

The Center for Western Studies Newsletter

Vol. 26 Number 2 **SUMMER 2006**

Conference Attracts Students

Fourteen students from several area colleges attended the Dakota Conference. Ten presented papers: Jason Heppler, a history major at SDSU; Daron Olson, a Ph.D. history student at Southern Illinois University-Carbondale; Brian Twenter and Christopher Leatherman, graduate students in English at USD; and **Tammy Cromwell and** Manfred Knapp, senior history students at Valley City State University, ND.

In addition, five Augustana College students from Dr. Michael **Mullin's Interim Class** "Red, Black, and White" presented the results of their research on African-Americans in a session entitled "The Geography of Slavery." Freshman Clarissa Thompson introduced the session. History majors Laura Plowman, Kelly Goertzen, and **Christine Howard each** gave papers. History major Laura Sova offered analysis and perspective.

Anna Amundson, a senior history major at Augustana, presented a paper on World War II war brides.

An adult student from BHSU received graduate credit for attending the conference and submitting an analytical paper.

Dakota Conference Has Urban Theme and International Flavor

The Dakota Conference this year was enhanced by presentations by scholars from abroad as well as from the Northern Plains. Ron Nelson, director of administration for the Organization for the Prohibition of Chemical Weapons in The Hague, the Netherlands, gave a paper on Herbert Krause as an ornithologist. Rasmus Sunde, a professor at the Sogn og Fjordane University College in Sogndal, Norway, spoke about his research on Norwegian immigration in Minnehaha County.

Several papers elaborated on the conference theme of "The Urban Plains," which sought to examine the increasing urbanization of the Northern Plains region. More than 50% of the population of South Dakota, for example, now resides in cities. The Sioux Falls Sesquicentennial (1856-2006) gave occasion to discuss the history of Sioux Falls. Augustana professor emeritus Dr. Gary Olson offered the Friday evening address on the rise of Sioux Falls. Several papers were also given on the frontier town of Deadwood. Mencken Awardwinning Oglala Sioux journalist Tim Giago spoke at the Friday luncheon on the making of



Award-winning journalist Tim Giago.

the urban Indian, with particular reference to Rapid City. Born on the Pine Ridge Reservation, he is founder of *The Lakota Times*, later renamed Indian Country Today, which became the largest American Indian newspapaer. His appearance at the Dakota Conference was made possible by a grant from the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities.

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Record Attendance at Center's "Musical Birthday Party"



A special Sesquicentennial Birthday Cake was served at the June event. Note the Sesquicentennial logo 1856-2006.

On June 13, "150 Candles" set a new record with 300 theater-goers in attendance at the Center's 17th annual dinner-theater. Sponsored by Board member Gerry Law and husband Robert, and billed as "AMusical Birthday Party for Sioux Falls," the program celebrated the city's sesquicentennial with a Chautauqua-style presentation at the Ramkota convention center by actor Phil Kappen, accompanied by the music of the 19-piece Sioux Falls Sesquicentennial Band, conducted by Dr. Leland Lillehaug.

Regaled first with a dinner of pork loin

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(Dakota Conference continued from front page)

Attendance at this year's conference, April 21-22, numbered 250, with 84 presenters from 12 states speaking in 25 sessions. The Northern Plains Autograph Party, held on Saturday, featured 30 authors of new or recently published books, showcasing the publishing activities found in the region. Authors also made presentations in scheduled sessions, discussing their research and writing.

The conference garnered considerable media attention, starting with an article in the Sioux Falls Chamber of Commerce insert in the *Argus Leader* and concluding with an article in the *Dakota/Lakota Journal* about the Native American

topics discussed at the conference.

South Dakota Magazine publisher Bernie Hunhoff spoke at the Saturday breakfast about his travels through South Dakota, and University of South Dakota history professor Herbert Hoover gave the Saturday awards luncheon address on A New South Dakota History.

Major financial support for the Dakota Conference came from the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, the Augustana College Mellon Fund Committee, City of Deadwood Historic Preservation Commission, and Richard and Michelle Van Demark.

(Record Attendance continued from front page)

and grilled chicken breast, the 300 diners heard Mr. Kappen, personating city founder Frank Pettigrew, recount his part in building up the village of Sioux Falls into a dynamic commercial and transportation center for the northern plains.

When the Center's staff were planning this event to celebrate the city's 150th birthday, they asked themselves, "What were the most significant events in the making of Sioux Falls, those moments in history when it could be said that the place was now stronger, healthier and better able to serve its citizens and the people of the Northern Plains?"

And when the staff went looking for the right citizen of Sioux Falls to preside over a musical birthday party, they hit upon the one man who from the earliest years of settlement had made up his mind that he would do all he could to make Sioux Falls the Queen City of the plains. And for 57 years he did just that. That man was R. F. Pettigrew, surveyor, attorney, and entrepreneur; and from his arrival at Fort Dakota in 1869 to his death in 1926 he worked tirelessly at the task.

