Lincoln Bicentennial Commission Endorses Dakota Conference

he Abraham Lincoln Bicentennial Commission, Washington, DC, has endorsed the Forty-first Annual Dakota Conference: Abraham Lincoln Looks West, April 24-25. In applying for the endorsement, Dakota Conference director Dr. Harry Thompson cited the conference's long record of addressing current topics in their historical and cultural contexts. In addition, the Dakota Conference was lauded by National Endowment for the Humanities Chair Bruce Cole in his award letter, notifying CWS of its receipt of a coveted NEH Challenge Grant.

Among the 60 presenters this year will be several professional scholars, including Gary Clayton Anderson, professor of history at the University of Oklahoma and author of two books about Lincoln and the Minnesota Conflict of 1862; Ed Bradley, an editor of The Papers of Abraham Lincoln; Elizabeth Cook-Lynn, who will examine Lincoln's Native American policy; and Timothy Good, author of The Lincoln-Douglas Debates and the Making of a President. Among the amateur scholars will be Miles Browne, who will receive the Distinguished Contribution Award for his presentations on Lincoln at the conference. Browne, who donated his large Lincoln book collection to CWS, will also debut his book

Abraham Lincoln: Then and Now. Six students, four from Augustana, will also present and/or chair sessions.

Senator George
McGovern, author of a
new book on Abraham Lincoln in the
American Presidents Series, will inaugurate
the Northern Plains Autograph Party on
Saturday, 11:50am-1:00pm, with some

opening remarks. He will be joined by 23 other authors, many of whom have written books about Lincoln.

During his administration, President Lincoln brought fundamental change to the Northern Plains by appointing two Dakota Territory governors; encouraging settlement through the passage of the Homestead Act of 1862; pardoning (and executing) Dakota Sioux following the Dakota Conflict of 1862; and authorizing the transcontinental railroad in 1864. Each of these developments resulted in controversy and repercussions that affect both indigenous peoples and immigrant descendants to this day.

Robert Steensma, author of Wallace Stegner's Salt Lake City, will introduce a new film on Wallace Stegner, narrated by actor Peter Coyote. Steensma is one of the scholars interviewed in the film.

For conference details, call 605.274.4007, e-mail cws@augie.edu or see the program online at www.augie.edu/cws/dakotaconference.html.



Annual June Event will be a tribute to Dr. Arthur R. Huseboe



On Tuesday, June 16, in the Dining Hall at Augustana College, the Center will present its 20th Annual June Event dinner and program. Several hundred guests will enjoy a gourmet meal followed by an evening of tributes to Dr. Arthur R. Huseboe.

At the end of July, Dr. Huseboe will become the Director Emeritus of the Center. Several friends and colleagues of Art will talk about his life and accomplishments and share their memories. A musical number by members of the South Dakota Symphony Orchestra will be dedicated to Art and his late wife Doris, who was also an influential

continued at the top of page 2

Annual June Event continued from page 1

presence at Augustana College.
In addition, friends, colleagues, former students, and well-wishers are encouraged to send stories, words of congratulations, and best wishes to Art that will be compiled in a memory book and presented to him at the event. E-mail or mail your memory submissions to tim.hoheisel@augie.edu or Tim Hoheisel, CWS Director of Outreach and Communication, 2001 S. Summit Ave., Sioux Falls, SD 57197.

A limited number of tickets are available for \$60 per person, \$120 per couple. Proceeds benefit the Center.

For more information about tickets to the event, please call the Center at 605.274.4007 or email cws@augie.edu.

Harry Thompson Named Interim Director

Center for Western Studies Board of Directors Chair Lynn Aspaas and Senior Vice President and Dean of the College Dr. Mark Braun announced at the December board and council retreat that Dr. Arthur R. Huseboe will retire as Executive Director of CWS effective July 31, 2009, and would be named Director Emeritus. In consultation with the CWS Board of Directors and Augustana President Rob Oliver, Braun announced in February that Dr. Harry F. Thompson, Director of Research Collections and Publications and a member of the CWS staff for the past twenty-five years, will become Interim Director, effective August 1, 2009. Thompson will serve in this capacity for the 2009-2010 academic year.

Northern Plains Autograph Party-Free and Open to the Public

he annual Northern Plains Autograph Party will be held on Saturday, April 24, 2009, from 11:50 a.m. to 1:00 p.m. in the CWS Fantle Building. Registration for the Dakota Conference is not required if attending only the autograph party. Copies of the books listed here will be available throughout the conference as well as at the autograph party. The event will begin with remarks by U.S. Senator George McGovern, author of a new book entitled *Abraham Lincoln*.

