Events Calendar

May
11 Saturdays at CWS with Jerry Fogg speaking about his gallery show

June
2 Heritage Park opens (Sundays 2:00 to 4:00): view four historic pioneer buildings, including Ole Rolvaag’s writing cabin
8 Saturdays at CWS with Tara Barney making corn jewelry ($25 charge for supplies)
13 Stepping into History (June Event dinner, program, and exhibit premiere)
14 Dakota Territory Plains and Mountains (1866-1889) opens

July
13 Saturdays at CWS with Gene Smith on digital photography
26-27 Augustana Academy Archives open

August
9-11 140th Wagon Train Reunion (Berdahl and other Norwegian families)
25 Heritage Park closes for season

September
5 Academic Year 2013-14 begins
13 Why Are We? Carl Grupp Retrospective opens

Major New Exhibits Planned

Under a plan approved by the Board of Directors in April, the Center will develop a design concept for new “permanent” exhibits in the Fantle Building. “Although the exhibits that Dean Schauler, Art Huseboe, and I oversaw served us well from the time the Fantle Building opened in 2001,” remarked Executive Director Harry Thompson, “they are now twelve years old. The Center needs to begin planning for the redesign and expansion of these exhibits as a way to attract new audiences.”

The acquisition of the Blue Cloud Abbey-American Indian Culture Research Center Collection will facilitate the replacement of the artifacts currently on display in the Froiland Plains Indian Gallery. “These items need to rest and regain their natural shape,” observed Thompson.

The Art and Educational Exhibits Program was identified as one of five core areas under the $1.5 million CWS Endowment Campaign, including $500,000 from a National Endowment for the Humanities Challenge Grant. The exhibits project, which will proceed in three phases, is scheduled to be completed in 2018. In addition to using a portion of endowment earnings, the Center will need to raise funds specific to the redesign project.

Announcing the CWS Digital Collections

Since 2011, Collections Assistant Liz Thrond and Chair of the CWS Collections Committee Deb Hagemeier have been engaged in the Center’s Digitalization Initiative. The result of these efforts is the Center for Western Studies Digital Collections, a free and continually expanding digital archive of materials from the CWS research collections, which was officially launched at the 2015 Dakota Conference.

The initial collection to be digitized, the Historic Sioux Falls Slide Collection, features nearly 3,000 images of Sioux Falls and the surrounding area from the 1860s to the 1970s. A popular collection, originally assembled by Dr. Gary Olson, Professor Emeritus of History at Augustana, it has long been used by historians, authors, historic building preservation enthusiasts, and interior designers to reveal the Sioux Falls of long ago. The Digital Collections will facilitate the replacement of the artifacts currently on display in the Fantle Building.

The result of these efforts is the Center for Western Studies Digital Collections, a free and continually expanding digital archive of materials from the CWS research collections, which was officially launched at the 2015 Dakota Conference.
Dakota Conference Presents in Awards

The following presenters of papers at the 2012 Dakota Conference received their awards at this year’s Friday dinner:

Arthur and Willmeta Johnson Award (Amateur)
Arthur and Willmeta Johnson Award (Professional)

Blair Tremere

Presenters Receive 24th Annual June Event Premiere Award

The summer exhibit is Dakota Territory Plains and Mountains (1866-1889): Images from the Robert Kolbe Collection. The exhibit premiere will be held on June 15 in conjunction with the Center’s fund-raising dinner and program, Stepping Into History: Early Views of Dakota Territory. The event includes a talk by Robert Kolbe, a specialist in historical photography, whose photo collection will be on display. The exhibit features selected images enlarged to 6 x 8’ in size. Call 605-724-4007 to find out if seating is still available for this unique celebration of early views of Dakota Territory, which will be held in the Madison/Nelson/Elmen Galleries.

