Center Acquires Largest Collection In Its History

The collection of historical and cultural material from Blue Cloud Abbey’s American Indian Culture Research Center is the largest single acquisition in the Center’s history. Consisting of 4,600 books, 40,000 material culture items, such as bead- and quillwork, the collection joins AICRC founder Fr. Stanislaus Maudlin’s papers previously donated to the Center. “We feel confident in trusting the materials from the American Indian Culture Research Center will be respected in their new home at the Center for Western Studies,” wrote Abbot Denis Quinkert, OSB.

The mission of the Center for Western Studies and the mission of the AICRC are similar in that we are both committed to doing all we can to preserve and interpret the rich history and vibrant cultures of the Northern Plains. Not only can CWS offer display and archival space for these important pieces of history, we will also work in conjunction with Augustana’s Mikkelson Library to catalog the book collection using the latest library technology, ensuring its accessibility to researchers around the globe,” said Harry Thompson, Executive Director of the Center for Western Studies. “We are excited, honored and humbled to become the new home for the AICRC collection, and we pledge to preserve and celebrate its precious capsules of history so that others may learn from them.”

Sioux Falls businessman Matt Parker owner of Parker Transfer and Storage, and his father, Jeff Parker, volunteered their professional assistance in moving the collection to the Center. Collections Assistant Liz Thrond made trips to Blue Cloud Abbey to ensure the integrity of the collection.

For more than twenty years, until the death of Fr Scan in 2006, Thompson worked with Fr Scan to place his personal papers at the Center. In 2007, in collaboration with the Eastman Kodak Co. and National Advisory Council member Jeffrey Lett, then Chief Business Development Officer at Kodak, Eastman Kodak published Impressions of Tribal Life, a collection of images from glass-plate negatives in the AICRC collection at CWS. The book featured essays on photographer Fr. Ambrose Mattingly by Thompson and on Benedictine Abbot Denis Quinkert, OSB, with Executive Director Harry Thompson, on one of Fr. Scan’s last visits to CWS.

The plan was a component of the Art Collection Initiative, launched in 2011 and designed to accomplish three goals: (1) achieve intellectual control over the Center’s growing art collection; (2) work in conjunction with Augustana’s Mikkelsen Library to ensure the integrity of the collection; (3) ensure the accessibility of the collection to researchers.”

Russ Duerksen Exhibit

The Reverend A Richard ‘Pastor Pete’ and Bev Peterson recently completed their service as Saturday volunteers at the Center. They were among the first group of volunteers recruited by former Development Director Dean Schueler. Loren Amundson, M.D. is starting his 56th year as a volunteer in the archives. Recently completed projects by Dr Amundson include the Berdahl Family Papers and scanning of the Sioux Fall Historic Slide Collection. Loren and his wife, Mary, volunteer at the Sioux Valley Genealogical Library. If you would like to donate four hours, 10 am -2 pm, on an occasional Saturday, please contact the CWS Secretary Amy Nelson at 605-274-4007 or e-mail amy.nelson@augie.edu. Volunteers were acknowledged at a recent luncheon in their honor.

Follow @AugieCWS

Published three times annually
The Center’s archives are open
The Augustana.
Center Acquires Largest Collection In Its History

November Media Blitz

CWS was the subject of three major news stories in November: achieving the $1.5 million endowment campaign goal, presenting technology and foreign affairs specialist Jared Cohen at the Boise Forum, and receiving Blue Cloud Abbey’s American Indian Culture Research Center collection. More information about these stories may be found at the following links:

www.augie.edu/news/2012-10/center-western-studies-grows-endowment
www.augie.edu/news/2012-11/center-western-studies-named-repository-blue-cloud-abbey

New Science Center Named for Former CWS Director

Augustana College announced recently that a new $50 million science center will be named in honor of Dr. Sven G. Froiland, Professor of Biology at Augustana from 1946 to 1987, who not only championed the need for an increased emphasis on faculty and undergraduate research, but also served as a driving force behind the project to build the Gilbert Science Center nearly 50 years ago in the mid-1960s. President Oliver noted that this is the most significant building project in the college’s 152-year history. Sven served part-time as the Center’s Executive Director, 1976-1983, and as the first full-time director, 1983-1987. More information about the Froiland Science Center may be found in the autumn issue of The Augustana.