Loren H. Amundson, Huntimer: Families of Huntimer, Ancestors and Descendants (Virtualbookworm) Gary Clayton Anderson, Little Crow: Spokesman for the Sioux and Through Dakota Eyes (Minnesota Historical Society)

Celia J. Benson, Rural Schools of Minnehaha County, 1871-1971 (Anundsen)

Sebastian Braun, Buffalo, Inc.: American Indians and Economic Development (University of Oklahoma) Miles A. Browne, Abraham Lincoln: Then and Now (Pine Hill Press)

Richmond L. Clow, The Sioux in South Dakota History and Chasing the Glitter (South Dakota State Historical Society)

Elizabeth Cook-Lynn, New Indians, Old Wars (University of Illinois) and Notebooks of Elizabeth Cook-Lynn (University of Arizona)

Timothy Good, The Lincoln-Douglas Debates and the Making of a President (McFarland) and We Saw Lincoln Shot (University of Mississippi)

Erich Martin Hicks, Rescue at Pine Ridge (Outskirts)

Patrick Hicks, Finding the Gossamer (Salmon) and The Kiss That Saved My Life (Red Dragonfly) Richard P. Holm, The Picture of Health, A View from the Prairie (South Dakota State University) Jeffrey A. Johnson, "They Are All Red Out Here": Socialist Politics in the Pacific Northwest, 1895-1925 (University of Oklahoma)

Jay Kirschenmann, Black Hills: A Guide to South Dakota's Classic American Frontier (Channel Lake) Jon K. Lauck, Daschle v. Thune: Anatomy of a High Plains Senate Race (University of Oklahoma) George McGovern, Abraham Lincoln (The American Presidents Series) (Times) James McLaird, Wild Bill Hickok and Calamity Jane: Deadwood Legends (South Dakota State

Historical Society)
David Martínez, Dakota Philosopher: Charles Eastman and American Indian Thought (Minnesota Historical Society)

John E. Miller, Laura İngalls Wilder and Rose Wilder Lane: Authorship, Place, Time, and Culture (University of Missouri)

David Pichaske, Rooted: Seven Midwestern Writers of Place (University of Iowa)

Christine Stewart-Nuñez, Postcard on Parchment (ABZ)

John Timm, "...And the First Shall Be Last" (Pine Hill Press)

David Volk, Mystery of the Tree Rings (South Dakota State Historical Society)

Jerry Wilson, Waiting for Coyote's Call: An Eco-memoir from the Missouri River Bluff (South Dakota State Historical Society)

Photographic Materials & Preservation Workshop

Monday, May 11, 2009

Presenter: Dianna Clise, Paper Conservator, Midwest Art Conservation Center Sponsored by the State Historical Records Advisory Board

Hosted by the Center for Western Studies
Fantle Building • 2121 South Summit Avenue • Sioux Falls, SD 57197

For more information about this and other workshops visit http://www.sdhistory.org/arc/arc_shrab.htm

Or contact Board Member Harry Thompson at harry.thompson@augie.edu

Free and open to the public

29th Annual Art Show & Sale Showcases Regional Art and Artists

wenty-six artists from four different states were featured at this year's Artists of the Plains Art Show & Sale, which was held February 20-22 at the Holiday Inn City Centre, downtown Sioux Falls. The weather was beautiful and the artists were once again greeted by

large crowds. Collectively, the artists sold more than \$37,000 worth of work.

"This is my first time organizing the show and it was nice to hear the many wonderful compliments on



Art Show judges Lynn Aspaas and Dr. Lindsay Twa

the event," said Tim Hoheisel, Director of Outreach and Communication at the Center for Western Studies. "This is a one-of-a-kind show featuring some of the area's finest artists. We pride ourselves in having a quality show with a variety of mediums showcasing the tremendous talent in our region."

The Friday reception started earlier this year and visitors as well as artists liked the move. At the reception, award winners were announced. The three-dimensional People's Choice Award went to Lee Leuning and Sherri Treeby. Russ Duerksen won the People's Choice Award for a two-dimensional piece. The Best of Show three-dimensional award went to Edward Thomas of Decatur, NE. Roger Broer of Hill City, SD, won the Best of Show two-

dimensional award. Judges for the Best of Show Award were CWS board and art committee chair Lynn Aspaas and Dr. Lindsay Twa of the Augustana Art Department and Director of the Eide/Dalrymple Gallery.

The Center is grateful to Roger Haugo

of Valley Exchange Bank in Lennox for being a major sponsor. Thanks also to Results Radio/Cumulus Media for once again being a major sponsor of the art show. Thanks to all the rest of the organizations and businesses that sponsored the event. Your support is greatly appreciated!