Pettigrew's exploits are legendary and his score card of contributions is without compare. No wonder we consider him



CWS members Richard Froiland and Robert Law are looking at artifacts and memorabilia about Frank Pettigrew that were on loan from the Siouxland Heritage Museums.

the "Founding Father of Sioux Falls" and decided to bring him back on this June night as the MC of our musical celebration, forcefully portrayed by Sioux Falls actor Phil Kappen, with a script written by Executive Director Arthur Huseboe.

Frank Pettigrew's greatest accomplishment was to bring the railroads to Sioux Falls, for he believed that the Great Plains, lying between Hudson Bay and the Gulf of Mexico, "is the greatest body of fertile land upon the globe." Beginning in 1878 he brought into Sioux Falls no less than five railroads, and only the Panic of 1893 prevented him from com-



Phil Kappen as Frank Pettigrew is pictured at the left in front of the Sioux Falls Sesquicentennial Band and its conductor Dr. Leland Lillehaug at the far right.

pleting a line directly to the Pacific Ocean. But he did much more, and even the final act of his life—leaving his magnificent home and his museum to the city—was a gesture worthy of "The Founding Father of Sioux Falls."

In order to provide a musical background for Mr. Kappen's monologue, Dr. Lillehaug, emeritus professor of music at Augustnaa and long-time conductor of the Sioux Falls Municipal Band, drew together 19 veteran musicians into the Sesquicentennial Band. Included were Dennis Knutson, Becky Simonz, Beverly Gibson, Daniel Graber, Terry Walter, Rachelle Broveleit, Eric Knutson, Richard Hastings, Doug Lehrer, Scott Faragher, Bob McDowell, Vance Shoemaker, Joel Broveliet, Carl Hallstrom, Gary Peterson, Eric LeVan, Craig Spangler, and Erik Kiesz.

The 14 musical selections performed by the Band ranged from the "Star Spangled Banner" (Pettigrew's favorite composition) to "I Been Working on the Railroad" (to illustrate Pettigrew's great success in bringing five railroads into Sioux Falls), and concluding with the great Sousa tune, "The Stars and Stripes Forever."

The Board and staff and all friends of the Center are grateful to Dr. Lillehaug and the musicians and to Phil Kappen for helping us once more to prove that fine food and significant history can make for a very entertaining evening as well as strengthen the Center's finances.

CWS Receives National Award

The American Association for State and Local History (AASLH) recently announced that the Center for Western Studies is the recipient of its Leadership in History Award of Merit for the book publication *A New South Dakota History*. This is the first national award for the Center.

Award winners will be honored at a special banquet during the association's national convention, to be held in Phoenix, Arizona, September 16, 2006. ED Art Huseboe will be on hand to accept the award on the Center's behalf, as will several CWS members.

The association's news release states, "The AASLH Leadership in History Awards, now in its 61st year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history."

The American Association for State and Local History is headquartered in Nashville, Tennessee. The awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout the United States.

The first full-scale history of South Dakota in more than forty years, *A New South Dakota History* emphasizes cultural diversity by including essays by Native American authors Vine Deloria, Jr., and Virginia Driving Hawk Sneve and a chapter on African-Americans by Betti VanEpps-Taylor. Guided by principles of inclusiveness, the project engaged scholars from across the region: Herbert Hoover, of the University of South Dakota, who authored six chapters; John Miller, Ruth Ann Alexander, and Edward Hogan, of South Dakota State University; Carol Goss Hoover, of Colorado Technical University; Rex Myers, of Northwest College; journalist Bob Lee of Sturgis; David Wolff, of Black Hills State

University; and from Augustana College, Arthur Huseboe, Michael Mullin, Gary Olson, Lynwood Oyos, and Ron Robinson. The general editor and project director was Harry Thompson, of the Center for Western Studies.

Publication was made possible with major financial support from Howard and Eunice Hovland, the Elmen Family Foundation, Sheldon F. Reese Foundation, Sioux Falls Area Community Foundation, and South Dakota Community Foundation.

Candidates for the award, which is competitive, must have the support of both the AASLH State Team Captain and Regional Chair before their nomination advances to the national office. The South Dakota Team Captain is Jay Vogt, Director of the South Dakota State Historical Society, and the Regional Chair is Genia Hesser, Site Supervisor of the Fort Buford State Historic Site in Williston, ND.

In addition, the nomination, which was made by CWS Board Chair Dr. Gary Earl, must be supported by critical testimony. Letters of support were written by Tim Hoheisel, Executive Director of the Cass County Historical Society/Bonanzaville, ND, and a Ph.D. candidate at Kansas State University, and Dr. Gayla Koerting, Director of Special Collections, University of South Dakota, and a member of the Board of Trustees of the South Dakota State Historical Society. Remarks by Fr. Stan Maudlin, OSB, of the American Indian Culture Research Center, Blue Cloud Abbey, were also submitted.

