

# THE CENTER FOR WESTERN STUDIES AT AUGUSTANA COLLEGE NEWSLETTER

VOL. 28, NO. 1

SPRING 2008

## River Transportation Is This Year's Dakota Conference Theme

**E**ighty-seven presenters and author-presenters from 15 states and two foreign countries are scheduled to participate in the 40th Annual Dakota Conference, April 25-26, 2008. More than 20 of the papers and panels to be delivered will address some aspect of river transportation, the focus of this year's conference. This is the second in a series on transportation, following the 2007 conference on railroads.

Dedicated to examining contemporary issues in their historical and cultural contexts, the conference is a signature event of the Center for Western Studies, which provides programming in Northern Plains Studies for Augustana College and other colleges and universities.

The Dakota Conference is the largest annual gathering of humanities scholars in South Dakota, representing 20 colleges and universities, from Brandon University in Canada, to the University of Missouri-Kansas City, and from Sogn og Fjordane University College in Norway to Cal Poly San Luis Obispo, California. Its hallmark, though, is the inclusion of non-affiliated scholars and other experts in their field.

The three plenary sessions (with meals) will feature talks on river transportation and culture: author

anthropologists L.E. Bradley and Brian Molyneaux on steamboats on the Missouri (Saturday lunch).

In addition to the individual presentations, there will be three panels on various topics: the debate over ownership of the quartzite markers along the shared Dakota border, with Gordon Iseminger as moderator; the story of the Fool Soldiers during the Minnesota Dakota Conflict of 1862, with filmmaker Barbara Britain as moderator; and areas of South Dakota scholarship that need more attention, with Michael Mullin as moderator.

Several students will present papers at the conference, including Augustana senior and CWS intern Kelly Goertzen. Students from Kansas State University, University of South Dakota, and Valley City State University will also give papers.

The 2008 Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains will be

presented to Elaine Nelson McIntosh. The award is presented by the Board of Directors of the Center for Western Studies to individuals who have made exceptional contributions to our



## June Event to Feature Great Moments in 130 Years of Sioux Falls Theater

On June 17, 2008, on the stage of the Great Hall in the Washington Pavilion, the Center will present our 19th annual dinner-theater. The 300 guests that we expect to attend will enjoy a smorgasbord of dramatic treats from the earliest days of theater in Sioux Falls right up to the present and productions in the Pavilion. And there is a gourmet meal to boot. The event is a fund raiser for the Center's annual and endowment funds.

Directing the evening's entertainment, titled *Footlights to Spotlights*, will be CWS intern Andrew Erickson, a junior theater major at Augustana and the

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Contact CWS if you would like a copy of the 20-page Dakota Conference program, or go online to [www.augie.edu/cws/](http://www.augie.edu/cws/) and click on the Dakota Conference icon.

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understanding of the region through their participation in the Dakota Conference. McIntosh has presented papers at 11 consecutive conferences and is the author of *The Lewis and Clark Expedition: Food, Nutrition, and Health*, based on papers she delivered at the conference. Cash awards for the best papers given at the 2007 conference will also be presented at the Saturday luncheon. This, the fortieth anniversary of the Dakota Conference, will recognize Dr. Ernest M. Teagarden, founding director of the Dakota History Conference, who passed away in 2007.

Major donors to the conference are the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, Loren and Mavis Amundson, Tom and Elaine McIntosh, Richard and Michelle Van Demark, Mellon Fund Committee of Augustana College, Deadwood Historic Preservation Commission, Jamie and Penny Volin, and Rex Myers and Susan Richards.



### **A New South Dakota History**

Edited by  
Harry F. Thompson,  
with chapters by  
Herbert T. Hoover,  
John R. Miller, et al.

\$39.95 (paper w/sewn binding)  
or \$59.95 (cloth edition)

### **Papers of the Thirty-ninth Annual Dakota Conference: A National Conference on the Northern Plains**

Compiled by Laura Plowman, et al.  
\$30.00

### **The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892**

By Gordon L. Iseminger  
\$29.95 (paper w/sewn binding)

Stop into the CWS Gift & Book Shop  
or shop online at [www.augie.edu/cws](http://www.augie.edu/cws)

## Northern Plains Autograph Party- Free and Open to the Public

The Northern Plains Autograph Party will be held on Saturday, April 26, 2008, 11:45 a.m. to 1:00 p.m., in the Fantle Building. Registration for the Dakota Conference is not required if attending only the autograph party. Copies of the books listed here will be available throughout the conference as well as at the autograph party.