Saturday Volunteers Needed

Recent actions by the Board of Directors move CWS into a new era of the visual arts. The Board approved the Art Collecting Plan 2012-15 at its October meeting and the establishment of an Art Purchase Fund at its December meeting. Weighing the strengths and weaknesses of the art collection, which includes many artifacts, such as bead- and quillwork, the collection joins AICRC founder Fr. Stanislaus Maudlin’s papers previously donated to the Center. “We feel confident in trusting the materials from the American Indian Culture Research Center will be respected in their new home at the Center for Western Studies,” wrote Abbot Denis Quinkert, OSB.

The mission of the Center for Western Studies and the mission of the AICRC are similar in that we are both committed to doing all we can to preserve and interpret the rich history and vibrant cultures of the Northern Plains. Not only can CWS offer display and archival space for these important pieces of history, we will also work in conjunction with Augustana’s Mikkelson Library to catalog the book collection using the latest library technology, ensuring its accessibility to researchers around the globe,” said Harry Thompson, Executive Director of the Center for Western Studies. “We are excited, honored and humbled to become the new home for the AICRC collection, and we pledge to preserve and celebrate its precious capsules of history so that others may learn from them.”

Sioux Falls businessman Matt Parker owner of Parker Transfer and Storage, and his father, Jeff Parker, volunteered their professional assistance in moving the collection to the Center. Collections Assistant Liz Thrond made trips to Blue Cloud Abbey to ensure the integrity of the collection.

For more than twenty years, until the death of Fr Scan in 2006, Thompson worked with Fr Scan to place his personal papers at the Center. In 2007, in collaboration with the Eastman Kodak Co. and National Advisory Council member Jeffrey Lett, then Chief Business Development Officer at Kodak, Eastman Kodak published Impressions of Tribal Life, a collection of images from glass-plate negatives in the AICRC collection at CWS. The book featured essays on photographer Fr. Ambrose Mattingly by Thompson and on Benedictine Abbot Denis Quinkert, OSB, with Executive Director Harry Thompson, on one of Fr. Scan’s last visits to CWS.

The plan was a component of the Art Collection Initiative, launched in 2011 and designed to accomplish three goals: (1) achieve intellectual control over the Center’s growing art collection; (2) work in conjunction with Augustana’s Mikkelsen Library to ensure the integrity of the collection; (3) ensure the accessibility of the collection to researchers.”

Russ Duerksen Exhibit

The Reverend A Richard ‘Pastor Pete’ and Bev Peterson recently completed their service as Saturday volunteers at the Center. They were among the first group of volunteers recruited by former Development Director Dean Schueler. Loren Amundson, M.D. is starting his 56th year as a volunteer in the archives. Recently completed projects by Dr Amundson include the Berdahl Family Papers and scanning of the Sioux Fall Historic Slide Collection. Loren and his wife, Mary, volunteer at the Sioux Valley Genealogical Library. If you would like to donate four hours, 10 am -2 pm, on an occasional Saturday, please contact the CWS Secretary Amy Nelson at 605-274-4007 or e-mail amy.nelson@augie.edu. Volunteers were acknowledged at a recent luncheon in their honor.

Winter Media Blitz

CWS was the subject of three major news stories in November: achieving the $1.5 million endowment campaign goal, presenting technology and foreign affairs specialist Jared Cohen at the Boise Forum, and receiving Blue Cloud Abbey’s American Indian Culture Research Center collection. More information about these stories may be found at the following links:

www.augie.edu/news/2012-10/center-western-studies-grows-endowment
www.augie.edu/news/2012-11/center-western-studies-named-repository-blue-cloud-abbey

New Science Center Named for Former CWS Director

Augustana College announced recently that a new $50 million science center will be named in honor of Dr. Sven G. Froiland, Professor of Biology at Augustana from 1946 to 1987, who not only championed the need for an increased emphasis on faculty and undergraduate research, but also served as a driving force behind the project to build the Gilbert Science Center nearly 50 years ago in the mid-1960s. President Oliver noted that this is the most significant building project in the college’s 152-year history. Sven served part-time as the Center’s Executive Director, 1976-1983, and as the first full-time director, 1983-1987. More information about the Froiland Science Center may be found in the autumn issue of The Augustana.