Artists who participated in the show and sale include:

Mark Anderson, Sioux Falls, SD; Arnold Bortnem, Sioux Falls, SD; Bryan Bortnem, Rutland, SD; Bonnie Brahms, Humboldt, SD; Roger Broer, Hill City, SD; Pati Deuter, Ree Heights, SD; Russ Duerksen, Sioux Falls, SD; Sharon Gray, Vermillion, SD; Gary Hartenhoff, Sioux Falls, SD; Jerry Hauck, Sioux Falls, SD; Marian Henjum, Sioux Falls, SD; Nancyjane Huehl, Pierre, SD; Lee Leuning and Sherri Treeby, Aberdeen, SD; Don Montileaux, Rapid City, SD; Harvey Rattey and Pamela Harr, Glendive, MT; Gisele Robinson, Evanston, WY; Jim Schoon, Vivian, SD; Kathy Sigle, Spearfish, SD; Joshua Spies, Watertown, SD; Paul & Linda Szabo, Mission, SD; Edward Thomas, Decatur, NE; Marion Toillion, Spearfish, SD; and Roger Wermers, Estelline, SD.



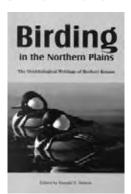
L to R: Three-dimensional People's Choice Award winners Lee Leuning and Sherri Treeby, CWS Board and Art Committee Chair Lynn Aspaas, CWS Director of Outreach and Communication Tim Hobeisel, two-dimensional Best of Show Award winner Roger Broer of Hill City, SD, three-dimensional Best of Show Award winner Edward Thomas of Decatur, NE, and two-dimensional People's Choice Award winner Russ Duerksen of Sioux Falls.

Mildred White Intern



Maren Peterson, of Vincennes, Indiana, is the Center's newest Mildred White Intern. She is majoring in French and government/international affairs. Maren is assisting with the organizing and processing of the artifact collections in the CWS storage room. She began her internship in January and will graduate from Augustana in May. Following graduation Maren plans on teaching English in China. "I enjoy the variety of activities and tasks that I work on everyday at the Center," Maren said.

CWS BOOK



Birding in the Northern Plains

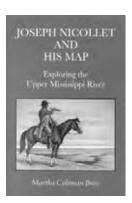
By Herbert Krause Edited by Ronald R. Nelson and Published by Arthur R. Huseboe \$25.00 (special introductory price for CWS Members)

Stop by the CWS Gift & Book Shop or shop online at www.augie.edu/cws

Funding Still Needed for Compact Shelving

Thanks to generous donors, the \$150,000 goal to purchase and install compact shelving in the archives is nearing the half-way mark. To date, \$71,618 has been given toward the project. We are grateful to L.M. Baylor, Rapid City; Bill & Rosemary Draeger, Sioux Falls; Vernell & Louise Johnson, Crooks. and Karl Lee, Aberdeen, for their generous support of this project. Once the funding is in place, the shelving will be installed. It will provide additional storage in the archives, allowing for future collections to be stored.

CWS BOOK



Joseph Nicollet and His Map: Exploring the Upper Mississippi River (3rd Edition)

By Martha Coleman Bray \$45.00 (cloth w/large fold-out map)

Stop by the
CWS Gift & Book Shop
or shop online at www.augie.edu/cws

CWS Receives \$300,000 Challenge Grant from the National Endowment for the Humanities

WS is the recipient of a \$300,000 challenge grant from the National Endowment for the Humanities (NEH). The grant provides a 4:1 match for gifts to the Center's \$1.2 million endowment campaign.

The goal of the campaign is to create ongoing funds to support the Center's Archives and Library Program; the annual Dakota Conference on the Northern Plains; Art Programs and Exhibits; the Publications Program and the Fantle Building Fund. To date, the Center has received more than \$431,000 in gifts and

pledges.

The NEH announced \$15.7 million in grants to 248 organizations in December 2008. The Center is one of only two organizations in South Dakota awarded a grant. By offering diverse and competitive grant opportunities to scholars and museum curators as well as to libraries and cultural organizations, NEH strives to promote excellence and lifelong learning in the humanities.

"As an archive, research library, museum, and South Dakota's largest academic publisher, the Center is an

important tool for the college and the region," Chairman of the National Endowment for the Humanities Bruce Cole said. "We are delighted to be a funding partner in this exciting endeavor, and I hope others will join us in supporting the enrichment of the humanities in America."

According to Cole, the Center's Dakota Conference, a national conference on the Northern Plains, especially impressed the panelists who lauded it for the important contribution it makes by involving academic and lay historians. The Center's challenge grant has been given a "We the People" designation by the NEH. The designation recognizes the Center's efforts to strengthen the teaching, study, and understanding of American history and

culture.

"We are grateful to the NEH for joining us in our vision to strengthen the Center for Western Studies, a center of excellence at Augustana and in the region," President Rob Oliver said. "Thank you to our friends who have already supported this endeavor.

We encourage others to join with us and help us meet the \$1.2 million goal."

All gifts given since
December 2006 qualify for
the match. The first
\$50,000 of the match
from the NEH will be
distributed to CWS this
year. The Center needs to
raise approximately
\$250,000 between now and

July 31, 2010, to meet the next goal set by the NEH.

