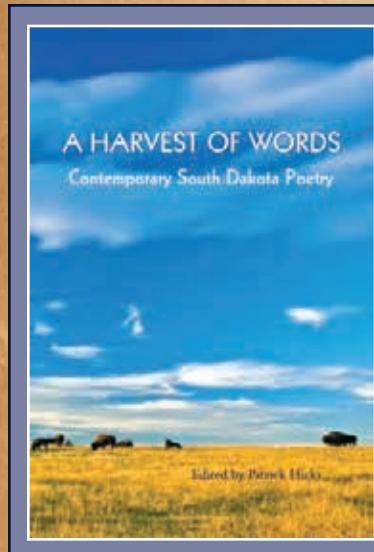


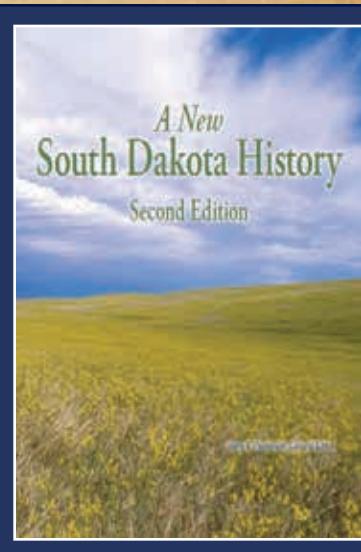
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A Harvest Of Words

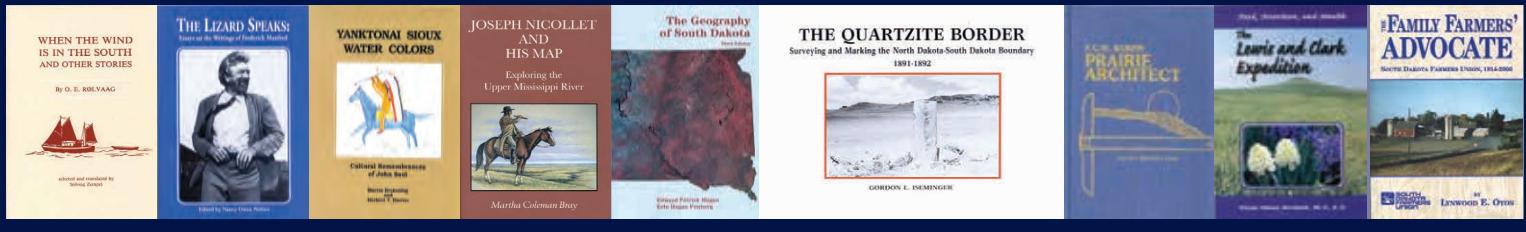


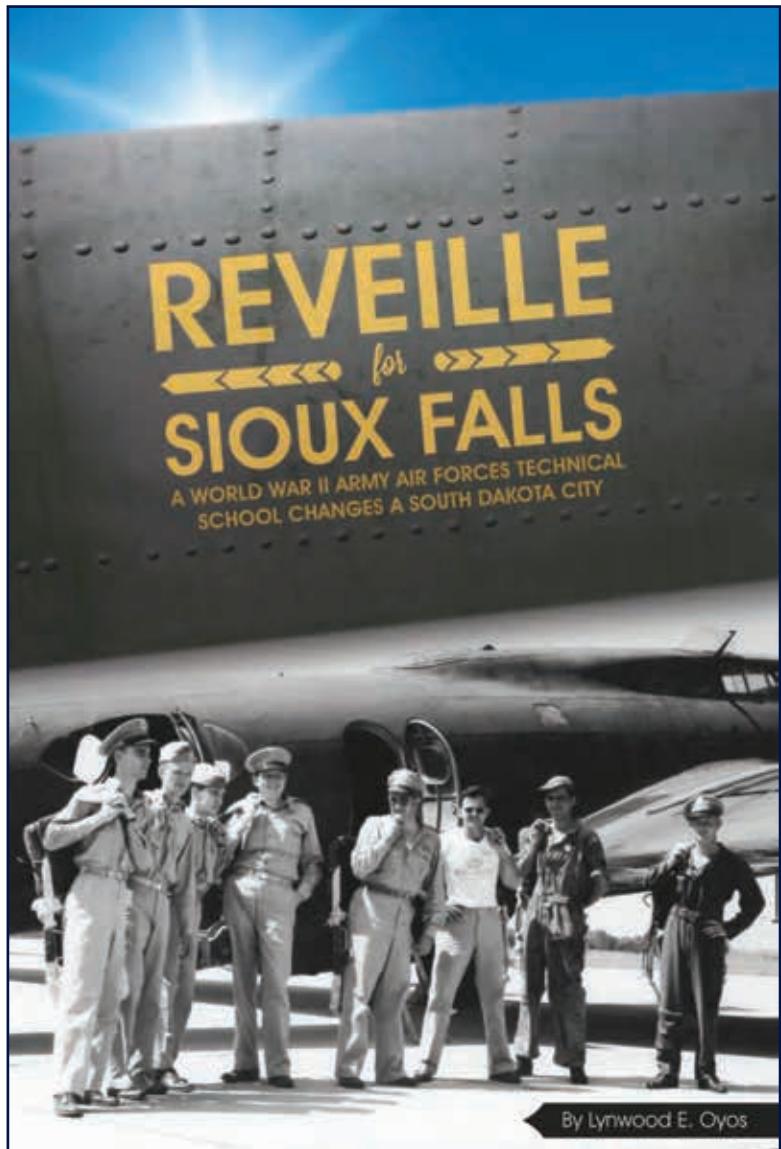
Reveille for
Sioux Falls



A New South
Dakota
History

2014





Reveille for Sioux Falls:

A World War II Army Air Forces Technical School Changes a South Dakota City

By Lynwood E. Oyos

The population of metropolitan Sioux Falls today exceeds 200,000 people. Whereas agribusiness was once its primary industry, now the city is also the center of healthcare, education, and financial services for a four-state region. Originally the site of Plains Indian encampments along the falls of the Big Sioux River, followed in the 1860s by English, Scandinavian, and German settlers, Sioux Falls today boasts remarkable ethnic diversity, with over fifty different languages spoken in the city school district. Many of these changes began with the advent in 1942 of the Army Air Forces Technical School.

In this new, illustrated history of the military technical school, author Lynwood E. Oyos proposes that, along with its air base, the school changed Sioux Falls in the post-World War II era as much as the railroads did in the nineteenth century. The radio communication school, where 45,000 men and women trained through 1945, brought new wealth to the community, changed social attitudes about women and minorities, stimulated construction of new homes and businesses, contributed to the city's first industrial park, and created Sioux Falls' first modern airport.

Dr. Lynwood E. Oyos is Professor Emeritus of History at Augustana College. He is the author of many scholarly publications, including *The Family Farmers' Advocate: South Dakota Farmers Union, 1914-2000* (2000) and chapters in *A New South Dakota History* (2nd ed., 2009), both publications of the Center for Western Studies at Augustana College.

NEW!

ISBN: 978-0-931170-97-3

220 pages

Price: \$21.95



Fort Sisseton

By Harold H. Schuler

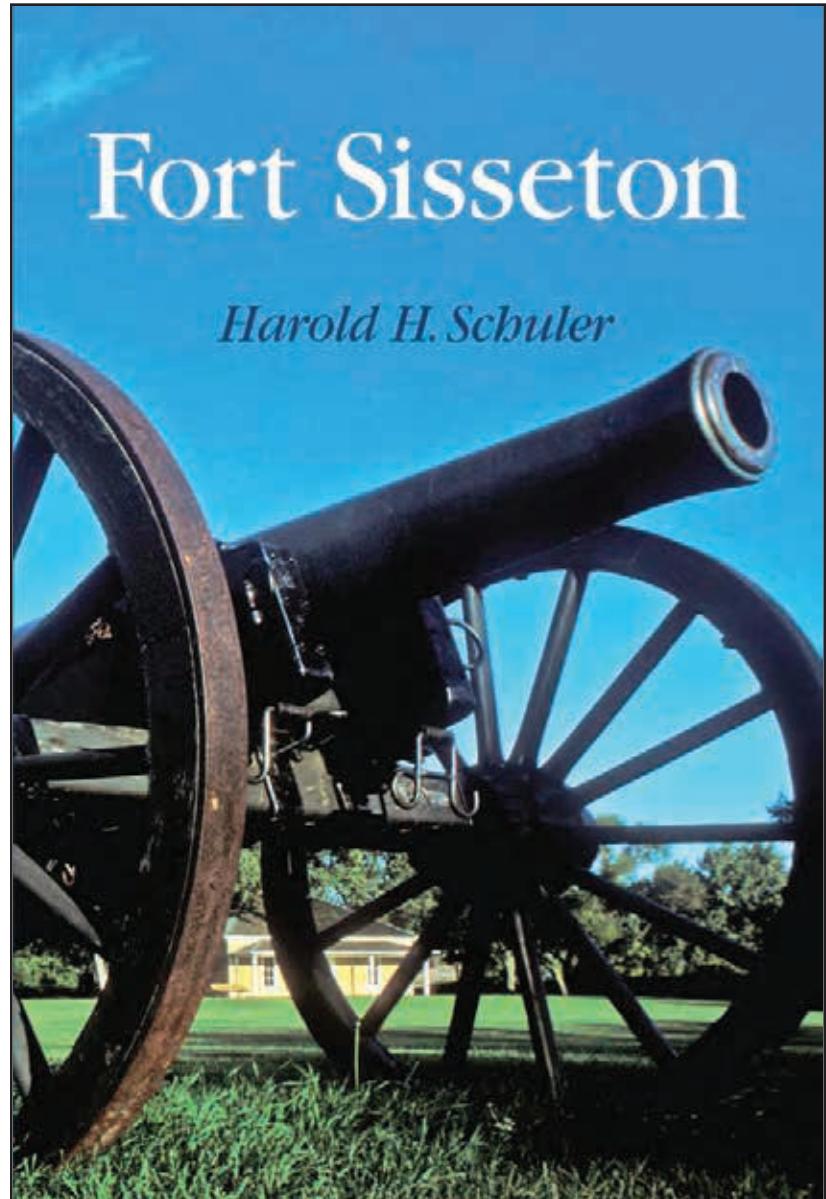
Harold H. Schuler's *Fort Sisseton* is the only comprehensive history of the military fort that was established in Dakota Territory in 1864 along the main travel route of the Dakota Sioux. Responding initially to the Dakota War of 1862, the War Department operated Fort Sisseton until its disbandment in 1889. Extensively researched at the National Archives and South Dakota State Archives, *Fort Sisseton* recounts the military history of the post, including the activities of the Frontier Indian Scout Force and the midnight ride of Samuel J. Brown in 1866 to warn of an impending attack.