Saturday Volunteers Needed

The Reverend A Richard ‘Pastor Pete’ and Bev Peterson recently completed their service as Saturday volunteers at the Center. They were among the first group of volunteers recruited by former Development Director Dean Schueler. Loren Amundson, M.D. is starting his 56th year as a volunteer in the archives. Recently completed projects by Dr Amundson include the Berdahl Family Papers and scanning of the Sioux Fall Historic Slide Collection. Loren and his wife, Mary, volunteer at the Sioux Valley Genealogical Library. If you would like to donate four hours, 10 am -2 pm, on an occasional Saturday, please contact the CWS Secretary Amy Nelson at 605-274-4007 or e-mail amy.nelson@augie.edu. Volunteers were acknowledged at a recent luncheon in their honor.
continued from page 1 (Art Purchase Fund Established)

(abbreviating) collection by implementing a database management system, (2) develop an Art Collecting Plan with public recommendations regarding future acquisitions; and (3) assess the conservation needs of the art collection.

The Center’s Art Committee—Stan Christopherson (Chair), Mary Brendtro, Michael Haag, and Michael Mundahl—recommended approval of the plan by the Board. In early August, a conservation specialist, Elsa Redmond, from the Midwest Art Conservation Center, in Minneapolis, conducted a two-day assessment of conservation needs under a grant from the National Institute for Preservation, a program of the Institute for Museum and Library Services. The reports and recommendations for improving conservation of the collections, will be submitted to the Center in February.

A provision of the Art Collecting Plan encourages the Board to seize upon opportunities to acquire important regional art. Recognizing that the Northern Plains Indian Art Market’s 25th Anniversary Exhibit at CWS presented such an opportunity, the Art Committee selected Four Colors, by Ogolala Lakota artist Richard Red Owl, as a representative work. The purchase price for this original piece is $1,210, and gifts are now being accepted to establish the Art Purchase Fund, with an initial goal of $10,000.

The gift of twenty-nine bronze sculptures by Paul and Julie Mohrman and the acquisition of the Blue Cloud Abbey-American Indian Cultural Research Center Collection have more than doubled the Center’s art and artifact collection. The addition of the ARIC Collection and Mohrman Collection, a large portion of which is on exhibit in the Erlen Gallery, has necessitated the expansion of space for art storage into a second room and the purchase of additional shelving. Several large bronze sculptures now grace the entrance to the Erlen Gallery. When they enter the Erlen and Gary Rotunda Gallery, guests to the Center’s Endowment Campaign/NHHE Challenge Grant designated for the Art and Education Program Fund are underwriting a portion of the cost of the Center’s expansion into this new era of the visual arts.

33rd Annual Artists of the Plains Art Show & Sale

Holiday Inn City Centre • February 15-17, 2013 Saturday 5-9 pm, Sunday 10 am-6 pm, Sunday: 10 am-5:30 pm

The following artists have been invited to the 2013 show: Andrea Lockwood, Tony Harry, JoAnne Bird, Bryan Bortnem, Bonnie Braums, Russ Duerksen, Jess Eloton, Jerry Fogg, Pam Harr, Martin Herrold, Joni Henquin, Diana Hensley, David Hoeblinger, Carol Lundeck, Don Monteaube, Deb Parks, Harvey Rathey, Gary Rathey, Robyn Redmond, Jo Anderson, Sally Stone, Johnny Swatek, Paul Szabo, Linda Szabo, Brian Szabo, Ed Thomas, Sarah Welch, Karly Wells, Jennifer White, and Drake Wood.

Florida businessman Paul Mohrman (left) visits with Executive Director Harry Thompson about the collection of 29 bronze sculptures by G.A. Fandel and Willy Whitten donated to CWS by Paul and Julie Mohrman earlier this year. The Mohrman art also made a major financial contribution to the Froiland Science Center.

The painting Four Colors, by Richard Red Owl, has been selected by the Board of Directors as the artwork to represent Dakota Plains Indian Art Market's 25th Anniversary Exhibit.
Recent Archives Acquisitions

Camp Remington Association Collection: The Camp Remington Association donated one box of correspondence, photographs, and other research material about Camp Remington in the Black Hills, largely focused on the years 1950-1980. The material was used for their new publication, *A Little Bit of Heaven: History and Memoirs, Camp Remington, 1922-2012*.