Additional required supporting documentation included budget, fundraising, published reviews, and marketing plan. In making its decision, the AASLH also took into consideration the historical significance of the project and the expertise of the project's administrators and writers.

Audrey D. Waltner - October 7, 1930-June 3, 2006

Long-time CWS member Audrey Waltner died in Freeman, South Dakota, on June 3, 2006, at the age of 75 years. She was the wife of CWS Council member Orville Waltner.

On June 17, 1945, Audrey was baptized by Rev. J.J. Regier. She received her elementary education at Fairview District #96, rural Freeman, South Dakota. She graduated from Freeman Academy and completed one year at Freeman Junior College.

On September 1, 1956, she and Orville A. Waltner were married by Rev. Russell Mast at the Salem-Zion Mennonite Church. They joyfully shared 50 years of marriage. After their marriage she became an active member of the Salem Mennonite Church, rural Freeman.

Audrey worked for seven years at Home Federal and Valley National Bank in Sioux Falls, South Dakota. After her marriage she worked at the First National Bank, Freeman, South Dakota for 30 years.

She had many joys in her life. One of her passions was to entertain family and friends. Many were welcomed into Audrey and Orville's home. She was also actively involved in the Salem Mennonite Church, Freeman Academy Auxiliary and Freeman Regional Health Services Auxiliary. Audrey was a consistent participant in Center for Western Studies events, attending all activities with her husband.

Schueler Retires After 16 Years Of Service

When Dean Schueler joined the staff of the Center for Western Studies in the spring of 1990, he brought with him the most essential ingredients for success as our new director of development—



Dean and **Sharon Schueler** are pictured before the reception with plants from the **Nowotny family**, balloons from the **Center** for **Western Studies**, and a bouquet from the **Sioux Falls Convention and Visitor's Bureau**.

First, a generous supply of acquaintances throughout the region, developed through many years as a student and administrator at Augustana, and

Second, a firm belief in the Center's goals of preserving and interpreting the history and cultures of the peoples of the Northern Plains.

And he brought with him as well sterling credentials for the task of raising friends and raising funds for the Center—A B.A. degree from Augustana College in 1970
A M. Ed. degree from South Dakota State University in 1980
Three years of teaching history at Whittier in Sioux Falls
Six years in the United States Army National Guard
And sixteen years in the Admissions office at Augustana, including eight years as Director of Admissions.

It's no wonder we have admired Dean for his professionalism all these years!

While Director of Admissions, Dean grew the budget from \$117,000 to \$210,000 and increased freshman enrollment from 331 to 414. He saw a 21% increase in freshmen over eight years and a 25% increase in phone calls by staff in a three-year period.

As the Center's principal fundraiser, Dean has set a series of admirable records—

He has directed the Center's Annual Membership campaign for an unprecedented 16 years.

He has seen membership numbers rise from 250 in 1990 to over 800 at present.

He has seen membership donations increase from \$25,000 in 1990 to over \$180,000 in 2006.

He has coordinated the work of the Saturday volunteers ever since the program was begun in 2002.

He has developed a CWS Heritage Club and has co-directed the June fund-raising event from its onset in 1990.

He has maintained the Center's permanent art collection.

AND, since 1990, Dean has directed the annual art show and sale, making a profit in each of the 16 years. In the citation I wrote to honor Dean for his groundbreaking work with the show, I said:

"Whereas there was a special bonus in Dean's joining the Center—a love of Western art that made his assignment a perfect match with his personal interests;

And whereas within ten months of his joining the Center Dean had organized his first Art Show and Sale and made it a success;

And whereas on behalf of the Center's Board of Directors I would like to recognize the 15 years of Mr. Dean Schueler's maintaining the high quality of the show in all of these ways: recruiting the artists, working with the Center's Art Committee to select a balance of 2- and 3-dimensinal art and a balance of new artists and previous participants, creating effective promotional pieces, writing news releases and PSAs, appearing on radio and TV and inveigling the media to come to see what the shows have to offer, and creating an attractive printed program (funded by advertising), and then spending every waking hour of each 3-day Show in assisting the artists in making their presentations successful,



Former CWS Board member Shirley King shared some thoughts with the audience at the Schueler retirement reception. Pictured behind the lectern in the front row are Eunice and Howard Hovland, Crystal Fedders and Dianne Mair.

THEREFORE, I declare this night of February 18 to be the 15th anniversary of Dean's work as the Show's coordinator!

In all of his work on behalf of the Center for the past 16 years, Dean has maintained an 80%+ retention rate among our members from 1992 to the present, a record that is not likely to be matched very soon.

Throughout his years of fundraising at the Center, Dean has continually sought to work with others in the field in order to keep his work current and to keep the Center in the thinking of people of means and influence in the community. To

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that end, he has been active in the Sioux Falls Sales and Marketing Executives, has been an active member of the National Society of Fund-raising Executives, the Sioux Falls Chamber of Commerce, and Westerners International, the South Dakota American Legion Boys State organization, and he has been a member of his church council in Tea.