- Becoming Human: A Servant of the Map* (iUniverse), Michael E. Randall  
*The Black Hills and the Indians: A Haven of Our Hopes* (Niobrara), Martin Luschei  
*Blood Run* (Salt) and *Off-Season City Pipe* (Coffee House), Allison Hedge Coke  
*Bound in Twine: The History and Ecology of the Henequen-Wheat Complex for Mexico and the American and Canadian Plains, 1880-1950* (Texas A&M U), Sterling Evans  
*The Bull Rider's Advice* (Center for Western Studies), David Allan Evans  
*Camera and Sketchbook: Witnesses to the Sioux Uprising of 1862* (Park Genealogical), Alan R. Woolworth, editor  
*Cowboy Life: The Letters of George Philip* (SD State Historical Society), Cathie Draine, editor, and Mick B. Harrison, illustrator  
*The Dakota Way of Life* (Mariah), by Ella Cara Deloria, Joyzelle Gingway Godfrey, editor  
*Daschle vs. Thune: Anatomy of a High-Plains Senate Race* (U of Oklahoma), Jon K. Lauck  
*Don't Let the Blue Star Turn Gold* (Tarnaby), Jerry W. Whiting  
*Draftee: A High School Teacher Goes to War* (Book Surge), David Volk  
*Draglines* (Lone Willow), *The Kiss that Saved My Life* (Red Dragonfly), *Traveling Through History* (Moon Pie), Patrick Hicks  
*Hutterites of South Dakota: The Schmiedeleut* (Llumina), Joanita Kant  
*I'm Off to War, Mother; But I'll Be Back* (Tarnaby), Jerry W. Whiting  
*Images of Place: Paintings and Poems* (SD State U), David Allan Evans, Gary Steinley  
*Impressions of Tribal Life* (Eastman Kodak Co.), Harry F. Thompson, editor and co-author, and Herbert T. Hoover, co-author  
*An Indulgence of Space: Dakota Poems 1983-2007* (Hens Teeth), Janice Mikesell  
*Joseph Nicollet and His Map: Exploring the Upper Mississippi River* (Center for Western Studies), Martha Coleman Bray  
*Lana's Lakota Moons* (Bison), Virginia Driving Hawk Sneve  
*Letters from Lydia* (Five Star), Del Dvoracek  
*Mt. Rushmore and Keystone* (Arcadia), Robert Hayes  
*The Mystery of the Round Rocks* (SD State Historical Society), Mark Meierhenry and David Volk  
*Mythology of the North American Indian and Inuit Nations* (Southwater), Brian L. Molyneaux  
*900 Miles from Nowhere* (Minnesota Historical Society), Steven R. Kinsella  
*Norwegians, Swedes, and More*, 6 vols. (Virtualbookworm), Loren H. Amundson  
*Old Days on the Prairie* (Pine Hill), Tom Kilian  
*On the Homefront: Essays on South Dakota* (SD Humanities Foundation), Charles L. Woodard, editor.  
*Paddlewheels on the Upper Mississippi, 1823-1854: How Steamboats Promoted Commerce and Settlement in the West* (Washington Co. Historical Society), Nancy and Robert Goodman  
*Peril and Promise: Essays on Community in South Dakota and Beyond.* (SD Agricultural Heritage Museum), Charles L. Woodard, editor  
*Poems for the Common Man*, vol. 2 (Pine Hill), M. J. McMillan  
*The Poetry of Colorado Pete* (Clearwater Co. Historical Society), Lawrence Moe, editor  
*The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892* (Center for Western Studies), Gordon L. Iseminger  
*Remedies and Rituals: Folk Medicine in Norway and the New Land* (Minnesota Historical Society), Kathleen Stokker  
*Return to Shetek: The Courage of the Fool Soldiers* (DVD), Barbara Britain, editor  
*Soft Fur and Iron Men: A History of the Fur Trade in South Dakota and the Upper Missouri* (E-Book Time), Aaron Robert Woodard  
*South Dakota Curiosities* (Glove Pequot), Bernie Hunhoff  
*South Dakota Spirit: People, Places, & Prairie* (PeopleScapes), Greg Latza  
*Sunshine Always: The Courtship Letters of Alice Bower and Joseph Gossage of Dakota Territory* (SD State Historical Society), Paula M. Nelson, editor  
*Tatanka and the Lakota People: A Creation Story* (SD State Historical Society), Donald F. Montileaux, illustrator  
*Upstream Metropolis: An Urban Biography of Omaha and Council Bluffs* (U of Nebraska), Lawrence H. Larsen, Barbara J. Cottrell, Harl A. Dalstrom, and Kay Calamé Dalstrom  
*Wallace Stegner's Salt Lake City* (U of Utah), Robert C. Steensma  
*Washaka-The Bear Dreamer* (Many Kites), Patricia "Jamie" Lee

# Friends of the Center Recognized

Several of the Center's most supportive members were recognized at the annual Members and Friends Luncheon in early December. Over one hundred guests heard Dr. Arlen Viste praised for his multiple services to the Center: long years of service on the Board and



ED Art Huseboe and Dr. Terry Yeager, representing Ada May Yeager and her family.

chairmanship of the Board, his work as the "webmaster" for the Center's homepage, his chairmanship of the Building Committee that directed the construction of the Fantle building, his financial support, and his ongoing membership in the Center's volunteer corps, helping in the friendly task of making the Center accessible to visitors on weekends. For several years Arlen has been singled out as volunteering the most hours over a year's time in that effort.

Besides Dr. Viste, the entire Yeager family was awarded the Friend of the Center Award for their long association with the Center and their generous financial support.

The many contributions that have come to the Center from the family all began with Anson Yeager, Sr., the executive editor for over twenty years or the Sioux Falls *Argus Leader* and a journalist all his life. Anson honored the Center by selecting us to publish his magnificent book *Anson Yeager's Stories*. In addition to the two-volume set, in the year before he died Anson and Ada May brought a new book to the Center for publication, an autobiographical reminiscence that he titled *Dust Bowl Days and Two Wars*. Subsequently, Ada

May and the children—Drs. Terry and Anson, and Karen, Harry, and Ellen--determined that the very extensive Yeager family papers should be placed in the Archives of the Center for the future use of students and scholars.

A number of previous Award winners were in the audience on that December day—Bob and Rita Elmen (2004), Howard and Eunice Hovland (2003), Gerry and Robert Law (2006), V. R. and Joyce Nelson (2003), Cornell Norby (1995), Joyce Olson (1991), Gary and Rosaaen Olson (1995), and Jerry and Gail Simmons (1989).

Highlights of the Award Luncheon included a talk by Council member Gerald Czulewicz (Isanti, MN), about the art of Yang Yang—alumnus and former faculty member, whose work graced the Center's galleries for three months—and selections from Ron Robinson's June 2007 musical review, *Rainbow Café*, sung by Ron and Lisa Grevlos.

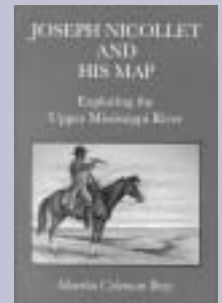
Recognized as coming from the greatest distance for the Awards Luncheon was Cornell Norby, Council member from Paso Robles, California, and consultant in art for the Center. Cornell was also recognized for his longevity on the Council, having been brought on board by CWS founder Herbert Krause in the 1970s.



