Cedric Cummins Student Award

Former interns Kelly Goertzen (2007-2008) and Tim Hoheisel (1997), now CWS Director of Outreach and Communication, appear with their Intern Director Dr. Harry Thompson. Kelly, a 2008 Augustana graduate, has triumphed over a serious illness and will continue her plans to attend Colorado State University in the fall, pursuing an M.A. in public history. At the Dakota Conference on April 25, she will receive the Cedric Cummins Student Award for the paper she presented at last year’s conference, based on letters in the CWS archives.

CWS Joins Time Travelers

The Center for Western Studies is now a member of the museum membership program Time Travelers. Members of the Center now have an additional valuable membership benefit to take advantage of. The Time Travelers program works like this: the Center members will now be able to get free or discounted admission, discounts at museum stores and gift shops, free parking, discounts on special events, and restaurant benefits at more than 250 affiliated museums and historical societies in forty-three states. For example, if you happen to be in Decorah, Iowa, and you want to visit the Vesterheim Museum, you will receive discounted admission and a discount in the gift shop since it is a member of the Time Travelers program. The reciprocal museum membership program was conceived and created by the Missouri Historical Society in 1998 to join museums together. Similar programs have been popular with gardens, zoos, aquariums, and science museums, and it is time that history museums in American have a program of our own.

The added membership benefit is free to all members of the Center for Western Studies. To find a list of all the participating Time Travelers museums and member benefits, please visit www.mohistory.org/membership/timetravelers. You may also contact CWS Director of Outreach and Communication Tim Hoheisel at 605.274.4005 or tim.hoheisel@augie.edu.

Lincoln Bicentennial Commission Endorses Dakota Conference

The Abraham Lincoln Bicentennial Commission, Washington, DC, has endorsed the Forty-first Annual Dakota Conference: Abraham Lincoln Looks West, April 24-25. In applying for the endorsement, Dakota Conference director Dr. Harry Thompson cited the conference’s long record of addressing current topics in their historical and cultural contexts. In addition, the Dakota Conference was lauded by National Endowment for the Humanities Chair Bruce Cole in his award letter, notifying CWS of its receipt of a coveted NEH Challenge Grant.

Among the 60 presenters this year will be several professional scholars, including Gary Clayton Anderson, professor of history at the University of Oklahoma and author of two books about Lincoln and the Minnesota Conflict of 1862; Ed Bradley, an editor of The Papers of Abraham Lincoln; Elizabeth Cook-Lynn, who will examine Lincoln’s Native American policy; and Timothy Good, author of The Lincoln-Douglas Debates and the Making of a President. Among the amateur scholars will be Miles Browne, who will receive the Distinguished Contribution Award for his presentations on Lincoln at the conference. Browne, who donated his large Lincoln book collection to CWS, will also debut his book Abraham Lincoln: Then and Now. Six students, four from Augustana, will also present and/or chair sessions.

Senator George McGovern, author of a new book on Abraham Lincoln in the American Presidents Series, will inaugurate the Northern Plains Autograph Party on Saturday, 11:50am-1:00pm, with some opening remarks. He will be joined by 23 other authors, many of whom have written books about Lincoln.

During his administration, President Lincoln brought fundamental change to the Northern Plains by appointing two Dakota Territory governors; encouraging settlement through the passage of the Homestead Act of 1862; pardoning (and executing) Dakota Sioux following the Dakota Conflict of 1862; and authorizing the transcontinental railroad in 1864. Each of these developments resulted in controversy and repercussions that affect both indigenous peoples and immigrant descendants to this day.

Robert Steensma, author of Wallace Stegner’s Salt Lake City, will introduce a new film on Wallace Stegner, narrated by actor Peter Coyote. Steensma is one of the scholars interviewed in the film. For conference details, call 605.274.4007 or see the program online at www.augie.edu/cws/dakotaconference.html.
Northern Plains Autograph Party– Free and Open to the Public

The annual Northern Plains Autograph Party will be held on Saturday, April 25, 2009, from 11:30 a.m. to 1:00 p.m. in the CWS Fantle Building. Registration for the Dakota Conference is not required if attending only the autograph party. Copies of the books listed here will be available throughout the conference as well as at the autograph party. The event will begin with remarks by U.S. Senator George McGovern, author of a new book entitled Abraham Lincoln.

Loren H. Amundson, Hunter: Families of Huntersons Ancedents and Descendants (Virtualbookworm)
Gary Clayton Anderson, Little Crow: Spokesman for the Sioux and Dakota Lakas (Minnesota Historical Society)
Celia J. Benson, Rural Schools of Minnehaha County 1871-1971 (Amundson)
Sebastian Braun, Buffalo, Inc.: American Indians and Economic Development (University of Oklahoma)
Miles A. Browne, Abraham Lincoln: Then and Now (Pine Hill Press)
Richmond L. Creo, The Sioux in South Dakota History and Chasing the Glitter (South Dakota State Historical Society)
Elizabeth Cook-Lynn, Sauk Indians, Old Wars (University of Illinois) and Notebooks of Elizabeth Cook-Lynn (University of Arizona)
Timothy Good, The Lincoln-Douglas Debates and the Making of a President (McFarland) and We Saw Lincoln Shot (University of Mississippi)
Erich Martin Hicks, Rescue at Pine Ridge (Outskirts)
Patrick Hicks, Finding the Gossamer (Salmon) and The Kiss That Saved My Life (Red Dragonfly)
Richard P. Holm, The Picture of Health, A View from the Prairie (South Dakota State University)
Jeffrey A. Johnson, “They Are All Red Out Here”: Soviet Politics in the Pacific Northwest, 1895-1925 (University of California)
Jay Kinscreen, Black Hills: A Guide to South Dakota’s Classic American Frontier (Channel Lake)
Kid K. Lauck, Dacne & Times: Anatomy of a High Plains Senate Race (University of Oklahoma)
George McGovern, Abraham Lincoln (The American Presidents Series) (Times)
James McCliard, Wild Bill Hickok and Calamity Jane: Deadwood Legends (South Dakota State Historical Society)
David Martinez, Dakota Philosopher: Charles Eastman and American Indian Thought (Minnesota Historical Society)
John E. Miller, Laura Ingalls Wilder and Rose Wilder Lane: Authorship, Place, Time, and Culture (University of Missouri)
David Pichurse, Roots: Seven Midwestern Writers of Place (University of Iowa)
Christine Stewart-Nuñez, Postcard on parchment (ABZ)
John Trim, “…And the First Shall Be Last” (Pine Hill Press)
David Volk, Mystery of the tee bags (South Dakota State Historical Society)
Jerry Wilson, Waiting for Coyote’s Call: An Eco-memoir from the Missouri River Bluff (South Dakota State Historical Society)

