



# THE CENTER FOR WESTERN STUDIES OF AUGUSTANA COLLEGE NEWSLETTER

VOL. 30, NO. 3

[www.augie.edu/cws](http://www.augie.edu/cws)

WINTER 2010

## CWS Endowment Campaign Exceeds \$1 Million

The \$1.2 million CWS Endowment Campaign, now in its third year—and increased by 25% through a \$300,000 National Endowment for the Humanities Challenge Grant in late 2008—is at 85% completion. Boosted by a major gift from Anne King in September, the campaign has recently surpassed the \$1 million mark, and has earned over \$200,000 in matching funds! For every \$10,000 in new gifts to the endowment, CWS will earn \$2,500 from the NEH. “Without this singular gift,” Executive Director Harry Thompson remarks, “CWS would still be faced with raising nearly a quarter-million dollars before July 31. Anne’s foresight and generosity have inspired others to give or even to advance their gifts. To earn the next portion of the NEH match, we must raise an additional \$130,000 in seven months.”

The goal of the campaign is to provide permanent funding support for the following: Archives and Library, Art Program and Educational Exhibits, Dakota Conference, Book Publications, and the Fantle Building. We are attempting to do for these programs what Governor Nils Boe and his two sisters did for the forum on public affairs that bears the Boe name—honoring their family’s HERITAGE through a legacy gift to support the forum in perpetuity.

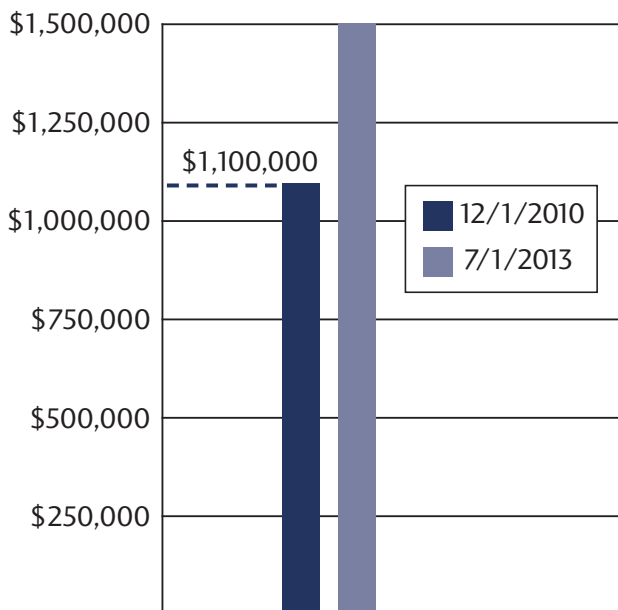
The national significance of this campaign and the programs it supports have been acknowledged by the National Endowment for the Humanities through its awarding of a challenge grant. Through this 4-to-1 matching program, the CWS \$1.2 million campaign will provide at least \$1.5 million in new endowment support! Once the \$130,000 goal is met in July, CWS will need to complete the campaign with an

additional \$200,000 by July 31, 2013 in order to earn the balance of the NEH grant. Although the NEH matches some deferred or testamentary gifts, we have already reached the allowable limit, so we must raise slightly more than the \$1.2 million to obtain the full \$300,000 in matching funds.

Executive Director Harry Thompson is contacting individuals with an interest in seeing that the endowment campaign succeeds and the challenge match is secured. If you would like to help in this important campaign, please call Harry at 605.274.4006, e-mail him at [harry.thompson@augie.edu](mailto:harry.thompson@augie.edu), or write to him at the Center for Western Studies.

### Endowment Campaign 2007-2013

\$1.2 Million + \$300,000 NEH Challenge Match  
Total Campaign of \$1.5 Million



## The 31st Annual Artists of the Plains Art Show & Sale

The Center for Western Studies’ 31st Annual Artists of the Plains Art Show & Sale is scheduled for February 18-20, 2011. It will be held once again at the Holiday Inn



*Full Throttle by Spearfish painter Kathy Sigle won the 2010 Best in Show Award at the 30th Annual Artists of the Plains Art Show & Sale.*

City Centre in downtown Sioux Falls. The mission of this show is to promote local and regional art and there is always a diverse range of artists who work in many different media.

The Artists of the Plains Art Show & Sale is the largest and longest running show of its kind in the region and the quality of artwork is truly remarkable. Art that is on display is also for sale. There is also a silent auction that benefits the Center with artwork donated by participating artists. As always, the event is open to the public and admission to the show is

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*Artists of the Plains Art Show & Sale continued from page 1*

free. This year's event will again feature up to twenty-five local and regional artists. The 2011 show artists represent six states. A goal of the show is to have a variety of artists with both two- and three-dimensional work. Businesses or individuals interested in supporting the show or advertising in the program may contact Tim Hoheisel at 605.274.4005, [tim.hoheisel@augie.edu](mailto:tim.hoheisel@augie.edu).

