featured on South Dakota Public Radio's *South Dakota Forum* program in advance of the Thirty-seventh Annual Dakota Conference, April 22-23. According to South Dakota Public Broadcasting, its popular *South Dakota Forum* program draws an average of 155,000 listeners.

The noon program began with an overview of the conference theme of "The Changing Black Hills" by conference director Dr. Harry F. Thompson, followed by segments with the founder and coordinator of Defenders of the Black Hills, Charmaine White Face, and photographer and author Paul Horsted, whose book on Custer State Park was published recently.

Several attendees mentioned that they had listened to the program while en route to the conference. The live call-in program is archived by South Dakota Public Broadcasting at www.sdpb.org/Archives/ProgramDetail.asp?ProgramID=3514.

With over 300 in attendance during the two-day period, this year's conference was a resounding success. More than 80 presenters spoke in 25 sessions, and over 30 authors signed copies



Dakota Conference Director **Harry Thompson** presents **Amanda Larson**, an Augustana history major, with the Cedric Cummins Student Award for her paper on the Sioux Falls divorce colony, which she presented at the 2004 Dakota Conference.



Former Senator and Ambassador **George McGovern** spoke to a packed room at the Dakota Conference. He later signed copies of his books, all of which sold out.

of their books at the Northern Plains Autograph Party on Saturday. The Center's newest book, *The Lewis and Clark Expedition: Then and Now*, a collection of papers originally presented at the Dakota Conference and compiled by David Kvernes, received its conference debut, and ten of the eighteen authors were present to autograph copies.

The South Dakota Humanities Council provided financial support for two speakers, Dr. David A. Wolff, professor of history at Black Hills State University, who spoke about the long-term effects of mining in the Hills, and Charmaine White Face, who spoke about the sacredness of the Hills to the Lakota and other indigenous peoples. Wolff was supported by a Discussion Program grant and White Face a Speakers Bureau grant from the Humanities Council.

Other plenary speakers were authors David Laskin, Elaine McIntosh, Solveig Zempel, David Kvernes, and Del Dvoracek, and, at the Awards Banquet, storyteller Gil Johnson.

Marian Cramer, a retired music teacher and local historian from Bryant, South Dakota, was the recipient of the Award for Distinguished Contribution to the Preservation of the Cultural

Heritage of South Dakota and the Northern Plains.

In conjunction with the conference, the Minnehaha County Historical Society dedicated a historical marker in honor of Lost Bird, the child found at Wounded Knee and educated for a time at All Saints School. In addition to the several sessions devoted to the Black Hills, the conference offered sessions dealing with such topics as preserving historical records, writing regional history and Native American history. One session, a panel assembled by Dr. Jon Lauck of SDSU, was devoted to an analysis of South Dakota's political culture and involved political scientists from SDSU, USD, NSU, Patrick Lalley of the *Argus Leader* newspaper, and historian Tom Isern of NDSU.

The 2005 conference concluded a three-year study of the cultural and geographic regions of the state and Northern Plains. The 2003 conference examined demographic transformation of the prairies and the 2004 conference land and water issues on the depopulating plains.

Additional major support for the conference came from the Deadwood Historic Preservation Commission, Richard and Michelle Van Demark, and Mellon Fund Committee of Augustana College.



Founder and coordinator of *Defenders of the Black Hills* **Charmaine White Face** answers a question following her talk at the Dakota Conference from Linea Sundstrom, of Wisconsin, also a presenter at the conference.

CWS Inaugurates New Internship Program

When she passed away, Mrs. R.L. (Mildred) White of Chicago left a legacy of over a million dollars to be used by Augustana College to provide endowed scholarships for students. She was a long-time supporter of the Center for Western Studies, giving gifts of art and money over a period of two decades. President Bruce Halverson and Executive Director Dr. Arthur Huseboe agreed that a portion of the funds should be used to provide an internship at the Center on a scholarship basis. The internship, directed by Dr. Harry F. Thompson, is competitive.

As of the fall of 2005, the first Mildred White Scholarship will be held by Augustana history major Laura Anderson, of Evansville, Minnesota. Laura is not new to CWS: she has used the research collections and presented a paper at the Dakota Conference. Upon graduation, she expects to teach social studies in Minnesota.