Originally called Fort Wadsworth, the fort has also served as a ranch, hunting lodge, and gunnery range. Today, restored to its Dakota Territory origins, Fort Sisseton State Park is the site of the annual Fort Sisseton Historical Festival.

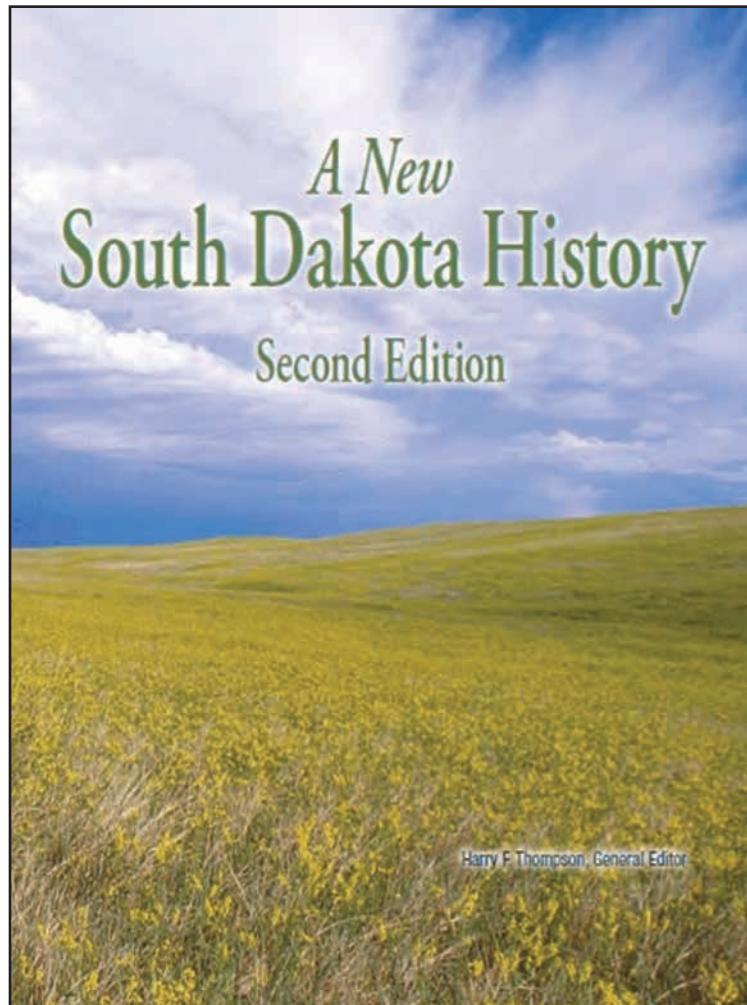
Besides telling in detail the story of the fort and the life of its officers and men, Schuler's book brings together a rich horde of more than sixty photographs, maps, and drawings, including such illustrations as a map of Fort Sisseton roads and Indian mounds (1864), examples of Indian agent and military correspondence, and photographs of tribal people, fort officers and men, and interior and exterior views of many of the buildings at the fort.

About the Author:

Harold H. Schuler is the author of several books on South Dakota, including two previous fort histories, *Fort Pierre Chouteau* and *Fort Sully: Guns at Sunset*. A former assistant to United States Senator Francis Case and a retired Pierre, South Dakota, businessman, he was vice president of the Board of Trustees of the South Dakota State Historical Society.



ISBN: 978-0-931170-62-1
283 pages
Price: \$22.95



ISBN: 978-0-931170-00-3
648 pages
Price: \$25.00

A New South Dakota History

SECOND EDITION

Edited by Harry F. Thompson

Recipient of the 2006 Leadership in History Award from the American Association for State and Local History "the most prestigious recognition for achievement in the preservation and interpretation of state and local history."

Over 100 photographs, extensive notes, and recommended readings.

Harry F. Thompson is the Executive Director of the Center for Western Studies and author of several revisionist articles about the intersection of history and literature, including a recent article on Willa Cather in *Interdisciplinary Literary Studies*. Essays and chapters by Virginia Driving Hawk Sneve, Herbert Hoover, John Miller, Edward Hogan, Michael Mullin, Rex Myers, Gary Olson, Lynwood Oyos, Ron Robinson, Betti VanEpps-Taylor, David Wolff, Ruth Alexander, Carol Hoover, Arthur Huseboe, Bob Lee, and Vine Deloria, Jr.

