

THE CENTER FOR WESTERN STUDIES AT AUGUSTANA COLLEGE

NEWSLETTER

VOL. 28, NO. 3

FALL 2008

Thousands Hear Sandra Day O'Connor at the 13th Boe Forum

On a beautiful November evening, a near capacity crowd of more than 3,400 people gathered at the Elmen Center on the Augustana College campus to hear Supreme Court Justice Sandra Day O'Connor deliver a speech at the thirteenth Boe Forum on Public Affairs. O'Connor was appointed by President Ronald Reagan in 1981 and is the first woman to have served on the Supreme Court. She retired from the Court in 2006.

O'Connor's talk focused on the significance of the Supreme Court as a co-equal branch of United States government. She addressed the history of judicial review, the authority of the Supreme Court to declare laws unconstitutional, which stems from the landmark Marbury v. Madison case of 1803. O'Connor also spoke about Federalism, the division of power between the state and federal government. The Constitution is vague on some issues, and modern society has made interpreting the document more difficult, she said. She noted the importance for the Justices to examine the Bill of Rights and the Court's own precedents when deciding a case.

Addressing current events, O'Connor, talked about the 1954 Supreme Court case Brown v. the Board of Education and linked it to the recent Presidential election. She commented on how the Brown case began desegregation and the election of Barack Obama as the first African-American President contributes significantly to improving race relations.

Prior to the Justice's talk, Jamie Horter, a senior from Bristol, South Dakota, received the Augustana Covenant Award for Liberal Arts. President Oliver presented the award.

Following her talk, Professor of Government and International Affairs Dr.

Peter Schotten asked the Justice questions that were submitted by Augustana students.

The Boe Forum, begun in 1995, is made possible through the generous support of the late South Dakota Governor Nils Boe and his sisters Borghild and Lois. The family established a trust fund for the Center for Western Studies that will support a major lecture series in perpetuity. It was Governor Boe's wish that issues of current national concern be brought before the people of this region to be discussed and examined by knowledgeable and experienced speakers. The Forums are free and open to the public.

Justice O'Connor speaks at the 13th CWS Boe Forum



29th Annual Artists of the Plains Art Show & Sale Coming February 20-22

The Center for Western Studies' 29th Annual Artists of the Plains Art Show & Sale is scheduled for February 20-22, 2009. This will be the third year that it will be held at the Holiday Inn City Centre in downtown Sioux Falls.

The Art Show & Sale has been very successful at the Holiday Inn venue. It is in an area with other art galleries, shops, and restaurants, making it an ideal location. Traffic was steady all weekend for the 2008 show and sales were strong.

The mission of the Art Show & Sale is to promote quality and diverse work by local and regional artists. Artwork that is on display is for sale and there is also a silent auction that benefits the Center. Admission to the show is free.

This year's event will again feature up to twenty-five local and regional artists. The 2008 show represented artists from seven different states.

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*Artists of the Plains
continued from page 1*

A goal of the show is to have a variety of artists with both two- and three-dimensional work. The Artist of the Plains Art Show & Sale is the longest-running annual art show in Sioux Falls and it is always very well attended. The Center is grateful once again to have Results Radio/Cumulus Media as the overall sponsor. Businesses or individuals interested in supporting the show or advertising in the program may contact Tim Hoheisel at 605.274.4005.

If you wish to attend...

29th Annual Artists of the Plains Art Show & Sale 2009

**Holiday Inn City Centre
International Room
100 West 8th Street
Sioux Falls, SD**

Friday, February 20
5:00 p.m.-9:00 p.m.

*Premier Showing & Reception
and Awards Program*

Saturday, February 21
10:00 a.m.-6:00 p.m.

Sunday, February 22
10:00 a.m.-3:30 p.m.

Admission is free!



Left to right: CWS Board Chair Lynn Aspaas, Justice Sandra Day O'Connor and Augustana College President Rob Oliver

Help for Small Museums

At the Center's May Board and Council Retreat, one member raised an important question about professional assistance for small museums in the area. CWS has often provided such assistance by offering sessions on care of archival collections, and CWS staff have participated in workshops in collections care, board development, and promotion geared to small museums.

Recent sessions at the Dakota Conference addressed issues regarding photo collections in museums and archives. In both 2001 and 2005, for example, CWS assembled speakers to address the care of photo collections, including photographic preservation through digitization. A few years ago, in cooperation with the Region III Archives of the Evangelical Lutheran Church in America, CWS offered a day-long series of workshops for church congregations writing their histories and preserving their records.

For organizations that collect objects, the workshops offered by the Association of South Dakota Museums (ASDM) are especially helpful. An ASDM workshop recently held at Dacotah Prairie Museum in Aberdeen included sessions on numbering collection objects, effective storage, and caring for archival collections. In August, for example, an ASDM workshop held at the D.C. Booth Historic National Fish Hatchery in Spearfish addressed plastics in

collections, numbering collection objects, and deaccessioning. Registration fees for the workshops are \$15 for ASDM members and \$20 for non-members. Small museums would be well advised to join the Association, which also publishes a newsletter and holds an annual meeting. Membership information may be obtained from Tracy Seiner, ASDM Treasurer, Old Courthouse Museum, 200 W. 6th St., Sioux Falls, SD 57104.