The Center is also pleased to announce a new educational component to the art show in 2011. Thanks to a grant from the South Dakota Arts Council, artists will teach classes to children and/or give lectures to adults. The art show is held in the International Room at the Holiday Inn City Centre and directly across the hall in the Embassy Room is where the educational programming will be held. The Center is eager to partner with the artists and the South Dakota Arts Council on this exciting venture!

Also new to the 2011 art show is exhibit space reserved for and dedicated solely to Augustana

*continued on page 3*

## BRINGING THE ARTS TO PEOPLE LIKE YOU.

Since 1966, the South Dakota Arts Council, the state arts agency, has been making quality arts programs accessible by providing funding, services and information to artists, arts organizations, schools and the public.



support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts  
E-mail: [sdac@state.sd.us](mailto:sdac@state.sd.us)  
Website: [www.artsCouncil.sd.gov](http://www.artsCouncil.sd.gov)

## Secretary Albright Astonishes with Wit and Humor

The appearance on November 4 of former Secretary of State Madeleine K. Albright as the Boe Forum speaker brought to Augustana and the region one of the brightest, personable, and most globally astute speakers in the forum's history. Publicity surrounding the 15th Boe Forum on Public Affairs was impressive, with the exclusive interview by the *Argus Leader* being picked up nationally in *USA Today*.

Dr. Albright spoke to more than 3,000 people in the Elmen Center that evening and answered questions written by students and faculty, and presented by seniors Allison Weflen and Maren Peterson. The forum continued the tradition of honoring students with the Covenant Award for Liberal Arts, this year's recipient being Thomas Alexander, a senior communications and physics major from Belview, Minnesota.

In the afternoon, Dr. Albright met with 60 area high school and Augustana journalism students and then 70 Augustana majors from the Business Administration and Economics departments and upperclass *Civitas* (honors program) students. Executive Director Harry Thompson worked with several faculty to engage students in various aspects of Albright's visit: Dr. Marcia Entwistle (Business), Dr. David Sorenson (Economics), Dr. Jeffrey Miller (*Civitas*), Dr. Janet Blank-Libra (English/Journalism), and Dr. Heather Bart (Communications).

Madeleine K. Albright is chair of Albright Stonebridge Group, a global strategy firm, and chair of Albright Capital Management LLC, an investment advisory firm focused on emerging markets. Albright was the 64th Secretary of State of the United States. In 1997, she was named the first female Secretary of State and became, at that time, the highest ranking woman in the history of the U.S. government. As Secretary of State, Albright reinforced America's alliances, advocated democracy and human rights and promoted American trade and business, labor and environmental standards abroad.

From 1993 to 1997, Albright served as the U.S. Permanent Representative to the United Nations and as a member of the

President's Cabinet. She is a professor in the Practice of Diplomacy at the Georgetown University School of Foreign Service. She chairs both the National Democratic Institute for International Affairs, the Pew Global Attitudes Project and serves as president of the Truman Scholarship Foundation. Albright serves on the Board of Directors of the Council



*Former U.S. Secretary of State Madeleine Albright, wearing a CWS silver pin, speaks to an audience of over 3,000 at the 15th Boe Forum on Public Affairs.*

on Foreign Relations and the Board of Trustees for the Aspen Institute. In 2009, Albright was asked by the NATO Secretary General to chair a group of experts focused on developing NATO's New Strategic Concept. Albright is the author of four *New York Times* best-sellers.

The forum booklet featured a new approach to informing the audience about how CWS fulfills its mission of preserving and interpreting the history and cultures of the Northern Plains by reaching out to the college and the community and about the role of membership and endowment in sustaining its signature programs.

*Additional accounts of Dr. Albright's visit to Augustana College and the CWS Boe Forum on Public Affairs may be found at [www.augie.edu/cws](http://www.augie.edu/cws).*

## Laws Receive the Prestigious Tuve Award

President Rob Oliver and Vice President of Development Jonathan Henkes presented Augustana's highest donor-recognition award, the Tuve Award, to CWS supporters Gerry Berger Law and Robert S. Law at the President's Boe Forum Dinner. Named for Anthony G. Tuve, Augustana's president from 1890 to 1916, the Tuve Award honors visionary, forward-thinking, generous individuals who have reached the level of \$100,000 in charitable gift support to the college.

CWS Executive Director Harry Thompson, who nominated the Laws for the Tuve Award, noted that Gerry Berger Law's service on both the Council and Board has been instrumental in moving CWS forward for the past several years. The Laws had received the Friend of the Center Award in 2006.

Gerry Berger Law and Robert S. Law have played key roles in the growth of the Center for Western Studies, from the time Gerry joined the National Advisory Council in 1992, and later the Board of Directors, on which she continues to serve, for a period of eighteen years. In two significant areas in particular—the Boe Forum and the Fantle Building—Gerry and Robert have helped the Center advance in especially visible ways. A noted businesswoman and community leader, Gerry has served for many years on



President Rob Oliver looks on as Gerry Berger Law and Robert S. Law receive the prestigious Tuve Award at the President's Boe Forum Dinner, November 4.

the Boe Forum Committee, which selects the speakers, and for many of the forums she was the chair of the dinner committee for the event.

