Roger Preuss Dies, Winner of CWS Western America Award

Roger Preuss, a long-time member of CWS, a conservation leader and the first Minnesota-born artist to paint the image of the federal duck stamp, died May 15 in Minneapolis. He was 85.

A Waterville, MN, native and a lifelong Minneapolis resident, Preuss won the duck stamp contest in 1949. In the ensuing years his work was exhibited in museums across the United States and in London.

"Preuss established the initial standards for future duck stamp winners to exceed. His enthusiasm for wildlife art and his support of conservation work done by natural resources professionals will be missed," said Mark LaBarbera, communications director, Minnesota Department of Natural Resources.

In his obituary in the Star Tribune, Ben Cohen noted that Preuss became fascinated with the wildlife just outside his back door. By the age of 9, he won school awards for his drawings. After high school, he earned his degree at the Minneapolis College of Art and Design, and he served in the Navy during the 1940s. He preferred to draw his subjects from life, whether a moose in the northwoods or a songbird that joined him inside his south Minneapolis home and studio.

Preuss often donated his art to raise funds for organizations such as Ducks Unlimited and Pheasants Forever, said his attorney, Gary Bergquist, who added that Preuss also donated land near his Waterville birthplace to the U.S. Fish and Wildlife Service. Hundreds of thousands of copies of his artworks have been produced, including a long-printed wildlife art calendar distributed nationally.

As the Minnesota chairman of National Wildlife Week in 1958, Preuss said, "To get the greatest use and enjoyment from this public estate we will have to make certain that it is carefully protected. Only in this way can these lands continue to meet the needs of our growing nations.” Among many honors, he was named the U.S. Bicentennial Wildlife Artist in 1976, and in 1992 the Western America Award for Achievement from the Center for Western Studies. In 1997, he was awarded the U.S. Department of Interior’s Public Service Award for his mark in waterfowl and wildlife conservation.

The Roger Preuss Collection of Wildlife Art was given in 1992 to the Center for Western Studies by Wildlife of America. The 26 signed pieces in the collection, which appeared originally in South Dakota Conservation Digest, constitute the Center’s most comprehensive collection of wildlife artistry and have been exhibited frequently.

The Center for Western Studies
Augustana College
2201 S. Summit Ave.
Sioux Falls, SD 57197
Phone: (605) 274-4007
Fax: (605) 274-4999
Email: CWS@augie.edu
Homepage: www.augie.edu/cws

Subscription is a benefit of membership to the Center.

Arthur R. Huseboe, Executive Director
Harry F. Thompson, Director of Research
Paul R. Krueger, Director of Development
Lori Busjert, Secretary

The Center’s archives are open Monday-Friday by appointment.

HOURS:
Monday-Friday: 8 a.m. - 12 noon and 1 p.m. - 5 p.m.
Saturday: 10 a.m. - 2 p.m.

The Center’s archives are open Monday-Friday by appointment.

Dakota Conference Draws Media Attention

Debate continues to rage over proposed expansion plans for railroads in the Northern Plains, a topic much discussed at the Thirty-ninth Annual Dakota Conference, April 20-21. Newspapers from the region report on such railroad issues as eminent domain, corporate merger, impact on agricultural producers, and federal loans.

Dr. Don L. Hofsommer

Rainbow Café Features Golden Songs

As the printed invitation to the Center’s 18th dinner-theater announced, “For 40 years Ron Robinson has been delighting audiences with his musical comedies—four of them at last count—and with his productions written especially for the Center’s June Events, those celebrations of good food, good history and good music that we offer up every summer.” And 250 guests were delighted on the night of June 19 with the rich variety of Ron’s compositions—music, lyrics, direction, conducting, all by Ron, and a little singing and playing by Ron as well.