Reviews:

"...a gift to South Dakota" - *South Dakota Magazine*

"Almost no topic is neglected...an excellent resource made especially accessible by the topical chapters. Summing Up: Highly recommended. All libraries, especially those on the Great Plains, and for researchers at all levels." - American Library Association's *Choice*

"...simply amazing...the amount and quality of information is indeed impressive...tells the story of South Dakota from a variety of perspectives in a manner that is at once both engaging and compelling...belongs in all South Dakota libraries." - South Dakota Library Association's *Book Marks*

"...detailed, readable, and brings the South Dakota story in its many facets completely up to date, a great service to the public and to scholars working in the field of Great Plains, agricultural, or Native American history." - *Great Plains Quarterly*

A Harvest Of Words

Edited by Patrick Hicks

For the very first time, some of South Dakota's best poets have been gathered together into one book. *A Harvest of Words* offers an excellent snapshot of poetic life as it currently exists in the state and each of these literary artists has been given an entire chapter to showcase their award-winning work. Their writing illuminates what it means to come from this state, from this region, and from this country.



Poetry by:

David Allan Evans
Lee Ann Roripaugh
Lydia Whirlwind Soldier
Jeanne Emmons
Virginia Driving Hawk Sneeve
Debra Nystrom
Allison Hedge Coke
Patrick Hicks
Leo Dangel
Jim Ree
Elizabeth Cook-Lynn
Dennis Sampson
Christine Stewart-Nuñez
Linda Hasselstrom

A HARVEST OF WORDS

Contemporary South Dakota Poetry

Edited by Patrick Hicks

Review:

"*A Harvest of Words* provide a rare and nourishing bounty intended for a variety of poetic tastes. The voices are rich and thoughtful and confident, inviting the outsider (us) to share in their varied experiences and the stories of heritage and identity, as well as to investigate our own stories."

— *Western American Literature* (Fall 2013)

ISBN: 978-0-931170-03-4

248 pages

Price: \$24.95

Birding in the Northern Plains: The Ornithological Writings of Herbert Krause chronicles the high adventures of one of America's most dedicated bird watchers and environmentalists.

Writer-in-Residence at Augustana College, Herbert Krause was the author of the novels *Wind Without Rain* and *The Thresher*. He was the founder of the South Dakota Ornithologists' Union and a founding director of the Center for Western Studies.

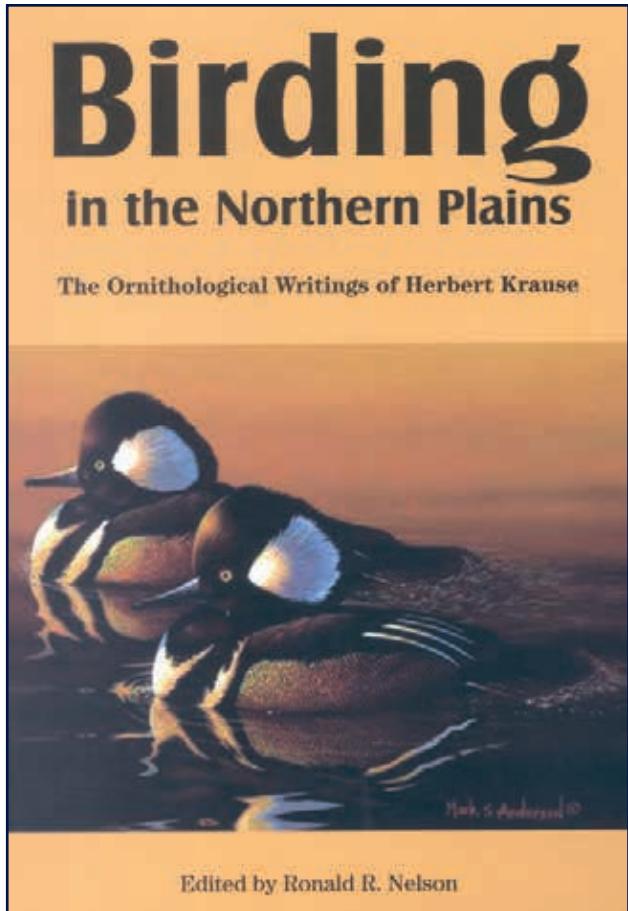
Birding in the Northern Plains

Edited by Ronald R. Nelson

What Herbert Krause brings to telling the stories of the birds of the Great Plains is his love of the rich variety of wildlife here - especially its sheer profusion - and his novelist's ability to give every individual bird he visits its own character and personality.

Krause introduces us to a great many of his bird friends in these pages, sometimes passing acquaintances, like the song sparrows he watches at their play or the fall and winter birds whom he admires for their hardiness and their unfathomable patterns of migration, like the congregations of geese who range from as far south as the Gulf Coast in winter to the farthest reaches of Canada.

The greater part of *Birding in the Northern Plains* is given over to individual birds - the cardinal, the Canada warbler, the McGown's longspur, the bald eagle - and then a series of forty-four short articles, most of them printed in *Bird Notes*, the publication of the South Dakota Ornithologists' Union. Krause believed passionately in the Union's mission - to support the cause of disappearing wildlife, "wildlife which is threatened not only here but the world over, a global problem of which the Great Plains too is inevitably a part!"

