

CWS *News*

THE CENTER FOR WESTERN STUDIES | AUGUSTANA COLLEGE | FANTLE BUILDING

Campaign Exceeds \$1.5 Million Goal

The campaign to increase the endowment for the Center for Western Studies reached a milestone this summer. As of July 31, gifts of more than \$1.2 million have earned the \$300,000 challenge grant from the National Endowment for the Humanities (NEH), bringing the amount raised to over \$1.5 million. CWS-designated endowment funds, including those supporting the Boe Forum on Public Affairs, now exceed \$7 million.

The grant provides an additional year to collect outstanding pledges and complete the final performance report required by the NEH. Core programs that will benefit from this campaign are the following: Archives and Library, Art Program and Educational Exhibits, Dakota Conference, Publications, and the Fantle Building. Executive Director Harry Thompson, project director and co-author of the NEH grant (with Paul Krueger), remarks, "As the result of the generous commitment by many individuals to this endowment campaign, the Center is entering a period of unsurpassed financial stability."

Boe Forum: Foreign Policy & New Technologies



17th Boe Forum speaker Jared Cohen, former advisor to Secretaries of State Condoleezza Rice and Hillary Clinton.

Over the past few years, as protest movements have erupted in such countries as Iran, Tunisia, Egypt, and Libya, Americans—including the Center's Boe Forum Committee—have become keenly aware of the impact of social media and other new forms of communication on world affairs.

Named one of six "Top American Leaders" by *The Washington Post* and Harvard's Kennedy School of Government, Jared Cohen will address the topic of communication technology and U.S. foreign policy in the 17th Boe Forum on Public Affairs, to be held on Thursday, November 8, beginning at 7 p.m. in the Elmen Center on the campus of Augustana College.

Cohen is the director of Google Ideas, an Adjunct Senior Fellow at the Council on Foreign Relations, and a nonfiction author. Previously, he served as a member of the Secretary of State's Policy Planning Staff and as a close advisor to both Condoleezza Rice and Hillary Clinton. *Foreign Policy* listed him as one of the "Top 100 Global Thinkers." Cohen is also co-author (with Google Executive

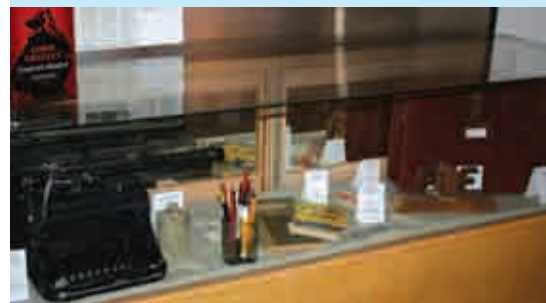
Chairman Eric Schmidt) of "The Digital Disruption: Connectivity and the Diffusion of Power," which appeared in *Foreign Affairs* just a few months before the Arab Spring. He and Schmidt are now writing a book on the future of the world. At age 30, Cohen is the youngest speaker in the forum series.

The event is free and open to the public; however, tickets are required. The priority seating option is not offered online. To ensure our current CWS members receive their membership benefit of floor seating, please call or stop by the Center for Western Studies.



News from the Collections

Collections Assistant Liz Thron worked with the Council for Arts and Humanities in Rock County, MN, on an exhibit about author Frederick Manfred. Manfred's works depict life in "Siouxland," the phrase he coined to describe our region, which is still in use



Items from the Frederick Manfred Collection.

today. Displayed at the Rock County Veterans Memorial Building in Luverne during July, the exhibit featured several artifacts on loan from CWS, including Manfred's typewriter, leather boots, and briefcase. The event was part of "2012—A Year of Manfred," a year-long celebration of the author funded, in part, by a grant from the Southwest Minnesota Arts and Humanities Council.

There were several interesting donations to the archives this summer. Kay Hesby, of College Station, TX, donated papers belonging to her in-laws, Edwin and Pearl (Lewison) Hesby, who farmed in Volga, SD. The collection includes hundreds of love letters Edwin wrote to Pearl during their long-distance courtship in the 1930s. The archives also received a

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Collections continued...

new collection of Riggs family papers from C.E. Van Norman of Neversink, NY, via his friendship with CWS member Bob Kolbe. The papers include letters from missionary Stephen R. Riggs to his second wife, Annie, and their daughter, Edna, among several



Above: Intern Sebastian Forbush, holder of the Richard Solberg and Doris Huseboe Scholarships, looks over the new collection; below: Musician and bookdealer Clare Van Norman, Robert Kolbe, Harry Thompson (holding letters), and Liz Thron.

others. Van Norman also donated two new sets of Civil War letters, those of Lemuel F. Mathews of the 112th Illinois Volunteer Regiment and John S. Mitchell of the 4th Iowa Volunteer Infantry Regiment. For a complete listing of donors to the collections in the past year, visit www.augie.edu/cws/.



New CWS Secretary Amy Nelson (seated) and new Education Assistant Kristi Thomas.