Joining him on stage at the Ramkota Convention Center were the veterans who had starred in many CWS shows in the
From The Executive Director's Desk

It has been traditional for the Executive Director to give a report each year at this time to the members on the State of the Center. What advances have we made over the year in building the Center’s collections, for example? They are the heart of what we do and what we are. It was to serve as a repository for the rare and one-of-a-kind manuscripts and artifacts that we were founded by our mentor Herbert Krause and a group of his friends in the late 1960s. On one occasion, when he was digging deep into the story of Crazy Horse for an outdoor pageant that he was writing for Earl Mundt to present, Krause found himself without the information he needed about the Sioux Indians’ use of sweet grass. It was an ingredient essential to their worship, he knew, but what he could find did not suffice. “Why can’t there be a place,” he is reported to have exclaimed, “where this kind of information can be found?” And that was in the late 1960s. By 1970 the Center had been officially launched by action of the Board of Regents. That story cannot be too often retold because it enables us to give credit where it is due and to whom it is due. The idea was Krause’s idea, the plan was designed by Dr. Tom Kilian, then the VP for Development, and the proposal to the Regents was spearheaded by the late Pres. Charles Balcer. It was a magical event, when all of the planning and promoting by Krause and his friends was crystallized in one splendid moment, and the idea of a research center, attached to the President’s office, was born. Today our archives and other storage areas are rich in artifacts, and a major task lies ahead of us, and will always lie ahead of us—to organize, label, describe and display the best of these riches. We owe a debt to our first full-time carrier, an important participant in this development, overseeing her academic program. Dr. Peg Preston, independent study. Dr. Peg Preston supervising her academic program.

The Quartzite Border

5 Yang Yang Art Exhibit Opening Reception
5-7 Viking Days at Augustana College

The Quartzite Border

Surveying and Marking on the North Dakota-South Dakota Borderline 1891-1992

SCHEDULE OF EVENTS SUMMER-FALL 2007

AUGUST
22 Board of Directors meeting
31 Artists of the Black Hills Exhibit Ends
SEPTEMBER
5 Classes begin at Augustana College
5-8 American Assn. of State & Local History Convention, Atlanta
16 Log cabin dedication, West Nidaros Church
26 Board of Directors meeting
28-30 South Dakota Festival of Books, Deadwood
OCTOBER
5 Yang Yang Art Exhibit Opening Ends
25 Christmas Open House at the Center
31 Yang Yang Art Exhibit Ends

SUPPORT THE 2008 MEMBERSHIP CAMPAIGN

We are grateful to everyone who supported our 2007 membership campaign. Our 2008 year began August 1. Join or renew your membership today!

Benefits of membership include: first notice and guaranteed tickets to the Boe Forum, all Center newsletters and catalogs, invitations to artistic, social and educational events, and a 10% discount at the CWS Book and Gift Shop.

Make checks payable to: Augustana College/CWS

Card # __________ Expiration Date __________

Name __________________________
Address __________________________
State __________________________ Zip __________
Phone __________________________
Email __________________________

Enclosed is my tax-deductible gift for 2008

Dakotas $10,000 & up
Plainsman $5,000-$9,999
Westerner $2,500-$4,999
Pioneer $1,000-$2,499
Ranger $750-$999

My gift will be matched by __________________________

Make checks payable to: Augustana College/CWS

To contribute or join online: www.augie.edu/advancement/ogiving.html

Back in Print: The Quartzize Border

In 1891, surveyor Charles H. Bates and his crew embarked on the daunting mission to survey and mark the frontier boundary between the two recently formed Dakotas with seven-foot, 800-pound stone monuments placed every half-mile along the 560-mile border. The Quartzize Border: Surveying and Marking the North Dakota-South Dakota Borderline 1891-1992, by Dr. Gordon Isleminger, professor of history at the University of North Dakota, describes the frustrating and difficult task of undertaking such a large-scale project on the seemingly endless and often harsh prairie. Originally published in 1988 in observance of the Statehood Bicentennials of the two Dakotas, this new printing will give readers an appreciation for the surveyors who battled blizzards, mosquitoes, prairie fires, Sioux Indians, and government red tape in order to complete their two-year mission. Using Bates’s detailed survey notes and journals, the author also provides glimpses into prairie life near the close of the nineteenth century, including steamboating on the Missouri River, railroad, Dakota stone industry, and Dakota politics.