Also of interest to small (and large) museums are the workshops sponsored by the South Dakota State Historical Records Advisory Board. Dr. Harry Thompson, CWS Director of Research Collections and Publications, is a long-time member of the board. The booklet "*So you have a box of papers . . .*" offers a quick lesson on what to do with historical records and manuscripts. Topics addressed include identification, arrangement, description, and preservation. CWS has copies available. Recent board-sponsored workshops have dealt with digitization. Contact Chelle Somsen, State Archives, South Dakota State Historical Society, 900 Governors Dr., Pierre, SD 57501, for further information about workshops sponsored by the records advisory board.

There are some funding options to help small museums as well. The Mary Chilton DAR Foundation, located in Sioux Falls, frequently funds grant proposals for collections care in small museums.

CWS Still in Need of Support to Reach Endowment Goal

We are pleased to report that since August we have added more than \$53,000 in gifts and pledges toward our \$1.2 million endowment campaign goal. This accounts for \$428,629. December marks two years since the campaign began and the goal is to finish in 2011 or before.

“At this point we have reached 35 percent of our goal, which is wonderful,” Paul Krueger, director of development said. “We certainly still need many more gifts to complete the campaign, but we are pleased with our progress and grateful to those who have given.”

One of the recent gifts was from the late Dr. Merle Pflueger who left \$20,000 from his estate to CWS. Pflueger’s sister, Marilyn Schmutterer, and niece, Rev. Erika Lehmann, presented the check to the Center staff in August. Pflueger was a loyal CWS member and Saturday volunteer for many years, as well as a long-time music professor at Augustana.

The Center is awaiting word from the National Endowment for the Humanities to see if they will fund a 4:1, \$300,000 challenge grant. If successful, this would boost the endowment campaign toward \$1.5 million.

The capital component being pursued is to raise \$150,000 for compact shelving for the archives. To date, we have received



(L to R) CWS members Rev. Erika Lehmann and Marilyn Schmutterer present Executive Director Art Huseboe with a check for \$20,000 from the estate of Dr. Merle Pflueger. Pflueger passed away last summer. Schmutterer was Pflueger’s sister and Lehmann was a niece. Pflueger was a long-time professor of music at Augustana and CWS member. Up until a year ago, he was a Saturday volunteer at CWS.

\$71,618. The money is in an account earning interest. The shelving will greatly increase space available for collections in the archives.

We are grateful to the many individuals who have supported the campaign and look forward to visiting with other interested members and friends in the coming months.

“We feel that growing the endowment is critical to growth in programs and opportunities offered by CWS,” Krueger said. “We ask you to carefully consider helping us reach our goal.”

For more information about giving opportunities, please contact Paul Krueger, director of development, at 605.274.4912 or 800.727.2844 ext. 4912.

The Charitable IRA Legislation Is Back

Are you 70½ or older? Under the extended law, you can use funds from your IRA to make a lifetime charitable gift free of tax obligations. Prior to the law, you would have to report any amount taken from your IRA as taxable income. You could then take a charitable deduction for the gift, but only up to 50 percent of your adjusted gross income. In effect, this caused some donors to pay more income taxes than if they didn’t make a gift at all.

Fortunately, now these IRA gifts can continue to be accomplished simply and without tax complications. Plus, you can make the gift now – while you are living and able to witness the benefits of your generosity. Gifts up to \$100,000 may be transferred in this way through 2008 and 2009.

Example:

Bob is 75 years old and would like to give \$50,000 to the Center for Western Studies Endowment Campaign. Bob just learned that a tax-free charitable rollover is now permitted. As a result, he was able to contact his IRA custodian and have a gift of \$50,000 sent to CWS. Bob is very pleased with his gift. While he didn’t receive a deduction for this gift, the charitable distribution of \$50,000 from his IRA was not included in his taxable income. This may lower his income tax.

If you are 70½ or older, please consider a gift to CWS from your IRA or Rollover IRA. Simply contact your IRA administrator for the forms necessary for the transfer.

For more information contact Paul Krueger, director of development, at 605.274.4912 or 800.727.2844 ext. 4912.

	Goal	Gifts & Pledges
Archives & Library Program	\$ 250,000	\$ 221,379
Art Exhibits & Programs	\$ 250,000	\$ 55,250
Dakota Conference	\$ 250,000	\$ 38,000
Publications Program	\$ 250,000	\$ 57,250
Fantle Building Fund	\$ 150,000	\$ 10,250
Other Endowment Support		\$ 46,500
Total	\$1,200,000	\$ 428,629

In the CWS Galleries...

THROUGH DECEMBER 2008

South Dakota The Beautiful

Paul Schiller and Gerry & Julie Punt

South Dakota The Beautiful is a show designed by nature photo-artist Paul Schiller to dispel the myth that South Dakota is dull, flat and boring. You cannot travel South Dakota in any season and not be amazed by the simple and majestic beauty that abounds throughout this great state. This show endeavors to give viewers new perspectives on colors, texture, and broad visual glimpses of the natural vistas ever present throughout this wondrous state.



Paul Schiller

Julie and Gerry Punt's creations in pottery add real dimension to the show, illustrating the colors, shapes, and textures of the land we call South Dakota. They each have a unique style to their work that creates such a natural dynamic to the show.



Julie Punt

You will also find statements throughout the show from known South Dakotans that speak of the beauty of this



Gerry Punt

great land. Overall this show is the beginning of a forthcoming book by Schiller that will expand on the show's highlights.