The fall exhibit will be Why Are We? A Cart Grup Retropective Exhibition, which will be held in conjunction with the Eide/Dalrymple Gallery and be curated by gallery director Dr. Lindsay Twa. The retrospective will open on September 12 with joint receptions in the Madison/Nelson/Elmen Galleries in Fantle and the Center for Visual Arts in the Fantle Building. This is the third time that joint exhibits between CWS and Eide/Dalrymple have taken place. The exhibit will close in the Eide/Dalrymple Gallery on October 12 but remain open in the Fantle Building through December. Recent exhibits have featured the work of Russ Duenske and Jerry Fogg.

The six-year action plan identifies several needs that require immediate attention and form the basis of a Preservation Assistance Grant to the National Endowment for the Humanities. Collections Assistant Liz Thord would write the $600 proposal to the NEH to request funding assistance with the following: the purchase of a new temperature and humidity monitoring/record system, light-sensing equipment, supplies for a pest management system, and an in-house disaster response and salvage kit. The Art and Collections Committees are each reviewing the Preservation Plan at this time.

New Book by 2012 Boe Forum Speaker

For 2013, the Dakota Conference focused on the first Europeans to explore and establish settlements on the Great Plains, the Spanish. Eight sessions examined various aspects of the Hispanic/Latino experience. Speakers in three plenary sessions discussed the theme in detail: Pablo Rangel (University of Nebraska-Lincoln), Juan Bonilla (Sioux Falls businessman and Chair of the city’s Diversity Council), and Michael Olsen (professor and author from Colorado Springs).

Wayne Fanestiel (center) receives the Distinguished Contributor Award in Hispanic Heritage. Preservation from Chair of the Board of Directors Tony Haga (left) and Executive Director Barry Thompson (right). Although primarily impacting the southern Plains, the Spanish pushed as far north as Kansas in the 1540s and Nebraska in the 1720s. Spanish fur traders and missionaries interacted with the northern Plains in the early 1800s.

Today, large Hispanic/Latino populations are found throughout the region, especially in Nebraska, Iowa, Minnesota, and Colorado. The Hispanic/Latino population is now the largest minority, with more than 22,000 residents, most of whom are from Central America.

As usual many topics in addition to the conference theme were addressed: the life and legacy of former South Dakota Senator James Abdnor, the past thirty years of political reporting in South Dakota, and South Dakota immigrant groups. The Saturday autograph party featured sixteen writers, including Washington, D.C.-based journalist Stewart Magnuson, author of Wounded Knee 1973: Still Bleeding, which chronicles last year’s conference on Wounded Knee, and Norma Wilson, USD Emeritus Professor and author of Under the Rainbow: Poems from Mogijar. Copies available at CWS.

First Europeans in the Plains Topic of Dakota Conference

For 2013, the Dakota Conference focused on the first Europeans to explore and establish settlements on the Great Plains, the Spanish. Eight sessions examined various aspects of the Hispanic/Latino experience. Speakers in three plenary sessions discussed the theme in detail: Pablo Rangel (University of Nebraska-Lincoln), Juan Bonilla (Sioux Falls businessman and Chair of the city’s Diversity Council), and Michael Olsen (professor and author from Colorado Springs).

Wayne Fanestiel (center) receives the Distinguished Contributor Award in Hispanic Heritage. Preservation from Chair of the Board of Directors Tony Haga (left) and Executive Director Barry Thompson (right). Although primarily impacting the southern Plains, the Spanish pushed as far north as Kansas in the 1540s and Nebraska in the 1720s. Spanish fur traders and missionaries interacted with the northern Plains in the early 1800s.

Today, large Hispanic/Latino populations are found throughout the region, especially in Nebraska, Iowa, Minnesota, and Colorado. The Hispanic/Latino population is now the largest minority, with more than 22,000 residents, most of whom are from Central America.