The 122-page, oversized book is illustrated with many historical photographs. Since their placement, many of the original quartzite markers have been vandalized or stolen. This book not only recounts the origin of the markers but makes a plea for their preservation. As Dr. Isleminger writes, the markers “speak of a restless westering urge and the establishment of twin states where there was once a single territory.”

The Quartzize Border

$17.95 (paper)
the CWS Book and Gift Shop, CWS MUSIC

CWS MUSIC

Enjoy the music of Rainbow Cafe or share it with a friend!

CDs featuring the songs performed June 18 are available for $15 each in the CWS Book and Gift Shop, on-line, or by calling (605) 274-4007.

Past: Terry Walter, keyboard and music direction; Eric LeVan, percussion; Mark Law, bass; Emily Anderson, flute; Jesse Marks, alto sax, Dalton Coffey, mandolin; Austin; Marcis, tuba; Sam Coffey, banjo; Dan Peterson, guitar; and vocals by Lisa Crevlos, Calli Brick, Phil Hagen, Ivan Fuller, Jamie Smith, and Stuart Stofferahn.

As a bonus, Robinson and the cast had recorded ahead of time a CD with all of the show’s songs and more. Thus there are two remarkable firsts for the June 19 production: for the first time a CD with all of the show’s songs and more.

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What the Critics Say About “A New South Dakota History”

“The book is detailed, readable, and brings the South Dakota story in its many facets completely up to date, a great service to the public and to scholars working in the field of Great Plains, agricultural, or Native American history.”

“The book has several interesting features…An engaging addition to the more typical chapter divisions is the one on ‘Missouri Valley Culture,’ which tells the tale of the mixed-blood societies that developed along the river as a result of the fur trade, the presence of U.S. Army forts, and Indian agencies.”

“…the chapter on African Americans in the state is especially useful, given the general sense that South Dakota’s ‘diversity’ comes only from the presence of Native Americans. Topics not often explored in state histories are also included. These chapters on health care, communications, performing arts, and transportation and tourism. Excellent essays on small-town life, women writers, and a traditional Sioux family today round out the collection.”

“One of the contributors to this volume has done an excellent job with their respective topics, and their work reveals impressive research in a variety of sources. The only criticisms arise from the anthology structure. Because each chapter is written to stand alone, the book cannot be left out: it is too important as the foundation for the collection.”

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“Overall, however, the book is very well done and makes a valuable contribution to the history of the state and to the history of a portion of the Great Plains.”

Paula M. Nelson, University of Wisconsin-Platteville

“A New South Dakota History” 664 pages, 100 illustrations $39.95 (paper) or $59.95 (cloth)

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The War Columnist
Ken Burns Missed

In his new film on World War II called The War, documentary filmmaker Ken Burns celebrates the newspaper columns written by Al McIntosh for the Rock County Star Herald in Luxemburg, Wisconsin. Indeed, he calls these columns the greatest archival discovery of his career.

In 1995, the Center for Western Studies brought out a collection of Argus Leader articles by journalist Marie Christopherson entitled Driftwood in a Time of War. As Arthur Husebo, who assembled the collection with assistance from intern Christel Knauss noted at the time, few women journalists have been as well placed as Marie Christopherson to record and comment on the sweeping changes that small-town America was undergoing during the war years.

She became the most forceful voice for women’s rights that her state has known. Christopherson displays as well in many of her weekly columns the acute and supple mind that is the hallmark of the first-rate essayist. From 1942 until 1944, she recorded her observations on a variety of war-related themes: there is much phoniness and pretense in the reporting of the war; the war has changed this fair-rural state more than any other event in its history; writing like this and talking together binds us together; and women of America have given us a great sense of responsibility for helping win this war as have men. The collection exhibits the energy, passion, and commitment of one woman writing about The War.