JANUARY-FEBRUARY 2009

Artists of the Black Hills Show & Sale



Mick Harrison, ABH President

Enjoy the work of professional artists, artisans, and galleries with a common goal of establishing the Black Hills region as a prime source of art of the highest quality. The show and sale will feature more than 25 regional artists. All art work will be for sale. **An opening reception will take place on Friday, January 9 from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m.**



MARCH-MAY 2009

Joshua Spies

Watertown, South Dakota, artist, friend of the Center, and regular attendee of the Artist of the Plains Art Show & Sale Joshua Spies will have his first full gallery show at the Center from March through May 2009.

Dr. Norman Gambill, Head of the Department of Visual Arts at South Dakota State University, writes about Spies in 2005, "Josh Spies received his college degree in fine arts from the department of Visual Arts at SDSU. During his college days during his first year, he received attention at a national art show at Bradley University for his work in pencil.

Since then, he has chosen to be a painter and has developed a remarkable national career as a wildlife artist. The number of awards and recognitions he has received are too numerous to list. I wish to share my personal point of view about his artistry. A number of his paintings of wildlife carry emotional moods that strongly inspire admiration for the animals and birds he has studied. His wildlife art finds poetry in Nature, he communicates with his subjects. I see that Josh has discovered the same rapport that Southern Song Dynasty Chinese masters of painting achieved in their masterpiece paintings on animals and birds of Nature. Indeed, his work is more than an American painter, he is an international artist in the transcendent feelings his paintings carry."



Joshua Spies, Watertown, SD

Joshua Spies won the 76th annual Federal Duck Stamp Competition, held in Bloomington, MN, October 17th and 18th, 2008. The Federal Bird and Migratory Stamp Competition is the largest wildlife competition in the world. This year saw 270 entries. Spies' painting, Long-Tailed Duck with Decoy, will be featured on the 2009-2010 Federal Duck Stamp, which will go on sale in late June 2009. Federal Duck Stamp sales generate about \$25 million each year to fund wetland habitat acquisition for the National Wildlife Refuge System.

An opening reception will be held on Thursday, March 5 from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m.

CWS Gift & Book Shop

Stop by or shop online for a 20% discount on most items through December!

CWS and Regional Books
Native American Crafts & Jewelry

Store Hours: Monday-Friday
8am-noon & 1-5pm
Saturday 10am-2pm

www.augie.edu/cws/giftshop

Papers and Funding Sought for the 2009 Dakota Conference

Proposals for papers and sessions at the Forty-first Annual Dakota Conference (2009) addressing the impact of Abraham Lincoln and the Lincoln Administration on the West, particularly the Northern Plains, are welcome, as are papers and sessions addressing other themes related to the region. Financial support of the conference is also sought and will be acknowledged in the printed program if received by February 2, 2009.

Send one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter

authorizing the transcontinental railroad in 1864. Each of these developments resulted in controversy and repercussions that affect both indigenous peoples and immigrant descendants to this day.

New this year is the Authors Roundtable Track, which will take place as part of the Twenty-second Annual Northern Plains Autograph Party. Here, authors of new books about the Northern Plains will participate in a discussion of their book with other authors rather than present a paper in a regular session. All invited authors will be included in the Autograph Party and will pay the presenter registration fee. Authors interested in being considered for the autograph party should request an

application form from the autograph party coordinator, Dr. Arthur R. Huseboe, at arthur.huseboe@augie.edu, by February 2, 2009.

The registration fee is \$45 if received by April 14, 2009 (\$50 thereafter). Full-time undergraduate students are free. The registration form, including meal costs, will be mailed with the printed program in March.

The papers from the 2008 conference on the theme Rivers and Plains are now available. For the first time, an online version is available on the CWS Web site. Printed and comb-bound copies are also available at \$30 per copy by contacting CWS.

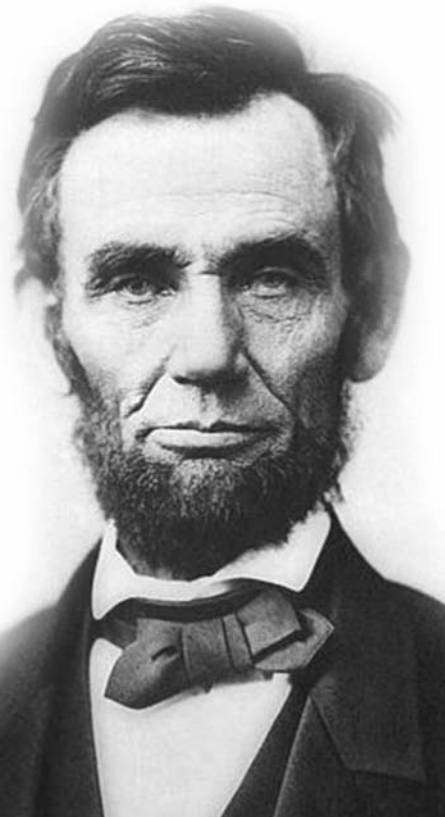


Abraham Lincoln Looks West

**April 24-25, 2009
41st Annual Dakota Conference
on the Northern Plains**

In observance of the
National Lincoln Bicentennial
1809-2009

Papers and sessions assessing the impact of Lincoln and the Lincoln Administration on South Dakota and the Northern Plains are welcome. Send paper title with presenter information to harry.thompson@augie.edu by February 2, 2009.



