CWS Endowment Campaign Exceeds $1 Million

The $1.2 million CWS Endowment Campaign, now in its third year—and increased by 25% through a $300,000 National Endowment for the Humanities Challenge Grant in late 2008—is at 85% completion. Boosted by a major gift from Anne King in September, the campaign has recently surpassed the $1 million mark, and has earned over $200,000 in matching funds! For every $10,000 in new gifts to the endowment, CWS will earn $2,500 from the NEH. “Without this singular gift,” Executive Director Harry Thompson remarks, “CWS would still be faced with raising nearly a quarter-million dollars before July 31. Anne’s foresight and generosity have inspired others to give or even to advance their gifts. To earn the next portion of the NEH match, we must raise an additional $130,000 in seven months.”

The goal of the campaign is to provide permanent funding support for the following: Archives and Library, Art Program and Educational Exhibits, Dakota Conference, Book Publications, and the Fantle Building. We are attempting to do for these programs what Governor Nils Boe and his two sisters did for the forum on public affairs that bears the Boe name—honoring their family’s HERITAGE through a legacy gift to support the forum in perpetuity.

The national significance of this campaign and the programs it supports have been acknowledged by the National Endowment for the Humanities through its awarding of a challenge grant. Through this 4-to-1 matching program, the CWS $1.2 million campaign will provide at least $1.5 million in new endowment support! Once the $130,000 goal is met in July, CWS will need to complete the campaign with an additional $200,000 by July 31, 2013 in order to earn the balance of the NEH grant. Although the NEH matches some deferred or testamentary gifts, we have already reached the allowable limit, so we must raise slightly more than the $1.2 million to obtain the full $300,000 in matching funds.

Executive Director Harry Thompson is contacting individuals with an interest in seeing that the endowment campaign succeeds and the challenge match is secured. If you would like to help in this important campaign, please call Harry at 605.274.4006, e-mail him at harry.thompson@augie.edu, or write to him at the Center for Western Studies.

Endowment Campaign 2007-2013
$1.2 Million + $300,000 NEH Challenge Match
Total Campaign of $1.5 Million

$1,500,000
$1,250,000
$1,000,000
$750,000
$500,000
$250,000

$1,100,000

12/1/2010
7/1/2013

Full Throttle by Spearfish painter Kathy Sigle won the 2010 Best in Show Award at the 30th Annual Artists of the Plains Art Show & Sale.

The 31st Annual Artists of the Plains Art Show & Sale

The Center for Western Studies’ 31st Annual Artists of the Plains Art Show & Sale is scheduled for February 18-20, 2011. It will be held once again at the Holiday Inn City Centre in downtown Sioux Falls. The mission of this show is to promote local and regional art and there is always a diverse range of artists who work in many different media.

The Artists of the Plains Art Show & Sale is the largest and longest running show of its kind in the region and the quality of artwork is truly remarkable. Art that is on display is also for sale. There is also a silent auction that benefits the Center with artwork donated by participating artists. As always, the event is open to the public and admission to the show is

continued on page 2
Secretary Albright Astonishes with Wit and Humor

The appearance on November 4 of former Secretary of State Madeleine K. Albright as the Boe Forum speaker brought to Augustana and the region one of the brightest, personable, and most globally astute speakers in the forum’s history. Publicity surrounding the 15th Boe Forum on Public Affairs was impressive, with the exclusive interview by the Argus Leader being picked up nationally in USA Today.

Dr. Albright spoke to more than 3,000 people in the Elmen Center that evening and answered questions written by students and faculty, and presented by seniors Allison Weflen and Maren Peterson. The forum continued the tradition of honoring students with the Covenant Award for Liberal Arts, this year’s recipient being Thomas Alexander, a senior communications and physics major from Belview, Minnesota.

In the afternoon, Dr. Albright met with 60 area high school and Augustana journalism students and then 70 Augustana majors from the Business Administration and Economics departments and upperclass Civitas (honors program) students. Executive Director Harry Thompson worked with several faculty to engage students in various aspects of Albright’s visit: Dr. Marcia Entwistle (Business), Dr. David Sorenson (Economics), Dr. Jeffrey Miller (Civitas), Dr. Janet Blank-Libra (English/Journalism), and Dr. Heather Bart (Communications).