"The NEH Challenge Grant award confirms, on a national level, what supporters of the Center for Western Studies have always known—that CWS provides unique and innovative programming to those people who value the heritage and create the future of that part of the American West known as the Northern Plains," said Dr. Harry Thompson, director of research collections and publications and NEH grant project director.

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For information about the Center's programs, please contact Dr. Thompson at 605.274.4007. For more information about giving opportunities to the endowment campaign and NEH match, please contact Paul Krueger, Director of Development, at 605.274.4912 or 800.727.2844 ext. 4912.

Continue the Legacy by Joining the CWS Heritage Club

ave you thought about naming the Center for Western Studies a beneficiary in your estate plan? Or, maybe you have already included CWS, but you haven't told us? If so, we'd like to recognize you for your faithful support.

The Center's Heritage Club began in 1982 and has grown to more than 75 individuals committed to our mission of preserving and interpreting the history and cultures of the Northern Plains.

In an effort to ensure a strong organization into the future – well beyond

all of our lifetimes – we have set a goal of adding 30 new members and \$1 million in gift expectancies over the next five years. Since 2007, we have added eight individuals and more than \$300,000 in gift expectancies.

To learn more about the Center's Heritage Club, please contact Paul Krueger, Director of Development, at 605.274.4912 or 800.727.2844 ext. 4912.

Help future generations enjoy the Center by joining our Heritage Club today!

CWS Volunteer Spotlight

he Center welcomes the assistance of a new regular volunteer at the Fantle Building. Stan Christopheron volunteers at the Center on Tuesdays and Thursdays and works on a variety of projects.

Stan has a bachelor's degree from Augustana and a master's degree from the University of Denver. He is a licensed, certified South Dakota social worker who worked at the Sioux Falls VA Medical Center from 1987 until his retirement last year. Stan has worked as a social worker for more than forty years.

Art is one of his main interests and Stan is assisting with the processing of the



CWS permanent art collection. Stan's brother, Eugene, also an Augustana alumnus, was a local artist and sculptor. "I've always had an interest in local history and culture so volunteering at the Center is a perfect fit for me," Stan said.

IRA Rollover Extended Through 2009

Are you 70½ or older? Under the extended law, you can use funds from your IRA to make a lifetime charitable gift free of tax obligations. Prior to the law, you would have to report any amount taken from your IRA as taxable income. You could then take a charitable deduction for the gift, but only up to 50 percent of your adjusted gross income. In effect, this caused some donors to pay more income taxes than if they didn't make a gift at all.

Fortunately, now these IRA gifts can continue to be accomplished simply and without tax complications. Plus, you can make the gift now – while you are living and able to witness the benefits of your generosity. Gifts up to \$100,000 may be transferred in this way through December 31, 2009.

Please consider a gift to CWS from your IRA or Rollover IRA. Simply contact your IRA administrator for the forms necessary for the transfer or visit with your tax advisor. For more information contact Paul Krueger, Director of Development, at 605.274.4912 or 800.727.2844 ext. 4912.

Celebrating the Newly Renovated Mikkelsen Library



n recognition of the newly renovated Mikkelsen Library, the Center for Western Studies, which was once housed in the library, has placed on loan the large oil painting *The Merchant of Venice*, by Wolfgang Boehm (London, England, fl. 1850-1869). The ca. 1870 painting, which depicts the famous Trial Scene from Shakespeare's play, was donated to the Center for Western Studies by James Steambarge, of Houston, TX, in 2002, via CWS National Advisory Board member the late Cornell Norby. The library's opening celebration, *Soli Deo Gloria*, will be held on Friday, April 17, at 4:00 p.m., with a ceremony on the front steps of the library followed by tours and a reception.

Huseboe Recognized at the 2008 Annual Christmas Luncheon

he Center for Western Studies held its Annual Members and Friends Christmas Luncheon last December. More than 100 people attended the event. The main speaker was Paul Schiller whose exhibition of photographs was on display in the Center's galleries. Augustana art professor Gerry Punt, who exhibited pottery in the CWS galleries with

had adjourned after an all-day meeting. Dr. Paul Aspaas, a Dell Rapids Physician, now deceased, and I were walking toward our respective cars. Paul said to me: "Lyn, The Center for Western Studies is like a caged tiger, waiting to be unleashed." The person who unleashed the metaphorical tiger was our friend Arthur Huseboe, who became Executive Director two years later,



Dr. Lynwood Oyos feting Dr. Art Huseboe to a capacity crowd at the annual Christmas Luncheon.

Schiller, also spoke. Supporters of the Center who are in the Heritage Club were recognized for their generosity. A highlight of the day was a tribute to retiring CWS Executive Director Art Huseboe by Augustana Emeritus Professor of History Lynwood Oyos and his son Martin. A transcription of Lyn Oyos' speech is provided below.