The scholarship provides \$2,500 in exchange for ten hours per week of assisting principally with the research collections program at the Center but also participating in the Center's other programs, including book publishing, Dakota Conference, and Artists of the Plains Art Show and Sale.

The Center continues to offer paid internships for undergraduate and graduate students when funding is available. We are currently seeking funding for another six-to-nine-month, full-time internship for a graduate student principally in archives and would welcome support from our CWS friends.



A graduate student in historical administration at Eastern Illinois University, **Toni Dauster** (right) completed her internship in archives at the Center in May. She plans to continue her education at the University of Denver library science program in August. **Liz Thron**, a history major at Augustana, was the Center's part-time intern in archives and work-study assistant for the summer. Toni Dauster's internship was made possible by grants from the Mary Chilton DAR Foundation and Midcontinent Media Foundation, and gifts from Charley and Betty Gutch and Tom and Elaine McIntosh. Liz's internship was made possible by a gift from Tom and Elaine McIntosh.



Council member **Bob Steensma** and wife **Sharon** welcome **ED Art Huseboe** and wife **Doris** to the Market Street Grill in Holladay, UT. The Huseboes were midway on their 3,500-mile "fact-finding" tour of the West – driving from South Dakota through Nebraska, Wyoming, Utah, Nevada, and California. The Steensmas were tour guides in the Salt Lake City area.

The CWS Heritage Club

The Center for Western Studies' Heritage Club was established in 1991. Today over fifty people have told us that they have remembered the Center in their planned giving. These gifts are in the form of insurance policies, annuities, gifts of property, percentage of a will, or other deferred gifts.

These gifts help to insure a strong future for the Center. Through these gifts we can endow Center programs like the art show and sale or the Dakota Conference. The Boe Family gift has helped us endow the Boe Forum on Public Affairs. Other gifts have helped to add to our Friends Fund Endowment and the Fantle Building Endowment Fund. We invite and encourage you to consider this most important way of helping the Center to a bright future.

We do have a codicil form to wills that we can make available to your legal counsel and/or financial planner. If you have already made provision for the Center and have not informed us, we would like to hear from you. We recognize and honor our Heritage Club members at our December Members and Friends Christmas luncheon.

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2005 CWS Membership Surpasses Last Year's

With over 800 friends of the Center we have reached new heights in our annual membership campaign. Thanks to each of you who supported the Center this year and a special thanks to those of you who were able to increase your annual support of the Center. The membership campaign provides the largest amount of our budget to continue the important work of the Center. We have well over 100 new members of the Center this year. Thanks to these folks for supporting our efforts and we hope you will continue to help us into the future. We want to extend our thanks to our dedicated Board of Directors and National Advisory Council members. Each year these people challenge themselves by setting a goal for the membership campaign and many of them go beyond this by making phone calls and personal visits to many of our members. After a couple of years working on a strategic plan, the Center continues to provide services, educational opportunities, and cultural programs that "Preserve and Interpret the History and Cultures of the Northern Plains." Our region is unique and the Center helps to tell the story through our many programs. The 25th annual Artists of the Plains celebrated 25 years of supporting the region's finest artists, and the Dakota Conference on History, Literature, Art, and Archaeology provided a forum for amateurs and professionals to share the rich history of our area. Attendance reached an all time high! Our June fundraising event, "Women of the West in Story and Song," was

a real "crowd pleaser" and allowed us to highlight the stories of the women who were so important to this region. The Center's galleries shared the photos of Council member Vernell Johnson in "The Vanishing Scenes of the Northern Plains" and the wonderful wildlife art of Sioux Falls' artist and 2005 Federal Duck Stamp winner Mark Anderson. "Richard Cropp-Renaissance Man" shared the artwork, silverwork, beadwork, and gunsmithing abilities of the one of the Center's early supporters and benefactors. "Art for the Ages" provided a venue for some of the excellent artwork done by members of the Sioux Falls Center for Active Generations. Next month will see the publication of *A New South Dakota History*-- three years' work and the combined efforts of sixteen prominent South Dakota historians. Watch for it! We've enjoyed visiting with those of you who have stopped to see us and hope to see others over the next year. For our fourteenth year in a row over 80% of you renewed your membership and this year we hit 88%--Wow! **Thanks and thanks again! Only through your continued support can we continue to preserve the rich heritage of this region. Please review the 2006 membership materials when they arrive in October and help us reach new heights.** We are pleased to share this annual list of donors for 2005 with you. Please accept our apologies and let us know if for some reason we have omitted or misspelled your name.