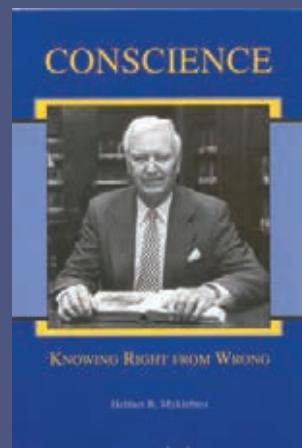


ISBN: 978-0931170-87-4
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Self Help by South Dakota Author Helmer R. Myklebust

Conscience: Knowing Right from Wrong

In his study of conscience, the world-renowned clinical psychologist Dr. Helmer R. Myklebust reminds parents, teachers, counselors, social workers, psychologists, and pastors that the ability to distinguish between right and wrong is not innate but must be taught. Conscience development is an educational process. "Letting our conscience be our guide" is possible only when that conscience has received the benefit of instruction. Dr. Myklebust warns, "Moral values and conscience development are essential. To be indifferent is to invite catastrophe... There is a direct relationship between immorality and conscience. Unfortunately this relationship is over-looked. Conscience is rarely mentioned as a self-control system or as a frame of reference for moral living." Society cries out for moral communities, but moral communities require moral individuals. *Conscience: Knowing Right from Wrong* helps us understand how we can ensure that our young people become moral individuals. Using "The Conscience Questionnaire," developed especially for this study, Dr. Myklebust examines eight groups of people, including imprisoned sex offenders, with startling results. Also included is a comprehensive list of recent publications on the topic of conscience, which readers can use to continue their study of conscience.



ISBN: 0-931170-65-6
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Understanding Ourselves as Adults: The Meaning of Emotional Maturity

Insights by noted Northwestern University psychologist Dr. Myklebust into why so many people feel as though they are leading unrewarding lives. This book shows that the underlying cause is our neglect of self-awareness and its consequences, emotional immaturity. Specific topics addressed include anger, love, work and success, health, and the power of choice.

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THE MEANING OF
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Helmer R. Myklebust

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The Bull Rider's Advice: New and Selected Poems

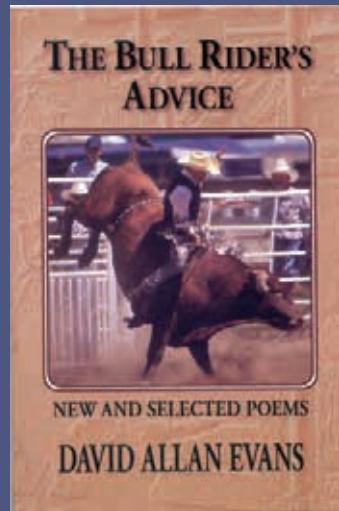
by David Allan Evans
South Dakota Poet Laureate

A book of poetry by David Allan Evans is always an occasion for great celebration among readers of verse. And a collection that brings together twenty-seven new poems with three dozen selected from his four books already in print is especially welcome.

The book includes a Foreword by Federal Judge Lawrence L. Piersol of Sioux Falls, and a Preface by the author about his career as a poet, especially his early, formative years in his hometown of Sioux City, Iowa, and the lasting effects those years have had on his life and his writing. In particular, many of the poems—selected and new—contain images and experiences that originated in a neighborhood on a railroad bluff, where Evans spent his early teen years. In his first poem from his first book, *Train Windows*, he writes about learning to pole vault in the vacant lot next to his house, and about being “committed to beginnings/or to nothing.”

These poems reflect not only Evans' passion for the drama of sports—he is one of the country's best-known poets on that subject—but

also his observations of animals, his father's lasting influence on him, and of relationships among people, along with the positive and negative results of those relationships.



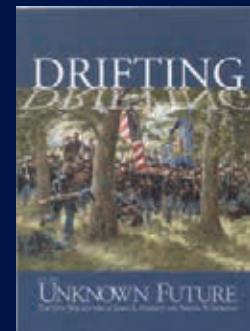
ISBN: 0-931170-81-8
95 pages
Price: \$10.00

“Drifting to an Unknown Future”: The Civil War Letters of James E. Northrup and Samuel W. Northup

Edited with an introduction by Robert C. Steensma, University of Utah

Based upon the Delbridge-Northup Collection at the Center for Western Studies, this is an edition of the Civil War correspondence of two brothers from Lodi, Wisconsin, James E. and Samuel W. Northup. The Northup brothers served in the Second Wisconsin Infantry Regiment, James, from 1861 until 1864, and Samuel, from 1862 until his death in 1863 of typhoid fever. A third brother, Hiram, also served in the Civil War, in the Forty-second Wisconsin Infantry Regiment. The letters are a rich source of information about the daily routine of Union soldiers in the Virginia and Mississippi theaters of action. James's unit, the 2nd Wisconsin Volunteers, fought at First and Second Bull Run, Chancellorsville, Antietam, Gettysburg, Fredericksburg, and the Wilderness, where he was captured. Samuel's regiment, the 23rd Wisconsin Volunteers, was involved in the heavy fighting of the Vicksburg campaign.