Director of Research Collections and Publications Dr. Harry Thompson with Dr. Arlen Viste.

## Biography of French Explorer Nicollet Published

A gift from Lee Tallakson, of Minneapolis, and the advance purchase of 200 copies by the Heritage Museums of



the Coteau de Prairies, of Sisseton, have made possible the publication of *Joseph Nicollet and His Map: Exploring the Upper Mississippi River*.

Reading about the Center's intention to publish the book, pending funding, in the Fall 2007 CWS Newsletter, Tallakson offered to fund the majority of the printing costs in honor of his father, Roy V. Tallakson, and of his father's friend, Harold Torness, both of Sisseton. The book is dedicated to their memory and the memory of the author's husband.

The author, Martha Coleman Bray, now deceased, was a librarian and head of the Minnesota History Collection at the Minneapolis Public Library. She was the author of *The Journal of Joseph N. Nicollet*, and, with her husband, Edmund Bray, of *Joseph N. Nicollet on the Plains and the Prairies*.

The new hardcover edition includes the large fold-out "Map of the Hydrographical Basin of the Upper Mississippi River," courtesy of Prairie Smoke Press, St. Paul, MN, as provided through Alan R. Woolworth, a member of the CWS National Advisory Council. Nicollet's 1843 map, Woolworth writes, "is known as the 'mother map' of Minnesota and also has valuable data on Wisconsin, Iowa, and eastern North and South Dakota."

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# In the CWS Galleries...

THROUGH MAY 31

Donald F. Montileaux

*Transition of an Artist-Show & Sale*

Donald F. Montileaux, of Oglala Lakota ancestry, is a master ledger artist.



Following in the footsteps of his forefathers, he has rekindled ledger art with his collection of striking images that capture the unique Lakota way of life. Montileaux interned under noted artist Oscar Howe and also credits his personal friend and mentor the late Herman Red Elk as his primary muse. Montileaux's art is represented in many private and public collections. He has illustrated covers for numerous books, with his most recent cover *Hundred in Hand* by Joseph M. Marshall III. In 2006 he won the Best of Division and First Place at the SWAIA Indian Art Market, Santa Fe, NM, and Best of Show at the 2007 Artists of the Plains Show & Sale sponsored by the Center for Western Studies. He is also the illustrator of the award-winning children's book *Tatanka and the Lakota People: A Creation Story*.

JUNE 5-AUGUST 30, 2008

*The American Spirit—An Exhibition of Uncle Sam and Other Patriotic American Images and Icons*  
From the Collection of Gerald E. Czulewicz Sr.

There will be an opening reception on June 5 from 4:00-6:00 p.m. with a gallery talk at 5:00 p.m.

Since the early 19th Century, the image of Uncle Sam has remained the most widely recognized personification of America, both here and abroad. "The American Spirit" exhibition presents a pictorial history of how Americans have viewed themselves and their country over the past two centuries.

The exhibition is drawn from Czulewicz's collection of more than 4,000 Uncle Sam objects and other patriotic American images and icons, the largest collection of its kind in the world. Included in the exhibit are works by dozens of American artists, including both Thomas Nast, who first defined the basic image of Uncle Sam, and James Montgomery Flagg, who created the most familiar image of Uncle Sam, the famous "I Want You!" recruiting poster.

The exhibition will include the only known original photograph of Samuel Wilson from Troy, NY, the official progenitor of Uncle Sam by virtue of an act of Congress in 1960. Wilson was a purveyor of goods to the American Army Troops during the war of 1812. All of his crates and barrels were stamped "U.S.", which led to him being referred to as Uncle Sam.

Also featured are authentic costumes

worn by the models used by Flagg and Nast in the creation of their Uncle Sam illustrations, magazine and book illustrations, and original art work, posters, toys and banks, etc. Other famous images such as Columbia, Miss Liberty, and their British counterparts, Britannia and John Bull, are also represented.

Czulewicz began collecting and researching art as a teenager in Erie, PA, his hometown. His interest in rare American books and documents led to what would become a lifelong fascination with Americana, particularly the image of Uncle Sam. Czulewicz, who serves on the Center's National Advisory Council, and his wife Barbara Jean reside in Isanti, MN.



"Alert" by James Montgomery Flagg, October 1941.

SEPTEMBER-DECEMBER 2008

Paul Schiller and Jerry & Julie Punt  
*South Dakota the Beautiful*

Enjoy the beauty of our great state as we feature South Dakota photographer Paul Schiller and potters Gerry and Julie Punt.

## Artists of the Plains Show & Sale Showcases the Region's Finest Artists

Twenty four artists from the region were featured at this year's Artists of the Plains Art Show & Sale, which was held February 15-17 at the Holiday Inn City Centre, downtown Sioux Falls.

The artists were greeted by steady traffic all weekend and collectively sold \$58,000 worth of art. This is a new record for the show, now in its 28th year.

"This show has a wonderful following, and one goal this year was to reach new people and to allow them to

experience the quality and variety of artwork," Paul Krueger, Director of Development said. "Based on the attendance and sales, we feel we accomplished this goal."

At the opening reception Friday evening, Nancyjane Huehl of Vivian and Edward Thomas of Decatur, NE, were presented with Best of Show awards. Joshua Spies of Watertown and Roger Wermers of Estelline received People's Choice Awards. Judges for the Best of Show awards were John Day of the University of South Dakota, Tom Shields



Judges for the Best of Show Awards were L to R: Tom Shields, Augustana; John Day, USD, and L.D. Andrews, Sioux Falls.

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of Augustana College, and L.D. Andrews of Sioux Falls. The awards, which were sponsored by Great Western Bank, were presented by CWS Board Chair Lynn Aspaas, Augustana Vice President for Finance and Administration Tom Meyer, and Rick Knobe, representing Results Radio/Cumulus Media.