The Laws' role in the completion of the Fantle Building has been equally noteworthy. Not only has Gerry served as Chair of the Board, Executive Committee member, and Development Committee member, but she and Robert made a substantial gift to the construction of this unique educational facility. As an acknowledged advocate for the humanities in South Dakota, Gerry has also chaired many presenter sessions at the Dakota Conference. And it should be noted, Gerry and Robert have traveled the additional distance from their home in Clear Lake on numerous occasions to participate in meetings and events on behalf of the Center for Western Studies.

*Artists of the Plains Art Show & Sale continued from page 2*

College art students. The student display will be in the Embassy Room and Augustana students will show their art and work in the booth.

For more information about the art show, please visit the Center's website at [www.augie.edu/cws](http://www.augie.edu/cws).

### Artists invited to the 2011 Art Show & Sale include:

Mark Anderson, Sioux Falls  
JoAnne Bird, Brookings  
Bryan Bortnem, Rutland  
Lynn Burnette, Sr., Loveland, CO  
Russ Duerksen, Sioux Falls  
Jess Elofson, Brandon  
Jerry Fogg, Sioux Falls  
Chris Francis, Sioux Falls  
Marian Henjum, Sioux Falls  
Nancyjane Huehl, Sioux Falls  
Chad Nelson, Sioux Falls  
Jon Offutt, Fargo, ND  
Harvey Rattey & Pamela Harr, Glendive, MT  
Gisele Robinson, Evanston, WY  
Jim Schoon, Vivian  
Kathy Sigle, Spearfish  
Joshua Spies, Watertown  
Paul & Linda Szabo, Mission  
Jennifer Stone, Watertown  
Edward Thomas, Decatur, NE  
Marion Toillion, Spearfish  
Les Voorhis, Spearfish

## From the Executive Director: CWS Hosts NEH Chairman Leach

The fall witnessed a dramatic concentration of effort at the Center for Western Studies as plans for the 15th Boe Forum on Public Affairs intersected with a re-conceptualized membership campaign and the release of a major contribution to the literary arts of the region, *A Harvest of Words: Contemporary South Dakota Poetry*, edited by Augustana Writer-in-Residence Dr. Patrick Hicks. The new campaign promotes member benefits, such as priority seating at the Boe Forum, and emphasizes celebrating and honoring HERITAGE through CWS. The appeal letter, on stationery with a colorful banner

featuring exhibits in the Fantle Building, announces that the Center is moving forward "from strength to strength" with continuity and innovation.

Somewhat hidden in this flurry of activity was the Center's collaboration with the South Dakota Humanities Council to host Egyptian exchange students, Dr. Ahrar Ahmad, professor of political science at Black Hills State University, and



NEH Chair and former Iowa Congressman James Leach addresses a gathering of 70 at a special reception arranged in collaboration with the South Dakota Humanities Council on the theme "Bridging Cultures: The NEH and the Muslim World." Seated from l. to r. are SDHC Executive Director Sherry DeBoer, Dr. Ahrar Ahmad, and SDHC Chair Ann McKay Thompson.

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*From the Executive Director  
continued from page 3*

NEH Chairman and former Iowa Congressman James Leach in a national program on the theme of "Bridging Cultures: The NEH and the Muslim World." Leaders in the humanities across South Dakota were asked by the SDHC to write a letter of invitation to Chairman Leach. At the reception SDHC Executive Director Sherry DeBoer read excerpts from my letter. To the right, is my letter in full, which details Augustana's (and the Center's) relationship to the NEH.

## Festival of Tables A Success

New to the Center for Western Studies this year was a women only event: The Festival of Tables. Last August, approximately 100 women gathered for a day of food, fellowship, and fun. Women were given the option to "sponsor" a table, which they then decorated to their own liking. Popular tables



included a Christmas themed table, a sunflower themed table, and a music themed table. Following a light lunch, Tania Hicks, wife of Augustana English professor Patrick Hicks, spoke about her immigrant experience. A raffle was also held with a variety of different prizes. All proceeds benefitted the Center for Western Studies. The 2nd Annual Festival of Tables is already being planned!

## Letter to NEH Chairman from CWS Executive Director

August 25, 2010

James Leach, Chairman  
National Endowment for the Humanities  
1100 Pennsylvania NW  
Washington, DC 20506

Dear Mr. Leach:

Augustana College's Center for Western Studies is pleased to welcome you to South Dakota on the National Endowment for the Humanities Civility Tour. We also welcome Dr. Ahrar Ahmad and representatives from the Egyptian Student Exchange. During the dessert reception in the Fantle Building please note the retrospective exhibit of the work of Santee Sioux artist JoAnne Bird. Augustana, which is celebrating its sesquicentennial this year (1860-2010), has had a long and fruitful relationship with the National Endowment for the Humanities. Past NEH grants include funding for "The Western Experience" (1974-77) and an endowment challenge grant to support the Center for Western Studies, Mikkelsen Library and faculty chairs in Regional Heritage and in Values (1983-86). In 2008, the NEH awarded a \$300,000 challenge grant to the Center for Western Studies in support of its endowment campaign. As project director and humanities scholar for this grant, I am happy to say that we are almost 80% toward the goal of \$1.2 million.