As usual many topics in addition to the conference theme were addressed: the life and legacy of former South Dakota Senator James Abdnor, the past thirty years of political reporting in South Dakota, and South Dakota immigrant groups. The Saturday autograph party featured sixteen writers, including Washington, D.C.-based journalist Stewart Magnuson, author of Wounded Knee 1973: Still Bleeding, which chronicles last year’s conference on Wounded Knee, and Norma Wilson, USD Emeritus Professor and author of Under the Rainbow: Poems from Mogijar. Copies available at CWS.

First Europeans in the Plains Topic of Dakota Conference

For 2013, the Dakota Conference focused on the first Europeans to explore and establish settlements on the Great Plains, the Spanish. Eight sessions examined various aspects of the Hispanic/Latino experience. Speakers in three plenary sessions discussed the theme in detail: Pablo Rangel (University of Nebraska-Lincoln), Juan Bonilla (Sioux Falls businessman and Chair of the city’s Diversity Council), and Michael Olsen (professor and author from Colorado Springs).

Wayne Fanestiel (center) receives the Distinguished Contributor Award in Hispanic Heritage. Preservation from Chair of the Board of Directors Tony Haga (left) and Executive Director Barry Thompson (right). Although primarily impacting the southern Plains, the Spanish pushed as far north as Kansas in the 1540s and Nebraska in the 1720s. Spanish fur traders and missionaries interacted with the northern Plains in the early 1800s.

Today, large Hispanic/Latino populations are found throughout the region, especially in Nebraska, Iowa, Minnesota, and Colorado. The Hispanic/Latino population is now the largest minority, with more than 22,000 residents, most of whom are from Central America.

As usual many topics in addition to the conference theme were addressed: the life and legacy of former South Dakota Senator James Abdnor, the past thirty years of political reporting in South Dakota, and South Dakota immigrant groups. The Saturday autograph party featured sixteen writers, including Washington, D.C.-based journalist Stewart Magnuson, author of Wounded Knee 1973: Still Bleeding, which chronicles last year’s conference on Wounded Knee, and Norma Wilson, USD Emeritus Professor and author of Under the Rainbow: Poems from Mogijar. Copies available at CWS.

First Europeans in the Plains Topic of Dakota Conference

For 2013, the Dakota Conference focused on the first Europeans to explore and establish settlements on the Great Plains, the Spanish. Eight sessions examined various aspects of the Hispanic/Latino experience. Speakers in three plenary sessions discussed the theme in detail: Pablo Rangel (University of Nebraska-Lincoln), Juan Bonilla (Sioux Falls businessman and Chair of the city’s Diversity Council), and Michael Olsen (professor and author from Colorado Springs).

Wayne Fanestiel (center) receives the Distinguished Contributor Award in Hispanic Heritage. Preservation from Chair of the Board of Directors Tony Haga (left) and Executive Director Barry Thompson (right). Although primarily impacting the southern Plains, the Spanish pushed as far north as Kansas in the 1540s and Nebraska in the 1720s. Spanish fur traders and missionaries interacted with the northern Plains in the early 1800s.

Today, large Hispanic/Latino populations are found throughout the region, especially in Nebraska, Iowa, Minnesota, and Colorado. The Hispanic/Latino population is now the largest minority, with more than 22,000 residents, most of whom are from Central America.

As usual many topics in addition to the conference theme were addressed: the life and legacy of former South Dakota Senator James Abdnor, the past thirty years of political reporting in South Dakota, and South Dakota immigrant groups. The Saturday autograph party featured sixteen writers, including Washington, D.C.-based journalist Stewart Magnuson, author of Wounded Knee 1973: Still Bleeding, which chronicles last year’s conference on Wounded Knee, and Norma Wilson, USD Emeritus Professor and author of Under the Rainbow: Poems from Mogijar. Copies available at CWS.

First Europeans in the Plains Topic of Dakota Conference

For 2013, the Dakota Conference focused on the first Europeans to explore and establish settlements on the Great Plains, the Spanish. Eight sessions examined various aspects of the Hispanic/Latino experience. Speakers in three plenary sessions discussed the theme in detail: Pablo Rangel (University of Nebraska-Lincoln), Juan Bonilla (Sioux Falls businessman and Chair of the city’s Diversity Council), and Michael Olsen (professor and author from Colorado Springs).