Gary Conradi recently donated a photograph album he created about his travels (often surprising) back roads of South Dakota’s governors. The album includes research notes and 190 photographs.

Joe Kirby Collection: Joe P. Kirby donated materials related to his great-grandfather, Joe Kirby, an important legal figure in Sioux Falls during the late nineteenth and early twentieth centuries. The collection includes Kirby’s 1896 office diary and the Western Surry minutes book for 1908 and 1910.

Carol Mashek Collection: Timothy and Tarence Mashek, sons of the late Carol Mashek, donated their mother’s extensive collection of personal photographs, which include a lifetime of professional materials related to their mother’s research and writing on Sioux Falls and South Dakota history.

The Coliseum Collection: Jim Carlson donated a box of materials related to the Save the Coliseum Committee. The collection includes a petition, newspaper articles, and other materials related to the Save the Coliseum Committee’s efforts to prevent the demolition of the Sioux Falls Coliseum in 1978.

Carol Sundem Collection: A set of phonograph records donated by Carol Sundem includes two albums: *A Cappella Choir* recorded on the Columbia phonograph company in New York City during the choir’s tour to the northeastern United States in the summer of 1929! The next oldest Augusta choir recording in the archives is from 1949.

Body Forum Speaker Provides Glimpse Into The Future

It’s the very first technology in the world that allows you to develop, own and disseminate content without an intermediary,” observed Jared Cohen, referring to the mobile phone. The power of this technology was illustrated perfectly in the Arab Spring uprising, said the speaker in the Center for Western South Dakota Boe Forum on Public Affairs.

This year’s Boe Forum Committee selected “social media and social change” as the primary theme for the 17th Boe Forum and the Boe Forum committee of the Board of Directors was especially interested in entering advances in communication technologies down the road, and Jared Cohen was at the top of the list. Arrangements were made to bring the former State Department official and former senior advisor to part of Cohen’s travel from New York City to Silicon Valley, California. Super-storm Sandy followed by a snowstorm at the Teterboro Airport, New Jersey, nearly prevented his appearance, on November 8.

More than 2,200 people attended the lecture, with about 100 students and faculty from area high schools and Augustana participating in a press conference. The Augustana Communication Honor Society students to develop questions for the Q&A at the lecture.

Read Jared Cohen’s interview by Augustana Communications Director Kelly Sprecher in the autumn issue of *The Augustan*.

Presenters and Authors Sought For 45th Annual Dakota Conference

Searching for the fabled cities of gold, Coronado in the 1540s pushed as far north into the Great Plains as possible. In 1754, after six years of travel, Father Pierre-François-Xavier de Lestanv pulled the Platte River in central Nebraska, where his party was attacked and defeated by Poncas and Pawnees. Spanish fur trader Manuel Lisa worked the upper regions of the Missouri River in 1795. New Spain constituted most of the American West today, large Hispanic/Latino populations live in the Northern Plains, especially in Iowa, Minnesota, and Colorado. In metropolitan Sioux Falls (pop. 200,000), the Hispanic/Latino population is now the largest minority, with more than 22,000 residents. The Center for Western Studies is seeking papers on all aspects of Spanish exploration and Hispanic/Latino immigration to the Northern Plains. Papers and sessions on all aspects of the Northern Plains are also welcome.

Presenters addressing the topic of “The Spanish Northern Plains” include Juan Bonilla, President of LaVoz Hispana TV and Chair of the Sioux Falls Diversity Council; Derek Everett of Metropolitan State University of Denver; Pablo Rangel, University of Nebraska-Lincoln; Juan Gonzalez, Northern State University; Thomas Simmons, a Retired FBI agent; and Bilingual author of books about the Southwest.

Sessions on other topics include “The Life and Historical Legacy of Senator James Abdnor”; “The Story of South Dakota Immigration Groups”; and “Reflections on Thirty Years of Political Reporting in South Dakota”. These sessions may be found at www.hayzlett.com.

Jeffrey Johnson, President of the Eastman Kodak Company, has published his second book, *The Mirror Test*. More information about Jeffrey’s activities may be found at www.JeffreyJohnson.info.