Photographic Materials & Preservation Workshop

Monday, May 11, 2009
Presenter: Dianna Cline, Paper Conservator, Midwest Art Conservation Center
Sponsored by the State Historical Records Advisory Board
Hosted by the Center for Western Studies
Fantle Building 2212 South Summit Avenue Sioux Falls, SD 57197
For more information about this and other workshops visit http://www.augsie.edu/arc/arc_shrc.htm
Or contact Board Member Harry Thompson at harry.thompson@augie.edu
Free and open to the public

SCHEDULE OF EVENTS
SPRING-SUMMER 2009

APRIL
12 Easter
17 Augustana Library’s Renovation Celebration
22 Board of Directors meeting
24 Northern Plains Autograph Party
24-25 Dakota Conference: Abraham Lincoln Looks West
5-6 May 1 Library Associates Books & More Sale

MAY
9-17 National Tourism Week–visit CWS
11 Photographic Materials & Preservation Workshop
20 Board of Directors meeting
24 Augustana College Commencement
30 End of Joshua Spect: A Retrospective Exhibition

JUNE
4 Opening of A Mollen-Daughter Exhibit
16 A Tribute to Arthur R. Huseboe (dinner and program)
24 Board of Directors meeting

JULY
4 Independence Day

SUPPORT THE 2009 MEMBERSHIP CAMPAIGN

Thank you to everyone who supported our 2008 membership campaign. Our 2008-2009 fiscal year began August 1, 2008, and runs through July 31, 2009. Please renew your membership today or consider joining for the first time. Our goal is $600 members and $150,000.

Thank you for your support!

Benefits of membership include: first notice and guaranteed tickets to the Bee Forum, all Center newsletters and catalogs, invitations to artistic, social, and educational events, a discount to use the Center’s archives, a 10% discount in the CWS Book & Gift Shop, and benefits of the Time Travelers Program.
The annual Center for Western Studies membership drive is underway. We are grateful to the many individuals, organizations, and businesses that supported the Center in 2007-2008. Membership gifts from last year totaled more than $140,000 and we need to exceed that amount this year. Memberships are important to the operation of the Center; we rely on donations from our generous members and supporters. Membership is central to our program as well, and it is important now more than ever. Our membership year runs from August 1, 2008, to July 31, 2009. If you haven’t sent in your membership please do so soon.

Membership dues are the same as they have been in the past. The cost of joining is very reasonable and the benefits are increasing. As an incentive to join the Center for Western Studies, the Center enrolled in a reciprocal museum membership program called Time Travelers, which you can read about on page 12 of this issue. Current and new members can take advantage of this brand new benefit as soon as they renew or join. For more information visit the website at http://www.augie.edu/cws/levels.html.

Please Support the 2008-2009 Membership Campaign

Recent Art Acquisitions

The CWs Art Committee met recently and is recommending that the board of directors accept into the permanent collection three donations of artwork.

In the fall of 2008 member and CWs supporter Hazel Lyon Farrell donated a black and white Oscar Howe lithograph. The piece is entitled Moccasin Bead Woman and is numbered 11 of 100. Following his extremely successful exhibition in the Fantle Building galleries, Paul Schiller donated one of his photograph collage prints. The piece entitled Stormy Path is 28” x 48” and Schiller describes it thusly, “The vast spans of our prairie permits one to gain vantage points to watch the development of big storms from afar like this one just south of Murdo.”

CWS executive director and art aficionado Arthur Huseboe donated a piece to the Center from his own private collection. Sharpening the Scythe is an original signed Harvey Dunn oil study completed in 1939. The Center would like to extend a hearty “Thank you!” to Ms. Farrell, Mr. Schiller, and Dr. Huseboe for their generosity. Their donations strengthen the Center’s already impressive permanent art collection.

29th Annual Art Show & Sale
Showcases Regional Art and Artists

Twenty-six artists from four different states were featured at this year’s Artists of the Plains Art Show & Sale, which was held February 20-22 at the Holiday Inn City Centre, downtown Sioux Falls. The weather was beautiful and the artists were once again greeted by large crowds. Collectively, the artists sold more than $37,000 worth of work. “This is my first time organizing the show and it was nice to hear the many wonderful compliments on the event,” said Tim Hohosiel, Director of Outreach and Communication at the Center for Western Studies. “This is a one-of-a-kind show featuring some of the area’s finest artists. We pride ourselves in having a quality show with a variety of mediums showcasing the tremendous talent in our region.”

The Friday reception started earlier this year and visitors as well as artists liked the move. At the reception, award winners were announced. The three-dimensional People’s Choice Award went to Lee Leuning and Sherri Treeby. Russ Duerksen won the People’s Choice Award for a two-dimensional piece. The Best of Show three-dimensional award went to Edward Thomas of Decatur, NE. Roger Broer of Hill City, SD, won the Best of Show two-dimensional award. Judges for the Best of Show Award were CWs board and art committee chair Lynn Aspaas and Dr. Lindsay Taxa of the Augustana Art Department and Director of the Eide/Dalrymple Gallery.

The Center is grateful to Roger Haugo of Valley Exchange Bank in Lennox for being a major sponsor. Thanks also to Results Radio/Cumulus Media for once again being a major sponsor of the art show. Thanks to all the rest of the organizations and businesses that sponsored the event. Your support is greatly appreciated!

Artists who participated in the show and sale include:

Mark Anderson, Sioux Falls, SD; Arnold Bortnem, Sioux Falls, SD; Bryan Bortnem, Rutland, SD; Bonnie Brehms, Humboldt, SD; Roger Broer, Hill City, SD; Pati Deuter, Ree Heights, SD; Russ Duerksen, Sioux Falls, SD; Sharon Gray, Vermillion, SD; Gary Hartenhoff, Sioux Falls, SD; Jerry Hauck, Sioux Falls, SD; Marian Herjum, Sioux Falls, SD; Nancykane Hueler, Pierre, SD; Lee Leuning and Sherri Treeby, Aberdeen, SD; Don Montleau, Rapid City, SD; Harvey Rathey and Pamela Harr, Glendive, MT; Gisele Robinson, Evanston, WY; Jim Schoon, Vivian, SD; Kathy Sigle, Spearfish, SD; Joshua Spies, Watertown, SD; Paul & Linda Szabo, Mission, SD; Edward Thomas, Decatur, NE; Marion Tolkan, Spearfish, SD; and Roger Wermers, Estelline, SD.