Conference Dramatized Plains Indian History

Those in attendance at this year's Dakota Conference witnessed how past events, such as the 1890 massacre and 1973 occupation of Wounded Knee and related incidents, continue to affect the lives of contemporary Americans.

Word that former American Indian Movement leader Russell Means and former FBI Agent in Charge at Pine Ridge Joseph Trimbach would be speaking brought AIM founders Dennis Banks and Clyde Bellecourt to the conference. Executive Director Harry Thompson invited both Means and Banks to participate; Means gave a 90-minute talk Friday night. Banks attended a post-conference screening of a film about his life, arranged by former Outreach and Promotion Director Tim Hoheisel and supported by a grant from the South Dakota Humanities Council.



Russell Means, Dennis Banks, James Abourezk, and Clyde Bellecourt spoke at the Conference examining Wounded Knee 1973.

Accusations and counter-accusations by others associated with the occupation and subsequent trials—Denise Maloney, daughter of murdered Anna Mae Aquash, hostage Adrienne Fritz, former assistant U.S. attorneys David Gienapp and James McMahon and former FBI agent David Price—led to lively discussions. Thompson had also contracted with documentary filmmaker Kevin McKiernan (California) and author Stew Magnuson (Virginia) to speak at the conference.

Although the tension was at times palpable, comments such as these were common among the evaluations: "Thank you for everyone's contributions to creating an excellent, informative conference—exploring and living history at its best!" "Absolutely stunning conference—Kudos!" For an appraisal of the conference by author-presenter Stew Magnuson, see his posting "Truth and Accountability Still Buried at Wounded Knee" at stewmagnuson.blogspot.com.



Many presentations on a range of topics made it possible for attendees to learn about the Northern Plains apart from Wounded Knee. Two sessions arranged by National Advisory Council member Jon Lauck featured panel discussions of important new books about the Great Plains: *Remaking the Heartland* and *The Plains Political Tradition*. Council member Lloyd Svendsbye spoke about his book *I Paid All My Debts*. Visit www.facebook.com/CenterforWesternStudies for more photos of the conference.

Dakota Conference Presenter Awards

Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains Award: **Lillian Johnsson**, (see the full citation on www.augie.edu/cws/)

Arthur I. and Willmeta Johnson Award (amateur): **Ordelle Hill**, "A Profile of the American Experience in the Lives of the Julson Brothers: Immigration, War, and Homesteading"

Richard Cropp Award (amateur): **Bob Benson**, "The Americanization of Roslyn"

Herbert W. Blakely Award (professional): **Thomas J. Gasque**, "The Legacy of the Civil War in the Place Names of the Upper Midwest"

Ernest M. Teagarden Award (professional): **David S. Trask**, "The Presbyterian vs. the Bishop: Episcopal Church Administration of President Grant's Peace Policy among the Yankton and Santee People, 1869-1882"

Carol Martin Mashek Award in Women's History: **Amanda Jenson**, "Robert Kemmen's Tale: A Forgotten Soldier of the Korean War"

Cedric Cummins Award (student): **Brian Knight**, "The Immortal Man: George Armstrong Custer"

Ardyce Samp Award: **Betty Gutch**, "The South Dakota State Medical Association, 1880-1910"

CWS wishes to thank all the presenters at this year's conference—what a success!

2013 Dakota Conference to Examine Spanish Influence

Searching for the fabled cities of gold, Coronado in the 1540s pushed as far north on the Great Plains as central Kansas. Two hundred years later, Villasur reached the Platte River in central Nebraska, where his party was attacked and defeated by Otoes and Pawnees. Spanish fur trader Manuel Lisa worked the upper regions of the Missouri River in the early 1800s. At its zenith in 1795, New Spain constituted most of the American West. Today, large Hispanic/Latino populations live in the Northern Plains, especially in Nebraska, Iowa, Minnesota, and Colorado. In South Dakota, for example, the Hispanic/Latino population is the largest minority in Sioux Falls, now approaching 5%.

The 45th Annual Dakota Conference, April 26-27, 2013, is seeking papers on Spanish exploration of and Hispanic/Latino immigration to the Northern Plains. Paper and session proposals on this theme, as well as other topics related to the Northern Plains, should be sent addressed to "Dakota Conference" or e-mailed to dakotaconference@augie.edu. The submission deadline is February 8, 2013.

Adventures of a Private Collector

For its June 12 fundraising dinner, the Center celebrated the role of the private collector by asking businessman and collector Larry Ness to share stories of his collecting adventures. In introducing Mr. Ness, Executive Director Harry Thompson noted that there would be far fewer repositories of cultural treasures were it not for the generosity of private collectors. Among Larry's stories was the account of how he acquired Sitting Bull's tomahawk.

Collectors sometimes create their own museums or research centers, like the Huntington or the Getty. Libraries, museums, and art galleries often would not have the collection depth that scholars and the interested public demand had a collector not donated or loaned rare items. And without the financial generosity of these and other donors who value museums and archives, few such institutions would be able to exist.

Thompson observed that although the first known European collector is thought to have been Niccolo Niccoli, a wealthy resident of 15th century Florence, Italy, closer in time and place to us is the example of Thomas Jefferson. He was America's most extravagant and visionary collector, having sent Meriwether Lewis and William Clark up the Missouri River on a two-year expedition, in part, to collect Western Americana, much of which he put on display at Monticello.