Recognition of Arthur Huseboe's Accomplishments By Lynwood Oyos

On September 1, 2009, Arthur Huseboe will complete 20 years as Executive Director of the Center for Western Studies. Today is an appropriate time to begin to recognize some of the positive and significant changes that have taken place at the Center during his administration.

The year was 1987. The Board of Directors and National Advisory Council

on September 1, 1989.

Everyone has a vocation, and the vocation is to live a life that is worth living – a life that has a purpose. Art, a persistent, persuasive, talented and visionary man has had as his primary purpose to make The Center for Western Studies, founded by his beloved academic, Herbert Krause, a nationally recognized leader in the preservation and interpretation of the history and culture of the Northern Plains.

In successfully carrying out this mission during the past 2 decades, Art has had two competent and talented associates, specifically Harry Thompson and Dean Schueler. What these three men have accomplished, using Dr. Aspaas's metaphor, has been a "roaring" success.

Why do I say this? As a politician in the late 1920s said, "Let's look at the record":

Ten months after becoming executive director, Art organized the first June event in 1990, featuring an unpublished manuscript of Krause entitled "The Rushmore Dream." Each year since then, we have looked forward to this event. In the same year, the Center assumed leadership of the Dakota History Conference which had been formerly located at Dakota State University. In March 1995, following Art's lengthy negotiations with Nils Boe and his sisters, Lois Boe Hyslop and Borghild Boe, the first Boe Forum on Public Affairs was held featuring Gen. Colin Powell. Powell was followed by Mikhail Gorbachev, former President George H. W. Bush, Al Gore, and several other political luminaries, including, most recently, Justice Sandra Day O'Connor. Prior to Powell's appearance, the Center's Executive Director was having financial talks with Sally Fantle, resulting in an announcement on October 31, 1997 of Mrs. Fantle's substantial monetary gift for the construction of the CWS Fantle Building, dedicated on December 1, 2001.

The Center's membership increased from around 200 in 1989 to more than 800 in 2008. Between 1989 and 2008 there was a dramatic increase in the Center's financial viability. The Artists of the Plains Show, begun in 1980, was enlarged and moved to a larger venue. The Center keeps adding highly valued paintings to its collection. CWS assumed a major role in publishing quality manuscripts to the region. Two of the books, *Geography of South Dakota* and *A New South Dakota History* have been adopted for use in three South Dakota universities.

While all of this was going on, Art continued to hold the National Endowment for the Humanities Chair in Regional Studies.

As the foregoing accomplishments prove, Arthur has an unbounded enthusiasm for the Center for Western Studies.

If one is having a difficult day or is in a reflective mood, one can ask, "Why am I doing this?" One's answer relates to what he or she values. There is also the biblical adage— "by their fruits you shall know them." We know Arthur Huseboe's values and what he has accomplished during the past 19 years, and for this, and much more, we owe Art a debt of gratitude and we honor and salute you.

Arrival of Civil War Letters & Journal

You Tube

facebook

myspace.

ADD THIS

ucille (Mrs. Noyes) Alger and her son Barry met with Harry Thompson, CWS Director of Research Collections and Publications, to discuss the transfer of the letters and journal of Samuel DeForest Woodford, a member of the 154th New York State Volunteers. Woodford was captured at the battle of Gettysburg in July 1863 and confined in Libby Prison before being mustered out in June 1865. Originally in the possession of

Noyes Alger, the papers had been microfilmed by CWS in the early 1970s, but the microfilm is no longer legible and contact with the family had been lost—until recently. Augustana senior history major Lauren Jones is processing the original documents as part of

her internship in archives, made possible through a Mildred White Scholarship.



CWS Embraces Technology

he mission of the Center for Western Studies is to, "preserve and interpret the history and cultures of the Northern Plains," which is fulfilled through the Center's state and national programs

the Center's state and natic including the archives, research library, museum, and scholarly publishing. Though a historical agency dedicated to the past, the Center is also interested in reaching out to new audiences and spreading the word that the work the Center does is significant. That significance, incidentally, was recently acknowledged

again at a national level

when the Center was

awarded a \$300.000

NEH Challenge grant (see page 4).

The Center already has a sizeable website which includes valuable information, www.augie.edu/cws. In order to reach new audiences, locally as well as across the nation and even globe, the Center is establishing a presence on social networking mediums including Facebook, MySpace, YouTube, and Twitter. CWS is embracing new technology and bringing the history and culture of the Northern Plains to a new, wider audience.

In 2007, the Center created an eightminute video which showed the Fantle Building and described the Center's programs. Anyone who has access to the Internet can now watch that video at anytime. A Facebook page was created for the Center and users can stay up to date with Center happenings by becoming a fan of the Center. A MySpace page is also in the works linking the Center to audiences who use that service. CWS can also be followed through the microblogging website Twitter. In addition the

staff at the Center is working on creating a blog for longer articles and updates. Followers of CWS will be

encouraged to join the discussion and submit articles and updates of their own to the blog. The Center's website has recently been improved to reach wider audiences and to make more and easier

connections. An
AddThis button had been
added to the website
allowing visitors to bookmark
the Center's website, view

their bookmarks from any computer, and share their bookmarks with other people.