Presenters should send a one-page paper or session proposal with title, brief description, and biographical sketch, along with name, street address, phone number, and e-mail address, to “Dakota Conference”. The Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197, or send information via e-mail to dakotaconference@augie.edu Proposals are due on or before February 8, 2013. Please indicate whether you are seeking to present as a plenary speaker or as a session chair.

Authors of recent books of regional interest are encouraged to contact Harry Thompson, Executive Director, at harry@augie.edu, by February 8, 2013.

The 17th Boe Forum speaker Jared Cohen with President Rod Oliver and CWS Board Chair Tony Haga.

Board of Directors: Patrick Hicks, Writer in Residence at Augustana, recently gave a keynote address at the Center’s annual conference, the *Wyoming Poetry* journal, published by CWS, received a companion website, *www.wyomingpoetry.com*, and *The Mirror Test*. Michael Muller, Chairman of the Board of Directors of the Heritage at Augustana, presented a paper entitled “Living in a Republic in Dakota;Territory at the National Institute for Preservation at the 2012 Imperial Dakota Conference in Fargo. Richard Muller, University of South Dakota School of Business, completed two terms on the Center’s Board. We look forward to Richard’s continuing interest in chairing sessions and presenting at the Center’s Board. Jim Nipslow was appointed to the Board for a third term by President Oliver, starting in January. The Distinguished Achievement Award in the Humanities from the South Dakota Humanities Council was presented to Board member Gerry Berger Law in September.

National Advisory Council: Author and National Humanities Medalist Virginia Woolf, and Hawk Sheeke published *The Christian Colony: A Biography of My Sioux Childhood* (Holiday House, 2011). Virginia was also recently inducted into the Distinguished Achievement Award in the Humanities from the South Dakota Humanities Council. Christel Golnick is Account Vice President at Troupp Communications in New York City. She is the Kansas City area, she is currently President of the Eastman Kodak Company has published his second book, *The Mirror Test*. More information about Jeffrey’s activities may be found at www.JeffreyJohnson.info.

Jeffrey Johnson, President of the Eastman Kodak Company, has published his second book, *The Mirror Test*. More information about Jeffrey’s activities may be found at www.JeffreyJohnson.info.

Jeffrey Johnson, Associate Professor of History at Augustana College, Rhode Island, has recently become the Program Director for *American Studies*. Historian and author Jon Lauck gave the keynote address in the spring, which was hosted by Stanford University’s Bill Lane Center for the American West in October. He has published three articles in *The Westerner Quarterly (Summer 2012), The Heritage Of The Great Plains (Summer 2012)*, and *Annuities of Iowa* quarterly Journal of (2012).
November Media Blitz

CWS was the subject of three major news stories in November: achieving the $1.5 million endowment campaign goal, presenting technology and foreign affairs specialist Jared Cohen at the Boe Forum, and welcoming Blue Cloud Abbey’s American Indian Culture Research Center collection. More information about these stories may be found at the following links:

www.augie.edu/news/2012-10/cws-western-studies-grows-endowment


New Science Center Named for Former CWS Director

Augustana College announced recently that its new $50 million science center will be named in honor of Dr. Sven G. Froiland, Professor of Biology at Augustana from 1946 to 1987, who not only championed the need for an increased emphasis on faculty and undergraduate research, but also served as a driving force behind the project to build the Gilbert Science Center nearly 50 years ago in the mid-1960s. President Oliver noted that this is the most significant building project in the college’s 152-year history. Sven served part-time as the Center’s Executive Director, 1970-1981, and as the first full-time director, 1983-1987. More information about the Froiland Science Center may be found at the following link:

www.augie.edu/news/2012-10/gilbert-science-center-named-for-sven-g-froiland

Saturday Volunteers Needed

The Reverend A. Richard ’Pastor Pete’ and Bev Peterson recently completed their service as Saturday volunteers at the Center. They were among the first group of volunteers recruited by former Development Director Dean Schueler.

Loren Amundson, M.D. is starting his 15th year as a volunteer in the archives. Recently completed projects by Dr Amundson include the Berdahl Family Papers and scanning of the Sioux Falls Historic Slide Collection. Loren and his wife, Mary, volunteer at the Sioux Valley Genealogical Library.