Dean, in his career and in his life, has been a model of the successful fund and friend raiser. As you look toward new horizons, Dean, we wish you Bon Voyage!

Dean's final work day at the Center was Monday, July 31st. As is so characteristic of him, he spent a part of the day meeting with a prospective donor. His going-away party, held in the Fantle building on June 29, was attended by over 200 well-wishers. At the lectern, President Halverson praised his diligence, staff and old friends wished him well, and long-time Board member Mike Spears, who heads up one of the Center's two favorite printing companies, bestowed on him

a Lakota star quilt, in honor of his life of service to the people of the region and to Indian people in particular.

Arthur R. Huseboe, Executive Director



Pictured from left are **Mel Klein, Dean Schueler** and **Mike Spears** at the June 29th reception held for Schueler.

Farewell to CWS

As I look back on the sixteen years that I have spent at the Center for Western Studies, there are so many memories that come to me. As everyone says, "It went by way too fast."

My memories take me back to the very first June Event, "The Rushmore Dream," the first Artists of the Plains Art Show and Sale that I organized, the first Boe Forum with Colin Powell, the first membership campaign, and the first newsletter that I helped put together. All of these activities played an important role in my time here at the Center.

What is really important to me and what I will take with me as I close this chapter in my life are relationships with the many wonderful people that I was privileged to meet and become friends with over the years. After all, any group or organization that we are part of is made of up the people who support it. Each of you has in his/her own way been a significant part of the growth of the Center and the success that we as a staff have enjoyed these past years. I thank each of you for your commitment to the Center's mission of "preserving the history and cultures of the Northern Plains."

I would single out Mrs. Sally Fantle as a true "Friend of the Center." Through her major gift we are now able

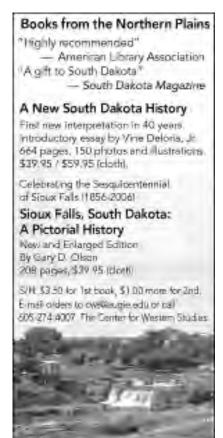
to enjoy the beautiful Fantle Building. It has truly become an integral part of the Augustana campus and even of the city of Sioux Falls.

I want to thank my colleagues for their encouragement and support during my time at the Center. Both Barb Ries, who was the office coordinator in my early years, and Phyllis Harmsen, who came to us from the Admissions Office to be our office coordinator. helped me in my work here. Our current office coordinator, Lisa Hollaar, has been more than helpful as I tried to learn all of the tasks that we are able to do with the computer! The Director of Research Collections and Publications. Dr. Harry Thompson, has had the longest tenure here at the Center and has been most helpful to me in my work and continues to do a great job with our library, archives, the Dakota Conference, and our publishing program. Dr. Arthur Huseboe, our Executive Director, has allowed me to be involved in programs and projects that have helped me to grow professionally. His relationship with our founder, Dr. Herbert Krause, has been immensely helpful as the Center has grown over the years. Thanks to each of you for making my time at the Center such an important part of my life.

Finally, I want to encourage all of you to continue your support for the

Center. It is poised to move once again to a new and even higher level. Your gifts and your participation will help to make the dream of Herb Krause an even greater part of this Northern Plains region. Thanks once again to each of you.

Dean Schueler Director of Development



CWS loses long-time member

Dr. Doris Louise Huseboe, 73, wife of CWS executive Director Arthur Huseboe, died of a stroke May 13 at McKennan Hospital. She had been suffering for some months from heart failure. Her husband and sister Ruth and other family members were at her side at

the time. Doris had served Augustana for twentyseven years as a faculty member and administrator and had been a loval supporter of the Center and many of its programs over the past twenty years, particularly the Boe Forum and the

June Event.

Funeral services were held on Friday, May 19, at 2 P.M. at
First Lutheran Church,
where she had been baptized, confirmed, and married. Among the musical offerings at her funeral was a clarinet solo by Dr. Leland Lillehaug, conductor of the Sioux Falls Sesquicentennial Band at the Center's recent June Event, "150 Candles." Burial was in Woodlawn cemetery beside her dear father and mother.

Dr. Huseboe dedicated her life to the education of young people and to supporting the arts in the city, state and nation. From 1951-53 she attended AugustanaCollege; from 1953-1955 she was private secretary to the Commandant of the Helicopter School and then to the Commandant of the Artillery School at Fort Sill, OK, In 1959 she earned a B.S. in Sociology and in 1961 a M.S. in Education degree from Indiana University. She earned an Ed. D. from USD in 1985. Doris taught junior high school in Vermillion and Sioux Falls 1960-1966, and was appointed assistant professor of Education, Director of Student Activities, Dean of Public Events, and Associate Vice President of Development at Augustana between 1966 and her retirement in 1993. In her retirement she served as the Development Director for the SD Symphony and for Lutheran Music, and was named interim Executive Director of the Symphony in 1993.