To take advantage of these new features, please begin by visiting the Center's website, www.augie.edu/cws. The AddThis button is right on the main page and is easy to use. Links to Facebook and Twitter are under the Visitor Information tab, or go there directly at www.augie.edu/cws/visitorinformation.html. Internet users can also look up the Center directly from the respective social networking web pages. The MySpace page and blog will be available in the near future.

For questions or more information, please contact Tim Hoheisel, Director of Outreach and Communication at 605.274.4005 or tim.hoheisel@augie.edu.

New Shelving at CWS

Thanks to the Mikkelsen Library renovations, CWS now has new shelving for its inventory of publications. In January, the library donated thirteen ranges of shelving to CWS. They were immediately installed and put to use holding the



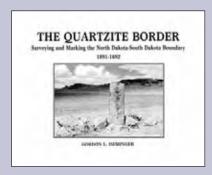
Before



After

Center's books. Space in the storage room is at a premium and these shelves make the room much more efficient. Thank you, Mikkelsen Library!

CWS BOOK



The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892

By Gordon L. Iseminger \$17.95 (paper w/sewn binding)

Et Cetera...

As part of the Center's continuing efforts to participate in the college's academic program, director of research collections and publications **Harry Thompson** presented a paper on the philosophical question of whether humans can act to change history at the February 7th symposium *After Auschwitz: The Memory, Meaning and Representation of the Holocaust*, sponsored by the Eide-Dalrymple Gallery in conjunction with an exhibit of Holocaust paintings by Fritz Hirschberger.

CWS Member **Phillip Bruns**, 1953 Augustana graduate and Hollywood actor, was the topic of a lengthy *Argus Leader* article on February 22. Bruns' book is on sale for 20% off through June 30 in the CWS book & gift shop. *See ad below*.

CWS was the center of a recent article written by **Diana Retelny**. The article appeared in *A Journey of Taste Style* and

focused on the Boe Forum Presidential Dinner held in the Fantle Building.

The Moe Family has been named Family of the Year by South Dakota State University. Both **Richard Moe and Hazel Moe** are long-time CWS members and supporters. Congratulations, Moe Family!

CWS appeared twice in the January/February 2009 issue of South Dakota Magazine. The Center's original Norman Rockwell painting was highlighted in an article about South Dakota "must see" paintings. Former CWS Development Director Paul Krueger, who now works on behalf of the CWS in the Augustana Development Office, was quoted in the story about Sioux Falls artist Mark Anderson. Anderson is a friend of the Center and long-

time Artist of the Plains Art Show participant.

CWS director of outreach and communication **Tim Hoheisel** spoke to the Sioux Falls corral of the Westerners on

February 2. The Westerners are strong supporters of CWS and it is always a pleasure to meet with them.

Hoheisel also appeared on two radio stations in Watertown, SD, with **Josh Spies** to promote Spies' CWS exhibition. On March 5, Hoheisel and Spies did interviews with Jeff Anderson on KSDR and David J. Law on KWAT.

The Center says "goodbye" to the following people who recently passed away and we extend our sympathy to their families:

Dr. Bob "Doc" Nelson, 86, died on October 15, 2008. Doc was a surgeon and one of the founding partners of the Sioux Falls Surgical Center.

Don Davis, 83, died on December 11, 2008. Don was a long-time CWS member and donor. Before he retired, he owned Culbert-Davis Insurers Co.

Bill Holm, Minneota, Minnesota poet, essayist, memoirist, and musician died February 25. Holm was the featured speaker at the 1997 Dakota Conference.

Richard Niebuhr, former member of the Augustana Board of Trustees and CWS member, died March 7 in Aberdeen, S.D.

CWS member **Richard Froiland**, brother of former CWS executive director the late Sven Froiland, died March 31 in Hendricks, Minnesota.

If you have news that you want included in the CWS Newsletter, please contact Tim Hoheisel, 605.247.4005 or tim.hoheisel@augie.edu.

Your E-mail Address

CWS is compiling a list of members' e-mail addresses for the purpose of sending regular updates to members. The Center will only use your e-mail for sending notices and reminders of events, functions, and programs and your e-mail address will not be shared with anyone else. If you want to receive e-mail updates from the Center, please contact Tim Hoheisel, Director of Outreach and Communication at tim.hoheisel@augie.edu or call 605.274.4005.



Phillip Bruns: The Character Actor's Do's, Don'ts, and Anecdotes

\$39.95 Paperback 476 pages Foreword by Peter O'Toole



Bruns in *The Great* Waldo Pepper, 1974

Bruns is a 1953 Augustana graduate. He worked as an actor in Hollywood for more than 50 years.