The Center is grateful to Results Radio/Cumulus Media for being the overall sponsor for the 11th year, as well as the businesses that sponsored the opening night reception and placed ads in the program.

Participating artists were: Mark Anderson, Sioux Falls; Bryan Bortnem, Rutland; Bonnie Brahms, Humboldt;

Roger Broer, Hill City; Virginia Coudron, Brookings; Pati Deuter, Ree Heights; Russ Duerksen, Sioux Falls; Pamela Harr, Glendive, MT; Marian Henjum, Sioux Falls; Diana Hensley, Luverne, MN; David Huebner, Bushnell; Nancyjane Huehl, Vivian; Donald Montileaux, Rapid City; Harvey Rattey, Glendive, MT; Gisele Robinson, Evanston, WY; Jim Schoon, Vivian; Joshua Spies, Watertown; Gary Steinley, Lead; Linda Szabo, Mission; Paul Szabo, Mission; Edward Thomas, Decatur, NE; Sharon Welch, Pierre; Karlys Wells, Clear Lake, and Roger Wermers, Estelline.

The 29th annual event is scheduled for February 20-22, 2009, at the Holiday Inn City Centre.



L to R: Lynn Aspaas, CWS Board & Art Committee Chair; Rick Knobe, Results Radio; Edward Thomas, Best of Show Winner; Tom Meyer, Augustana Vice President for Finance & Administration; Nancyjane Huehl, Best of Show Winner; Dr. Arthur Huseboe, CWS Executive Director; Roger Wermers, People's Choice Award; Joshua Spies, People's Choice Award Winner, and Sam Spies.

## Herbert T. Hoover Digital Archive at CWS

University of South Dakota emeritus professor of history Dr. Herbert T. Hoover has placed approximately 1,500 images from his digital archive at CWS. The photos represent Dr. Hoover's years of research on various reservations in South Dakota and across the Northern Plains. A noted scholar of Sioux history and culture, Dr. Hoover is the author of or contributor to several books, including *The Sioux and Other Native American Cultures of the Dakotas*, *South Dakota Leaders*, *The Yankton Sioux*, and *A New South Dakota History*. Hoover is also a member of the CWS National Advisory Council.

The images are grouped into eleven categories: Churches, Schools, and Other Reservation Architecture;

Historical Markers and Geographic Features; Housing and Related Scenes; Native American (Peyote) Church of North America; People; Social and Cultural; The Sacred Pipe; Tribal Art; Tribal Conservation Projects; Tribal Industries; Tribal Leaders; and Tribal Service Facilities.

In addition, Hoover has placed copies at CWS of his multi-volume *Sioux Country Encyclopedia*, which is organized into the following sections: The Dakota Tribes, The Lakota Tribes, The Nakota Yankton Tribe, The Nakota Yantontai and Assiniboine Tribes with Lakota Lower Brule Tribe. The encyclopedia distills Hoover's many years of study and analysis of the Sioux people.

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Jacobsen Intern at the Center for 2007-2008. Since last fall Andrew has been compiling a master list of all of the live theatrical productions in Sioux Falls, beginning with the earliest in 1881 and for every year



Andrew Erickson

since. From these he has selected scenes from each decade in order to create a review of the most popular plays from the 19th century to the 21st. The evening promises to be the most unusual in the history of Sioux Falls theater.

As a drama major, Erickson is aiming for a career in theater, intending in fact to make Sioux Falls his home and to dedicate himself to creating a new theatrical venue in our city. His internship this year will give him valuable insights into the history of theater here.

For information about tickets to the June 17 dinner-theater, to be held in the Washington Pavilion, call the Center at 605.274.4007, or e-mail [cws@augie.edu](mailto:cws@augie.edu).

The Jacobsen Memorial internship that Andrew Erickson holds is awarded by the Sioux Falls Area Community Foundation to only a select group of students. It was Mrs. Dorothy Jacobsen's wish that only graduates of West-Central, Tri-Valley and Montrose high schools be considered for the \$5,000 grant, and applicants must have excellent academic credentials and be aiming for a career of service in this region of America. Andrew qualifies on both counts!

## Progress Continues on the \$1.2 Million Endowment Campaign

	Goal	Gifts & Pledges
Archives & Liberty Program	\$ 250,000	\$ 191,379
Art Exhibits & Programs	\$ 250,000	\$ 54,750
Dakota Conference	\$ 250,000	\$ 35,500
Publications Program	\$ 250,000	\$ 1,100
Fantle Building Fund	\$ 150,000	\$ 10,000
Other Endowment Support	\$ 50,000	\$ 46,500
<b>Total</b>	<b>\$1,200,000</b>	<b>\$ 339,229</b>

Progress continues on the Center's five-year Endowment Campaign, which officially began in December of 2006. To date, we have \$339,299 in gifts and pledges. This is 28 percent of our overall goal of \$1.2 million.

The campaign will provide endowment support for the archives and library, art program and educational exhibits, Dakota Conference, the publications program, and the Fantle Building Fund. A larger endowment will allow the Center to rely less on annual support for these programs and allow us to pursue new opportunities.

In addition, we are reapplying for a \$300,000 challenge grant from the National Endowment for the Humanities (NEH). If the grant is approved, the NEH would provide a 4:1 match, including a match for all gifts that we have received to date.

One capital component of the campaign is to raise \$150,000 for compact shelving for the archives. To date, we have \$36,618 in gifts and pledges.

We are grateful to the many donors who have supported the campaign so far and look forward to making more progress over the next several months. Pledges can be paid over the next five years.

If you have questions or need more information, please contact Paul Krueger, director of development, at 605.274.4005.