Doris served on the boards of the Guthrie Theatre, Minnesota Public Radio, Sioux Falls Community Playhouse, SD Hall of Fame, National Music Museum. Sioux Falls United Way, SD Synod ELCA "Answer Call" campaign, President's Advisory Committee on the Arts for the Kennedy Center, Sioux Empire Arts Council, Community Concerts,

National Lutheran Music Program, Northern Plains Tribal Arts, Sioux Falls Master Singers, Chamber of Commerce Cultural Affairs Committee, Scandinavia Today, Nordland Heritage Foundation, the Nordland Fest, Sioux Falls Metropolitan Opera Committee, and was president of First Lutheran Church congregation.

Doris has been named to Who's Who in America, was given the Minnesota WCCO Good Neighbor Award, Sioux Falls Mayor's Award in the Arts, Sioux Falls YWCA Leader Award in the Arts, and was elected to the South Dakota Hall of Fame. In 1998 she won the United Way Birkeland Award, and in 1999 the Cosmopolitan Club Award for her leadership in Campaign II, raising over \$1.5 million to complete the Washington Pavilion of Arts and Science.

An endowment fund in her name has been established at the Center for Western Studies, and several thousand dollars in memorials has been added in her memory to the Eggers-Schneider Scholarship at Augustana College.

Meet Mildred White Intern Laura Plowman



Last summer, this newsletter announced me as the recipient of the Mildred White Internship. Since that time I have spent many hours working in the archives, and I am truly enjoying my work. The internship was extended into this summer, and together with work study, I am able to spend forty hours a week in the archives. I am completing so many more projects and collections with the additional time, and I enjoy the challenge of not only processing the newly acquired items, but also tackling projects that help make the archives increasingly organized and more easily searched.

A major project I completed during my time here was processing the twenty-six-box collection of Governor Nils A. Boe's papers and artifacts. I fear I spent a bit too much time working on his collection, but it was so interesting! Processing collections takes up the majority of my time here, but I have also had opportunities to assist researchers, help Dean hang the Ojibwa Life gallery exhibit, and search for baptismal records for the Episcopal Diocese. The latter fits in well with my interest in family genealogies. I also just finished compiling the 2006 Dakota Conference papers for publication later this summer. I am currently keeping busy working on various collections and also creating a guide to the photographic collections. I hope to finish the guide before school begins this fall. My internship will conclude in December, as I will be student teaching this spring. I am grateful to the Center staff and Dr. Thompson for allowing me this opportunity to work in and learn about the Center.

Academic Programs at the Center for Western Studies

Recently, CWS was asked by President Rob Oliver to describe the ways in which it interacts with Augustana students and faculty. The materials that Dr. Arthur Huseboe and Dr. Harry Thompson prepared for President Oliver, which include a possible introductory course to Great Plains Studies, will also be shared with the CWS Board of Directors at its August Meeting. Participants in the Board and Council retreat in May had asked a similar question. The following summary of these materials will be of interest to CWS supporters.

In the 1970s, a program developed by Arthur Huseboe, Herbert Krause, Bill Geyer and Gary Olson and called "The Western Experience" enabled faculty to develop course components that focused on regional history and culture. In 2003, a report prepared by Harry Thompson under the Granskou Award program reveiewed the ways Augustana has related to the region in the past and demonstrates how the college could offer an undergraduate minor in Great Plains Studies. Additional ways that the Center supports the college's academic programs are the following:

- 1. Offers internships and independent study opportunities to students for credit.
- Assists students and faculty in course needs involving archives and research library, such as historical documents and photos for several courses.
- 3. Assists faculty in publishing their research through CWS publishing program, such as *A New South Dakota History*.

- 4. Invites faculty to participate in and to encourage their students to participate in the Dakota Conference as presenters and/or session chairs. The conference is also available for credit in education, English, and history.
- 5. Invites faculty and students to participate in the Boe Forum on Public Affairs by submitting questions prepared by students in advance in their classes for both the evening talk and the preceding news conference.
- 6. Includes faculty and administrators in oversight of CWS programs by serving on the CWS Board of Directors.
- 7. Supports art faculty through inclusion in gallery exhibits and in the Artists of the Plains Art Show and Sale.
- 8. Further, by offering several scholarships and awards, the Center encourages students to participate in its educational programs:
- 1. Two \$2,500 Mildred White Scholarships and Internships at the Center for Western Studies.
- \$5,000 Julius A. and Dorothy L. Jacobsen Scholarship and Internship at the Center for Western Studies (available through the Sioux Falls Area Community Foundation and restricted to graduates of West Central High School, Tri-Valley High School, and Montrose High School).
- 3. Dr. Richard W. Solberg Endowed Internship for the Center for Western Studies (available in 2007).
- 4. \$100 Cedric Cummins Award for best student paper presented at the Dakota Conference.