The Dakota Conference has earned the endorsement of the Abraham Lincoln Bicentennial Commission, Washington, D.C., April 24-25, 2009.

name, address, phone number, and e-mail address, to Dr. Harry F. Thompson, Dakota Conference Director, The Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197, or to harry.thompson@augie.edu. Proposals are due on or before February 2, 2009. Please indicate whether you would also serve as a session chair.

The year 2009 marks the bicentennial of Abraham Lincoln's birth, and the nation will be celebrating the Lincoln Legacy in many ways, as can be seen by visiting the Lincoln Bicentennial website at www.lincoln200.gov.

During his administration, President Lincoln brought fundamental change to the Northern Plains region: appointing two Dakota Territory governors; encouraging settlement through the passage of the Homestead Act of 1862; pardoning hundreds of Dakota Sioux following the Dakota Conflict of 1862; and

New Award in Women's History Announced

To encourage continued research in the area of women's history, especially during the pioneer period, Carol Mashek has established the endowed Carol Martin Mashek Award in Women's History at the Dakota Conference. Carol Martin Mashek is a well-known local historian with a special interest in the work of the Sioux Falls

branch of the American Association of University Women and of the Minnehaha County Historical Society, of which she is past president. She is the recipient of the Dakota Conference's Distinguished Contribution Award.

Other endowed awards are the Arthur I. and Willmeta Johnson Award (amateur) and Herbert W. Blakely Award

(professional). Named but not endowed awards are the following: Cedric Cummins Award (student), supported over the past several years by Rex Myers and Susan Richards; Richard Cropp Award (amateur); and Ernest M. Teagarden Award (professional).

CWS Participates in the South Dakota Festival of Books

The late September book festival, the 26th through the 28th, once again saw the Center well represented. In the Exhibitors' Hall in the downtown Holiday Inn, CWS volunteers manned a booth displaying the latest in our publications. Board chair Lynn Aspaas and Tony Haga reprised the work they did in Deadwood last year, joined by Director of Publications Harry Thompson on Saturday,



Barbara and Lynn Aspaas at the CWS table

and among them sold over \$750 worth of our books, including Herbert Krause's new collection, *Birding in the Northern Plains*, edited by Council member Ronald Nelson, assisted by ED Art Huseboe.

On Saturday morning Art presented a review of Krause's career as a novelist,

poet, historian and ornithologist and told the story of the making of *Birding in the Northern Plains*. Krause's body of work is substantial: as a novelist he won the Friends of American Writers Award (1939) with a monetary award of \$1,000, as much as the Pulitzer Prize at that time, and went on in 1946 to sell over one half million copies of his masterpiece *The Thresher*. As the only South Dakota writer whose photograph has graced the cover of a general-circulation national magazine, *Saturday Review*, he remains the most celebrated of South Dakota's authors, deserving to have all of his works in print. At present, his three novels, his Custer book, and his poems and essays are available through the Center for Western Studies, with his three plays yet to be collected and published.

A number of authors connected with the Center



CWS ED Art Huseboe giving a book talk

also made presentations at the South Dakota Festival of Books, 2008—David Allan Evans and Lydia Whirlwind Soldier (books of poetry), Council member Virginia Driving Hawk Sneve (fiction and nonfiction), Dr. Loren Amundson

(genealogist), and Betti Van Epps Taylor (contributor to *A New South Dakota History*.) Next year's festival will return to Deadwood in September.



Tim Hobeisel and Tony Haga at the CWS table

Funding Sought to Reprint State History

CWS seeks \$10,000 in matching gifts to keep *A New South Dakota History* in print. Originally published in 2005, it is the only completely new history of South Dakota in forty years. The 664-page book is being used by classes at four of the state's universities, Kilian Community College, and some public schools.

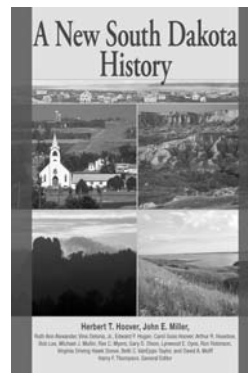
"With chapters by three Native American authors and a chapter on African Americans, *A New South Dakota History* is the most diverse history of the state," general editor Harry Thompson comments. With chapters and sections on women writers, the visual and performing arts, communications, health care, religion,

education, and tourism, it is also the most innovative history of the state.

South Dakota Magazine declared it "a gift to South Dakota," and *Great Plains Quarterly* called it "detailed, readable, and brings the South Dakota story in its many facets completely up to date, a great service to the public and to scholars working in the field of Great Plains, agricultural, or

Native American history." The American Library Association's journal *Choice* assigned the book its "highly recommended" designation for "all libraries, especially those in the Great Plains, and for researchers at all levels."

Major donors to the original edition were Howard and Eunice Hovland, Jim and Bob Elmen and the Elmen Family Foundation, Sheldon F. Reese Foundation, Sioux Falls Area Community Foundation, and South Dakota Community Foundation. An additional grant from Anson and Ada May Yeager made it possible to distribute free copies to all school libraries in the state.