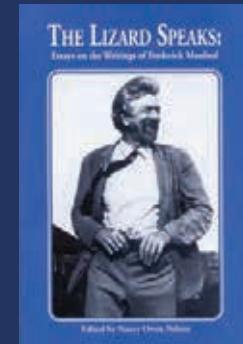
ISBN: 0-931170-73-7
100 pages
Price: \$9.95



The Lizard Speaks: Essays on the Writings of Frederick Manfred

Edited by Nancy Owen Nelson

The first collection ever of essays about the writings of Frederick Manfred, best-selling novelist of the American West. Edited by Nancy Owen Nelson, formerly of the Henry Ford Community College, *The Lizard Speaks* is composed of essays by eighteen leading students of Manfred's work and covers the main body of his novel writing, from *The Golden Bowl* (1944) to *Of Lizards and Angels* (1992).



ISBN: 0-931170-67-2
228 pages
Price: \$12.00

The Family Farmers' Advocate: South Dakota Farmers Union, 1914-2000

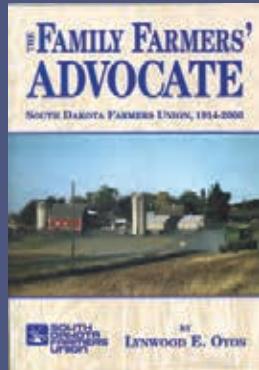
by Lynwood E. Oyos, Augustana College

For more than eighty-five years, the South Dakota Farmer's Union (SDFU) has been a strong and persistent voice for the family farmer and a tireless worker for an improved business climate for agriculture. Through its advocacy for farming, the SDFU has also sought to better the quality of life for all South Dakotans. Believing that social and economic good should be distributed generally throughout society, the Union, through its legislative program, led in the struggle during the Dirty Thirties for a national Farm Bankruptcy Act, for cost of production, for parity, and, through the Farmers' Holiday Movement, for greater awareness among Americans of the desperate economic plight of farmers. In the period following World War II, the SDFU was the leading proponent for developing the Missouri River Basin and for promoting public power and rural electrification and for rural telephone cooperatives. The Union led in the struggle to eliminate the detested personal property tax and secured passage of the Family Farm Act. Today, the SDFU continues to fend off attempts by corporate agriculture to establish a foothold in South Dakota, to repeal regressive sales and real estate tax laws, and to promote a legislative agenda that accommodates a broad range of state and federal government actions on behalf of rural producers.

ISBN: 0-931170-72-9

400 pages

Price: \$12.00



Natural History of the Black Hills and Badlands

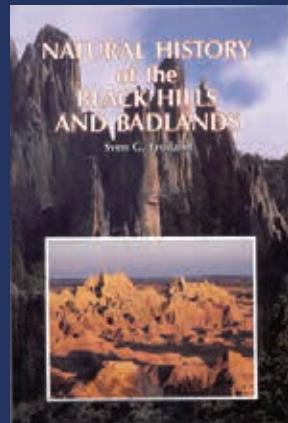
By Sven G. Froiland,
with a section on the Badlands by
Ronald Weedon (includes the S.D.
Geological Survey Map of the Black Hills)

This popular study brings together information that is of more than ordinary interest to the naturalist, scholar, and vacationer. The first section presents information of a general geological nature, including a geological map of the Black Hills. The second is historical and includes a lengthy section on South Dakota Indians. The third presents material of a biological nature, including vegetation, amphibians, reptiles, birds, and mammals of the Hills area. Concluding sections deal with the current environment of the Hills, the spectacular Badlands, and the Hot Springs Mammoth Site, the location of the fossilized remains of dozens of prehistoric animals.

ISBN: 0-931170-46

225 pages

Price: \$14.95

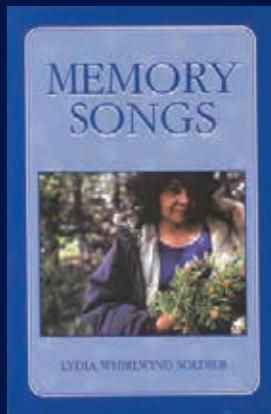


Memory Songs

by Lydia Whirlwind Soldier

Noted Blackfoot author James Welch calls Lydia Whirlwind Soldier's *Memory Songs* a book "that touches your heart as well as your imagination." "It contains the power of a people who have survived-indeed, have triumphed over attempts to take away their culture and tradition," Welch continues. "Equally important, it contains the spirit, the sensitivity and the talent of a poet who has given us a gift of great value. Lydia Whirlwind Soldier is that poet and *Memory Songs* as a collection that we will pick up again and again when we need to find true north on our moral compasses."

Roberta Hill of the University of Wisconsin writes, "Lydia Whirlwind Soldier's *Memory Songs* opens in us that broad expanse of sky, grasses, and cottonwoods that is home to the Sicangu. In this beautiful collection of poems, we feel her experiences and listen with her to the voices of her Lakota ancestors and relatives. Her words carry both love and memory, moments of intense perception, of moving through history on those ever-present winds, and singing about what matters most."