Six Receive Awards at Conference



Among those receiving awards at the 2006 Dakota Conference were (l to r) **Brad Tennant, Jean Rahja**, and **Janet Rathbun.** Also pictured are are Awards Luncheon speaker **Herbert Hoover** (r.) and conference director **Harry Thompson** (c.). Not pictured are awardees **Lynn Aspaas, Linea Sundstrom,** and **Suzanne Smith.**

Retired elementary school teacher and long-time presenter at the Dakota Conference Jean Rahja, of Aberdeen, received the 2006 Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains at the Thirty-eighth Annual Dakota Conference. A member of the Alexander Mitchell Library Board and the Dacotah Prairie Museum Board and Foundation Board, Rahja has delivered twenty-two papers, many of them on topics associated with the Aberdeen area. She is also the author of *South Dakota: Its Land and People*, a history of South Dakota intended for elementary students.

Five cash awards, totaling \$600, were also presented for papers given at the 2005 conference. The Herbert W. Blakely Award (\$150) went to Linea Sundstrom, Shorewood, Wisconsin, for "The Unchanging Black Hills: An Analysis of Indigenous Sacred Places." The Arthur I. and Willmeta Johnson Award (\$150) went to Lynn Aspaas, Sioux Falls, for "A Flatlander Views the Black Hills—A Lifetime of Change."

Suzanne Smith, Brown University, Rhode Island, received the Cedric Cummins Student Award (\$100) for "Preserving and Packaging the Lakota Heritage of the Black Hills." The Ernest Teagarden Award (\$100) was given to Brad Tennant, Aberdeen, for "Reading Between the Lines: Lewis and Clark's Encounter with the Lakota." And the Richard Cropp Award (\$100) was presented to Janet Dunlap Rathbun, Rapid City, for "Marbled Messages—Symbolism on Headstones."

2006 CWS Board and Council Retreat

The Center for Western Studies' Board of Directors and National Advisory Council met at the Center on May 13, 2006. We were greeted with the sad announcement of the death of Doris Huseboe early that morning. Executive Director Dr. Art Huseboe encouraged CWS Chairman Gary Earl to continue the retreat as planned. Chairman Earl opened the meeting with a prayer for Doris, Art, and their families and the general discussion was that we should follow Art's wishes and continue on.

Director of Development Dean Schueler reviewed the past year in the areas he is responsible for. He noted that our membership is doing well and that we should exceed last year's record-breaking pace. The art show and sale were very successful and we have added to the Center's art collection through donations again this year. The building campaign is nearing an end and the Building Endowment continues to grow.

Harry Thompson, the Director of Research Collections and Publications, reported that we will need to begin looking at mobile shelving for the archives. With the addition of the Waltner collection of WW II materials, Father Stan Maudlin's papers, and Herbert Hoover's photographic collection, more room will be needed soon. He thanked and congratulated the authors of *A New South Dakota History*. The book has been very successful. He also noted that the 38th annual Dakota Conference was a success.

The afternoon discussion was centered on the future of the Center. What will we look like in 2020? How can the Board and Council direct this in a positive manner? Suggestions were made to be in discussion with Rob Oliver, the newpresident of Augustana College. These discussions should emphasize the importance of CWS to the college and the significant contributions made by the Center. The retreat concluded with a gathering of members and spouses with an evening dinner.

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Arthur R. Huseboe, Executive Director Harry F. Thompson, Director of Research Collections and Publications Lisa Hollaar, Office Coordinator

The Center's gift shop, gallery, library, and offices are located in the Fantle Building at 2201 S. Summit, Sioux Falls, and are open to the public Monday - Friday 8 a.m. to 12 noon and 1 p.m. to 5 p.m. and Saturday 10 a.m.-2 p.m. The Center's archives are open Monday -Friday 9 a.m.-12 noon and 1-4 p.m.



Shown from the left are CWS board member Rosemary Draeger, National Advisory Council members Cornell Norby and Jerry Czulewicz, and board member Gerry Berger Law. They were attending the annual CWS board and council retreat on May 13.



In observance of the centennial of author, teacher, and CWS founder Herbert Krause, a special session was devoted to Krause at the 2006 Dakota Conference. Pictured here are (l to r) session chair Arthur Huseboe, of Augustana College, David Kvernes, of Southern Illinois University-Carbondale, Wayne Knutson, of the University of South Dakota, Robert Steensma, of the University of Utah, and James Gremmels, of the University of Minnesota-Morris. In another session, Ron Nelson, of The Hague, and Robert Sellin, of Rockford, IL, reviewed, respectively, Krause's ornithological writings and his ties to Pockerbrush, the fictional name for the area in northwestern Minnesota where Krause grew up.

In the CWS Galleries

Since our Spring '06 Newsletter the Center's Madsen, Nelson and Elmen galleries have had two new exhibits. There is a third exhibit planned for the fall through December 31.

The Art for the Ages II show and sale was held from April 8-June 3, 2006. The Center for Western Studies hosted over 20 artists from the Center for Active Generations. This was the second year for this exhibit and it was obvious the groups had spent the past year in creating new pieces of work for us to enjoy. The exhibit included paintings, woodcarvings, metal works, quilts and many more handmade crafts, all made by the Center for Active Generations members and volunteers. A reception and gallery talk was held on Monday April 10th. CWS Director of Development Dean Schueler gave a short presentation about the work and introduced each of the artists who were in attendance for the event. CWS was pleased to host this event again.