Hoheisel Joins CWS Staff

Tim Hoheisel began his duties as Director of Outreach and Communication at the Center for Western Studies in October 2008. He was a Sheldon Reese Intern in Archives and Museum Management at the Center in 1997 under the supervision of Dr. Harry F. Thompson. Hoheisel said of his appointment, "The experience I gained as an



intern at the Center was invaluable. I am excited to return as a full-time employee. I credit all of my subsequent successes in the museum field to my time as an intern. To be able to come back to the place where I got my start is an incredible opportunity that I could not pass up. I look forward to working with Center's staff, board, volunteers, members and the many people at Augustana College, in Sioux Falls, and throughout the region who support this amazing organization." Tim replaces Paul Krueger who moved to the Augustana College Development Office in June. Paul will continue to work closely with the Center on the endowment campaign.

Hoheisel holds a B.A. in history from Gustavus Adolphus College and a M.A. in public history from St. Cloud State University. He has worked in public history for more than a decade, primarily in South Dakota as the executive director of the Codington County Historical Society and Historic Preservation Commission in Watertown. While working at the museum in Watertown, Tim won several awards for his work including the Organizational Achievement Award from the Historic South Dakota Foundation (now called Preserve South Dakota), the Governor's Award for History from the South Dakota State Historical Society, and the Award of Merit from the American Association for State and Local History.

Hoheisel is currently working on a Ph.D. in history from Kansas State University. His areas of expertise include U.S. West history, agricultural history, and cultural geography. While a doctorate student, he won a Humanities Division Award in the Ninth Annual Kansas State University Graduate Student Research Forum and the

James C. Carey Graduate Student Research Award from the History Department.

Tim has also worked at the Central Minnesota History Center in St. Cloud, MN; Fort Totten State Historic Site in Devils Lake and the North Dakota State Historical Society in Bismarck, North Dakota; Hale Library at Kansas State University; the Cass County

Historical Society in West Fargo, North Dakota; and most recently the Willa Cather Foundation in Red Cloud, Nebraska.

In addition, Hoheisel taught history as an adjunct professor at Mount Marty College, Minnesota State University Moorhead, and North Dakota State University. Tim has published three local history books, several articles and book reviews, and has given dozens of professional conference presentations and invited lectures. He is also a consultant in the Museums Assessment Program for the American Association of Museums. Contact Tim if you are interested in becoming a member of the Center for Western Studies, 605.274.4005 or tim.hoheisel@augie.edu.

CWS BOOKS

THE QUARTZITE BORDER

Surveying and Marking the North Dakota-South Dakota Boundary
1891-1892



GORDON L. ISEMINGER

The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892

By Gordon L. Iseminger
\$29.95 (paper w/sewn binding)



Impressions of Tribal Life: The Reverend Ambrose Mattingly Photographic Collection- (Eastman Kodak Co.)

Edited by Harry F. Thompson,
with essays by Thompson and
Herbert T. Hoover \$19.95

Continue the Legacy by Joining the CWS Heritage Club

Have you thought about naming the Center for Western Studies a beneficiary in your estate plan? Or, maybe you have already included CWS, but you haven't told us? If so, we'd like to recognize you for your faithful support.

The Center's Heritage Club began in 1982 and has grown to more than 75 individuals committed to our mission of preserving and interpreting the history and cultures of the Northern Plains.

In an effort to ensure a strong organization into the future –

well beyond all of our lifetimes – we have set a goal of adding 30 new members and \$1 million in gift expectancies over the next five years. Since 2007, we have added eight individuals and more than \$300,000 in gift expectancies.

To learn more about the Center's Heritage Club, please contact Paul Krueger, director of development, at 605.274.4912 or 800.727.2844 ext. 4912.

Help future generations enjoy the Center by joining our Heritage Club today!

New Members Elected to CWS Board

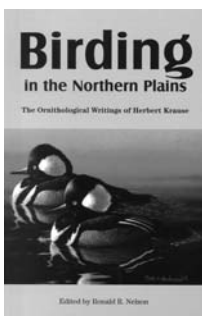
CWS recently added four new members to its board of directors. Three members were elected to a second term. Three members have terms ending in December and are recognized for their service on the Board.

New members joining the board include: **Roger Haugo**, Valley Exchange Bank in Lennox; **Bruce Blake**, retired attorney and director of the Minnehaha County Historical Society's marker program; **Audrey Kloster**, a sales manager at US Bank in Sioux Falls, and **Dr. Lynwood Oyos**, professor emeritus at Augustana.

Board members elected to a second term are: **Lynn Aspaas**, **Martin Oyos**, and **Dave Johnson**.

Outgoing board members recognized for their service include: **Rosemary Draeger**, **Susan Hauff**, and **Ron Robinson**

CWS BOOK



Birding in the Northern Plains

By Herbert Krause

Edited by Ronald R. Nelson

\$25.00 (special introductory price for CWS Members)

Stop into the CWS Gift & Book Shop or shop online at www.augie.edu/cws

Buffalo Chips...

Do you need a program idea for your service club, church group, or other organization? **CWS** has a wonderful eight minute video available for you to show. Or, any member of the CWS staff is willing to come to your meeting, show the video, and speak about the Center and its programs. Call 605.274.4007 for more information.

An article by National Advisory Council member **Rex Myers and Susan Richards** was published in the summer issue of *South Dakota History*: "An Iron Hand in a Velvet Glove: Thomas J. Grier's Management of the Homestake Mine, 1885-1914."