Madeleine K. Albright is chair of Albright Stonebridge Group, a global strategy firm, and chair of Albright Capital Management LLC, an investment advisory firm focused on emerging markets. Albright was the 64th Secretary of State of the United States. In 1997, she was named the first female Secretary of State and became, at that time, the highest ranking woman in the history of the U.S. government. As Secretary of State, Albright reinforced America’s alliances, advocated democracy and human rights and promoted American trade and business, labor and environmental standards abroad.

From 1993 to 1997, Albright served as the U.S. Permanent Representative to the United Nations and as a member of the President’s Cabinet. She is a professor in the Practice of Diplomacy at the Georgetown University School of Foreign Service. She chairs both the National Democratic Institute for International Affairs, the Pew Global Attitudes Project and serves as president of the Truman Scholarship Foundation. Albright serves on the Board of Directors of the Council on Foreign Relations and the Board of Trustees for the Aspen Institute. In 2009, Albright was asked by the NATO Secretary General to chair a group of experts focused on developing NATO’s New Strategic Concept. Albright is the author of four New York Times best-sellers.

The forum booklet featured a new approach to informing the audience about how CWS fulfills its mission of preserving and interpreting the history and cultures of the Northern Plains by reaching out to the college and the community and about the role of membership and endowment in sustaining its signature programs.

Additional accounts of Dr. Albright’s visit to Augustana College and the CWS Boe Forum on Public Affairs may be found at www.augie.edu/cws.
Laws Receive the Prestigious Tuve Award

President Rob Oliver and Vice President of Development Jonathan Henkes presented Augustana’s highest donor-recognition award, the Tuve Award, to CWS supporters Gerry Berger Law and Robert S. Law at the President’s Boe Forum Dinner. Named for Anthony G. Tuve, Augustana’s president from 1890 to 1916, the Tuve Award honors visionary, forward-thinking, generous individuals who have reached the level of $100,000 in charitable gift support to the college.

CWS Executive Director Harry Thompson, who nominated the Laws for the Tuve Award, noted that Gerry Berger Law’s service on both the Council and Board has been instrumental in moving CWS forward for the past several years. The Laws had received the Friend of the Center Award in 2006.

Gerry Berger Law and Robert S. Law have played key roles in the growth of the Center for Western Studies, from the time Gerry joined the National Advisory Council in 1992, and later the Board of Directors, on which she continues to serve, for a period of eighteen years. In two significant areas in particular—the Boe Forum and the Fantle Building—Gerry and Robert have helped the Center advance in especially visible ways. A noted businesswoman and community leader, Gerry has served for many years on the Boe Forum Committee, which selects the speakers, and for many of the forums she was the chair of the dinner committee for the event.

The Laws’ role in the completion of the Fantle Building has been equally noteworthy. Not only has Gerry served as Chair of the Board, Executive Committee member, and Development Committee member; but she and Robert made a substantial gift to the construction of this unique educational facility. As an acknowledged advocate for the humanities in South Dakota, Gerry has also chaired many presenter sessions at the Dakota Conference. And it should be noted, Gerry and Robert have traveled the additional distance from their home in Clear Lake on numerous occasions to participate in meetings and events on behalf of the Center for Western Studies.

Artists of the Plains Art Show & Sale continued from page 2

College art students. The student display will be in the Embassy Room and Augustana students will show their art and work in the booth.

For more information about the art show, please visit the Center’s website at www.augie.edu/cws.