Art Show judges Lynn Aspaas and Dr. Lindsay Taxa

Birding in the Northern Plains

By Herbert Krause

Edited by Ronald R. Nelson and Published by Arthur R. Huseboe $25.00 (special introductory price for CWs Members)

Stop by the CWs Gift & Book Shop or shop online at www.augie.edu/cws

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L to R: Three-dimensional People’s Choice Award winners Lee Leuning and Sherri Treeby, CWs Board and Art Committee Chair Lynn Aspaas, CWs Director of Outreach and Communication Tim Hohosiel, two-dimensional Best of Show Award winner Roger Broer of Hill City, SE; three-dimensional Best of Show Award winner Edward Thomas of Decatur, NE, and two-dimensional People’s Choice Award winner Russ Duerksen of Sioux Falls.

Maren Peterson, of Vincennes, Indiana, is the Center’s newest Mildred White Intern. She is majoring in French and government/international affairs. Maren is assisting with the organizing and processing of the artifact collections in the CWs storage room. She began her internship in January and will graduate from Augustana in May. Following graduation Maren plans on teaching English in China. “I enjoy the variety of activities and tasks that I work on everyday at the Center,” Maren said.

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CWS Receives $300,000 Challenge Grant from the National Endowment for the Humanities

CWS is the recipient of a $500,000 challenge grant from the National Endowment for the Humanities (NEH). The grant provides a 4:1 match for gifts to the Center’s $1.2 million endowment campaign.

The goal of the campaign is to create ongoing funds to support the Center’s Archives and Library Program; the annual Dakota Conference on the Northern Plains; Art Programs and Exhibits; the Publications Program and the Fantle Building Fund. To date, the Center has received more than $431,439 in gifts and pledges.

The NEH announced $15.7 million in grants to 248 organizations in December 2008. The Center is one of only two organizations in South Dakota awarded a grant. By offering diverse and competitive grant opportunities to scholars and museum curators as well as to libraries and cultural organizations, NEH strives to promote excellence and lifelong learning in the humanities. “As an archivist, research librarian, museum, and South Dakota’s largest academic publisher, the Center is an important tool for the college and the region,” Chairman of the National Endowment for the Humanities Bruce Cole said. “We are delighted to be a funding partner in this exciting endeavor, and I hope others will join us in supporting the enrichment of the humanities in America.”

According to Cole, the Center’s Dakota Conference, a national conference on the Northern Plains, especially impressed the panelists who lauded it for the important contribution it makes by involving academic and lay historians. The Center’s challenge grant has been given a “We the People” designation by the NEH. The designation recognizes the Center’s efforts to strengthen the teaching, study, and understanding of American history and culture.

“We are grateful to the NEH for joining us in our vision to strengthen the Center for Western Studies, a center of excellence at Augustana and in the region,” President Rob Oliver said. “Thank you to our friends who have already supported this endeavor. We encourage others to join with us and help us meet our $1.2 million goal.”

All gifts given since December 2006 qualify for the match. The first $50,000 of the match from the NEH will be distributed to CWS this year. The Center needs to raise approximately $250,000 between now and July 31, 2010, to meet the next goal set by the NEH.

“The NEH Challenge Grant award confirms, on a national level, what supporters of the Center for Western Studies have always known—that CWS provides unique and innovative programming to those people who value the heritage and create the future of that part of the American West known as the Northern Plains,” said Dr. Harry Thompson, director of research collections and publications and NEH grant project director.

In the CWS Galleries...

THROUGH MAY 30
Joshua Spies: A Retrospective
Watertown, South Dakota, artist, friend of the Center, and regular attendee of the Artist of the Plains Art Show & Sale Joshua Spies has his first full gallery show at the Center from March through May 2009.

Joshua Spies won the 76th annual Federal Duck Stamp Competition, held in Bloomington, Minnesota, October 17th and 18th, 2008. The Federal Bird and Migratory Stamp Competition is the largest wildlife competition in the world. This year saw 270 entries. Spies’ painting, Long-Tailed Duck with Decoy, is featured on the 2009-2010 Federal Duck Stamp.

JUNE 4-SEPTEMBER 5
A Mother-Daughter Art Show: Marion Toillion and Kathy Sigle

The Center is pleased to present an exhibition by mother-daughter artists Marion Toillion and Kathy Sigle.

Marion began painting at an early age growing up in rural Nebraska. Having been raised on a farm, she always had people or animals to draw. She began her professional art career with oil paint but switched to watercolor. Toillion says of her medium switch, “I found it quite challenging and also very rewarding. It has allowed me to create designs and colors that I was unable to obtain with any other medium.” Marion’s daughter Kathy also began drawing at an early age with pencils and colored pencils. Saying that “All I ever wanted to do was to be an artist,” Kathy worked as an artist drawing in pencil for many years. Her mother suggested that Kathy try watercolor, and Kathy has been painting in the same medium as her mother ever since. They are both regular participants in the annual Artists of the Plains Art Show & Sale. Don’t miss this wonderful and unique exhibition of mother-daughter watercolor artists. There will be an opening reception on Thursday, June 4, from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m.

SEPTEMBER 10-NOVEMBER 28
Gary Steiney and David Allen Evans Images of Places: Paintings and Poems

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For information about the Center’s programs, please contact Dr. Thompson at 605.274.4007. For more information about giving opportunities to the endowment campaign and NEH match, please contact Paul Kneuer, Director of Development, at 605.274.4912 or 800.727.2844 ext. 4912.
Updated design of the center for western studies newsletter:

**CWS BOOK**

**The Quarztize Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892**

By Gordon L. Isenminger

$17.95 (paper w/sewn binding)

**Actor’s Do’s, Don’ts, Surveying and Marking the Center for Western Studies** and Anecdotes

*The Character*

By Gordon L. Iseminger

**CW S BOOK**

$39.95 Paperback

476 pages

*20% off until June 30, 2009

Or order the book online at augie.edu/cws*"
Husebo Recognized at the 2008 Annual Christmas Luncheon

Dr. Lynwood Oyos feting Dr. Art Husebo to a capacity crowd at the annual Christmas Luncheon.

Recognition of Arthur Husebo’s Accomplishments

By Lynnwood Oyos

On September 1, 2009, Arthur Husebo will complete 20 years as Executive Director of the Center for Western Studies. Today is an appropriate time to begin to recognize some of the positive and significant changes that have taken place at the Center during his administration.