Exhibitors pose with examples of their artwork.



Dr. William and Barbara Schoenwetter were with us at the Center for the opening of the Ojibwa Life-1928-1947, Photos by Monroe P. Killy exhibit on June 14. Dr. Schoenwetter was the speaker at the gallery talk.

Ojibwa Life-1928-1947-Photos by Monroe P. Killy illustrates very vividly life on the Ojibwa reservations in Northern Minnesota during the 1930's and 1940's. The photos are part of a larger collection owned by Dr. William Schoenwetter and his wife Barbara of Edina, Minnesota, Dr. Schoenwetter has had opportunities to visit with Mr. Killy about his work. He shared some of those insights during the Reception and Gallery talk held on June 14th at the Center. Killy became interested in Indians when his father moved his photographic business to Brainerd, MN. This was close to the reservation at Lake Mille Lacs and he soon became more interested in the Indian culture than in fishing. He spent a good part of his life recording the livelihood of the Ojibwa. The exhibit features over fifty black and white photographs in three general themes of wild rice harvesting, the "mapling" process used in making syrup, and "everyday life on the reservation." It also includes many items from the Schoenwetter's personal collection of artifacts. The Schoenwetter's are making some photos available for sale and you are encouraged to call the Center if you have an interest in a particular photo. The exhibit continues through September 9, 2006.

The final exhibit at the galleries for 2006 will be Nancyjane Huehl (On Paper and Canvas) from September 16-December 31, 2006. This show and sale will feature over fifty pieces of original art by this Vivian, SD, artist. She has been a part of the Center's annual Artists of the Plains Art Show and Sale most of the past sixteen years. She has been working in oils and acrylics for a number of years. She says, "I use color and composition to convey time, place, and my emotion about the region we live in. There is beauty—even in the hardest places—a memory of history, and the promise of potential everywhere." Nancyjane has exhibited at the Dakota Art Museum in Brookings and the Washington Pavilion in Sioux Falls. Collections of her work include the Center for Western Studies' permanent collection and the law offices of Woods Fuller and Schultz. Huehl is a member of the Artists of the Black Hills and is a Signature Artists of the National Oil and Acrylic Painter's Society. A reception and gallery talk will be held on September 19 from 4:30-6:30 PM at the Center's gallery. Many of her works will be for sale. The Center is open M-F 8-12 & 1-5 and Sat. 10-2.



Nancyjane Huehl

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ON NORTHERN PLAINS HISTORY, LITERATURE, ART & ARCHAEOLOGY

April 20-21, 2007 ~ Augustana College

Theme: Railroading the Plains

Call for paper and session proposals on railroads from the Dakota Southern to the DM&E *Deadline:* January 26, 2007

Send paper title, one-paragraph summary, and biographical sketch to

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CWS, Box 727, augustana College, Sioux Falls, SD 57197

Or email harry.thompson@augie.edu

CASH AWARDS IN AMATEUR, STUDENT, AND PROFESSIONAL CATEGORIES



CWS 2006 Membership Continues to Grow

The Center for Western Studies' membership continued its successful climb in 2006. We are again very close to 800 members and a new high for the amount of money raised to support the Center's mission. We are especially grateful this year to the Center's Board and Council members who increased their giving to help us reach and surpass the goal that had been set for them. Once again we have over 100 new members of the Center. We are most grateful to them and ask them to continue their support of the Center's activities.

In 2005-2006 we once again helped to tell the stories of our region through the many programs that we offer. We entered our second quarter century with the 26th annual Artists of the Plains Art Show and Sale. The Dakota Conference on History, Literature, Art, and Archaeology once again provided a forum for amateurs and professionals to share the many wonderful topics that they have been working on. The Center's June event, "150 Candles! A Musical Birthday Party for the City of Sioux Falls," helped to kick-off the city's sesquicentennial celebration. Our galleries were filled with new excit-

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ing art during the year including "Rock and Roll Revisited," Joel Strasser's "From the Path of Life" photo exhibit and the current "Ojibwa Life" exhibit courtesy of Dr. William and Barbara Schoenwetter.

The highlight of our publishing year was the arrival in September of the A New South Dakota History. This three-year book project was the effort of sixteen authors and the editorial work of Dr. Harry Thompson. It was good to see and visit with so many of you who came to the Center this past year.

For the fifteenth year in a row over 80% of you renewed your membership and this year we are at 85%--Incredible! Thank you so very much. Only through your support of the Center can we continue to preserve the rich heritage of this region. Please look at the 2007 membership materials when they arrive in October and help us to continue to "Preserve the History and Cultures of the Northern Plains." We are pleased to share this annual donor list for 2006 with you. Please accept our apologies and let us know if for some reason we have omitted or misspelled your name.