Artists invited to the 2011 Art Show & Sale include:

Mark Anderson, Sioux Falls
JoAnne Bird, Brookings
Bryan Bortnem, Rutland
Lynn Burnette, Sr., Loveland, CO
Russ Duerksen, Sioux Falls
Jess Elofson, Brandon
Jerry Fog, Sioux Falls
Chris Francis, Sioux Falls
Marian Henjum, Sioux Falls
Russ Duerksen, Sioux Falls
Harvey Rattey & Pamela Harr, Glendale, MT
Gisele Robinson, Evanston, WY
Jim Schoon, Vivian
Kathy Sigle, Spearfish
Joshua Spies, Watertown
Paul & Linda Szabo, Mission
Jennifer Stone, Watertown
Edward Thomas, Decatur, NE
Marion Toillion, Spearfish
Les Voorhis, Spearfish

From the Executive Director:
CWS Hosts NEH Chairman Leach

The fall witnessed a dramatic concentration of effort at the Center for Western Studies as plans for the 15th Boe Forum on Public Affairs intersected with a re-conceptualized membership campaign and the release of a major contribution to the literary arts of the region, A Harvest of Words: Contemporary South Dakota Poetry, edited by Augustana Writer-in-Residence Dr. Patrick Hicks. The new campaign promotes member benefits, such as priority seating at the Boe Forum, and emphasizes celebrating and honoring HERITAGE through CWS. The appeal letter, on stationery with a colorful banner featuring exhibits in the Fantle Building, announces that the Center is moving forward “from strength to strength” with continuity and innovation.

Somewhat hidden in this flurry of activity was the Center’s collaboration with the South Dakota Humanities Council to host Egyptian exchange students, Dr. Ahrar Ahmad, professor of political science at Black Hills State University, and
NEH Chairman and former Iowa Congressman James Leach in a national program on the theme of “Bridging Cultures: The NEH and the Muslim World.” Leaders in the humanities across South Dakota were asked by the SDHC to write a letter of invitation to Chairman Leach. At the reception SDHC Executive Director Sherry DeBoer read excerpts from my letter. To the right, is my letter in full, which details Augustana’s (and the Center’s) relationship to the NEH.

From the Executive Director continued from page 3

August 25, 2010

James Leach, Chairman
National Endowment for the Humanities
1100 Pennsylvania NW
Washington, DC 20506

Dear Mr. Leach:

Augustana College’s Center for Western Studies is pleased to welcome you to South Dakota on the National Endowment for the Humanities Civility Tour. We also welcome Dr. Ahrar Ahmad and representatives from the Egyptian Student Exchange. During the dessert reception in the Fantle Building please note the retrospective exhibit of the work of Santee Sioux artist JoAnne Bird. Augustana, which is celebrating its sesquicentennial this year (1860-2010), has had a long and fruitful relationship with the National Endowment for the Humanities. Past NEH grants include funding for “The Western Experience” (1974-77) and an endowment challenge grant to support the Center for Western Studies, Mikkelsen Library and faculty chairs in Regional Heritage and in Values (1983-86). In 2008, the NEH awarded a $300,000 challenge grant to the Center for Western Studies in support of its endowment campaign. As project director and humanities scholar for this grant, I am happy to say that we are almost 80% toward the goal of $1.2 million.

My personal experience with NEH-funded programs extends to 1985, when Dr. Arthur Huseboe, at that time chair of the Augustana Humanities Division and later chair of the South Dakota Humanities Council, invited me, as a new faculty member, to assist him with that year’s Seminar for South Dakota Humanities Scholars, the theme of which was “Ethnic Diversity on the Prairie Plains.” Since that time, I have received numerous grants from the Humanities Council in support of such projects as “A History of the Arts in South Dakota,” “Guide to Norwegian-American Resources,” and “The Annual Dakota Conference on Northern Plains History, Literature, Art and Archaeology” (19 years of support for the conference).

Largely as a result of the efforts of the South Dakota Humanities Council, but in collaboration with communities, colleges, and universities throughout the state, the humanities in South Dakota over the past 20 years have “grown up.” Through such programs as the Speakers Bureau, One Book South Dakota, Festival of Books, and the grant categories Humanities Discussion Program and Research Program for Humanities Scholars, the Humanities Council has provided the citizens of South Dakota with numerous opportunities to question and reaffirm their values as human beings. Two of our major book publications have been released on the occasion of the Festival of Books, A New South Dakota History in 2005 and, just this month, A Harvest of Words: Contemporary South Dakota Poetry. With the support of the NEH Challenge Grant, we look forward to enhancements in the five areas of art education exhibits, book publications, archives and library, Dakota Conference, and the Fantle Building itself.