A few copies of the 592-page Driftwood are still available at the Center for $10.95 plus s/h.

New Senior Vice President for Academic Affairs & Dean to Serve on CWS Board

Dr. Mark Braun began his duties as Senior Vice President for Academic Affairs and Dean of Augustana College on August 1. Among his many responsibilities, Dr. Braun will serve as an ex-officio member of both the Center for Western Studies Board of Directors and the Boe Forum Committee.

For the past eight years he has served as the Associate Dean of the College at Gustavus Adolphus in Saint Peter, MN. Dr. Braun earned bachelor’s and master’s degrees at Minnesota State University. Mankato, and his Ph.D. in speech-communication at the University of Minnesota. He had been with Gustavus Adolphus College since 1990, serving in leadership positions for the past 15 years. He serves on the Board of Directors for the Collaboration of College Teaching and Learning. He is deeply committed to the liberal arts, professional training, and to serving in Lutheran higher education.

From 1977 to 1988 Dr. Braun was employed in commercial broadcasting, and was a member of the American Federation of Television and Radio Artists (AFTRA). He later served on the Board of Directors of the Broadcast Education Association in Washington, D.C.

Dr. Braun has taught at Gustavus Adolphus, the University of Minnesota, Augsburg College, Minnesota State University, Mankato, and South Central Technical College in Mankato, MN. He served on many church, volunteer and civic boards in Mankato, including nine years on the Public Safety Civil Service Commission and more recently on Envision 2020, the community long-range strategic planning task force. Dr. Braun and his wife, Kristin, are the parents of five children.

Washington Pavilion Partners with CWS for Book Discussion

I nterested in a great read? If you’re looking for a book that the fall, add philosopher Jacob Needleman’s book is an integral part of the American Soul: Rediscovering the Wisdom of the founding to your reading list. A great choice for book clubs, this thoughtful, provoking, and balanced look at the great iconic figures of American history explores how their beliefs and spirituality shaped American ideals. Needleman is a professor of philosophy at San Francisco State University and the author of many books, including The Heart of Philosophy and Money and the Meaning of Life.

In addition, you (and your book club) are invited to join us Tuesday, October 16, at noon at the Center for Western Studies for a panel discussion entitled ‘The Inner Meaning of Democracy: A Discussion of The American Soul.’ Panelists are South Dakota Symphony Conductor Delta David Gier, SDSU historian Dr. John Miller, and CWS research and publications director Dr. Harry Thompson. Bring questions for the panel or just come to listen to this exciting dialogue.

Needleman’s book is an integral component to the performance Inspired by America, a multimedia experience to be presented as part of the Washington Pavilion’s Holiday Season on Saturday, Oct. 27. Created and performed by the Cypress String Quartet, Inspired by America blends live chamber music, original film, and the spoken word with world-class technology. For more information about the performance, visit www.cypressquartet.com/iba or call the Washington Pavilion box office at (605) 367-6000.

Howard and Eunice Howland 2003: $35,000 for “A New South Dakota History”

Gordon and Trudy Iseninger 2002: $2,183 to reprint “The Quartzite Border”

Tom and Elaine McIntosh 2003: $3,000 for “Increasing Access to Resources of the Northern Plains through Graduate Student Internships”
2005: $7,000 for “The Lewis and Clark Expedition: Food, Nutrition, and Health”
2007: $7,500 for “Graduate Student Internship in Northern Plains Studies Program”

Messengers of Healing Winds Foundation 2005: $15,000 for the Dakota Conference: Railroading the Plains

Midcontinent Media Foundation 2002: $2,000 for “Increasing Access to Resources of the Northern Plains through Graduate Student Internships”