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The Center has received gifts in honor of the following since the spring *Newsletter*.

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Throughout the year many people provide support to the Center through gifts for special projects. Following is a list of some of those projects this past year.

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Results Radio–Don Jacobs Arthur & Doris Huseboe Jerry & Gail Simmons

Dean & Sharon Schueler

Lynn & Barbara Aspaas

Support of Native American Artists

Deupree Family Foundation

Buffalo Chips...

CWS National Advisory Council member **Jeffrey Hayzlett** has been named by Eastman Kodak as the chief marketing officer and vice president for its Graphics Communications Group. Hayzlett most recently served as president and chief executive officer of the Hayzlett Companies, Inc. Congratulations Jeff!

CWS member **Helen Madsen** and her late husband **Lou** received the *Friends of Augustana* award at the college's commencement on May 21, 2006. The Madsens gave the naming gift for the Madsen Center as well as naming one of the three galleries in the Center's Fantle Building.

The Center is sad to note the passing of CWS members **Avis Lovro** and **Fred Hecker.** We extend our deepest sympathies to their family and friends.

Another long-time CWS member has passed away. Virginia Dettman (Augustana '53), the first woman realtor in Sioux Falls, has been an active participant in CWS events for the past 20 years and a Heritage Club member since 1998. She partnered for a time with CWS member Judy Hamilton, was twice selected as Realtor of the Year and was a volunteer for the South Dakota Symphony and a member of the board for a time. Our sympathy to her brother Robert, to Jack and Judy Hamilton, and to her family and friends.

Long-time music chair, professor and band leader at Augustana College, and CWS member **Dr. Leland Lillehaug** was presented with the Sioux Falls Mayor's Award for the Arts in the "Excellence in Performing Arts" category. Lee has been instrumental in helping with a number of the Center's most successful June fundraising events.

The South Dakota Festival of Books 2006 provides the

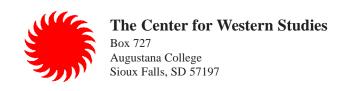
Center with an excellent opportunity to publicize our many publications, including our prize-winning *A New South Dakota History*, written by seventeen authors and now considered to be the definitive history of the state. Visitors to the Festival at the Holiday Inn City Centre will find us in the Exhibitors' Hall on the main floor, beginning on Friday, September 22, at 3 p.m. until 7:30 p.m. Hours on Saturday will be from 9 a.m.to 6 p.m.

We are pleased to announce the receipt of a grant from the **Deupree Family Foundation** of New Hartford, CT, in the amount of \$1,500 as a recognition of the Center's work in supporting American Indian artists, as we do in our Gift Shop and in our February Art Show and Sale, and of our efforts to highlight the history and cultures of Indian people in the state and region as we do in our publications, our art and photography shows, and in our collections. This is the fourth year of Deupree Foundation grants to the Center.

Ads for CWS books *A New South Dakota History* and Lydia Whirlwind Soldier's *Memory Songs* may be found in **Indian Education Today** magazine, published by award-winning journalist **Tim Giago** and the **Native American Journalists Foundation**, **Inc.**, and in the **South Dakota Book Festival** insert, appearing in the current issue of **South Dakota Magazine**.

Harry Thompson, CWS Director of Research Collections and Publications, completed two terms (six years) on the Sioux Falls Board of Historic Preservation in May 2006. Originally appointed by Mayor Gary Hanson, he was reappointed by Mayor Dave Munson.

This spring CWS member **Margaret Robinson**, wife of CWS Board member **Ron Robinson**, was installed in the Brandon Valley Hall of Fame "for outstanding contributions to Fine Arts." Congratulations Margaret!



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CWS Schedule of Events Fall-Winter 2006

August

- 15 Mail August Newsletter
- 23 CWS Board of Directors meeting
- 30 Deadline for SDHC grant proposals

September

- 4 Labor Day
- 6 First Day of Classes at Augustana College
- 9 "Ojibwa Life"" photo exhibit closes
- 15-16 South Dakota Hall of Fame Honors events— Watertown
 - 16 American Association for State and Local History Leadership Awards Ceremony— Phoenix
 - 16 Nancyjane Huehl "On Paper and Canvas" art show and sale opens
 - 19 Reception and Gallery talk by Nancyjane Huehl
- 22-24 South Dakota Festival of the Book—downtown Sioux Falls
 - 23 Northern Plains Indian Art Market

- 27 CWS Board of Directors meeting
- 29-30 Viking Days

October

- 1 Viking Days
- 6 Inauguration of President Rob Oliver
- 25 CWS Board of Directors meeting

November

- 6 Dakotah Corral, Westerners International
- 15 CWS Board meeting
- 23 Thanksgiving

December

- 1 Christmas Open House at the Center
- 2 Board and Council Retreat and CWS Members and Friends Christmas Luncheon
- 14 Last Day of Classes for the Semester
- 25 Christmas day
- 31 Nancyjane Huehl "On Paper and Canvas" art show and sale closes