*"The Center for Western Studies is a hidden jewel in South Dakota. Its collections allow scholars to complete original research in a variety of disciplines, it provides opportunities to our students, and it reaches out to the community. A gift to the Center for Western Studies ensures the continuation of South Dakota's hidden jewel."*

*Michael C. Mullin, Ph.D., Professor of History, NEH Chair of Regional Heritage, and past CWS Board Member*



## Leave a Legacy-Join the Heritage Club



*L to R: Lynn & Barbara Aspaas, Dr. Lynwood Oyos, Mavis & Dr. Loren Amundson, and Dennis & Sandra Krause (not pictured) were inducted into the CWS Heritage Club at the Christmas Luncheon December 8.*

What legacy do you want to leave? Have you considered a deferred gift to the Center for Western Studies?

To date, more than 75 individuals have joined the Center's Heritage Club. These generous supporters have included the Center in their estate plans, thereby helping to ensure a strong CWS into the future – well beyond their lifetimes. Gifts of insurance policies, by means of wills, and special trust and annuity programs are available options.

One of the goals of the Center's current endowment campaign is to add 30 new members and \$1 million in gift expectancies in the next five years. Since 2007 we have added seven new members and more than \$275,000 in gift expectancies.

Please contact Paul Krueger, director of development, at 605.274.4005 for more information.

# From the Executive Director

Here in South Dakota we are living in a region of the United States that is characterized by many values. One study after another in recent years has shown that the people of our Northern Plains, when compared with all other regions, are more free from violent crime, are better educated in terms of general education, with more two-parent families caring for children, and—when surveyed as to their attitude toward their work—prove to be more content than citizens elsewhere. Even in such matters as providing health insurance for adults and children, these Northern Plains people rank—as a region—above all others.

According to the constitution of the Center we are dedicated to the business of finding the best in our region and then doing all we can to make it prevail. Our commitment is to direct all of our energies toward “seeking ways to improve the quality of life for those we serve, through educating others about the values that characterize life on the Northern plains.” We do this educating in many ways—through our publications, our conferences and art shows, through gallery talks, dramatizations of history and by making the Center’s archives and library accessible and convenient for students, scholars, and the general public.

In this work, the staff and the Board have unusual and valuable allies—they are called the National advisory Council and there are 30 of them, all told, scattered across the United States. They are what they are

called, advisors, and with their assistance our work is made easier and always more exciting. Those members who are the most distant have been in my thoughts these last 3 weeks.

With Gerald Czulewicz (Isanti, MN) we have been discussing the impending show he is organizing of his extensive Uncle Sam Collection—to be featured in the Center’s galleries in the near future—a tribute to American patriotism reminiscent of Mount Rushmore. A second Council member, Cornell Norby, noticed elsewhere in this newsletter, has just finished making arrangements to have the award-winning

Jes Schlaikjer painting “South Dakota Evening” on display in the Fantle Building for the next month, a piece of grass roots Americana (farm scene, child, mother feeding chickens) that will charm so many of us with rural roots. My third contact with a distant Council member was

particularly pleasant, a two-day visit in the home of James Krause and wife Roselyn in Pauma Valley, California. Jim is a cousin of the Center’s founder, Herbert Krause, and thus is a steady reminder of the foresight and dedication that gave this agency its start in life more than 38 years ago. Jim is matched by another cousin, Bob Sellin (Rockford, IL) and by Dr. Bill Krause (Columbia, MO) in keeping these family ties strong.

My trip to sunny—and rainy—

California last month was also an opportunity to visit two dear friends and CWS supporters, retired actor Phil Bruns (and wife Laurie) of Hollywood, and Mrs. Hazel Farrell (of Santa



*ED Huseboe and former student Mary Hart, in Beverly Hills.*

Barbara), who recently established an endowment at the Center and who—with her family—named the staircase in the Center’s main gallery in honor of her late husband, Dr. Bill Farrell, donor of our Oscar Howe collection. Hazel’s daughter Carol-Anne Lonson raises alpacas, and a visit to their ranch was a delight. I was also able to drop in on Mrs. Dorothy Stavig, in Sacramento,



*Mrs. Hazel Farrell with friendly alpacas on her daughter’s Santa Barbara ranch. Hazel recently established an endowment at CWS in the late Dr. Bill Farrell’s name.*

whose loving care of the Stavig family letters from Norway is worthy of applause, and to attend the wedding celebration of my brother Ken’s son Aaron and wife Aimee in Bakersfield. A special stop on this California trip was at the home of Mary Harum Hart and husband Burt and son AJ. Mary was a student of mine and a close friend of my late wife Doris. It was joy to see her again.

I thank all of these friends for their hospitality during my recent visit. All of them have deep roots in the Northern Plains, and the fine thing is that they value this region, as we do.

Dr. Arthur R. Huseboe



*Council member Jim Krause and wife Roselyn, Pauma Valley, CA.*



*CWS member Phil Bruns and wife Laurie, ED Art Huseboe and niece Danni and nephew Tom, Hollywood Blvd, CA.*

## A Leader in Northern Plains Studies

The Center for Western Studies continues its leadership role in providing Northern Plains Studies programming to Augustana College and to other institutions throughout the region.

CWS provides programming in several key areas, including the CWS internship program. Kelly Goertzen, a senior history major, is completing eight hours of academic credit this year under the direction of Dr. Harry Thompson, CWS director of research collections and publications. As a Mildred White Scholarship recipient, she is studying, among other things, the use of original documents in writing history. She will present her work on the letters of missionary Lillie Hays at the Dakota Conference.

The conference, of course, is a major program of Northern Plains Studies at Augustana. It is, in fact, the largest gathering in the state of scholars focused specifically on issues relating to the Northern Plains. Of the nearly 90 presenters at the

conference each year, 50 or more are college and university scholars engaged in research about the region, many of them participating in the conference autograph party. In addition, CWS offers both undergraduate and graduate academic credit, of special interest to students and schoolteachers.