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To order, call 605-274-4007, fax 605-274-4999, or email cws@augie.edu. Request a copy of our new 2004-2005 Books From the Northern Plains Catalog, or view it at www.augie.edu/CWS.

Buffalo Chips...

Sioux Falls Sales and Marketing Executives honored CWS member and Vice Chair of Midcontinent Media **Joe Floyd** as the Sales and Marketing Executive of the Year for 2005.

Drs. V. R. and Joyce Nelson were recipients of the *Friends of Augustana* award at the college's Commencement on May 22, 2005. **V. R.** serves on the Center's Board of Directors and he and Joyce have supported many of the Center's special projects over the years.

Board of Directors member **Tom Garry** was awarded the *International President's Premiere* award by the Coldwell Banker Real Estate Corporation. This is awarded to the top 1% of the 12,000 realtors in the corporation. Congratulations, Tom!

Augustana College Director Advancement and CWS member **Mel Klein** was inducted into the South Dakota Sports Hall of Fame in April of this year. Best wishes, Mel!

CWS National Advisory Council member **Howard Hovland** and his wife **Eunice** are considered adult education "pioneers," launching the first adult education program in South Dakota. **Howard** was inducted into the *International Adult and Continuing Education Hall of Fame* in Boston this spring. Congratulations, Howard and Eunice!

Jon Sogn, CWS member and attorney with Lynn, Jackson, Schultz and Lebrun, was among attorneys from the firm recognized as "excellent lawyers" and for his expertise in product liability and personal injury law. Well done, Jon.

The Center is sad to note the passing of a number of CWS members since our last *Newsletter*. Among those we were notified of are CWS members **Alice M. Peterson**, **Mearl Larson**, **Rev. Clayton Smith**, **Herman Solem**, and **Myron Floren**, accordion virtuoso with the Lawrence Welk Band on radio and television, who passed away on July 23. Myron had been a member of the Center since the 1970s; in 1998 he was the featured performer in the Center's June Event, "Celebrating Myron Floren's Years of Music Making," one of best-attended of our fund-raising productions. We have also heard recently of the passing of member **Lynn Milton**, widow of the late **John Milton** of the University of South Dakota. She and John formed a partnership grounded in the arts: she an art teacher, John a novelist, poet, and literary historian. The **John Milton Papers** are to be found in the CWS archives. The Center extends its sympathy to their family and friends.

CWS National Advisory Council member, **Jeff Hayzlett**, has been named chairman of the Sales and Marketing Executives International Foundation of Marketing Education.

The statewide Festival of Books in Deadwood, sponsored by the S. D. Humanities Council on September 23-25, will serve as a launching pad for the Center's newest publication, *A New South Dakota History*. Copies will be available at the CWS booth in the Exhibitors' Hall (the Masonic Temple—on Pine Street and Upper Main St.). ED **Art Huseboe**, who serves on the Festival's Board of Advisors, will be on hand throughout the event, assisted by Board member **Tony Haga**, and both look forward to meeting many CWS members there. Stop by to get your 650-page copy of *A New South Dakota History* at the pre-

publication price of \$30.

The Center is pleased to announce that the **Deupree Family Foundation** of Windsor Locks, CT, has awarded a grant of \$2500 to help fund the several programs and projects that the Center is undertaking in support of South Dakota's Native Americans. Specifically noted are the Dakota Conference and the Center's long-time assistance to Indian artists via the Artists of the Plains Show and Sale and the artwork offered for sale in the gift shop. A special project of the past half year has been providing archival assistance to several hundred Santee Sioux who are seeking genealogical information in the Episcopal Church Papers here.

ED **Art Huseboe** presented papers to two groups during the week of the Nordland Fest in Sioux Falls. On June 16 he spoke before a gathering of the Norwegian-American society the Vestlandslag on the topic of Ole E. Rolvaag as an immigrant novelist. On June 19 Huseboe addressed the Nordland Heritage Foundation annual meeting on the topic of a century of peaceful co-existence between Norway and Sweden. Recently Art received word that his biography will appear in the 59th edition of *Who's Who in America* (2005).