If you would like to donate four hours, 10 am - 2 pm, on an occasional Saturday, please contact the CWS Secretary Amy Nelson at 274-4007 or e-mail amy.nelson@augie.edu. Volunteers were acknowledged at a recent luncheon in their honor.

Center Acquires Largest Collection In Its History

The collection of historical and cultural material from Blue Cloud Abbey’s American Indian Culture Research Center is the largest single acquisition in the Center’s history. Consisting of 4,600 books, 40,000 images, 100 works of art, and 300 material culture items, such as bead- and quillwork, the collection joins AICRC founder Fr. Stanislaus Maudlin’s papers previously donated to the Center. “We feel confident in trusting the materials from the American Indian Culture Research Center will be respected in their new home at the Center for Western Studies,” wrote Abbot Denis Quinckert, OSB.

The mission of the Center for Western Studies and the mission of the AICRC are similar in that we are both committed to doing all we can to preserve and interpret the rich history and vibrant cultures of the Northern Plains. Not only can CWS offer display and archival space for these important pieces of history, we will also work in conjunction with Augustana’s McKeller Library to catalog the book collection using the latest library technology, ensuring its accessibility to researchers around the globe,” said Harry Thompson, Executive Director of the Center for Western Studies. “We are excited, honored and humbled to become the new home for the AICRC collection, and we pledge to preserve and celebrate its precious capsules of history so that others may learn from them.”

Sioux Falls businessman Matt Parker owner of Parker Transfer and Storage, and his father, Jeff Parker, volunteered their professional assistance in moving the collection to the Center. Collections Assistant Liz Thrond made trips to Blue Cloud Abbey to ensure the integrity of the collection.

For more than twenty years, until the death of Fr. Stan in 2006, Thompson worked with Fr Stan to place his personal papers at the Center. In 2007, in collaboration with the Eastman Kodak Co. and National Advisory Council member Jeffrey Hayrett, then Chief Business Development Officer at Kodak, Kodak published Impressions of Tribal Life, a collection of images from glass-plate negatives in the AICRC collection at CWS. The book featured essays on photographer Fr. Ambrose Mattingly by Thompson and on Benedictine images from glass-plate negatives in the AICRC collection at CWS. The book featured essays on photographer Fr. Ambrose Mattingly by Thompson and on Benedictine

Mission Moves CWS Into New Arts Era

Art Purchase Fund Established

Recent actions by the Board of Directors move CWS into a new era of the visual arts. The Board approved the Art Collecting Plan 2012-15 at its October meeting and the establishment of a $1 million endowment campaign at its December meeting. Weighing the strengths and weaknesses of the art collection, which includes many artifacts, such as beaded and quillwork, the collection joins AICRC founder Fr. Stanislaus Maudlin’s papers previously donated to the Center. “We feel confident in trusting the materials from the American Indian Culture Research Center will be respected in their new home at the Center for Western Studies,” wrote Abbot Denis Quinckert, OSB.

The mission of the Center for Western Studies and the mission of the AICRC are similar in that we are both committed to doing all we can to preserve and interpret the rich history and vibrant cultures of the Northern Plains. Not only can CWS offer display and archival space for these important pieces of history, we will also work in conjunction with Augustana’s McKeller Library to catalog the book collection using the latest library technology, ensuring its accessibility to researchers around the globe,” said Harry Thompson, Executive Director of the Center for Western Studies. “We are excited, honored and humbled to become the new home for the AICRC collection, and we pledge to preserve and celebrate its precious capsules of history so that others may learn from them.”

Sioux Falls businessman Matt Parker owner of Parker Transfer and Storage, and his father, Jeff Parker, volunteered their professional assistance in moving the collection to the Center. Collections Assistant Liz Thrond made trips to Blue Cloud Abbey to ensure the integrity of the collection.

For more than twenty years, until the death of Fr. Stan in 2006, Thompson worked with Fr Stan to place his personal papers at the Center. In 2007, in collaboration with the Eastman Kodak Co. and National Advisory Council member Jeffrey Hayrett, then Chief Business Development Officer at Kodak, Kodak published Impressions of Tribal Life, a collection of images from glass-plate negatives in the AICRC collection at CWS. The book featured essays on photographer Fr. Ambrose Mattingly by Thompson and on Benedictine