My personal experience with NEH-funded programs extends to 1985, when Dr. Arthur Huseboe, at that time chair of the Augustana Humanities Division and later chair of the South Dakota Humanities Council, invited me, as a new faculty member, to assist him with that

year's Seminar for South Dakota Humanities Scholars, the theme of which was "Ethnic Diversity on the Prairie Plains." Since that time, I have received numerous grants from the Humanities Council in support of such projects as "A History of the Arts in South Dakota," "Guide to Norwegian-American Resources," and "The Annual Dakota Conference on Northern Plains History, Literature, Art and Archaeology" (19 years of support for the conference).

Largely as a result of the efforts of the South Dakota Humanities Council, but in collaboration with communities, colleges, and universities throughout the state, the humanities in South Dakota over the past 20 years have "grown up." Through such programs as the Speakers Bureau, One Book South Dakota, Festival of Books, and the grant categories Humanities Discussion Program and Research Program for Humanities Scholars, the Humanities Council has provided the citizens of South Dakota with numerous opportunities to question and reaffirm their values as human beings. Two of our major book publications have been released on the occasion of the Festival of Books, *A New South Dakota History* in 2005 and, just this month, *A Harvest of Words: Contemporary South Dakota Poetry*. With the support of the NEH Challenge Grant, we look forward to enhancements in the five areas of art education exhibits, book publications, archives and library, Dakota Conference, and the Fantle Building itself. Welcome to Augustana!

Sincerely,

Harry F. Thompson, Ph.D.  
Executive Director

## CWS New Faculty Tour



Dean of the College Dr. Mark Braun introduces CWS Executive Director Harry Thompson, who provided a tour of the Center for Western Studies to new faculty as part of their campus orientation in August. In September, Thompson joined Mayor Mike Huether and Chamber of Commerce President Evan Nolte in an orientation to Sioux Falls and the region for new faculty, also arranged by Dean Braun.

# New CWS Anthology Released at the South Dakota Festival of Books



The CWS booth at the South Dakota Festival of Books featured recent CWS publications. Standing behind the table are volunteer Molly Uden and CWS Director of Outreach and Communication Tim Hoheisel.

## Augustana Album

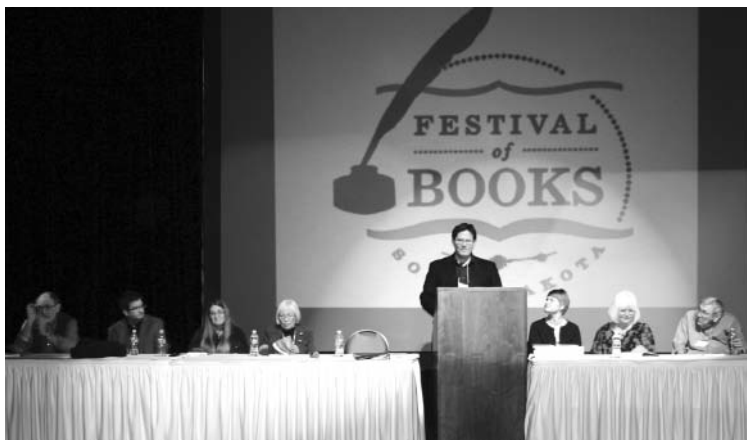
The Center, in conjunction with the Mikkelsen Library, is excited to announce the newly created digital archive called the Augustana Album. Assistant Library Director Deb Hagemeyer worked with ArcaSearch, an imaging company, to scan and index the Augustana *Edda*, *Mirror* and *Today* as well as the Augustana Academy *Saga* and *Clarion*. ArcaSearch created a web-based resource that compiles digital images of the documents that are held and maintained here in the Center for Western Studies archive. The project was funded through various sources including grants from the Sioux Falls Area Community Foundation, Mary Chilton DAR Foundation, and various private donors. To use the Augustana Album go to [www.augie.edu/digitalarchive](http://www.augie.edu/digitalarchive).

*Search Tips: Use Internet Explorer; not Firefox or Safari. When searching for names, use the phrase search Turn on Fuzz to find variant spellings.*

Augustana Writer-in-Residence Patrick Hicks autographs a copy of *A Harvest of Words* at the South Dakota Library Association's Annual Conference, held in downtown Sioux Falls in September.



Patrick Hicks introduces seven of his fellow poets whose work appears in the newest publication, *A Harvest of Words* (l. to r.): David Allan Evans, Jim Reese, Allison Hedge Coke, Virginia Driving Hawk Sneve, Christine



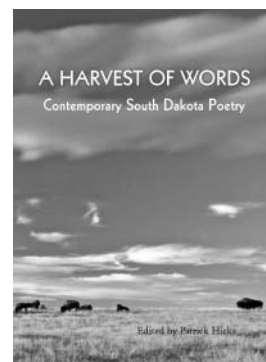
Stewart-Nuñez, Jeanne Emmons, and Leo Dangel. Over 100 attended the special session in the Orpheum Theatre, downtown Sioux Falls.