The South Dakota Humanities Council has announced that three new members have begun three-year terms in July: **Aaron B. Larson** (Chamberlain), **Dori Default** (Hot Springs), and **Roger Kasa** (Huron). Larson, whose brother is **Andre Larson**, director of the National Music Museum in Vermillion, was one of the featured authors in the 2001 CWS autograph party and has written widely about the West.

CWS author **David Allan Evans** is the first featured writer in a new national program launched by America's Poet Laureate **Ted Kooser**. Kooser offers original American poetry by means of a column that can be printed free by any newspaper. The column's first featured poem was Evans' "Neighbors"; it appeared this spring in Detroit, bringing the South Dakota poem to over 380,000 readers in that city. Evans's most recent book is the much-acclaimed collection *The Bull Rider's Advice*, published by the Center last year.

We note two items from the *Lakota Journal* that will be of interest to many of the readers of this newsletter. In February came the news of a five-year partnership established between the United Sioux Tribes Development Corporation and the U.S. Geological Survey that can help the preservation of sacred sites, water rights, and land use. The tribes can now tap into aerial photographs, satellite images and other electronically stored information. Clarence Skye, of the United Sioux Tribes, pointed out that the partnership will help tribal leaders as they work to improve economic conditions on the reservations. The agreement covers eleven tribes in South Dakota, North Dakota, and Nebraska.

In March the Associated Press reported the unveiling of the new Buffalo Nickel commemorating the Louisiana Purchase and the Lewis and Clark expedition. Prominent in the ceremony was **Emil Her Many Horses**, an associate curator of the National Museum of the American Indian and an Augustana College alumnus. Emil pointed out to the audience that the

(continued on next page)

Board and Council Plan Fund Campaign

Looking to a future of increasing opportunities for service to the college and the larger community, the Center for Western Studies Board and Council dedicated its retreat this past May to exploring the need for an increased CWS endowment. Two dozen members in three advisory groups sat together with the Center's three professional staff members for a day's worth of conversation about the possibility of organizing a capital campaign.

The conversations proceeded under the direction of CWS Board chair Dr. Gary Earl, and they centered on a staff-prepared draft of an endowment campaign. The key features of the draft:

1. The endowment now held by the Center needs to be increased substantially in order to ensure the continuation of our present programs and to enable us to expand those programs in line with recommendations from the strategic planning efforts of the past two years.

2. The staff has in these recent years concentrated its fundraising efforts on building membership and raising the cash needed to build and equip the \$3.3 million Fantle Building along with a quarter-million-dollar endowment to support the building.

3. The endowment funds currently on hand are the following:

Operating endowment \$1,050,542

Fantle building endowment \$262,795 (cash and pledges)

Boe Family endowment \$3,276,187 (interest money must be applied exclusively to the Boe Forum.)

4. The interest income from each endowment is limited by action of the college trustees to 5% of the principal per annum. Consequently, a little more than \$50,000 is realized from the operating endowment toward an annual expenditure by the Center of over \$400,000 in programs.

5. A three-year campaign could raise \$400,000 in gifts from individuals. Additional funds could be gotten from grants.

The response of the three Board and Council study groups fell into two categories: size of the goal in relation to needs, and



Board and Council members reviewing plans for a possible endowment campaign for CWS: l. to r., from Sioux Falls **John McIntyre** and **Dr. Milt Hanson** (standing); **Rick Kolkman** (North Platte, NE); **Gerry Berger Law**, (Clear Lake, SD); **Cornell Norby**, (Paso Robles, CA); and **Bob Sellin** (Rockford, IL).

ways of reaching potential donors.

As to the amount, the three groups agreed that the needs of the Center in the future would require more than \$400,000, at least \$750,000 and perhaps as much as \$1.5 million.

Ways of reaching potential donors ranged widely and several offer promise of success: select well-known leaders, consider a video presentation, find a way to use the Boe Forum (perhaps have dinner and reception in the Fantle Building), seek an NEH challenge grant, continue naming opportunities, offer a selection of giving opportunities (the "smorgasbord" approach), include deferred giving, involve the Board and Council significantly in the campaign.