Welcome to Augustana!

Sincerely,

Harry F. Thompson, Ph.D.
Executive Director

Festival of Tables
A Success

New to the Center for Western Studies this year was a women only event: The Festival of Tables. Last August, approximately 100 women gathered for a day of food, fellowship, and fun. Women were given the option to “sponsor” a table, which they then decorated to their own liking. Popular tables included a Christmas themed table, a sunflower themed table, and a music themed table. Following a light lunch, Tania Hicks, wife of Augustana English professor Patrick Hicks, spoke about her immigrant experience. A raffle was also held with a variety of different prizes. All proceeds benefitted the Center for Western Studies. The 2nd Annual Festival of Tables is already being planned!

CWS New Faculty Tour

Dean of the College Dr. Mark Braun introduces CWS Executive Director Harry Thompson, who provided a tour of the Center for Western Studies to new faculty as part of their campus orientation in August. In September, Thompson joined Mayor Mike Huether and Chamber of Commerce President Evan Nolte in an orientation to Sioux Falls and the region for new faculty, also arranged by Dean Braun.
New CWS Anthology Released at the South Dakota Festival of Books

The CWS booth at the South Dakota Festival of Books featured recent CWS publications. Standing behind the table are volunteer Molly Uden and CWS Director of Outreach and Communication Tim Hoheisel.

Augustana Writer-in-Residence Patrick Hicks autographs a copy of A Harvest of Words at the South Dakota Library Association’s Annual Conference, held in downtown Sioux Falls in September.

Patrick Hicks introduces seven of his fellow poets whose work appears in the newest publication, A Harvest of Words (l. to r.): David Allan Evans, Jim Reese, Allison Hedge Coke, Virginia Driving Hawk Sneve, Christine Stewart-Núñez, Jeanne Emmons, and Leo Dangel. Over 100 attended the special session in the Orpheum Theatre, downtown Sioux Falls.

Augustana Album

The Center, in conjunction with the Mikkelsen Library, is excited to announce the newly created digital archive called the Augustana Album. Assistant Library Director Deb Hagemeier worked with ArcaSearch, an imaging company, to scan and index the Augustana Edda, Mirror and Today as well as the Augustana Academy Saga and Clarion. ArcaSearch created a web-based resource that compiles digital images of the documents that are held and maintained here in the Center for Western Studies archive. The project was funded through various sources including grants from the Sioux Falls Area Community Foundation, Mary Chilton DAR Foundation, and various private donors. To use the Augustana Album go to www.augie.edu/digitalarchive.

Search Tips: Use Internet Explorer, not Firefox or Safari. When searching for names, use the phrase search Turn on Fuzz to find variant spellings.

NEW CWS BOOK

A Harvest of Words: Contemporary South Dakota Poetry

Edited by Patrick Hicks - $20.00

Stop by the CWS Book & Gift Shop or shop online at www.augie.edu/cws (member discount applies)

Poetry Reading at CWS Fantle Building

A Harvest of Words poets Patrick Hicks and David Allan Evans (seated l. to r.) are introduced by Executive Director Harry Thompson at the Center’s Harvest Fest campus open house in November. Hicks is Augustana Writer-in-Residence and editor of the anthology, and Evans is South Dakota Poet Laureate.

Augustana Writer-in-Residence Patrick Hicks autographs a copy of A Harvest of Words at the South Dakota Library Association’s Annual Conference, held in downtown Sioux Falls in September.
Papers and Funding Sought for the 2011 Dakota Conference

Although largely an eastern conflict, the Civil War and its immediate aftermath changed the Northern Plains in significant ways. In observance of the sesquicentennial of the Civil War, the Center for Western Studies is seeking papers that will address questions related to this conflict in a regional context. For example, what was life on the plains like during the 1860s and shortly thereafter? How did the Civil War impact the indigenous and immigrant peoples of the Northern Plains? Recognizing, also, Augustana College’s sesquicentennial, we welcome proposals for papers or sessions on early Norwegian-American settlement in the plains.