Max Rittgers' (Aunie '59) winery *Dakotah Vineyards* was featured in a recent article promoting Florida tourism. Max continues his work on behalf of children's health in Cuba and Lesotho.

Dode Lee, widow of author **Bob Lee**, a contributor to *A New South Dakota History*, was recognized in October for her support of the West River History Conference. At the 2006 CWS Dakota Conference, Dode's paper on growing up in Rapid City received an award.

CWS Director of Research Collections and Publications **Harry Thompson's** biography will appear in the 2009 edition of *Who's Who in America*.

Board of Directors member **Jeffrey Johnson** has received the Young Alumni Award from his alma mater, Carroll College. The award "honors graduates within the past 10 years who best exemplify Carroll's commitment to distinguished service and the highest standard of character in their young careers." Johnson's book "*They Are All Red Out Here*": *Socialist Politics in the Pacific Northwest, 1895-1925* will be released before year's end by the University of Oklahoma Press.

Augustana senior **Claire Jaenisch** is the recipient of the first Doris Eggers Huseboe Scholarship, established by **Arthur R. Huseboe** at the Sioux Falls Area Community Foundation. Claire is a senior history major and has worked at CWS since her freshman year.

Paul Krueger, Augustana director of development, spoke to the Watertown Rotary Group on October 16. He showed the CWS video and talked about the latest projects. Paul was invited to Watertown by CWS member **David Johnson**, president of Reliabank.

Ronald R. Nelson, editor of *Birding in the Northern Plains*, stopped by the Center for a visit in October. Nelson lives in The Hague, Netherlands.



Left to Right: Tim Hoheisel, Ron Nelson, Art Huseboe, and Harry Thompson

The Center says goodbye to the following people who have recently died: **Carole Bland**, **Merle Pflueger**, **Tilford Iverson**, **Philip Snobeck**, **Marie Eide**, and **Cornell Norby**. We extend our sympathy to each of their families.

A Correction: Donors for *A New South Dakota History* were incompletely listed on page seven in the previous newsletter. We included Bob Elmen and inadvertently excluded **James Elmen**. Support for publishing the book came from **Bob and Jim Elmen from the Elmen Family Foundation**. We apologize for the error.

If you have news that you want included in the CWS Newsletter, please contact Tim Hoheisel, 605.247.4005 or tim.hoheisel@augie.edu.

Outreach and Marketing Funding Sought

The Center for Western Studies' budget is always tight and there is little funding to do anything new or outside our normal range of advertising. As the new director of outreach and communication, I would like to expand our marketing efforts.

The Center has the opportunity to embark on some new advertising opportunities and expand our audience and membership. Expansion, however, always requires additional funding. We have never advertised in the *Southeast South Dakota Regional Guide* or the *South Dakota Vacation Guide*.

I am seeking donations to assist us in advertising in these publications. A total of 580,000 guides will be printed and sent to dozens of other states and tourism associations. The Center has an incredible opportunity but we need your help. We need \$2,000 to get this project off the ground. Please consider making a donation to the Center for Western Studies to help us promote the organization.

Contact Tim Hoheisel if you are interested, 605.274.4005 or tim.hoheisel@augie.edu. Thank you.

Preserving Plains History and Cultures



- Three history and art exhibit galleries
 - Free admission
 - Open year round
- 2121 S. Summit Ave.
Sioux Falls



**AUGUSTANA
COLLEGE**

THE CENTER FOR WESTERN STUDIES
605.274.4007 www.augie.edu/CWS

Cornell Norby, 1917-2008

Norby, Cornell Merton, beloved husband, father, grandfather and respected businessman, "Corny" passed away October 1, 2008, leaving a lifetime of service and a legacy of love.

Cornell Merton Norby was born March 14, 1917 in Canby, Minnesota of Norwegian immigrant stock.



He worked at his father's gas station and played quarterback at Canby High School. His education at Augustana College was cut short by World War II when he joined the Army. He

was stationed at Santa Ana Army Air Base (now OC Fairgrounds), where he met June Seamans of Fullerton at a USO dance at the Santa Ana YMCA. They wed at the Fullerton Presbyterian Church in 1944 and were married for 52 years until June's passing in 1996.

June and Corny made their home in

Fullerton for 45 years, where they raised their children, Eric, Chris, Polly and Nancy and opened their home to a number of family and friends who needed temporary residence in times of need. He was active in church, scouting, youth sports activities and on the council of the Center for Western Studies at Augustana. One of his many projects, with the support of Shirley King, was arranging for the Belva Curtis Sioux Indian portraits to come to the Center's collections.

He managed Fullerton Lumber Company and ran Norby-Jensen Builders, specializing in home remodeling. In the 1980s he changed careers and began buying and selling Indian pots, rugs, basket and western bronzes and oil paintings. He ran Cornell Norby Western Art until he closed his office studio just weeks before his death.

In 1998 he married longtime family friend, Eva Handsfield, an Anaheim native and two-time Fullerton Jr. College Homecoming queen. They lived in Paso Robles where he continued his art business.

In addition to his four children, he is survived by his wife, Eva, and nine grandchildren, Perry, Ellie, Hana, Alex,

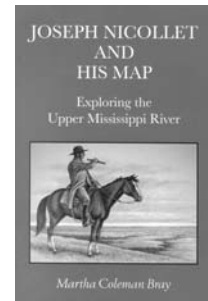
Charlie, Joni, Greta, Gabriel and Grace.