CWS also makes a major contribution to the study of the Northern Plains through its book publishing program. In the past year, CWS has brought out two publications of regional significance: *The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892*, by Dr. Gordon L. Iseminger, University of North Dakota, and *Joseph Nicollet and His Map: Exploring the Upper Mississippi River*, by Martha Coleman Bray. *The Quartzite Border* is a second printing of the original edition, published by CWS in observance of the Centennial of Statehood of the Dakotas. *Joseph Nicollet* is the third

edition of the popular biography of French explorer Joseph Nicollet. Originally published by the American Philosophical Society, the book features a fold-out version of Nicollet's map of the Upper Mississippi River.

The Center's research collections are a third and unique contribution to Northern Plains Studies. The publication by Eastman Kodak Co. of photos from the CWS archives, as reported elsewhere in this issue, and the continuing use by scholars and the general public are examples of the use of the CWS archives.

Last fall Augustana faculty approved the establishment of a minor in Northern Plains Studies at Augustana, as originally proposed by CWS in 2003. CWS is working with the Augustana Admission Office and International Studies Program to market the minor. Additional information about the minor may be found on the CWS Website at [www.augie.edu/cws/northernplains.html](http://www.augie.edu/cws/northernplains.html)

## CWS Archives Go Global

It is perhaps the most sustained and far-reaching exposure ever enjoyed by the CWS research collections. Articles in South Dakota's largest newspaper, the Sioux Falls *Argus Leader*, and feature articles in the *Argus Leader's* entertainment section *LINK* (and its online version), and in *South Dakota Magazine* ("The Monk's Photos," Nov/Dec 2007), and an interview on South Dakota Public Radio—all promoted the CWS archives by focusing on the photos taken by Fr. Ambrose Mattingly, now on deposit at CWS as part of the American Indian Culture Research Center, Blue Cloud Abbey.

The book *Impressions of Tribal Life*, published by Eastman Kodak Co., and the accompanying exhibit of the same name, gave the CWS archives national and even global exposure through Kodak's distribution of copies at the international GraphExpo 2007 in Chicago. Kodak also sent copies to

potential clients around the world.

Printed on Kodak's NexPress S3000 Digital Production Color Press, the book demonstrates Kodak's leadership in digital press technology. The story also



Dr. Herbert Hoover, Professor Emeritus of History at USD, and Dr. Harry Thompson, Director of Research Collections and Publications, spoke at the opening of the exhibit on January 10. Pictured with them are Mike Austad, Digital Data Specialist at the USGS EROS Data Center, and Colleen Cordell Director of the American Indian Culture Research Center at Blue Cloud Abbey.

found its way onto many printing technology information Websites, including ImagingInfo, a Cygnus Business Media company, BERTL, a digital imaging product-analysis company, and Printing Impressions/piWorld.com, a printing industry news company.

Publication was initiated by Jeffrey W. Hayzlett, chief business development officer and vice president, chairman's office, Eastman Kodak Co., and a CWS National Advisory Council member. At its December retreat, the CWS Board of Directors passed a unanimous resolution recognizing Hayzlett's contribution to the Center through this project.

Working in conjunction with Kodak's Graphics Communications Group, in Rochester, NY, CWS director of research collections and publications Dr. Harry Thompson served as editorial consultant, selecting materials for the book, including an essay by Fr. Stan



# Helmer R. Myklebust

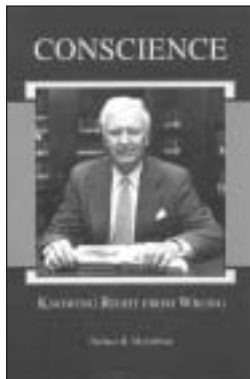
World-renowned clinical psychologist Dr. Helmer R. Myklebust passed away on February 26, 2008. The author



and/or editor of more than 175 articles in professional journals and of thirteen books, "Dr. Myke," as he was known by his students and patients, was a leading authority in the area of learning disorders among children.

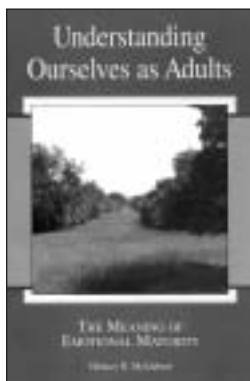
He was Professor Emeritus of Psychology, Neurology, and Psychiatry at Northwestern University, and Diplomate in Clinical Psychology, American Board of Professional Psychology.

A graduate of Augustana College, Myklebust relocated from Evanston, IL, to Sioux Falls, where he became involved in the programs of the Augustana Library Associates. During this period, he approached the Center for Western Studies about publishing his current research on conscience development. Later, he proposed reprinting his popular book on emotional maturity. Both were published under the Augustana College Monograph Series imprint, administered by the Center for Western Studies. Copies are available through the Center for Western Studies, either in the gift shop in the Fantle Building or through the online gift shop, or through Amazon.com.



## ***Conscience: Knowing Right from Wrong***

Of special interest to parents, teachers, counselors, social workers, psychologists, and pastors. Dr. Myklebust explains that the ability to distinguish between right and wrong is not innate—it must be taught. Conscience development is an educational process. "Moral values and conscience development are essential. To be indifferent is to invite catastrophe," writes Myklebust. Society cries out for moral communities, but moral communities require moral individuals. This book shows how we can all help to develop a moral society. 152 pages, \$5.00



## ***Understanding Ourselves as Adults: The Meaning of Emotional Maturity***

Insights by Dr. Myklebust into why so many people feel as though they are leading unrewarding lives. This book demonstrates that the underlying cause is our neglect of self-awareness and its consequences, emotional immaturity. Specific topics addressed include anger, love, work and success, health, and the power of choice. 190 pages, \$5.00

*Continued from page 8*

Maudlin, founder of the American Indian Culture Research Center, and a passage by Vine Deloria, Jr., from the Center's new state history. Thompson also contributed an essay on the photographer, Fr. Ambrose Mattingly, and asked USD professor emeritus Dr. Herbert T. Hoover to write an essay on Catholic boarding schools for the book. Examples of quill- and beadwork from Jeff Hayzlett's private collection are also reproduced as the book's endpapers.