The year was 1987. The Board of Directors and National Advisory Council had adjourned after an all-day meeting. Dr. Paul Aspaas, a Dell Rapids Physician, now deceased, and I were walking toward our respective cars. Paul said to me, “Lyn, The Center for Western Studies is like a caged tiger, waiting to be unleashed.” The person who unloaded the metaphorical tiger was our friend Arthur Husebo, who became Executive Director two years later, Rushmore Dream.” Each year since then, we have looked forward to this event. In the same year, the leadership of the Dakota History Conference which had been formerly located at Dakota State University. In March 1995, following Art’s lengthy negotiations with Nils Boe and his sisters, Lois Boe Hyslop and Borghild Boe, the first Boe Forum on Public Affairs was held featuring Gen. Colin Powell. Powell was followed by Mikhail Gorbachev, former President George H. W. Bush, Al Gore, and several other political luminaries, including, most recently, Justice Sandra Day O’Connor. Prior to Powell’s appearance, the Center’s Executive Director was having financial talks with Sally Fantle, resulting in an announcement on October 31, 1997 of Mrs. Fantle’s substantial monetary gift for the construction of the CWS Fantle Building, dedicated on December 1, 2001.

The Center’s membership increased from around 200 in 1989 to more than 800 in 2008. Between 1989 and 2008 there was a dramatic increase in the Center’s financial viability. The Artists of the Plains Show, begun in 1980, was enlarged and moved to a larger venue. The Center keeps adding highly valued paintings to its collection. CWS assumed a major role in publishing quality manuscripts to the region. Two of the books, Geography of South Dakota and A New South Dakota History have been adopted for use in three South Dakota universities.

While all of this was going on, Art continued to hold the National Endowment for the Humanities Chair in Regional Studies. As the foregoing accomplishments prove, Arthur has an unbounded enthusiasm for the Center for Western Studies. If one is having a difficult day or is in a reflective mood, one can ask, “Why am I doing this?” One’s answer relates to what he or she values. There is also the biblical minute video which showed the Fantle Building and described the Center’s financial viability. T oday is an appropriate moment during the past 2 decades, Art has had two competent and talented associates, specifically Harry Thompson and Dean Schueler. What these three men have accomplished, using Dr. Aspaas’s metaphor has been a “roaring” success. Why do I say this? As a politician in the late 1920s said, “Let’s look at the record.”

Ten months after becoming executive director, Art organized the first June event in 1990, featuring an unpublished manuscript of Krause entitled “The.

Schiller also spoke. Supporters of the Center who are in the Heritage Club were recognized for their generosity. A highlight of the day was a tribute to retiring CWS Executive Director Art Husebo by Augusta Emeritus Professor of History Lynnwood Oyos and his son Martin. A transcription of Lyn Oyos’ speech is provided below.

Arrival of Civil War Letters & Journal

Lucille (Mrs. Noyes) Alger and her son Barry met with Harry Thompson, CWS Director of Research Collections and Publications, to discuss the transfer of the letters and journal of Samuel DeForest Woodford, a member of the 154th New York State Volunteers. Woodford was captured at the battle of Gettysburg in July 1863 and confined in Libby Prison before being mustered out in June 1865. Originally in the possession of the Noyes Alger, the papers had been microfilmed by CWS in the early 1970s, but the microfilm is no longer legible and contact with the family had been lost—until recently. Augustana senior history major Lauren Jones is processing the original documents as part of her internship in archives, most possible through a Mildred White Scholarship.

CWS Embraces Technology

The mission of the Center for Western Studies is to, ‘preserve and interpret the history and cultures of the Northern Plains,’ which is fulfilled through the Center’s state and national programs including the archives, research library, museum, and scholarly publishing. Though a historical agency dedicated to the past, the Center is also interested in reaching out to new audiences and spreading the word that the work the Center does is significant. That significance, incidentally, was recently acknowledged again at a national level when the Center was awarded a $300,000 NEH Challenge grant (see page 4).

The Center already has a sizeable number of contacts and therefore, a website which includes valuable information, www.augie.edu/cws. In order to reach new audiences, locally as well as across the nation and even globe, the Center is establishing a presence on social networking mediums including Facebook, MySpace, YouTube, and Twitter. CWS is embracing new technology and bringing the history and culture of the Northern Plains to a new, wider audience.

In 2007 the Center created an eight-minute video which showed the Fantle Building and described the Center’s programs. Anyone who has access to the Internet can now watch that video at anytime. A Facebook page was created for the Center and users can stay up to date with Center happenings by becoming a fan of the Center. A MySpace page is also in the works linking the Center to audiences who use that service. CWS can also be followed through the micro-blogging website Twitter. In addition the staff at the Center is working on creating a blog for longer articles and updates. Followers of CWS will be encouraged to join in the discussion and submit articles and updates of their own to the blog.

The Center’s website has recently been improved to reach wider audiences and to make more and easier connections. An AddThis button had been added to the website allowing visitors to bookmark the Center’s website, view their bookmarks from any computer, and share bookmarks with other people. To take advantage of these new features, please begin by visiting the Center’s website, www.augie.edu/cws. The AddThis button is right on the main page and is easy to use. Links to Facebook and Twitter are under the Visitor Information tab, or go there directly at www.augie.edu/cws/visitformation.html. Internet users can also look up the Center directly from the respective social networking web pages. The MySpace page and blog will be available in the near future.

For questions or more information, please contact Tim Hoheisel, Director of Outreach and Communication at 605.274.4005 or tim.hoheisel@augie.edu.
Husebo Recognized at the 2008 Annual Christmas Luncheon

Dr. Lynwood Oyos felicitating Dr. Art Husebo to a capacity crowd at the annual Christmas Luncheon.

T

he Center for Western Studies held its Annual Members and Friends Christmas Luncheon last December. More than 100 people attended the event. The main speaker was Paul Schiller whose exhibition of photographs was on display in the Center’s galleries. Augusta art professor Gerry Punt, who exhibited pottery in the CW S galleries with Augie art professor Gerry Punt, who exhibited pottery in the CW S galleries with

had adjourned after an all-day meeting. Dr. Paul Aspaas, a Dell Rapids Physician, now deceased, and I were walking toward our respective cars. Paul said to me: “Lyn, The Center for Western Studies is like a caged tiger, waiting to be unleashed.” The person who unleashed the metaphorical tiger was our friend Arthur Husebo, who became Executive Director two years later, Rashmore Dream.” Each year since then, we have looked forward to this event.