A memorial service was held October 13, 2:00 pm at Fullerton Presbyterian Church.

From a tribute to his father-in-law by Felix Schmittiel,

My final memory of him will be that LAST FISHING TRIP where we sat by the campfire the last night before we left. He looked at me and said "...You know I don't have much time left...dialysis will start soon. This trip is exactly what I needed." We both shed a few tears and laughed at the same time. He also made it clear how important his kids were, and how much he wanted to be around longer for his grand-kids. He left on the plane two days later, and I knew that would be the end of my story about the Summer of 2007 with him. Last October a painting arrived at our home. It is a painting of two guys fishing by a stream in the fall woods, and on the back it reads in bold, black letters – "THANKS FOR THE MEMORIES – SUMMER OF 2007 – LOVE YOU BOTH SO MUCH – UNCLE CORN" ...I think he enjoyed it too.

CWS BOOK



Joseph Nicollet and His Map: Exploring the Upper Mississippi River (3rd Edition)

By Martha Coleman Bray
\$45.00
(cloth w/large fold-out map)

Stop into the
CWS Gift & Book Shop
or shop online at
www.augie.edu/cws

Buffalo Robe Owner Visits Center



In 2004, Dr. William F. Schoenwetter of Edina, Minnesota, donated a unique buffalo robe to the Center for Western Studies. It is one of the most remarkable Native American artifacts displayed in the Fantle Building. The robe features a “sun dance” design in the center and tipi designs at each of the four corners. It was most likely tanned and decorated in the mid-1870s by a Siouan tribe in the Northern Great Plains, according to Alan Woolworth of the Minnesota Historical Society. The robe was obtained in 2000 from Robert Wostoupal of Beemer, Nebraska.

On October 22, Bob Wostoupal visited the Center and viewed the buffalo robe he acquired at an estate sale from a Nebraska farm family. In viewing the robe, Wostoupal commented, “It’s exciting to see the buffalo robe on display for everyone to enjoy. I considered the robe to be a national treasure and an item that really should be on display. Letting go of the robe was a tough call but now after seeing it on display at the Center, I know I made the right decision. The buffalo robe is right where it should be.”

The robe is on display in the Froiland Plains Indian Room, complementing the rich collection of Plains Indian artifacts displayed on the walls and in the Cropp Case.

Please Support the 2008-2009 Membership Campaign

The annual Center for Western Studies membership drive is underway. We are grateful to the many individuals, organizations, and businesses that supported the Center in 2007-2008. Membership gifts from last year totaled more than \$140,000 and we need to exceed that amount this year.

Memberships are important to the operation of Center; we rely on donations from our generous members and supporters. Membership is central to our programs as well, and it is important now more than ever. Our membership year runs from August 1, 2008, to July 31, 2009. If you haven’t sent in your membership please do so soon.

The Center is a unique organization that conducts a variety of programs throughout the year. Membership donations go to support the operation of the Center, improve the archive, library, and art collection, provide educational

programs, publish books, and provide art shows, workshops, seminars, presentations, and a variety of other projects. Members receive many valuable benefits. For example, the recent Boe Forum with Sandra Day O’Connor drew a crowd of several thousand. Center members received tickets for floor seats. Members receive a discount in the book and gift shop, and invitations to exhibit openings and special events.

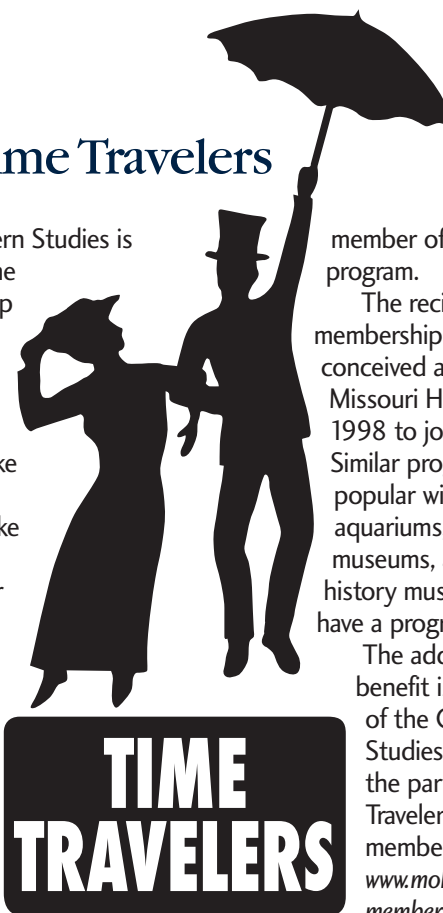
Membership dues are the same as they have been in the past. The cost of joining is very reasonable and the benefits are increasing. As an incentive to join the Center for Western Studies, The Center enrolled in a reciprocal museum membership program. Current and new members can take advantage of this brand new benefit as soon as they renew or join. See the next article on the Time Travelers program.

CWS Joins Time Travelers

The Center for Western Studies is now a member of the museum membership program **Time Travelers**.