As a result of the encouragement from the Board and Council, Executive Director Art Huseboe approached President Halverson with the idea of a campaign. With his encouragement, Development Director Dean Schueler and Huseboe met with college Vice President for Advancement Brian MacGregor and received approval to plan for a campaign, one that would harmonize closely with the college's current and future campaigns and that could begin as early as December or January.

Future *Newsletters* will keep our CWS members and friends informed of the next stages in this exciting endeavor.

(Buffalo Chips continued from previous page)

selection of the buffalo for the new nickel was particularly appropriate: "Not only did the buffalo sustain us spiritually, but physically as well," he noted. The original buffalo nickel, in circulation from 1913 to 1938 was designed by **James Earle Fraser**, who spent his childhood and youth near Mitchell, Dakota Territory, between 1880 and 1891.

"African American Trails" is the title of a new initiative sponsored by the National Park Service to document and cele-

brate the African-American experience in South Dakota. **Karen Anderson**, Outdoor Recreation Planner for the National Park Service/Midwest Region, has made two visits to CWS to discuss the project with CWS director of research collections and publications **Harry Thompson**. The Center's *A New South Dakota History* features a chapter on African Americans by **Betti C. VanEpps-Taylor**.

Memorials

The Center has received memorials in honor of the following people since the Spring Newsletter.

Thanks to all who remembered these special people.

In Memory of C. Vernon Brown

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In Memory of Nina Butts

Harold & Phyllis Krueger

In Memory of Adrian Dempster

David Stenseth

In Memory of Catherine Froiland

Duane & Irene Matz

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In Memory of Clayton Smith

Frank & Jan Gibbs

Vernell & Louise Johnson

In Memory of Carol Steever

Howard & Eunice Hovland

In Memory of Arnie Teslow

Frank & Jan Gibbs

In Memory of Leo Wehrspann

Harold & Phyllis Krueger

Contributors to the CWS Endowment Fund during 2004-2005 were the **United Church of Christ, L.M.** and **Mary Baylor, Blair** and **Linda Tremere**, and the **Norwegian Singers Association of America**.

State Attorney General's Office Visits CWS

The South Dakota Attorney General's Office has been among recent users of the CWS collections. The reason was to conduct research regarding the lawsuit *Daniel Pucket, et al. v. Michael Rounds, et al.*, a litigation involving the constitutional provision, commonly known as the Blaine Amendment, barring the state from using public funds to support sectarian institutions. The case was brought before the U.S. District Court for the District of South Dakota, Karen E. Schreier, U.S. District Judge, presiding. The Attorney General's Office visited the collections to counter research previously conducted at CWS on behalf of the plaintiffs.

Luke and Benjamin Pucket, along with Jamie Wilhelm, are students in the Hot Springs school district who were denied the right to ride public school buses to Bethesda Lutheran School. The historian hired by the Becket Fund for Religious Liberty to conduct research in support of their case used the research collections of the Center for a period of about three weeks. The resulting report claims that the provisions in the state constitution were originally discriminatory against the Catholic Church, "sectarian" being a thinly disguised term for

"Catholic," and have been interpreted and administered as to discriminate against religion in general, a violation of the First and Fourteenth Amendments.

As part of the state's defense, the materials the Attorney General's Office selected to be entered into evidence were required to be certified as being located in the Center's research collections by the Center's director of research collections, Dr. Harry F. Thompson, via notarized affidavit.

Other researchers traveled great distances to use the CWS collections in recent months. Professor Ferenc Szasz, of the University of New Mexico, used the collections for three days in June. He is the author of books about religious institutions in the American West, including *The Protestant Clergy in the Great Plains and Mountain West: 1865-1915*.

Researchers have also come from Canisius College (Buffalo, NY), University of North Carolina-Charlotte, Guilford Technical College (Winston-Salem, NC), and Winona State University, MN. Professor Trask, of Guilford Technical College, used the collections for a total of six days.

Saturdays at CWS

Every Saturday for the past three years the Center has been open for the public thanks to a small but dedicated group of volunteers. These folks give up one Saturday a month to host visitors who come to the Center. Every Saturday two of them are here to share the Center's art exhibits and the permanent exhibits that have become popular with visitors to Sioux Falls. Our group of volunteers include Carolyn McClain, Arlen Viste, Milt Hanson, Frank Gibbs, Gary Earl, Dick Haase, Lynn and Barbara Aspaas, Shirley Savage Jones, Tom Houle, Fran Noteboom, "Pastor Pete" and Bev Petersen, Merle Pflueger, Bernice Weilage, and Tony and Anne Haga. We are grateful to these folks for their time and efforts to share the Center's story with our visitors. If you are interested in volunteering at the Center, please contact Dean Schueler at 605-274-4005.