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If one is having a difficult day or is in a reflective mood, one can ask, “Why am I doing this?” One’s answer relates to what he or she values. There is also the biblical adage— “by their fruits you shall know them.” We are both Arthur Husebo’s valued mentees, and what he has accomplished during the past 19 years, and for this, and much more, we owe Art a debt of gratitude and salute you.

Well Done!

Arrival of Civil War Letters & Journal

ucille (Mrs. Noyes) Alger and her son Barry met with Harry Thompson, CW S Director of Research and Collections, to discuss the transfer of the letters and journal of Samuel Deforest Woodford, a member of the 154th New York State Volunteers. Woodford was captured at the battle of Gettysburg in July 1863 and confined in Libby Prison before being mustered out in June 1865. Originally in the possession of Noyes Alger, the papers had been microfilmed by CW S in the early 1970s, but the microfilm is no longer legible and contact with the family had been lost—until recently. Augusta senior history major Lauren Jones is processing the original documents as part of her internship in archives, most possible through a Mildred White Scholarship.

CWS Embraces Technology

The mission of the Center for Western Studies is to, ‘preserve and interpret the history and cultures of the Northern Plains,’ which is fulfilled through the Center’s state and national programs including the archives, research library, museum, and scholarly publishing. Though a historical agency dedicated to the past, the Center is also interested in reaching out to new audiences and spreading the word that the work the Center does is significant. That significance, incidentally, was recently acknowledged again at a national level when the Center was awarded a $300,000 NEH Challenge grant (see page 4).

The Center already has a sizeable website which includes valuable information, www.augie.edu/cws. In order to reach new audiences, locally as well as across the nation and even globe, the Center is establishing a presence on social networking mediums including Facebook, MySpace, and Twitter. CW S is embracing new technology and bringing the history and culture of the Northern Plains to a new, wider audience.

In 2007 the Center created an eight-minute video which showed the Fante Building and described the Center’s programs. Anyone who has access to the Internet can now watch that video at anytime. A Facebook page was created for the Center and users can stay up to date with Center happenings by becoming a fan of the Center. A MySpace page is also in the works linking the Center to audiences who use that service. CW S can also be followed through the microblogging website Twitter. In addition the staff at the Center is working on creating a blog for longer articles and updates. Followers of CW S will be encouraged to join in the discussion and submit articles and updates of their own to the blog. The Center’s website has recently been improved to reach wider audiences and to make more and easier connections. An AddThis button has been added to the website allowing visitors to bookmark the Center’s website, view their bookmarks from any computer, and share their bookmarks with other people.

To take advantage of these new features, please begin by visiting the Center’s website, www.augie.edu/cws. The AddThis button is right on the main page and is easy to use. Links to Facebook and Twitter are added in the Visitor Information tab, or go there directly at www.augie.edu/cws/visitorinformation.html. Internet users can also look up the Center directly from the respective social networking web pages. The MySpace page and blog will be available in the near future.

For questions or more information, please contact Tim Hoheisel, Director of Outreach and Communication at 605.274.4005 or tim.hoheisel@augie.edu.

New Shelving at CWS

Thanks to the Mikkelsen Library renovations, CW S now has new shelving for its inventory of publications. In January, the library donated thirteen ranges of shelving to CW S. They were immediately installed and put to use holding the

De Lynwood Oyos felicitating Dr Art Husebo to a capacity crowd at the annual Christmas Luncheon.

Schiller also spoke. Supporters of the Center who are in the Heritage Club were recognized for their generosity. A highlight of the day was a tribute to retiring CW S Executive Director Art Husebo by Augusta Emeritus Professor of History Lynwood Oyos and his son Martin. A transcription of Lyn Oyos’ speech is provided below.

Recognition of Arthur Husebo’s Accomplishments By Lynwood Oyos

On September 1, 2009, Arthur Husebo will complete 20 years as Director of Western Studies. To today is an appropriate time to begin to recognize some of the positive and significant changes that have accomplished, using Dr. Aspaas’s metaphor, has been a “roaring” success.

Well Done!

Everyone has a vocation, and the vocation is to live a life that is worth living – a life that has a purpose. Art, a persistent, persuasive, talented and visionary man has had as his primary purpose to make The Center for Western Studies, founded by his beloved academic, Herbert Krause, a nationally recognized leader in the preservation and interpretation of the history and culture of the Northern Plains.

In successfully carrying out this mission during the past 2 decades, Art has had two competent and talented associates, specifically Harry Thompson and Dean Schueler. What these three men have accomplished, using Dr. Aspaas’s metaphor has been a “roaring” success. Why do I say this? As a politician in the late 1920s said, “Let’s look at the record.”

Ten months after becoming executive director, Art organized the first June event in 1990, featuring an unpublished manuscript of Krause entitled “The

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Dr. Lynwood Oyos felicitating Dr Art Husebo to a capacity crowd at the annual Christmas Luncheon.
Continue the Legacy by Joining the CWS Heritage Club

Have you thought about naming the Center for Western Studies a beneficiary in your estate plan? Or, maybe you have already included CWS, but you haven’t told us? If so, we’d like to recognize you for your faithful support. The Center’s Heritage Club began in 1982 and has grown to more than 75 individuals committed to our mission of preserving and interpreting the history and cultures of the Northern Plains.

In an effort to ensure a strong organization into the future — well beyond all of our lifetimes — we have set a goal of adding 30 new members and $1 million in gift expectations over the next five years. Since 2007 we have added eight individuals and more than $300,000 in gift expectations.

To learn more about the Center’s Heritage Club, please contact Paul Krueger, Director of Development, at 605.274.4912 or 800.727.2844 ext. 4912.

Help future generations enjoy the Center by joining our Heritage Club today!

CWS Volunteer Spotlight

The Center welcomes the assistance of a new regular volunteer at the Fante Building. Stan Cristopherson volunteers at the Center on Tuesdays and Thursdays and works on a variety of projects.

Stan has a bachelor’s degree from Augustana and a master’s degree from the University of Denver. He is a licensed, certified South Dakota social worker who worked at the Sioux Falls VA Medical Center from 1987 until his retirement last year. Stan has worked as a social worker for more than forty years.

Art is one of his main interests and Stan is assisting with the processing of the CWS permanent art collection. Stan’s brother, Eugene, also an Augustana alumnus, was a local artist and sculptor. “I’ve always had an interest in local history and culture so volunteering at the Center is a perfect fit for me,” Stan said.