### Poetry Reading at CWS Fantle Building

*A Harvest of Words* poets Patrick Hicks and David Allan Evans (seated l. to r.) are introduced by Executive Director Harry Thompson at the Center's Harvest Fest campus open house in November. Hicks is Augustana Writer-in-Residence and editor of the anthology, and Evans is South Dakota Poet Laureate.



## NEW CWS BOOK



### A Harvest of Words: Contemporary South Dakota Poetry

Edited by Patrick Hicks - \$20.00

Stop by the CWS Book & Gift Shop or shop online at [www.augie.edu/cws](http://www.augie.edu/cws) (member discount applies)

## Paul Krueger Joins Make-A-Wish Foundation®

Former Augustana Director of Development Paul Krueger became President and CEO of Make-A-Wish Foundation® of South Dakota in September. Previous to his position in the Development Office, where he served as liaison to CWS, Paul was Director of Development for the Center for Western Studies (2006-2008), in which capacity he and Executive Director Harry Thompson wrote the winning proposal to the National Endowment for Humanities (NEH) for a \$300,000 challenge grant in support of the CWS Endowment Campaign.

“The mission of the Make-A-Wish Foundation® of South Dakota is to grant wishes for children with life-threatening medical conditions to enrich the human experience with hope, strength and joy. The chapter grants wishes of each referred and eligible child, within the state of South Dakota.”

## CWS Book & Gift Shop Christmas Sale



Book & Gift Shop **20% Christmas discount** through December! CWS and Regional Books and art. Clearance sale through December on hundreds of used books, **50% off marked price!**

Store Hours: Mon.-Fri. 8 a.m.-5 p.m.  
Sat. 10 a.m.-2 p.m.  
[www.augie.edu/cws/giftshop](http://www.augie.edu/cws/giftshop)

## Papers and Funding Sought for the 2011 Dakota Conference

**A**lthough largely an eastern conflict, the Civil War and its immediate aftermath changed the Northern Plains in significant ways. In observance of the sesquicentennial of the Civil War, the Center for Western Studies is seeking papers that will address questions related to this conflict in a regional context. For example, what was life on the plains like during the 1860s and shortly thereafter? How did the Civil War impact the indigenous and immigrant peoples of the Northern Plains? Recognizing, also, Augustana College's sesquicentennial, we welcome proposals for papers or sessions on early Norwegian-American settlement in the plains.

**Submission Requirements:** Send a one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter name, address, phone number, and e-mail address to Outreach and Communication Director Tim Hoheisel, the Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197 [tim.hoheisel@augie.edu](mailto:tim.hoheisel@augie.edu). Proposals are due on or before February 4, 2011. Please indicate whether you would also serve as a session chair. Cash Awards of \$150 and \$100 in academic, non-academic, student, and women's history categories are available.

**Twenty-fourth Annual Northern Plains Autograph Party:** Authors of new books and recent books (since 2009) fitting this year's theme may apply for invitation to the autograph party by February 4, 2011. Preference will be given to authors of books available for retail sale at the conference. Invited authors agree to participate in the autograph party, make a 20-minute presentation in a regularly

### *The Civil War & The Northern Plains: A Sesquicentennial Observance*

April 29-30, 2011  
43rd Annual Dakota Conference  
on the Northern Plains



*Quantrill's Raid, August 1863, Lawrence Kansas. Library of Congress photo.*

scheduled session, and pay the presenter registration fee of \$45. Please send your request for an application to Executive Director Dr. Harry F. Thompson [harry.thompson@augie.edu](mailto:harry.thompson@augie.edu).

**College Credit:** Undergraduate and graduate credit available through Augustana College. Contact conference director.

**Registration Fee:** \$45 if received by April 18, 2011 (\$50 thereafter). Registration is free for full-time undergraduate students of any college or university. Information about registration and meal costs will be available in March by going online to [www.augie.edu/cws](http://www.augie.edu/cws). Financial support of the conference will be acknowledged in the printed program if received by February 4, 2011.

## New Course on the Northern Plains

“**F**inding the Great Plains” is the second new course being offered by Executive Director Harry Thompson in support of the Northern Plains Studies minor. Emphasizing resources in the CWS Krause Library, it complements the course Thompson developed last year entitled “Unlocking

the Archives: The Search for Authenticity,” which engaged students in the use of the manuscript resources of the Center. The new course will also be cross-listed under History, Anthropology, and General Education. Thompson will teach the multi-disciplinary course during the January Term (Interim).