Bruns and Peter O'Toole in The Stuntman, 1980

20% off until June 30, 2009

Or order the book online at augie.edu/cws

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In the CWS Galleries...

THROUGH MAY 30 Joshua Spies: A Retrospective

Watertown, South Dakota, artist, friend of the Center, and regular attendee of the Artist of the Plains Art Show & Sale Joshua Spies has his first full gallery show at the Center from March through May 2009.

Joshua Spies won the 76th annual Federal Duck Stamp Competition, held in Bloomington, Minnesota, October 17th and



Josh Spies talking about his art at the March 5 CWS reception.

18th, 2008. The Federal Bird and Migratory Stamp Competition is the largest wildlife competition in the world. This year saw 270 entries. Spies' painting, *Long-Tailed Duck with Decoy*, is featured on the 2009-2010 Federal Duck Stamp.

JUNE 4-SEPTEMBER 5 A Mother-Daughter Art Show: Marion Toillion and Kathy Sigle

The Center is pleased to present an exhibition by mother-daughter artists Marion Toillion and Kathy Sigle. Marion began painting at an early age growing up in rural Nebraska. Having been raised on a farm, she always had people or animals to draw. She began her professional art career with oil paint but switched to watercolor. Toillion



Marion Toillion

says of her medium switch, "I found it quite challenging and also very rewarding. It has allowed me to create designs and colors that I was unable to obtain with any

other medium." Marion's daughter Kathy also began drawing at an early age with pencils and colored pencils. Saying that "All I ever wanted to do was to be an artist," Kathy







worked as an artist drawing in pencil for many years. Her mother suggested that Kathy try watercolor, and Kathy has been painting in the same medium as her mother ever since. They are both regular participants in the annual Artists of the Plains Art Show & Sale. Don't miss this wonderful and unique exhibition of

mother-daughter watercolor artists. There will be an opening reception on Thursday, June 4, from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m.

Two Successful Events Hosted by the CWS

On Thursday, January 29, the CWS hosted a book talk and signing by Dr. Jeff Johnson, Assistant Professor of History at Augustana and member of the CWS Board of Directors. About 40 people packed



into the CWS board room to hear Johnson talk about his first book entitled "They Are All Red Out Here": Socialist Politics in the Pacific Northwest, 1895-1925, published by the University of Oklahoma Press.

On February 22 and March 1, it was shoulder-to-shoulder in the Fantle Building as the Center welcomed more than 220 prospective students and their parents. The Center hosted a



reception for the 2009 Augustana Distinguished Scholar competition. Students competed for scholarships ranging from \$11,000 to full-tuition. This is an annual event and the Center was happy to be the host!

Please Support the 2008-2009 Membership Campaign

he annual Center for Western Studies membership drive is underway. We are grateful to the many individuals, organizations, and businesses that supported the Center in 2007-2008. Membership gifts from last year totaled more than \$140,000 and we need to exceed that amount this year.

Memberships are important to the operation of the Center; we rely on donations from our generous members and supporters. Membership is central to our programs as well, and it is important now more than ever. Our membership year runs from August 1, 2008, to July 31, 2009. If you haven't sent in your

membership please do so soon.

The Center is a unique organization that conducts a variety of programs throughout the year. Membership donations go to support the operation of the Center, improve the archive, library, and art collection, provide educational programs, publish books, and provide art shows, workshops, seminars, presentations, and a variety of other projects. Members receive many valuable benefits. For example, the recent Boe Forum with Sandra Day O'Connor drew a crowd of several thousand. Center members received tickets for floor seats. Members receive a discount in the book and gift

shop, and invitations to exhibit openings and special events.

Membership dues are the same as they have been in the past. The cost of joining is very reasonable and the benefits are increasing. As an incentive to join the Center for Western Studies, the Center enrolled in a reciprocal museum membership program called Time Travelers, which you can read about on page 12 of this issue. Current and new members can take advantage of this brand new benefit as soon as they renew or join. For more information visit the website at http://www.augie.edu/cws/levels.html.

Recent Art Acquisitions

he CWS Art Committee met recently and is recommending that the board of directors accept into the permanent collection three donations of artwork.



In the fall of 2008 member and CWS supporter Hazel Lyon Farrell donated a black and white Oscar Howe lithograph. The piece is entitled *Moccasin Bead Woman* and is numbered 11 of 100.

Following his extremely successful exhibition in the Fantle

Building galleries, Paul Schiller donated one of his photograph giclée prints. The piece entitled *Stormy Path* is 28" x 48" and Schiller describes it thusly, "The vast spans of our prairie permits one to gain vantage points to watch the development of big storms from afar, like this one just south of Murdo."



CWS executive director and art aficionado Arthur Huseboe donated a piece to the Center from his own private collection. *Sharpening the Scythe* is an original signed Harvey Dunn oil study completed in 1939.