Wayne Fanestiel (center) receives the Distinguished Contributor Award in Hispanic Heritage. Preservation from Chair of the Board of Directors Tony Haga (left) and Executive Director Barry Thompson (right). Although primarily impacting the southern Plains, the Spanish pushed as far north as Kansas in the 1540s and Nebraska in the 1720s. Spanish fur traders and missionaries interacted with the northern Plains in the early 1800s.

Today, large Hispanic/Latino populations are found throughout the region, especially in Nebraska, Iowa, Minnesota, and Colorado. The Hispanic/Latino population is now the largest minority, with more than 22,000 residents, most of whom are from Central America.

As usual many topics in addition to the conference theme were addressed: the life and legacy of former South Dakota Senator James Abdnor, the past thirty years of political reporting in South Dakota, and South Dakota immigrant groups. The Saturday autograph party featured sixteen writers, including Washington, D.C.-based journalist Stewart Magnuson, author of Wounded Knee 1973: Still Bleeding, which chronicles last year’s conference on Wounded Knee, and Norma Wilson, USD Emeritus Professor and author of Under the Rainbow: Poems from Mogijar. Copies available at CWS.
For 2013, the Dakota Conference passed away in 2007. Both Esther and her husband, R. Herbert "Herb" Bowden, awarded to her gallery show, The Art of Russ Duerksen, on December 12, 2012.

**Arts of the Plains Show Announces Artists**

The Artists of the Plains Art Show and Sale, which took place February 15-17 at the Holiday Inn City Centre, is now a staple of the Sioux Falls art scene. This annual event gives art lovers the chance to view and purchase works from their favorite artists but to discover new favorites as well.

This year's event featured twenty-six local and regional artists who work in various media including oil/acrlic, 2-D/3-D mixed media, watercolor/ceramics, wood sculpture, jewelry, stone sculpture, and photography. Education Assistant Kristi Thomas, who organized the show, observed, "The quality and diversity of the artists that the Center for Western Studies attracts provides something for everyone who attends, from the person looking to purchase a few unique artistic greeting cards to the serious collector wishing to add to his/her collection." Augustana art students were again invited to participate in the show, selected by the Augustana Art Department. With funding from CWS Board member Roger Haugo, each student received a cash award in recognition of his/her collection.

**Step into History Early Views of Dakota Territory**

**Art Preservation Plan Launched**

Responding to the Preservation Needs Assessment Survey, which was a component of the Art Collection Initiative 2011-2013, the Center for Western Studies developed a Preservation Action Plan for 2013-2018. The preservation assessment was completed in February 2013 with grant funding from Heritage Preservation and the Institute of Museum and Library Services. The six-year action plan identifies several needs that require immediate attention and form the basis of a Preservation Assistance Grant to the National Endowment for the Humanities. Collections Assistant Liz Thrond wrote the $6,000 proposal to the NEH to request funding assistance with the following: purchase of a new temperature and humidity monitoring recording system, light-sensing equipment, supplies for a pest management system, and an in-house disaster response and salvage kit. The Art and Collections Committees are each reviewing the Preservation Plan at this time.

**First Europeans in the Plains Topic of Dakota Conference**

Wayne Fanestiel (center) receives the Distinguished Contribution to Dakota Heritage Preservation Award from Chair of the Board of Directors Tony Haga (left) and Executive Director Barry Thompson (right). Although primarily impacting the southern plains, the Spanish pushed as far north as Kansas in the 1540s and Nebraska in the 1720s. Spanish fur trader Manuel Lisa established posts throughout the northern Plains in the early 1800s.

Today, large Hispanic/Latino populations are found throughout the region, especially in Nebraska, Iowa, Minnesota, and Colorado. The Hispanic/Latino population is now the largest minority, with more than 22,000 residents, most of whom are from Central America.