CWS Special Project Donors

Throughout the year many people provide support to the Center through gifts for special projects. The following is a listing of some of those projects.

37th Annual Dakota Conference on History Literature, Art, and Archaeology

South Dakota Humanities Council
Richard and Michelle Van Demark
Deadwood Historic Preservation Commission
Frank and Clare Aplan
Dakotah Corral of Westerners International
David Kvernes
Minnehaha County Historical Society
Grove and Janet Rathbun
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Gerald Lange
Pine Hill Press
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Blair and Linda Tremere
Robert Webb

CWS Internship Program

Tom and Elaine McIntosh

25th Anniversary Artists of the Plains Art Show and Sale Purchase Award

Mrs. Shirley King

Mark Anderson Wildlife Art Exhibit

The Center for Western Studies
SD Ducks Unlimited
Augustana College Booster Club
SD Wildlife Federation
29-90 Sportsmen's Club

East Dakota Chapter National Wild Turkey Federation
Big Sioux Chapter Rocky Mountain Elk Foundation
SD Chapter National Wild turkey Federation
Minnehaha County Pheasants Forever

25th Annual Artists of the Plains Art Show and Sale

Results Radio-Don Jacobs
Jerry and Gail Simmons

Arthur and Doris Huseboe
Dean and Sharon Schueler

Lynn and Barbara Aspaa

Vanishing Scenes from the Northern Plains Exhibit

Vernell and Louise Johnson

Support of Native American Artists

Deupree Family Foundation

Urban History 2006 Dakota Conference Theme

With the Sesquicentennial of Sioux Falls on the horizon in 2006-2007, the Center for Western Studies has announced that the theme for the 2006 Dakota Conference will be "The Urban Plains." Special recognition will be given to the state's largest city, Sioux Falls, on the occasion of its 150th anniversary. Several sessions will be devoted to considerations of the past, present, and future of Sioux Falls. Dr. Gary D. Olson, lead author of *Sioux Falls, South Dakota: A Pictorial History* (revised edition, 2004), will be a featured speaker.

The Thirty-eighth Dakota Conference on History, Literature, Art and Archaeology, scheduled for April 21-22, 2006, encourages presentations on all of South Dakota's cities. Since the conference is regional, papers on any city in the surround-

ing states are also welcome. For purposes of the conference, a city is defined as having a population of 5,000 or more permanent residents. Anyone interested in presenting on the conference theme or on a topic related to the Northern Plains should contact Dakota Conference Director Dr. Harry F. Thompson by phone or via e-mail: harry_thompson@augie.edu.

Authors of new books on urban history in the Northern Plains or new books on any topic related to the Northern Plains are encouraged to apply for invitation to the Northern Plains Autograph Party, held in conjunction with the Dakota Conference, April 22. Authors should contact Dr. Arthur R. Huseboe at the Center or via e-mail: arthur_huseboe@augie.edu.



The Center for Western Studies

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CWS Schedule of Events Fall–Winter 2005

August

- 18 Volunteers Coffee at the Center
- 24 Board of Directors meeting
- 31 First Day of Classes at Augustana

September

- 5 Labor Day
- 16-17 South Dakota Hall of Fame
Honors events – Huron
- 16-18 Spirit of the West Festival – Sioux Falls
- 23-25 South Dakota Festival
of the Book – Deadwood
- 28 Board of Directors meeting
- 30 Viking Days – *A New South Dakota*
History Autograph party – CWS

October

- 1-2 Viking Days
- 6-8 West River History Conference, Rapid City
- 19-23 Western Literature Association Convention –
Los Angeles
- 26 Board of Directors meeting

November

- 16 Board of Directors meeting

December

- 2 Christmas Open House at the Center
9:30 – 11:00 AM
- 3 Board and Council Retreat, and
CWS Members and Friends
Christmas Luncheon
- 8 Last Day of Classes for the Semester