Larry Ness, Chief Executive Officer and Chairman of the Board of First Dakota National Bank, has been a generous contributor in a variety of ways to CWS and has served on its National Advisory Council for more than three decades. In 1997 the Center recognized Larry's contributions by presenting him with its Friend of the Center Award. Larry recently demonstrated his support of CWS through a generous pledge to the Center's Endowment Campaign.

Other projects that Larry and First Dakota National Bank have supported include the purchase of the painting *Moonlight* (1895), by Gutzon Borglum, the Richard Cropp Case in the Froiland Plains Indian Room, sponsorship gifts for two June Events, and the publication of one of two books the Center released in conjunction with the Bicentennial of the Lewis and Clark Expedition.

In 2004, as Vice President of the South Dakota State Historical Society, Thompson joined with the South Dakota Historical Society Foundation to support the nomination of First Dakota National Bank for the Outstanding Philanthropic Business Award, presented by the South Dakota Association of Fundraising Executives. This fall, Larry Ness was inducted into the South Dakota Hall of Fame.



The Richard Cropp Case in the Froiland Plains Indian Room.

Fall Gallery Shows

The Madsen/Nelson/Elmen Galleries this fall feature three simultaneous art exhibits. The Frank and Jan Gibbs' Collection of American West and Regional Art continues in the Nelson Gallery. The work of five Plains Indian artists is on display in the Madsen Gallery: Roger Broer, Jackie Sevier, Paul Szabo, Richard Red Owl,



Barb Gifford, daughter of Frank and Jan Gibbs, speaks about her parents' art collection. Below in the exhibit is "Buffalo Calf Woman" by Richard Red Owl.

and Harvey Rattey. Held in collaboration with Sinté Gleska University, this show celebrates the 25th Anniversary of the Northern Plains Indian Art Market. The market and this exhibit are featured in an article in the August issue of NOW! PAVILION magazine. The Paul and Julie Mohrman Collection of bronze sculptures by Chris Pardell is on exhibit in the Elmen Gallery. See the feature article on the Mohrmans in the fall issue of *The Augustana*. These exhibits are part of the Center's Native American Initiative 2012-2013.



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The Center's archives are open
M-F by appointment.



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Events Calendar

September

- 22 Saturdays at CWS (workshop)
- 26 NPIAM Exhibit Reception
- 28-30 South Dakota Festival of Books (CWS booth)

October

- 8 Screening of *A Good Day to Die* (Life of Dennis Banks)
- 9 Catherine Friend (Library Associates author)

November

- 8 Boe Forum on Public Affairs
- 17 Saturdays at CWS (workshop)

December

- 12 Russ Duerksen Exhibit Reception

January

- 7-30 Finding the Great Plains (Interim course)



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Saturday Education Series Launched

Starting this fall, the Center will launch its "Saturdays at CWS" workshop series, designed to bring additional educational opportunities to the Sioux Falls area. The first two workshop leaders have been selected, a writer and a genealogist. The workshops are free, but registration is required. Please contact Kristi Thomas at kristi.thomas@augie.edu or 605.274.4007.

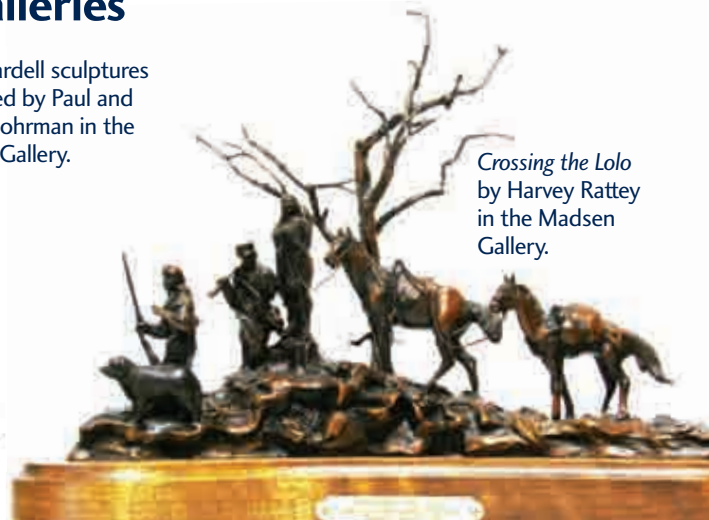
September 22 • 1-2 p.m.: "The Writer Inside You," presented by David Allan Evans, South Dakota Poet Laureate and author of *The Bull Rider's Advice* and *After the Swan Dive*.

November 17 • 10-11 a.m.: "Gathering Family—A Guide to Genealogical Research," presented by Dr. Loren H. Amundson, author of *Norwegians, Swedes and More* (6 vols.)

Bronze in the Galleries



C.A. Pardell sculptures donated by Paul and Julie Mohrman in the Elmen Gallery.



Crossing the Lolo by Harvey Rattay in the Madsen Gallery.