Celebrating the Newly Renovated Mikkelsen Library

I n recognition of the newly renovated Mikkelsen Library, the Center for Western Studies, which was once housed in the library, has placed on loan the large oil painting The Merchant of Venice, by Wolfgang Boehr (London, England, fl. 1850-1869). The ca. 1870 painting, which depicts the famous Trial Scene from Shakespeare’s play, was donated to the Center for Western Studies by James Steambarger, of Houston, TX, in 2002, via CWS National Advisory Board member the late Cornell Norby. The library’s opening celebration, Sol De Gloria, will be held on Friday, April 17, at 4:00 p.m., with a ceremony on the front steps of the library followed by tours and a reception.

IRA Rollover Extended Through 2009

Are you 70 1⁄2 or older? Under the extended law, you can use funds from your IRA as a lifetime, charitable gift free of tax obligations. Prior to the law, you would have to report any amount taken from your IRA as taxable income. You could then take a charitable deduction for the gift, but only up to 50 percent of your adjusted gross income. In effect, this caused some donors to pay more income taxes than if they didn’t make a gift at all.

Fortunately now these IRA gifts can continue to be accomplished simply and without tax complications. Plus, you can make the gift now — while you are living and able to witness the benefits of your generosity. Gifts up to $100,000 may be transferred in this way through December 31, 2009. Please consider a gift to CWS from your IRA or Rollover IRA. Simply contact your IRA administrator for the forms necessary for the transfer or visit with your tax advisor.

For more information, contact Paul Krueger, Director of Development, at 605.274.4912 or 800.727.2844 ext. 4912.
In the CWS Galleries...

THROUGH MAY 30
Joshua Spies: A Retrospective

Watertown, South Dakota, artist, friend of the Center, and regular attendee of the Artist of the Plains Art Show & Sale Joshua Spies has his first full gallery show at the Center from March through May 2009.

Joshua Spies won the 76th annual Federal Duck Stamp Competition, held in Bloomington, Minnesota, October 17th and 18th, 2008. The Federal Bird and Migratory Stamp Competition is the largest wildlife competition in the world. This year saw 270 entries. Spies’ painting, Long-Tailed Duck with Ducky, is featured on the 2009-2010 Federal Duck Stamp.

JUNE 4-SEPTEMBER 5
A Mother-Daughter Art Show: Marion Toillion and Kathy Sigle

The Center is pleased to present an exhibition by mother-daughter artists Marion Toillion and Kathy Sigle. Marion began painting at an early age growing up in rural Nebraska. Having been raised on a farm, she always had people or animals to draw. She began her professional art career with oil paint but switched to watercolor. Toillion says of her medium switch, “I found it quite challenging and also very rewarding. It has allowed me to create designs and colors that I was unable to obtain with any other medium.” Marion’s daughter Kathy also began drawing at an early age with pencils and colored pencils. Saying that “All I ever wanted to do was to be an artist,” Kathy worked as an artist drawing in pencil for many years. Her mother suggested that Kathy try watercolor, and Kathy has been painting in the same medium as her mother ever since. They are both regular participants in the annual Artists of the Plains Art Show & Sale. Don’t miss this wonderful and unique exhibition of mother-daughter watercolor artists. There will be an opening reception on Thursday, June 4, from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m.

SEPTEMBER 10-NOVEMBER 28
Gary Steinley and David Allen Evans Images of Places: Paintings and Poems

Two Successful Events Hosted by the CWS

On Thursday, January 29, the CWS hosted a book talk and signing by Dr. Jeff Johnson, Assistant Professor of History at Augustana and member of the CWS Board of Directors. About 40 people packed into the CWS board room to hear Johnson talk about his first book entitled “They Are All Red Out Here”: Socialist Politics in the Pacific Northwest, 1895-1925, published by the University of Oklahoma Press.

On February 22 and March 1, it was shoulder-to-shoulder in the Fantle Building as the Center welcomed more than 220 prospective students and their parents. The Center hosted a reception for the 2009 Augustana Distinguished Scholar competition. Student the Fainted for scholarships ranging from $11,000 to full-tuition. This is an annual event and the Center was happy to be the host!
Please Support the 2008-2009 Membership Campaign

The annual Center for Western Studies membership drive is underway. We are grateful to the many individuals, organizations, and businesses that supported the Center in 2007-2008. Membership gifts from last year totaled more than $140,000 and we need to exceed that amount this year. Memberships are important to the operation of the Center; we rely on donations from our generous members and supporters. Membership is central to our programs as well, and it is important now more than ever. Our membership year runs from August 1, 2008, to July 31, 2009. If you haven’t sent in your membership please do so soon.

The Center is a unique organization that conducts a variety of programs throughout the year. Membership donations go to support the operation of the Center, improve the archive, library, and art collection, provide educational programs, publish books, and provide art shows, workshops, seminars, presentations, and a variety of other projects. Members receive many valuable benefits. For example, the recent Boe Forum with Sandra Day O’Connor drew a crowd of several thousand. Center members received tickets for floor seats. Members receive a discount in the book and gift shop, and invitations to exhibit openings and special events.

Membership dues are the same as they have been in the past. The cost of joining is very reasonable and the benefits are increasing. As an incentive to join the Center for Western Studies, the Center enrolled in a reciprocal museum membership program called Time Travelers, which you can read about on page 12 of this issue. Current and new members can take advantage of this brand new benefit as soon as they renew or join. For more information visit the website at http://www.augie.edu/cws/levels.html.

Recent Art Acquisitions

The CWS Art Committee met recently and is recommending that the board of directors accept into the permanent collection three donations of artwork.

In the fall of 2008 member and CWS supporter Hazel Lyon Farrell donated a black and white Oscar Howe lithograph. The piece is entitled Moccasin Bead Woman and is numbered 11 of 100.

Following his extremely successful exhibition in the Fantle Building galleries, Paul Schiller donated one of his photograph gelée prints. The piece entitled Stormy Path is 28” x 48” and Schiller describes it thusly, “The vast spans of our prairie permits one to gain vantage points to watch the development of big storms from afar like this one just south of Murdo.”

CWS executive director and art aficionado Arthur Huseboe donated a piece to the Center from his own private collection. Sharpening the Scythe is an original signed Harvey Dunn oil study completed in 1939.

The Center would like to extend a hearty “Thank you!” to Ms. Farrell, Mr. Schiller, and Dr. Huseboe for their generosity. Their donations strengthen the Center’s already impressive permanent art collection.

29th Annual Art Show & Sale Showcases Regional Art and Artists

Twenty-six artists from four different states were featured at this year’s Artists of the Plains Art Show & Sale, which was held February 20-22 at the Holiday Inn City Centre, downtown Sioux Falls. The weather was beautiful and the artists were once again greeted by large crowds.