Copies of the elaborately designed and printed book may be purchased for \$19.95 in the CWS gift shop or through its online gift shop. Additional information about the book and project may be found in the Fall 2007 issue of the CWS Newsletter.

*Continued from page 3*

Originally published by the American Philosophical Society in 1980, Martha Coleman Bray's book is considered the standard biography of the French explorer and cartographer of the Upper Mississippi River. Historian Raymond J. De Mallie calls the book "a major contribution to our understanding of the scientific background of western expansion."

CWS obtained the rights from the Society to publish any and all future editions of the book under its own imprint. The American Philosophical Society is the country's oldest learned society, founded by Benjamin Franklin in Philadelphia in 1745.

Copies of the book (with map) will be available at the Dakota Conference autograph party at a 10% discount off the publication price of \$45. CWS members receive an additional 10% discount.

## Buffalo Chips...

**“Empires on the Plains: the Fur Trade,”** the South Dakota State Historical Society conference for 2008, will be held May 2-3 in Rapid City. For information call 605-394-1938.

CWS National Advisory Council member **Jeff Hayzlett** appeared on the January 17 and March 27 episodes of “The Celebrity Apprentice” on NBC. Hayzlett, the chief business development officer at Eastman Kodak Company, represented the company for an episode creating a Kodak Printing Experience. The show’s host is Donald Trump.

The November/December 2007 issue of *South Dakota Magazine* carries a story by **Roger Holzman** about the USS South Dakota, the most decorated battleship in World War II. The Center for Western Studies, we recall, contributed more than a little to preserving the amazing story of the ship, with an oral history project in the summer of 2001. Many readers of the *Newsletter* will recall that four interviewees from the Center attended the July 2001 reunion of the crew of the USS SoDak, who at any one time during the war numbered 2500 sailors. Professors **Herbert Hoover, Arthur Huseboe, Deb Lyon, and Harry Thompson** interviewed almost 50 crewmen that summer. Surprisingly, many told us that we were the first to hear their stories. And what stories! Bomb blast on Turret #1, a raging typhoon that nearly scuttled the ship, the rescue of a crewman after a powder explosion on board, and hundreds of details of life aboard ship, in battle and out. These tapes are on file in the CWS archives, with copies available at the USS South Dakota Memorial in Sioux Falls, at the Naval History Foundation, and in the Library of Congress American Folklore Center. The project was made possible by a \$5,000 gift from Daryl Ferguson and a \$2,000 grant from the SDHC.

CWS Board member **Rev. Dave Johnson** spoke to the Minnehaha County Historical Society on February 21. His topic was Theodore Roosevelt

and South Dakota, specifically on TR’s visit to Sioux Falls on Sept. 3, 1910, a day designated “Roosevelt Day” in the city.

CWS Development Director **Paul Krueger** spoke to the Sioux Falls Cosmopolitan Club on March 17. He showed the new CWS video and updated the group on the Center’s current projects.

Council member **Cornell Norby** has recently acquired a fine piece of art with a South Dakota association. It is Jes Schlaikjer’s “South Dakota Evening,” a woman and little child feeding the chickens, a small cabin in the background. Schlaikjer was a student of Harvey Dunn. The piece, 40” x 50,” won the first ever \$1,000 Altman Award in the 1920s and was described by *Time Magazine* as “a smoldering, vivid color scheme. A boldly massed composition.” Norby would like to see it back in South Dakota, at the Center preferably, and is offering a subvention of \$20,000 to reduce the price of the piece to \$65,000. Any takers among our *Newsletter* readers?

Returning to CWS on a temporary, part-time basis is former CWS intern **Laura Plowman**, who taught government during the fall at Roosevelt High School and is substitute teaching this spring for the Sioux Falls School District. She is working principally with the archives and also assists in other ways, such as with installing gallery exhibits. Funding for interns is provided by gifts from **Terry Yeager and Anson Yeager, Jr., Tom and Elaine McIntosh, and Betty and Charley Gutch.**

Of special note at this year’s Dakota Conference autograph party is the new book by CWS National Advisory Council member **Dr. Robert C. Steensma**, *Wallace Stegner’s Salt Lake City*, published by the University of Utah Press. An article by Steensma, also on Wallace Stegner, appears in the Winter 2007 issue of *Montana: The Magazine of Western History*. Congratulations, Bob!

The **16th Annual West River History Conference** will be held at the Alex Johnson Hotel in Rapid City October 16-18, 2008. This year’s theme is

“Dakota Territory and Early Statehood.” Topics should be submitted by August 16—write to P. O. Box 9276, Rapid City, South Dakota, 57709.

### Several CWS members have passed away in recent months:

**Bonnie Gregerson**, of Sioux Falls, died March 11, 2008. She was 76. We extend our sympathy to her husband, Dick, and their family.

**Juel Johnson**, of Parker, died February 28, 2008. He was 84. Juel served as a State Representative for the 9th District from 1983 to 1992. We extend our sympathy to his wife, Dorothy, his son and three daughters and their families.

**Muriel Nuffer**, age 90, died December 17, 2007, in Sioux Falls. She received both her bachelor and master degrees from Augustana College. She was a teacher in Spencer, St. James, MN, and Sioux Falls, where she taught at Washington High School for 28 years. We extend our sympathy to her family and friends.

**Dr. Ernest Teagarden**, age 81, died November 27, 2007, in Madison. Dr. Teagarden was a Fulbright Scholar and taught at Kent State University before moving to Madison in 1963 where he taught business administration at Dakota State University for more than 30 years. Dr. Teagarden founded the Dakota Conference at DSU and has been actively involved over the years. We extend our sympathy to his son and grandchildren.