Submission Requirements: Send a one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter name, address, phone number, and e-mail address to Outreach and Communication Director Tim Hoheisel, the Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197 tim.hoheisel@augie.edu. Proposals are due on or before February 4, 2011. Please indicate whether you would also serve as a session chair. Cash Awards of $150 and $100 in academic, non-academic, student, and women’s history categories are available.


The Civil War & The Northern Plains: A Sesquicentennial Observance

April 29-30, 2011
43rd Annual Dakota Conference on the Northern Plains

College Credit: Undergraduate and graduate credit available through Augustana College. Contact conference director.

Registration Fee: $45 if received by April 18, 2011 ($50 thereafter). Registration is free for full-time undergraduate students of any college or university. Information about registration and meal costs will be available in March by going online to www.augie.edu/cws. Financial support of the conference will be acknowledged in the printed program if received by February 4, 2011.

New Course on the Northern Plains

“Finding the Great Plains” is the second new course being offered by Executive Director Harry Thompson in support of the Northern Plains Studies minor. Emphasizing resources in the CWS Krause Library, it complements the course Thompson developed last year entitled “Unlocking the Archives: The Search for Authenticity,” which engaged students in the use of the manuscript resources of the Center. The new course will also be cross-listed under History, Anthropology, and General Education. Thompson will teach the multi-disciplinary course during the January Term (Interim).
In the CWS Madsen/Nelson/Elmen Galleries

NOVEMBER 11, 2010-FEBRUARY 26, 2011
40th Anniversary Exhibition: Art from the CWS Collection

The Center for Western Studies has been collecting and preserving books, archival collections, artifacts and art of the Northern Plains since 1970. This art exhibition displays some of the more than 750 pieces in the Center's art collection. The pieces on display cover a range of artists, media, styles, and genres. Some of the works on display are by Gutzon Borglum, Norman Rockwell, Harvey Dunn, Oscar Howe, Belva Curtis, Herb Fischer, Arthur Amiotte, Nancyjane Huehl, Roger Preuss, and Joel Strasser. New acquisitions, on display for the first time in this exhibition, include works by Dan Deuter, James Starkey, Lucien Johnson, Tom Phillips, as well as recent Oscar Howe and Harvey Dunn donations.

The CWS Board of Directors generously sponsored this art show. This exhibition will be on display for nearly four months. Don’t miss this blockbuster show!

MARCH 3-MAY 21, 2011
The Landscape Paintings of Gisele Robinson

Gisele was born in Germany of Swiss parents and was educated in Switzerland and Sweden. She grew up surrounded by art and has painted most of her life. She came to the U.S. in 1995 and has studied with numerous well-known landscape artists and attended many workshops but considers herself mostly self-taught. The open prairie and high plains with its vast skies of Wyoming and western South Dakota are the focus and inspiration for Gisele’s art. Working mostly in oils, she celebrates the western landscape in all its moods. Gisele’s work is represented in public and private collections throughout the United States and Europe. She has won many awards including the 2003 Wyoming Artist Association “Best of Show.” Gisele has been a participant in the CWS Artists of the Plains Art Show and Sale for many years.

A reception is scheduled for Wednesday, March 23, from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m. The event is free and open to the public.

The Gisele Robinson Exhibit sponsored by Artisia Fine Art Services, specializing in fine art appraisals, collection management, and art consultation. You can learn more about Artisia on this page in the story to the right or by going online to www.artisiafineart.com.