# In the CWS Madsen/Nelson/Elmen Galleries

**NOVEMBER 11, 2010-FEBRUARY 26, 2011**  
**40th Anniversary Exhibition: Art from the CWS  
 Collection**

The Center for Western Studies has been collecting and preserving books, archival collections, artifacts and art of the Northern Plains since 1970. This art exhibition displays some of the more than 750 pieces in the Center's art



*Gutzon Borglum, Moonlight*

collection. The pieces on display cover a range of artists, media, styles, and genres. Some of the works on display are by Gutzon

Borglum, Norman Rockwell, Harvey Dunn, Oscar Howe, Belva Curtis, Herb Fischer, Arthur Amiotte, Nancyjane Huehl, Roger Preuss, and Joel Strasser. New acquisitions, on display for the

first time in this exhibition, include works by Dan Deuter, James Starkey, Lucien Johnson, Tom Phillips, as well as recent Oscar Howe and Harvey Dunn donations.

The CWS Board of Directors generously sponsored this art show. This exhibition will be on display for nearly four months. Don't miss this blockbuster show!



*Oscar Howe, Wind Dance*

first time in this exhibition, include works by Dan Deuter, James Starkey, Lucien Johnson, Tom Phillips, as well as recent Oscar Howe and Harvey Dunn donations.

## **MARCH 3-MAY 21, 2011** **The Landscape Paintings of Gisele Robinson**

Gisele was born in Germany of Swiss parents and was educated in Switzerland and Sweden. She grew up surrounded by art and has painted most of her life. She came to the U.S. in 1995 and has studied with numerous well-known landscape artists and attended many workshops but considers herself mostly self-taught. The open



*Winters Remnant*



*Manatos of Wyoming*

prairie and high plains with its vast skies of Wyoming and western South Dakota are the focus and inspiration for Gisele's art. Working mostly in oils, she celebrates the western landscape in all its moods. Gisele's work is represented in public and private collections throughout the United States and Europe. She has won many awards including the 2003 Wyoming Artist Association "Best of Show." Gisele has been a participant in the CWS Artists of the Plains Art Show and Sale for many years.

**A reception is scheduled for Wednesday,**

**March 23, from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m. The event is free and open to the public.**

The Gisele Robinson Exhibit sponsored by Artisia Fine Art Services, specializing in fine art appraisals, collection management, and art consultation. You can learn more about Artisia on this page in the story to the right or by going online to [www.artisiofineart.com](http://www.artisiofineart.com).



## **31st Annual Artists of the Plains Art Show & Sale**



**February 18-20, 2011**  
**Holiday Inn  
 City Centre  
 Downtown Sioux Falls**

## **CWS Works with New Art Appraiser**

Last winter, Kara Dirkson, Augustana College class of 1998, approached the Center inquiring about appraising a work of art. Dirkson was completing course work in Appraisal Studies at Northwestern University and



*Kara Dirkson, '98, gave a presentation on her Rockwell appraisal in the CWS seminar room earlier this year.*

needed to appraise a painting from a gallery or museum for her final project. An Augustana alum, and familiar with the Center from her undergrad days, she came to the Center

to examine the art collection. She chose to appraise a Norman Rockwell study entitled *The President's Wife*. It was a challenging piece to appraise for a class assignment but she did an excellent job.

Dirkson, who also holds a master's degree in art history, completed her appraisal program and is now the owner and principal of Artisia Fine Art Services, LLC.

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*New Art Appraiser continued  
from page 7*

She is a candidate member of the American Society of Appraisers and is USPAP (Uniform Standards of Professional Appraisal Practice) compliant.

Artisia specializes in fine art appraisals (insurance coverage, damage and loss claims, charitable donations, and estate divisions), collection management (documentation and cataloging for private and corporate collections) and consultation (advice for those interested in starting or augmenting an art collection, market study development, charitable contributions guidance, and brokering assistance for buying or selling artwork).

Dirkson is now taking new clients and is eager to expand her business. After completing the Rockwell appraisal, she is continuing to do appraisal work for the Center. She is a skilled appraiser who has a connoisseur's eye while also understanding the economics behind art.

Artisia is also the sponsor of the upcoming Gisele Robinson exhibition.

Kara can be contacted directly at 605.332.1261 or e-mail [kdirkson@artisafineart.com](mailto:kdirkson@artisafineart.com). For more information, visit her website at [www.artisafineart.com](http://www.artisafineart.com).



## Your E-mail Address

If you would like to receive e-mail updates from the Center, please contact Tim Hoheisel, Director of Outreach and Communication at [tim.hoheisel@augie.edu](mailto:tim.hoheisel@augie.edu) or call 605.274.4005.

## Et Cetera...

Former CWS Development Director **Dean Schueler** received the 2010 Sioux Empire Sportsman/Conservationist of the Year Award in September.



Every fall, Jeanne Green brings her class of international students from Washington High School in Sioux Falls to tour the Center. CWS Director of Outreach and Communication **Tim Hoheisel**,

CWS Collections Assistant **Amanda Jensen**, and CWS volunteer and board member **Stan Christopherson** gave the students a tour on September 21. They especially enjoyed the Froiland Plains Indian Room and the Fantle Scandinavian Exhibit.