ISBN: 0-931170-70-2

60 pages

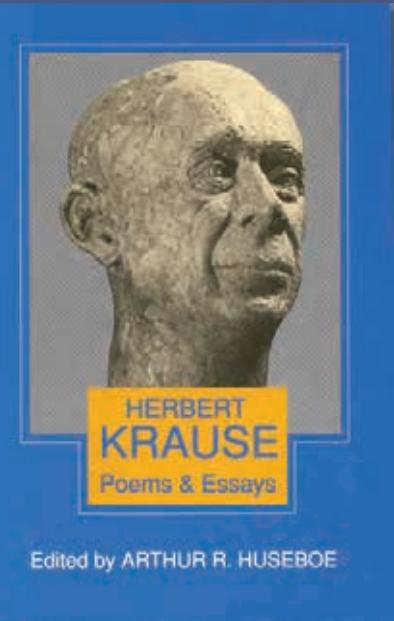
Price: \$12.95

Herbert Krause

Poems and Essays of Herbert Krause

Edited by Arthur R. Huseboe

When Herbert Krause won the friends of American Writers' Award in 1939 for the powerful *Wind Without Rain*, his career as a major novelist was launched. Stephen Vincent Benét pronounced him "one of our essential novelists." With that best seller and a second in 1946, *The Thresher*, Krause established himself as the historian of Pockerbrush, the hilly lake country of west-central Minnesota, and the hard life and harsh religion of the German homesteaders there. Now his poetry and essays have been brought together for the first time in a collection that reveals at last the full extent of his accomplishment. Krause's poems range from sparse lyrics reminiscent of Robert Frost (one of his mentors), to rustic dialogues, to sad laments about lost youth and lost opportunity. The essays, even fuller in variety, present the literary critic, the comic commentator, and above all the sensitive and poetic naturalist and environmentalist, penetrating the Black Hills or dizzied by the tracery of geese in motion. Illustrated.



ISBN: 0-931170-48-6

385 pages

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Krause Trio: *Wind Without Rain*, *The Thresher*, *The Oxcart Trail*

Unavailable for several years, these three novels by Herbert Krause, considered by critics to be among the finest accounts of pioneer life on the Northern Plains, are here available in a uniform leatherette edition. Once again readers are able to purchase the frontier sagas of Franz Vildvogel, Johnny Schwartz, and Shawnie Dark and to relive — or to experience for the first time — the adventures of the early settlers of western Minnesota.



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By O. E. ROLVAAG



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Written by the author of the Norwegian-American classic *Giants in the Earth*, these six short stories reveal in miniature O.E. Rolvaag's profound understanding of human motivation and his gift for capturing Norwegian-American humor. - \$7.95

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From 1954 to 1958 Larson was Under Secretary of Labor, director of the United States Information Agency, and special assistant for speeches to President Eisenhower. From 1958 until his retirement, he was head of the World Rule of Law Center at Duke University, Durham, North Carolina.

- \$16.95

A Twentieth-Century Life

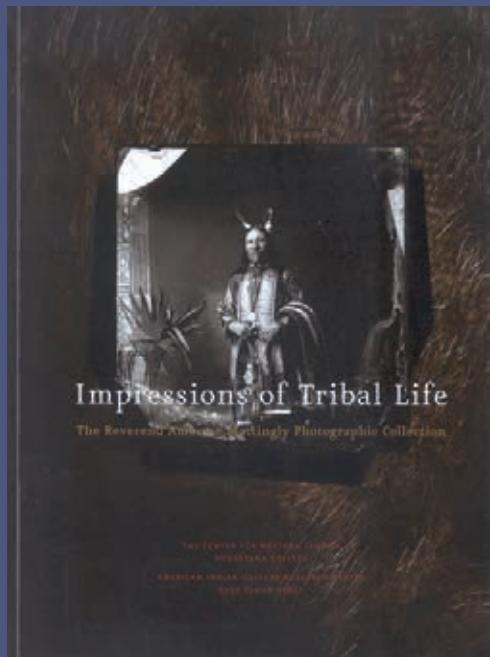
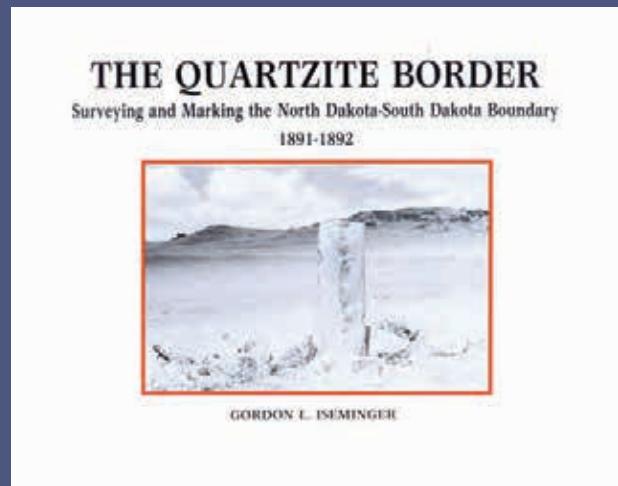
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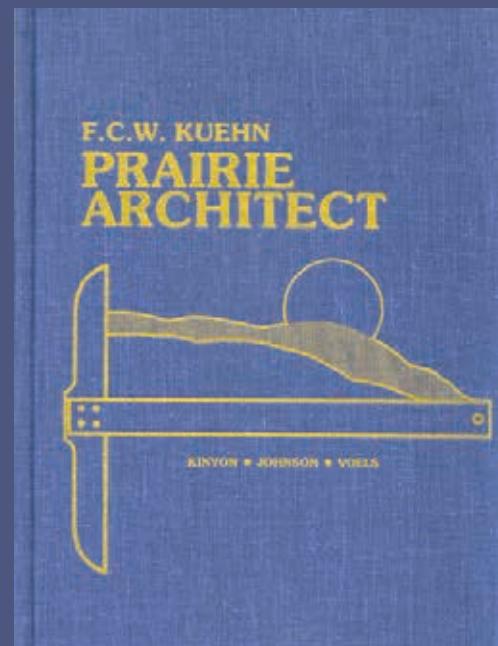
The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892 By Gordon Iseminger