CWS Works with New Art Appraiser

Last winter, Kara Dirkson, Augustana College class of 1998, approached the Center inquiring about appraising a work of art. Dirkson was completing course work in Appraisal Studies at Northwestern University and needed to appraise a painting from a gallery or museum for her final project. An Augustana alum, and familiar with the Center from her undergrad days, she came to the Center to examine the art collection. She chose to appraise a Norman Rockwell study entitled The President’s Wife. It was a challenging piece to appraise for a class assignment but she did an excellent job.

Dirkson, who also holds a master’s degree in art history, completed her appraisal program and is now the owner and principal of Artisia Fine Art Services, LLC.

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Et Cetera…

Former CWS Development Director Dean Schueler received the 2010 Sioux Empire Sportsman/Conservationist of the Year Award in September.

CWS Collections Assistant Amanda Jenson, and CWS volunteer and board member Stan Christopherson gave the students a tour on September 21. They especially enjoyed the Froland Plains Indian Room and the Fantle Scandinavian Exhibit.

Heritage Park’s Rolvaag Writing Cabin received visits by students enrolled in Dr. Patrick Hicks’ fiction writing class. Hicks, Augustana’s Writer-in-Residence, met with the Nordland Heritage Foundation Board to propose this use of the cabin.

On November 10, Augustana Senior Emily Johnson gave 24 Rosa Parks Elementary students a tour of the CWS exhibits. What made the tour exceptionally unique was that the students were in second grade—and Johnson gave the tour entirely in Spanish!

Executive Director Harry Thompson’s solicited review article was published in the fall issue of the University of California Press’s journal The Public Historian. Thompson reviewed A Marvelous Hundred Square Miles: Black Hills Tourism, 1880-1941, by Suzanne Barta Julin, a recent publication of the South Dakota State Historical Society Press.

CWS Director of Outreach and Communication Tim Hoheisel gave a presentation to the Dakotah Corral of the Westermers International on October 4 in Sioux Falls.

Dr. John Bylsma remembers his colleague in the History Department, Dr. Duane Matz (1937-2009), at the memorial event held at CWS in October. Others participating were Dr. Lyn Oyos, Dr. Gary Olson, Dr. Michael Mullin, Prof. Les Carson, and Mary Jane Minnig. Irene Matz and sons Aaron, Joel, and Adam Matz and their families also attended. Duane served on the CWS Board of Directors for many years.

CWS Director of Outreach and Communication Tim Hoheisel, CWS Collections Assistant Amanda Jenson, and former Augustana Director of Development Paul Krueger gave presentations at the 2010 Mountain-Plains Museum Association Annual Meeting in Rapid City, September 13-17. Hoheisel and Jenson presented “40 Years of Collecting on the Northern Plains: Highlights of the Center for Western Studies Archive,” and Hoheisel and Krueger presented “Examining the College/Museum Partnership” with Dr. Kevin Britz, Executive Director of the Center of Southwest Studies in Durango, CO. In addition, Hoheisel and Jenson each won scholarships to attend the Mountain-Plains Museum Association conference in Rapid City. Jenson was awarded the MPMA Emerging Museum Professionals Scholarship and Hoheisel was awarded a scholarship from the Association of South Dakota Museums.

Bernice Weilage, 83, passed away on November 14, 2010. For several years, Bernice volunteered on Saturdays at CWS.

Maryanna Shorba Manfred, 90, passed away on December 6, 2010. A woman of quiet strength, Maryanna was a writer and editor and was an unpaid consultant and critic for 20 of her husband’s, Frederick Manfred’s, novels during their 33 years of marriage.

In Memoriam…
2010-2011 CWS Membership Benefits

Basic Member Benefits ($50-$99)
1. Annual subscription to the CWS Newsletter
2. Mailed invitations to events and receptions
3. 10% Gift Shop discount
4. 2 Boe Forum floor tickets (guaranteed when reserved by deadline)
5. Check-out privileges in the Krause Library (with CWS Member Card)
6. Free or reduced admission and gift shop discounts at 270 museums and historic sites through the Time Travelers Reciprocal Program. www.augie.edu/cws/membership.html

Basic Member Benefits apply to all levels.