As usual many topics in addition to the conference theme were addressed: the life and legacy of former South Dakota Senator James Abdnor, the past thirty years of political reporting in South Dakota, and South Dakota immigrant groups. The Saturday autograph party featured sixteen writers, including Washington, D.C.-based journalist Stew Magnuson, author of Wounded Knee 1973: Still Bleeding, which chronicles last year's conference on Wounded Knee, and Norma Wilson, USD Emeritus Professor and author of Under the Rainbow: Poems from Mogokar. Copies available at CWS.

**New Book by 2012 Boe Forum Speaker**

For 2013, the Dakota Conference focused on the first Europeans to explore and establish settlements on the Great Plains, the Spanish. Eight sessions examined various aspects of the Hispanic/Latino experience. Speakers in three plenary sessions discussed the theme in detail. Pablo Rangel (University of Nebraska-Lincoln), Juan Bonilla (Sioux Falls businessman and Chair of the Center's Diversity Council), and Michael Oben (professor and author from Colorado Springs).
Major New Exhibits Planned

Under a plan approved by the Board of Directors in April, the Center will develop a design concept for new “permanent” exhibits in the Fantle Building. “Although the exhibits that Dean Schueler, Art Hovee, and I oversaw served us well from the time the Fantle Building opened in 2001,” remarked Executive Director Harry Thompson, “they are now twelve years old. The Center needs to begin planning for the redesign and expansion of these exhibits as a way to attract new audiences.”

The acquisition of the Blue Cloud Abbey-American Indian Culture Research Center Collection will facilitate the replacement of the artifacts currently on display in the Froiland Plains Indian Gallery. “These items need to rest and regain their natural shape,” observed Thompson.

The Art and Educational Exhibits Program was identified as one of five core areas under the $1.5 million CWS Endowment Campaign, including $500,000 from a National Endowment for the Humanities Challenge Grant. The exhibits project, which will proceed in three phases, is scheduled to be completed in 2018. In addition to using a portion of endowment earnings, the Center will need to raise funds specific to the redesign project.

Announcing the CWS Digital Collections

Since 2011, Collections Assistant Liz Thrond and Chair of the CWS Collections Committee Deb Hagemeier have been engaged in the Center’s Digitization Initiative. The result of these efforts is the Center for Western Studies Digital Collections, a free and continually expanding digital archive of materials from the CWS research collections, which was officially launched at the 2015 Dakota Conference.

The initial collection to be digitized, the Historic Sioux Falls Slide Collection, features nearly 3,000 images of Sioux Falls and the surrounding area from the 1860s to the 1970s. A popular collection, originally assembled by Dr. Gary Olson, Professor Emeritus of History at Augustana, it has long been used by historians, authors, historic building residents. The exhibits project, which will proceed in three phases, is scheduled to be completed in 2018. In addition to using a portion of endowment earnings, the Center will need to raise funds specific to the redesign project.

Events Calendar

May
11 Saturdays at CWS with Jerry Fogg speaking about his gallery show
June
2 Heritage Park opens (Sundays 2:00 to 4:00): view four historic pioneer buildings, including Ole Rolvaag’s writing cabin
8 Saturdays at CWS with Tara Barney making corn jewelry ($25 charge for supplies)
13 Stepping into History (June Event dinner, program, and exhibit premiere)
14 Dakota Territory Plains and Mountains (1866-1889) opens
July
13 Saturdays at CWS with Gene Smith on digital photography
26-27 Augustana Academy Archives open
August
9-11 140th Wagon Train Reunion (Berndahl and other Norwegian families)
25 Heritage Park closes for season
September
5 Academyc Year 2013-14 begins
13 Why Are We? Carl Grupp Retrospective opens

Follow @AugieCWS
www.facebook.com/CenterforWesternStudies
www.augie.edu/cws