**Heritage Park's Rolvaag Writing Cabin** received visits by students enrolled in **Dr. Patrick Hicks'** fiction writing class. Hicks, Augustana's Writer-in-Residence, met with the Nordland Heritage Foundation Board to propose this use of the cabin.

On November 10, Augustana Senior **Emily Johnson** gave 24 Rosa Parks Elementary students a tour of the CWS exhibits. What made the tour exceptionally unique was that the students were in second grade—and Johnson gave the tour entirely in Spanish!



Executive Director **Harry Thompson's** solicited review article was published in the fall issue of the University of California Press's journal *The Public Historian*. Thompson reviewed *A Marvelous Hundred Square Miles: Black Hills Tourism, 1880-1941*, by Suzanne Barta Julin, a recent publication of the South Dakota State Historical Society Press.

CWS Director of Outreach and Communication **Tim Hoheisel** gave a presentation to the Dakotah Corral of the

Westerners International on October 4 in Sioux Falls.

**Dr. John Bylsma** remembers his colleague in the History Department, Dr. Duane Matz (1937-2009), at the memorial event held at CWS in October. Others participating were Dr. Lyn Oyos, Dr. Gary Olson, Dr. Michael



Mullin, Prof. Les Carson, and Mary Jane Minnig. Irene Matz and sons Aaron, Joel, and Adam Matz and their families also attended. Duane served on the CWS Board of Directors for many years.

CWS Director of Outreach and Communication **Tim Hoheisel**, CWS Collections Assistant **Amanda Jensen**, and former Augustana Director of Development **Paul Krueger** gave presentations at the 2010 Mountain-Plains Museum Association Annual Meeting in Rapid City, September 13-17. Hoheisel and Jensen presented "40 Years of Collecting on the Northern Plains: Highlights of the Center for Western Studies Archive," and Hoheisel and Krueger presented "Examining the College/Museum Partnership" with Dr. Kevin Britz, Executive Director of the Center of Southwest Studies in Durango, CO. In addition, Hoheisel and Jensen each won scholarships to attend the Mountain-Plains Museum Association conference in Rapid City. Jensen was awarded the MPMA Emerging Museum Professionals Scholarship and Hoheisel was awarded a scholarship from the Association of South Dakota Museums.

## In Memoriam...

**Bernice Weilage**, 83, passed away on November 14, 2010. For several years, Bernice volunteered on Saturdays at CWS.

**Maryanna Shorba Manfred**, 90, passed away on December 6, 2010. A woman of quiet strength, Maryanna was a writer and editor and was an unpaid consultant and critic for 20 of her husband's, Frederick Manfred's, novels during their 33 years of marriage.



# 2010-2011 CWS Membership Benefits



## Basic Member Benefits (\$50-\$99)

1. Annual subscription to the CWS Newsletter
2. Mailed invitations to events and receptions
3. 10% Gift Shop discount
4. 2 Boe Forum floor tickets (guaranteed when reserved by deadline)
5. Check-out privileges in the Krause Library (with CWS Member Card)
6. Free or reduced admission and gift shop discounts at 270 museums and historic sites through the Time Travelers Reciprocal Program. [www.augie.edu/cws/membership.html](http://www.augie.edu/cws/membership.html)

Basic Member Benefits apply to all levels.

**NOTE:** Join at **Sustaining Member Levels (\$250 and above)** and we will not call you at renewal time. Also if you join at the **Explorer level or above**, you will receive an additional 10% Gift Shop discount.

## Explorer (\$100-\$249)

- 2 Boe Forum tickets

## Partner (\$250-\$499)

- 2 Boe Forum tickets
- Choice of CWS publication

## Scout (\$500-\$749)

- 2 Boe Forum VIP tickets
- Choice of 2 CWS publications

## Ranger (\$750-\$999)

- 2 Boe Forum VIP tickets
- Choice of 2 CWS publications
- 1 Dakota Conference registration

## Pioneer (\$1,000-\$2,499)

- 4 Boe Forum VIP tickets
- 2 Dakota Conference registrations
- Autographed copy of *A Harvest of Words* by Writer-in-Residence Patrick Hicks

## Westerner (\$2,500-\$4,999)

- 4 Boe Forum VIP and President's Reception tickets
- 2 Dakota Conference registrations with meals
- Presentation copy of *A Harvest of Words* by Writer-in-Residence Patrick Hicks
- Silver pin by Sioux artist Mitchell Zephier

## Plainsman/woman (\$5,000+)

- 4 Boe Forum VIP and President's Reception tickets
- 2 Boe Forum President's Dinner tickets (contingent on speaker's schedule)
- 4 Dakota Conference registrations with meals
- Presentation copy of *A Harvest of Words* by Writer-in-Residence Patrick Hicks
- Silver pin by Sioux artist Mitchell Zephier

## SCHEDULE OF EVENTS WINTER 2010-2011

### DECEMBER

- 23-26 Fantle Building Closed
- 25 Christmas
- 30-31 Fantle Building Closed

### JANUARY

- 1 Fantle Building Closed
- 26 Board of Directors Meeting
- 29 A Winter's Tale: The Plentiful Imagination, Augustana Library Associates