Collectively, the artists sold more than $37,000 worth of work. “This is my first time organizing the show and it was nice to hear the many wonderful compliments on the event,” said Tim Hohensiels, Director of Outreach and Communication at the Center for Western Studies. “This is a one-of-a-kind show featuring some of the area’s finest artists. We pride ourselves in having a quality show with a variety of mediums showcasing the tremendous talent in our region.”

The Friday reception started earlier this year and visitors as well as artists liked the move. At the reception, award winners were announced. The three-dimensional People’s Choice Award went to Lee Leuning and Sherri Treeby. Russ Duersken won the People’s Choice Award for a two-dimensional piece. The Best of Show three-dimensional award went to Edward Thomas of Decatur, NE. Roger Broer of Hill City, SD, won the Best of Show two-dimensional award. Judges for the Best of Show award were CWS board and art committee chair Lynn Aspaas and Dr. Lindsay Twa of the Augustana Art Department and Director of the Eide/Dalrymple Gallery.

The Center is grateful to Roger Haugou of Valley Exchange Bank in Lennox for being a major sponsor. Thanks also to Results Radio/Cumulus Media for once again being a major sponsor of the art show. Thanks to all the rest of the organizations and businesses that supported the event. Your support is greatly appreciated!

Artists who participated in the show and sale include:

Mark Anderson, Sioux Falls, SD; Arnold Bortnem, Sioux Falls, SD; Bryan Bortnem, Rutland, SD; Bonnie Bahms, Humboldt, SD; Roger Broer, Hill City, SD; Pati Deuter, Ree Heights, SD; Russ Duersken, Sioux Falls, SD; Sharon Gray, Vermillion, SD; Gary Hartenhoff, Sioux Falls, SD; Jerry Hauck, Sioux Falls, SD; Marian Herjum, Sioux Falls, SD; Nancyjane Hueler, Pierre, SD; Lee Leuning and Sherri Treeby, Aberdeen, SD; Don Monteleao, Rapid City, SD; Harvey Rathey and Pamela Harr, Glendive, MT; Gisele Robinson, Evanston, WY; Jim Schoon, Vivian, SD; Kathy Sigle, Spearfish, SD; Joshua Spies, Watertown, SD; Paul & Linda Szabo, Mission, SD; Edward Thomas, Decatur, NE; Marion Tolson, Spearfish, SD; and Roger Wermers, Estelline, SD.

Birding in the Northern Plains

Edited by Ronald R. Nelson
Published by Arthur R. Huseboe
$25.00 (special introductory price for CWS Members)

Stop by the CWS Gift & Book Shop or shop online at www.augie.edu/cws/BirdingintheNorthernPlains

Maren Peterson, of Vincennes, Indiana, is the Center’s newest Mildred White Intern. She is majoring in French and government/international affairs. Maren is assisting with the organizing and processing of the artifact collections in the CWS storage room. She began her internship in January and will graduate from Augustana in May. Following graduation Maren plans on teaching English in China. “I enjoy the variety of activities and tasks that I work on everyday at the Center.” Maren said.

CWS BOOK

Birding in the Northern Plains
By Herbert Krause
Published by Arnold R. Nelson and Published by Arthur R. Huseboe
$25.00 (special introductory price for CWS Members)

Stop by the CWS Gift & Book Shop or shop online at www.augie.edu/cws/BirdingintheNorthernPlains

1. L to R: Three-dimensional People’s Choice Award winners Lee Leuning and Sherri Treeby. CWS Board and Art Committee Chair Lynn Aspaas. CWS Director of Outreach and Communication Tim Hohensiels, two-dimensional Best of Show Award winner Roger Broer of Hill City, SD; three-dimensional Best of Show Award winner Edward Thomas of Decatur, NE, and two-dimensional People’s Choice Award winner Russ Duersken of Sioux Falls.
Northern Plains Autograph Party—Free and Open to the Public

The annual Northern Plains Autograph Party will be held on Saturday, April 24, 2009, from 11:50 a.m. to 1:00 p.m. in the CWS Fantle Building. Registration for the Dakota Conference is not required if attending only the autograph party. Copies of the books listed here will be available throughout the conference as well as at the autograph party. The event will begin with remarks by U.S. Senator George McGovern, author of a new book entitled Abraham Lincoln.

Loren H. Amundson, Hunter: Families of Hunter’s Ancestors and Descendants (VirtualBookworm)
Gary Clayton Anderson, Little Crow: Spokesman for the Sioux and Through Dakota Eyes (Minnesota Historical Society)
Celia J. Benson, Rural Schools of Minnehaha County, 1871-1971 (Amundsen)
Sebastian Braun, Buffalos, Inc.: American Indians and Economic Development (University of Oklahoma)
Miles A. Browne, Abraham Lincoln: Then and Now (Pine Hill Press)
Richard M. Clo, The Sioux in South Dakota History and Chasing the Gittler (South Dakota State Historical Society)
Elizabeth Cook-Lynns, New Indians, Old Wars (University of Illinois) and Notebooks of Elizabeth Cook-lynn (University of Arizona)
Timothy Good, The Lincoln-Douglass Debates and the Making of a President (McFarland) and We Saw Lincoln Shot (University of Mississippi)
Enrich Martin Hicks, Rescue at Pine Ridge (Outskirts)
Patrick Hicks, Finding the Gossamer (Salmon) and The Kiss That Saved My Life (Red Dragonfly)
Richard P. Holm, The Picture of Health, A View from the Prairie (South Dakota State University)
Jeffrey A. Johnson, “They Are All Red Out Here”: Socialists in the Pacific Northwest, 1895-1925 (University of Oklahoma)
Jay Kirschmann, Black Hills: A Guide to South Dakota’s Classic American Frontier (Channel Lake)
Jon K. Lauck, Daschle v. Thune: Anatomy of a High Plains Senate Race (University of Oklahoma)
George McGovern, Abraham Lincoln (The American Presidents Series) (Times)
James McCleard, Wild Bill Hickok and Calamity Jane: Deadwood Legends (South Dakota State Historical Society)
David Martinez, Dakota Philosopher: Charles Eastman and American Indian Thought (Minnesota Historical Society)
John E. Miller, Laura Ingalls Wilder and Rose Wilder Lane: Authorship, Place, Time, and Culture (University of Missouri)
David Pichaske, Rostal: Seven Midwestern Writers of Place (University of Iowa)
Christine Stewart-Nuñez, Postcard on Patchwork (ABZ)
John Timm, “...And the First Shall Be Last” (Pine Hill Press)
David Volk, Mystery of the Tree Rings (South Dakota State Historical Society)
Jerry Wilson, Waiting for Coyote’s Call: An Eco-memoir from the Missouri River Bluff (South Dakota State Historical Society)