In 1891, surveyor Charles H. Bates embarked on a special mission. Selected and financed by the U.S. Government, Bates and his crew faced the daunting task of surveying and marking the frontier boundary between the two recently formed Dakotas with seven-foot, 800-pound stone monuments placed every half-mile along the 360-mile border. - **\$12.95**



Impressions of Tribal Life By Kodak

Impressions of Tribal Life compiles photographs taken by Father Ambrose Mattingly, OSB, who came to the Crow Creek Reservation in South Dakota in August 1888 as a priest with Immaculate Conception Indian Mission at Stephan. The photo book features digital scans of glass plate images that have been enhanced by combining them with Native American artifacts to add color and texture. - **\$29.95**



Prairie Architect: F.C.W. Kuehn: His Life and Work By Jeannette Kinyon et al.

A leading Midwestern architect, F.C.W. Kuehn is known primarily for the 175 public schools he designed for the South Dakota Department of Public Instruction between 1912 and 1953. Kuehn is also recognized for his role in shaping the city of Huron by designing and constructing many of its civic and business buildings, as well as many of its private residences.

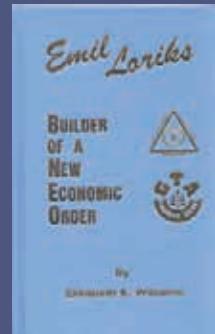
- **\$9.95**

Books \$5.00 and Under

Emil Loriks: Builder of a New Economic Order

By Elizabeth E. Williamson

Based on the author's five years of research into the career of this major South Dakota political figure, Williamson's biography traces the son of Swedish immigrants from the beginning of his career as a state senator through his involvement in the South Dakota Farm Holiday protest movement to his work in the founding of the GTA and as regional administrator for the Farm Security Administration. Dr. Williamson taught at South Dakota State University for many years. Illustrated. - **\$2.00**



Good Ol' Girls

By Mick Harrison

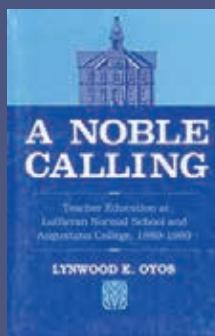
Artist Mick Harrison has produced a cartoon compendium of the cow-country humor and folklore of West-River South Dakota. No one who knows the farmers and ranchers of that area will doubt that the bases for Harrison's caricatures are authentic. Here the social and economic features of the modern West meet those of the old, not in a collision with each the worst for dents, but in a funny give-and-take dialogue with each commenting upon the other. - **\$1.00**



A Noble Calling: Teacher Education at Lutheran Normal School and Augustana College, 1889-1989

By Lynwood E. Oyos

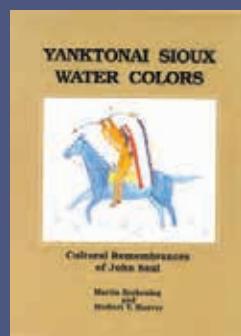
Commissioned by the Augustana College Centennial Observance Committee in honor of South Dakota's Centennial of Statehood and the one-hundredth anniversary of the founding of the Lutheran Normal School. - **\$4.00**



Yanktonai Sioux Water Colors: Cultural Remembrances of John Saul

by Martin Brokenleg, Augustana College, and Herbert T. Hoover, University of South Dakota

Not many Indian artists recorded first-hand the way of life of the early buffalo hunters on the Great Plains. Here, for the first time in print, are presented the full-color drawings of pre-contact Yanktonai Sioux life by artist and teacher John Saul (1878-1971). Saul was born in a tipi on the banks of Crow Creek in what is now central South Dakota. His parents were members of the White Ghost band of Minnesota Sioux who were removed to Dakota Territory after the Minnesota Dakota Conflict of 1862. In their new home, the Yanktonai lived near the Lakota and Yanktons and so adopted many practices common to the tribes that had preceded them on the Plains. - **\$5.00**



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