NOTE: Join at Sustaining Member Levels ($250 and above) and we will not call you at renewal time. Also if you join at the Explorer level or above, you will receive an additional 10% Gift Shop discount.

Explorer ($100-$249)
- 2 Boe Forum tickets
Partner ($250-$499)
- 2 Boe Forum tickets
- Choice of CWS publication
Scout ($500-$749)
- 2 Boe Forum VIP tickets
- Choice of 2 CWS publications

Ranger ($750-$999)
- 2 Boe Forum VIP tickets
- Choice of 2 CWS publications
- 1 Dakota Conference registration

Pioneer ($1,000-$2,499)
- 4 Boe Forum VIP tickets
- 2 Dakota Conference registrations
- Autographed copy of A Harvest of Words by Writer-in-Residence Patrick Hicks

Westerner ($2,500-$4,999)
- 4 Boe Forum VIP and President's Reception tickets
- 2 Dakota Conference registrations with meals
- Presentation copy of A Harvest of Words by Writer-in-Residence Patrick Hicks
- Silver pin by Sioux artist Mitchell Zephier

Plainsman/woman ($5,000+)
- 4 Boe Forum VIP and President's Reception tickets
- 2 Boe Forum President's Dinner tickets (contingent on speaker's schedule)
- 4 Dakota Conference registrations with meals
- Presentation copy of A Harvest of Words by Writer-in-Residence Patrick Hicks
- Silver pin by Sioux artist Mitchell Zephier

Renew Your Membership Today!

Celebrate and honor your HERITAGE by renewing your membership in the Center for Western Studies for the current year (2010-2011). Visit the CWS website at www.augie.edu/cws for a full list of membership benefits, such as priority seating at the Boe Forum on Public Affairs, member premiums, CWS Gift Shop discounts, exhibit and event mailings, and this newsletter—available only to current members! Once you fill out this form, you can return it along with your payment to Augustana College, Center for Western Studies, 2001 S. Summit Ave., Sioux Falls, SD, 57197. We thank you for supporting the Center for Western Studies.

__________ Yes, I would like to take advantage of the CWS sustaining membership at $250 and above. (Special benefits apply)

__________ Plainsman/woman $5,000+
__________ Ranger $750-$999
__________ Explorer $100-$249
__________ Westerner $2,500-$4,999
__________ Scout $500-$749
__________ Partner $250-$499

__________ My gift will be matched by __________________________________________________________________________________
(employer/insurance company-please enclose matching gift form)

Payment Method:

☐ Check
(makes checks payable to Augustana College/CWS)

☐ Credit Card (circle one below)

[ ] DISCOVER  [ ] MasterCard  [ ] VISA  [ ] American Express

Name on Card ______________________________

Card No. ________________________________

Expiration Date __________________________

Signature _______________________________

(needed for all forms of payment)

To contribute online go to: www.augie.edu/cws/membership.html

SCHEDULE OF EVENTS
WINTER 2010-2011

DECEMBER
23-26 Fantle Building Closed
25 Christmas
30-31 Fantle Building Closed

JANUARY
1 Fantle Building Closed
26 Board of Directors Meeting
29 A Winter's Tale: The Plentiful Imagination, Augustana Library Associates

FEBRUARY
18-20 31st Annual Artist of the Plains Art Show & Sale

MARCH
23 Gisele Robinson Exhibit Opening

WINTER 2010 • PAGE 9
In September the Augustana Archeology Laboratory, under the direction of Dr. L. Adrien Hannus, released the publication *Indian Creek Channel: The Evolution and Significance of an Historic Public Works Administration Flood Control Facility, Council Bluffs, Iowa*. Hannus invited CWS Executive Director Harry Thompson to serve as consultant on the booklet in association with staff archeologist Austin Buhta. Copies of the study are available in both Mikkelsen Library and the CWS Krause Library. The booklet is a production of the Archeology Laboratory of Augustana College and was sponsored by the City of Council Bluffs, Iowa, through an agreement with the Iowa Department of Transportation in cooperation with the Federal Highway Administration and the Iowa State Historic Preservation Office.