Photographic Materials & Preservation Workshop

Monday, May 11, 2009
Preseer: Dianna Cline, Paper Conservator, Midwest Art Conservation Center Sponsored by the State Historical Records Advisory Board
Hosted by the Center for Western Studies
Fantle Building • 2121 South Summit Avenue • Sioux Falls, SD 57197
For more information about this and other workshops visit http://www.sdhistory.org/arc/arc_shrab.htm
Or contact Board Member Harry Thompson at harry.thompson@augie.edu
Free and open to the public

SCHEDULE OF EVENTS
SPRING-SUMMER 2009

APRIL
12 Easter
17 Augustaana Library’s Renovation Celebration
20 Board of Directors meeting
24 Northern Plains Autograph Party
24-25 Dakota Conference: Abraham Lincoln Looks West
SD-May 1 Library Associates Books & More Sale

MAY
9-17 National Tourism Week—visit CWS
11 Photographic Materials & Preservation Workshop
20 Board of Directors meeting
24 Augustaana College Commencement
30 End of Joshua Spec: A Retrospective Exhibition

JUNE
4 Opening of A Møller-Daughter Exhibit
16 A Tribute to Arthur R. Huseboe (dinner and program)
24 Board of Directors meeting

JULY
4 Independence Day

SUPPORT THE 2009 MEMBERSHIP CAMPAIGN

Thank you to everyone who supported our 2008 membership campaign. Our 2008-2009 fiscal year began August 1, 2008, and runs through July 31, 2009. Please renew your membership today or consider joining for the first time. Our goal is 800 members and $150,000.

Thank you for your support!

Benefits of membership include: first notice and guaranteed tickets to the Bee Forum, all Center newsletters and catalogs, invitations to artistic, social, and educational events, a discount to use the Center’s archives, a 10% discount in the CWS Book & Gift Shop, and benefits of the Time Travelers Program.

Please send this form to: Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197

Name ________________________________
Address ________________________________
State ___________________ Zip ________________ Ph. ____________________________

Enclosed is my tax-deductible gift for 2008

[ ] Dakotan $10.00 & up [ ] Scout $500-$749
[ ] Plannum $5,000-$9,999 [ ] Partner $250-$499
[ ] Westerner $2,500-$4,999 [ ] Explorer $300-$499
[ ] Pioneer $1,000-$2,499 [ ] Contributor $50-$999
[ ] Ranger $750-$999 [ ] Organization/Business $500 & up

My gift will be matched by _____________________________

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Signature ____________________________

[ ] Please make checks payable to: Augustana College/CWS
[ ] Please enclose matching gift form.

To contribute or join online: www.augie.edu/advancement/olgiving.html
The Center for Western Studies Newsletter
Augustana College
Vol. 29, No. 1
Spring 2009

Lincoln Bicentennial Commission
Endorses Dakota Conference

The Abraham Lincoln Bicentennial Commission, Washington, DC, has endorsed the Forty-first Annual Dakota Conference: Abraham Lincoln Looks West, April 24-25. In applying for the endorsement, Dakota Conference director Dr. Harry Thompson cited the conference’s long record of addressing current topics in their historical and cultural contexts. In addition, the Dakota Conference was lauded by National Endowment for the Humanities Chair Bruce Cole in his award letter, noting CWS’s receipt of a coveted NEH Challenge Grant.

Among the 60 presenters this year will be several professional scholars, including Gary Clayton Anderson, professor of history at the University of Oklahoma and author of two books about Lincoln and the Minnesota Conflict of 1862; Ed Bradley, an editor of The Papers of Abraham Lincoln; Elizabeth Cook-Lynn, who will examine Lincoln’s Native American policy; and Timothy Good, author of The Lincoln-Douglas Debates and the Making of a President. Among the amateur scholars will be Miles Browne, who will receive the Distinguished Contribution Award for his presentations on Lincoln at the conference. Browne, who donated his large Lincoln book collection to CWS, will also debut his book Abraham Lincoln: Then and Now.

Six students, four from Augustana, will also present and/or chair sessions. Senator George McGovern, author of a new book on Abraham Lincoln in the American Presidents Series, will inaugurate the Northern Plains Autograph Party on Saturday, 11:50am-1:00pm, with some opening remarks. He will be joined by 23 other authors, many of whom have written books about Lincoln.

CWS Joins Time Travelers

The Center for Western Studies is now a member of the museum membership program Time Travelers. Members of the Center now have an additional valuable membership benefit to take advantage of. The Time Travelers program works like this: Center members will now be able to get free or discounted admission, discounts at museum stores and gift shops, free parking, discounts on special events, and restaurant benefits at more than 250 affiliated museums and historical societies in forty-three states. For example, if you happen to be in Decorah, Iowa, and you want to visit the Vesterheim Museum, you will receive discounted admission and a discount in the gift shop since it is a member of the Time Travelers program. The reciprocal museum membership program was conceived and created by the Missouri Historical Society in 1998 to join museums together. Similar programs have been popular with gardens, zoos, aquariums, and science museums, and it is time that history museums in American have a program of our own.

The added membership benefit is free to all members of the Center for Western Studies. To find a list of all the participating Time Travelers museums and member benefits, please visit www.mohistory.org/membership/timetravelers. You may also contact CWS Director of Outreach and Communication Tim Hohiesel at 605.274.4005 or tim.hohiesel@augie.edu.

Cedric Cummins Student Award

Former interns Kelly Goertzen (2007-2008) and Tim Hohiesel (1997), now CWS Director of Outreach and Communication, appear with their Intern Director Dr. Harry Thompson. Kelly, a 2008 Augustana graduate, has triumphed over a serious illness and will continue her plans to attend Colorado State University in the fall, pursuing an M.A. in public history. At the Dakota Conference on April 25, she will receive the Cedric Cummins Student Award for the paper she presented at last year’s conference, based on letters in the CWS archives.

On Tuesday, June 16, in the Dining Hall at Augustana College, the Center will present its 20th Annual June Event dinner and program. Several hundred guests will enjoy a gourmet meal followed by an evening of tributes to Dr. Arthur R. Huseboe. At the end of July, Dr. Huseboe will become the Director Emeritus of the Center. Several friends and colleagues of Art will talk about his life and accomplishments and share their memories. A musical number by members of the South Dakota Symphony Orchestra will be dedicated to Art and his late wife Doris, who was also an influential