Members of the Center now have an additional valuable membership benefit to take advantage of. The Time Travelers program works like this: Center members will now be able to get free or discounted admission, discounts at museum stores and gift shops, free parking, discounts on special events, and restaurant benefits at more than 250 affiliated museums and historical societies in forty-three states. For example, if

you happen to be in Decorah, Iowa, and you want to visit the Vesterheim Museum, you will receive discounted admission and a discount in the gift shop since it is a



member of the Time Travelers program.

The reciprocal museum membership program was conceived and created by the Missouri Historical Society in 1998 to join museums together. Similar programs have been popular with gardens, zoos, aquariums, and science museums, and it is time that history museums in American have a program of our own.

The added membership benefit is free to all members of the Center for Western Studies. To find a list of all of the participating Time Travelers museums and member benefits, please visit www.mohistory.org/membership/timetravelers.

You may also contact CWS Director of Outreach and Communication Tim Hoheisel at 605.274.4005 or tim.hoheisel@augie.edu.



SCHEDULE OF EVENTS WINTER-SPRING 2008-2009

DECEMBER

- 25 Christmas Day
- 31 End of "South Dakota The Beautiful" gallery show

JANUARY

- 9 Opening of the 2nd Annual Artists of the Black Hills Show & Sale in the CWS Galleries
- 28 Board of Directors meeting
- 31 "A Winter's Tale" – Augustana Library Associates

FEBRUARY

- 20-22 Artists of the Plains Show & Sale Holiday Inn, City Centre
- 25 Board of Directors meeting

MARCH

- 5 Opening of Joshua Spies show in the CWS Galleries
- 25 Board of Directors meeting

APRIL

- 22 Board of Directors meeting
- 24-25 Dakota Conference

*Our Christmas
Wish to You*

*Have a
Blessed Christmas
and Best Wishes
in the New Year!*

From the Center's Staff
Arthur Huseboe
Harry Thompson
Tim Hoheisel
Lori Bunjer

SUPPORT THE 2009 MEMBERSHIP CAMPAIGN

Thank you to everyone who supported our 2008 membership campaign. Our 2008-2009 fiscal year began August 1, 2008, and runs through July 31, 2009. Please renew your membership today or consider joining for the first time. Our goal is 800 members and \$150,000.

Thank you for your support!

Benefits of membership include: first notice and guaranteed tickets to the Boe Forum, all Center newsletters and catalogs, invitations to artistic, social and educational events, a discount to use the Center's archives, a 10% discount in the CWS Book & Gift Shop, and benefits of the Time Travelers Program.

Renewal **New** Please send this form to: Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197

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State _____ Zip _____ Ph. _____

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| _____ Pioneer \$1,000-\$2,499 | _____ Contributor \$50-\$99 |
| _____ Ranger \$750-\$999 | _____ Organization/Business \$500 & up |
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(employer/insurance company - Please enclose matching gift form.) | |

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Augustana College

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Email: CWS@augie.edu
Homepage: www.augie.edu/cws

Subscription is a benefit
of membership to the Center.

Arthur R. Huseboe, Executive Director
Harry F. Thompson, Director of Research
Collections and Publications
Tim Hoheisel, Director of Outreach
and Communication
Lori Bunjer, Secretary

The Center's gift shop, gallery, library and
offices are located in the Fantle Building at
2121 S. Summit Ave, Sioux Falls, SD

HOURS:

Monday-Friday: 8am-noon and 1-5pm
Saturday: 10am-2pm

The Center's archives are open
Monday-Friday by appointment.



The Center for Western Studies
Augustana College
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Sioux Falls, SD 57197

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CWS Volunteer Spotlight

For nearly a year, Dr. Loren Amundson, M.D., has been volunteering at the Center for Western Studies in the archives program. Projects he has worked on include the Valley Springs United Church of Christ records, Dr. William Farrell



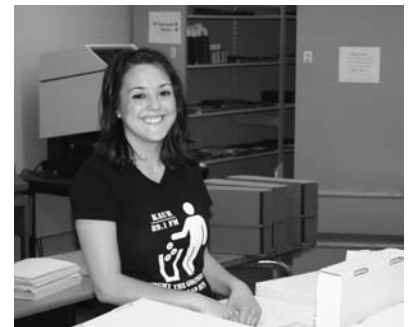
Papers, and the Sioux Falls Norsemen's Federation records.

Loren H. Amundson is a native of Colton, Minnehaha County, South Dakota. His great-great-grandparents rest in five cemeteries in the county. Dr. Amundson is not new to writing and publishing. His

long career in clinical family practice and academic family medicine saw him edit and publish medical quarterlies, and he has over fifty peer-reviewed chapters and papers in refereed medical journals and books. He retired as professor emeritus of family medicine from the USD School of Medicine in 1996, having founded the department in 1974. He has recently completed publication of his six-book family history series, *Norwegians, Swedes, and More*, and is author or co-author of several Minnehaha County Historical Society markers. He has presented at several Dakota Conferences and, most recently, at the 2008 South Dakota Festival of Books.

With his wife, Mavis, Loren has established an endowed fund at the Sioux Falls Area Community Foundation to benefit the CWS archives and the Dakota Conference.

Mildred White Intern



Lauren Jones, of Pipestone, Minnesota, is the Center's new Mildred White intern. She is a senior at Augustana, majoring in government/international affairs and history, and is planning to attend law school in the fall. Lauren has worked on several archives projects and provided assistance to visiting researchers. She remarks that she is "enjoying working in the archives."