The Center would like to extend a hearty "Thank you!" to Ms. Farrell, Mr. Schiller, and Dr. Huseboe for their generosity. Their donations strengthen the Center's already impressive permanent art collection.





APRIL

12 Easter

17 Augustana Library's Renovation Celebration

Board of Directors meetingNorthern Plains Autograph Party

24-25 Dakota Conference: Abraham Lincoln Looks West

30-May 1 Library Associates Books & More Sale

MAY

9-17 National Tourism Week-visit CWS!

11 Photographic Materials & Preservation Workshop

20 Board of Directors meeting

24 Augustana College Commencement

30 End of Joshua Spies: A Retrospective Exhibition

JUNE

4 Opening of A Mother-Daughter Exhibit

16 A Tribute to Arthur R. Huseboe (dinner and program)

24 Board of Directors meeting

JULY

4 Independence Day

CWS Gift & Book Shop

Stop by or shop online for a large selection of CWS and Regional Books, Native American Crafts & Jewelry

We also have used books!

Store Hours: Monday-Friday 8am-noon & 1-5pm Saturday 10am-2pm

www.augie.edu/cws/giftshop



SUPPORT THE 2009 MEMBERSHIP CAMPAIGN

Thank you to everyone who supported our 2008 membership campaign. Our 2008-2009 fiscal year began August 1, 2008, and runs through July 31, 2009. Please renew your membership today or consider joining for the first time. Our goal is 800 members and \$150,000. **Thank you for your support!**

Benefits of membership include: first notice and guaranteed tickets to the Boe Forum, all Center newsletters and catalogs, invitations to artistic, social, and educational events, a discount to use the Center's archives, a 10% discount in the CWS Book & Gift Shop, and benefits of the Time Travelers Program.

Renewal New Please send this form to: Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197

Name						
Address					Mastercard VISA	
	street		city			
State	Zip	Ph			DISCOVER	
Email					Circle One	
Enclosed is my tax-deductible gift for	2008					
Dakotan \$10,000 & up	Scout \$5	00-\$749				
Plainsman \$5,000-\$9,999	Partner \$	Partner \$250-\$499		Card #		
Westerner \$2,500-\$4,999	Explorer S	\$100-\$249				
Pioneer \$1,000-\$2,499	Contribut	Contributor \$50-\$99		Expiration Date		
Ranger \$750-\$999	Organization/Business \$500 & up					
My gift will be matched by			·	Signature		
	employer/insurance company - Plea	ase enclose matching gift	t form.)	Make checks payal	ole to: Augustana College/CWS	

The Center for Western Studies Newsletter is published three times annually by the Center for Western Studies
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Subscription is a benefit of membership to the Center.

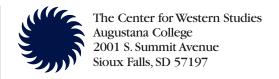
Arthur R. Huseboe, Executive Director Harry F. Thompson, Director of Research Collections and Publications Tim Hoheisel, Director of Outreach and Communication Lori Bunjer, Secretary

The Center's gift shop, gallery, library and offices are located in the Fantle Building at 2121 S. Summit Ave, Sioux Falls, SD

HOURS:

Monday-Friday: 8am-noon and 1-5pm Saturday: 10am-2pm

The Center's archives are open Monday-Friday by appointment.



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Cedric Cummins Student Award

ormer interns Kelly Goertzen (2007-2008) and Tim Hoheisel (1997), now CWS Director of Outreach and Communication, appear with their Intern Director Dr. Harry Thompson. Kelly, a 2008 Augustana graduate, has triumphed over a serious illness and will continue her



plans to attend Colorado State University in the fall, pursuing an M.A. in public history. At the Dakota Conference on April 25, she will receive the Cedric Cummins Student Award for the paper she presented at last year's conference, based on letters in the CWS archives.

CWS Joins Time Travelers

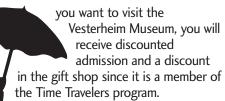
he Center for Western Studies is now a member of the museum membership program

Time Travelers.

Members of the Center now have an additional valuable membership benefit to take advantage of. The Time Travelers program

works like this:
Center members will
now be able to get
free or discounted
admission, discounts
at museum stores and gift
shops, free parking,
discounts on special
events, and restaurant
benefits at more than
250 affiliated
museums and
historical societies

benefits at more than 250 affiliated museums and historical societies in forty-three states. For example, if you happen to be in Decorah, lowa, and



The reciprocal museum membership program was conceived and created by the Missouri Historical Society in 1998 to join museums together. Similar programs have been popular with gardens, zoos, aquariums, and science museums, and it is time that history museums in American have a program of our own.

The added membership benefit is free to all members of the Center for Western Studies. To find a list of all of the participating Time Travelers

museums and member benefits, please visit www.mohistory.org/
membership/timetravelers.
You may also contact CWS Director of Outreach and Communication
Tim Hoheisel at 605.274.4005 or tim.hoheisel@augie.edu.