### FEBRUARY

- 18-20 31st Annual Artist of the Plains Art Show & Sale

### MARCH

- 23 Gisele Robinson Exhibit Opening

## Renew Your Membership Today!

Celebrate and honor your HERITAGE by renewing your membership in the Center for Western Studies for the current year (2010-2011). Visit the CWS website at [www.augie.edu/cws](http://www.augie.edu/cws) for a full list of membership benefits, such as priority seating at the Boe Forum on Public Affairs, member premiums, CWS Gift Shop discounts, exhibit and event mailings, and this newsletter—available only to current members! Once you fill out this form, you can return it along with your payment to Augustana College, Center for Western Studies, 2001 S. Summit Ave., Sioux Falls, SD, 57197. **We thank you for supporting the Center for Western Studies.**

\_\_\_\_\_ Yes, I would like to take advantage of the CWS sustaining membership at \$250 and above. (Special benefits apply)

|                                   |                             |                               |
|-----------------------------------|-----------------------------|-------------------------------|
| _____ Plainsman/woman \$5,000+    | _____ Ranger \$750 - \$999  | _____ Explorer \$100 - \$249  |
| _____ Westerner \$2,500 - \$4,999 | _____ Scout \$500 - \$749   | _____ Contributor \$50 - \$99 |
| _____ Pioneer \$1,000 - \$2,499   | _____ Partner \$250 - \$499 |                               |

\_\_\_\_\_ My gift will be matched by \_\_\_\_\_  
(employer/insurance company-please enclose matching gift form)

### Payment Method:

- Check  
(make checks payable to Augustana College/CWS)
- Credit Card (circle one below)



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Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

(needed for all forms of payment)

The *Center for Western Studies Newsletter* is published three times annually by the Center for Western Studies, Augustana College

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Harry F. Thompson, Executive Director  
Tim Hoheisel, Director of Outreach  
and Communication  
Amanda Jenson, Collections Assistant  
Lori Bunjer, Secretary

The Center's gift shop, galleries, library, and offices are located in the Fantle Building at 2121 S. Summit Ave., Sioux Falls, SD

**HOURS:**

**Mon-Fri:** 8 a.m.-5 p.m. & **Sat:** 10 a.m.-2 p.m.

The Center's archives are open Monday-Friday by appointment.

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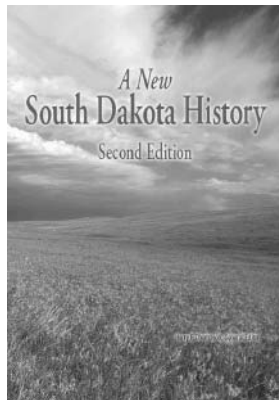


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CWS wishes you and your family  
a Happy Holiday Season

## CWS BOOK



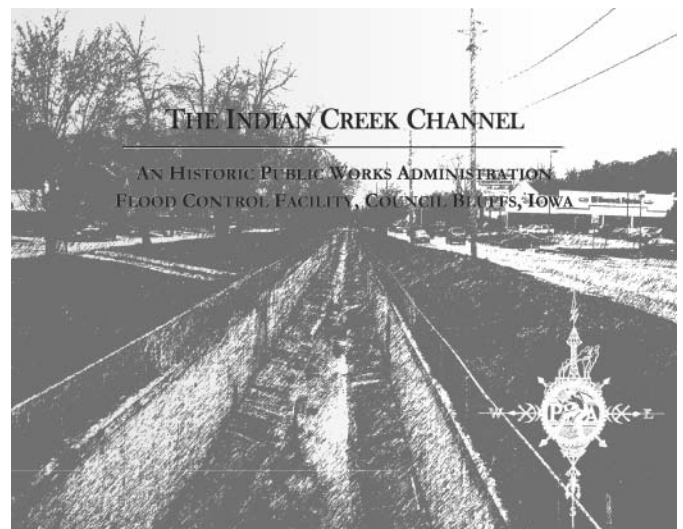
### A New South Dakota History 2nd Edition

Edited by Harry F. Thompson  
\$30.00

Stop by the  
CWS Book & Gift Shop  
or shop online at [www.augie.edu/cws/](http://www.augie.edu/cws/)  
(member discount applies)

## Executive Director Collaborates with Archeology Lab

In September the Augustana Archeology Laboratory, under the direction of Dr. L. Adrien Hannus, released the publication *Indian Creek Channel: The Evolution and Significance of an Historic Public Works Administration Flood Control Facility, Council Bluffs, Iowa*. Hannus invited CWS Executive Director Harry Thompson to serve as consultant on the booklet in association with staff archeologist Austin Buhta. Copies of the study are available in both Mikkelsen Library and the CWS Krause Library. The booklet is a production of the Archeology Laboratory of Augustana College and was sponsored by the City of



Council Bluffs, Iowa, through an agreement with the Iowa Department of Transportation in cooperation with the Federal Highway Administration and the Iowa State Historic Preservation Office.