## CWS Online

Visit our website at  
[www.augie.edu/cws](http://www.augie.edu/cws)

*The site includes information on all of the Center’s programs, including the latest exhibits, events, collections, and an on-line book and gift shop.*



# SCHEDULE OF EVENTS SPRING-FALL 2008

## APRIL

Through May 31 st  
 “Transition of an Artist” –  
 Donald F. Montileaux  
 Show & Sale, CWS Galleries  
 10-11 Library Associates book sale:  
 “Books and More”  
 23 Board of Directors meeting  
 25-26 Annual Dakota Conference –  
 “Rivers & Plains”

## MAY

2-3 South Dakota State Historical  
 Society Conference, Rapid City  
 10 Board and Council Retreat  
 25 Augustana College Baccalaureate  
 and Commencement  
 31 Donald F. Montileaux Show &  
 Sale Ends

## JUNE

5 “The American Spirit”  
 Exhibition Opens, and runs  
 through August, CWS Galleries  
 17 “From Footlights to Spotlights,”  
 the 2008 June Event  
 25 Board of Directors meeting

## JULY

No Board meeting

## AUGUST

27 Board of Directors meeting  
 30 “The American Spirit”  
 Exhibition Ends

## SEPTEMBER

“South Dakota The Beautiful”  
 Paul Schiller and Jerry & Julie  
 Punt Exhibit Opens and runs  
 through December, CWS  
 Galleries  
 24 Board of Directors meeting

## OCTOBER

16-18 West River History conference,  
 Rapid City  
 22 Board of Directors meeting

## SUPPORT THE 2008 MEMBERSHIP CAMPAIGN

Have you renewed your membership for the 2007-2008 year yet? Or, have you thought about being a paid member, but have never joined? Now is your chance! The fiscal year runs from August 1, 2007, to July 31, 2008. Help us meet our goal of 800 members and \$150,000 by joining today! To date, we have **688** members and **\$114,205**. **Thank you for your support!**

Benefits of membership include: first notice and guaranteed tickets to the Boe Forum, all Center newsletters and catalogs, invitations to artistic, social and educational events, and a 10% discount in the CWS Book and Gift Shop.

**Renewal**  **New** Please send this form to: Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197

Name \_\_\_\_\_

Address \_\_\_\_\_

street

city

State \_\_\_\_\_ Zip \_\_\_\_\_ Ph. \_\_\_\_\_

Email \_\_\_\_\_



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### Enclosed is my tax-deductible gift for 2008

\_\_\_\_\_ Dakotan \$10,000 & up

\_\_\_\_\_ Plainsman \$5,000-\$9,999

\_\_\_\_\_ Westerner \$2,500-\$4,999

\_\_\_\_\_ Pioneer \$1,000-\$2,499

\_\_\_\_\_ Ranger \$750-\$999

\_\_\_\_\_ My gift will be matched by \_\_\_\_\_

(employer/insurance company - Please enclose matching gift form.)

\_\_\_\_\_ Scout \$500-\$749

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\_\_\_\_\_ Explorer \$100-\$249

\_\_\_\_\_ Contributor \$50-\$99

\_\_\_\_\_ Organization/Business \$500 & up

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Signature

**Make checks payable to: Augustana College/CWS**

To contribute or join online: [www.augie.edu/advancement/oliving.html](http://www.augie.edu/advancement/oliving.html)

The Center for Western Studies Newsletter is published three times annually by the Center for Western Studies Augustana College, 2001 S. Summit Ave. Sioux Falls, SD 57197

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Subscription is a benefit of membership to the Center.

Arthur R. Huseboe, Executive Director  
Harry F. Thompson, Director of Research Collections and Publications  
Paul R. Krueger, Director of Development  
Lori Bunjer, Secretary

The Center's gift shop, gallery, library and offices are located in the Fantle Building at 2201 S. Summit Ave, Sioux Falls

#### HOURS:

**Monday-Friday:** 8 a.m. - 12 noon and 1 p.m. - 5 p.m.  
**Saturday:** 10 a.m. - 2 p.m.

The Center's archives are open Monday-Friday by appointment.



The Center for Western Studies  
Augustana College  
2001 S. Summit Avenue  
Sioux Falls, SD 57197

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## Four New Members Added to the CWS Board; 2008 Officers Elected

CWS added four new members to its Board of Directors in January and three current members were elected to second terms.

New members are:

**Dr. Mary Brendtro** of Crooks. Dr. Brendtro is a professor emeritus of nursing at Augustana.

**Dr. Gary Earl** of Sioux Falls. A familiar name to the CWS Board, Dr. Earl returns to the Board after being off for a short time. He is past chair of the CWS Board of Directors and is a professor of chemistry at Augustana.

**Dr. Jeffrey Johnson** of Sioux Falls. Dr. Johnson is an assistant professor of history at Augustana.

**Rev. Dr. Bruce Williams** of Sioux Falls. A retired ELCA pastor, Rev. Dr. Williams

was founding pastor of Gloria Dei Lutheran Church and most recently has served as interim pastor at churches in Minnesota and Illinois.

Re-elected to a second three-year term were **Tom Garry** of Sioux Falls, **Tony Haga** of Edgerton, MN, and **Gerry Berger Law** of Clear Lake.

Recognized for their service on the Board were outgoing members **Dr. Mike Mullin**, **Dr. Lynwood Oyos**, and **Ruth Parry**. All completed six years on the Board.

Officers elected for a one-year term were Chair, **Lynn Aspaas**; Vice Chair, **John McIntyre**; Recording Secretary, **Rosemary Draeger**, and Deputy Recording Secretary, **Tony Haga**.

### NEW CWS BOOKS

*\*CWS Exclusive Distributor\**



**Impressions of Tribal Life: The Reverend Ambrose Mattingly Photographic Collection**

*(Eastman Kodak Co.)*

Edited by Harry F. Thompson, with essays by Thompson and Herbert T. Hoover \$19.95

**Joseph Nicollet and His Map: Exploring the Upper Mississippi River (3rd edition)**

By Martha Coleman Bray  
\$45.00 (cloth w/large fold-out map)

CWS Gift & Book Shop  
or online at [www.augie.edu/cws](http://www.augie.edu/cws)