Karl E. Mundt Historical and Educational Foundation 2002: $400 for the Dakota Conference: The Lewis and Clark Expedition

Horizon Trust 2005: $5,000 to support “American Indian Renaissance” photo archive of Herbert T. Hoover

Sheldon F. Reese Foundation 2003: $5,000 for “A New South Dakota History”

Schock Family Foundation 2006: $1,000 to support an artist at the Santa Fe, NM, Indian Art Show

Sioux Falls Area Community Foundation 2003: $3,500 to place “A New South Dakota History” in Sioux Falls area libraries
2005: $7,500 to support Julius and Dorothy Jacobsen intern
2007: $7,500 to support Julius and Dorothy Jacobsen intern
2007: $7,500 to support Julius and Dorothy Jacobsen intern

South Dakota Community Foundation 2002: $7,500 to place “Anson Yeager Stories” in all South Dakota libraries
2003: $3,500 to publish “A New South Dakota History” in all South Dakota libraries
2005: $3,700 to place “A New South Dakota History” in all South Dakota libraries
2006: $2,000 for the Dakota Conference: Railroading the Plains

South Dakota Humanities Council, a state affiliate of the National Endowment for the Humanities 2002: $5,493 for the Dakota Conference: The Lewis and Clark Expedition
2003: $5,000 for the Dakota Conference: The Great(er) Plains: Land and Water
2004: $3,000 for the Dakota Conference: The Changing Black Hills
2005: $4,029 for the Dakota Conference: The Urban Plains
2006: $3,500 for the Dakota Conference: Railroading the Plains

South Dakota State University 2003: $7,000 for “The Bull Rider’s Advice: New and Selected Poems”

State Historical Society of North Dakota (through Gordon Iseninger) 2006: $1,000 to reprint “The Quartzite Border”

University of North Dakota Alumni Association and Foundation (through Gordon Iseninger) 2006: $1,000 to reprint “The Quartzite Border”

University of North Dakota Department of History (through Gordon Iseninger) 2006: $2,000 to reprint “The Quartzite Border”

Richard and Michelle Van Demark 2002: $1,000 for the Dakota Conference: The Prairie in Transformation
2003: $2,200 for the Dakota Conference: The Great(er) Plains: Land and Water
2005: $1,000 for the Dakota Conference: The Urban Plains
2006: $1,000 for the Dakota Conference: Railroading the Plains

Yeager Family 2002: $7,500 to place “Anson Yeager’s Stories” in all South Dakota libraries
2005: $2,200 for three computers for the Fante Building
2006: $14,000 to place “A New South Dakota History” in all South Dakota libraries
2007: $1,000 for digital camera for the Fante Building
2007: $2,500 for intern support

New on-line Store Features CWS Books & Gifts

Ordering books, gifts, jewelry, crafts and art work from the Center’s Book and Gift Shop is now just a click away! The on-line store includes books published by the Center, local and regional books, a sampling of Native American jewelry and crafts, and even art work. Items can easily be viewed and include a picture and description. Orders are accepted with a credit card. The site will soon include other Augustana-related items.

Visit the store today at: www.augie.edu/cws and click on Book & Gift Shop.
27th Annual Artists of the Plains Art Show & Sale

Sponsors & Donors

Overall Sponsor: Cumulus Media / Results Radio

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Athena’s Art and Framing Gallery
Cliff Hangs Gallery
CoTrust Bank
Deerfield First Midwest Bank
Eastbank Market
First Dakota National Bank
First National Bank in Sioux Falls
First Premier Bank/Premier BankCard
Full Circle Gallery/Dakota Stained Glass
Great Western Bank
Hegg Realtors – Gregg Gohl
Terry Hecker Gallery
Holiday Inn City Centre
Home Federal Bank
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Kapperman Dental
Koch Hazard Architects
Paul & Jon Kreuger
Prariereeze Gallery
Prarie Star Gallery
Rapid National Associates
The Printing Center
Valley Bank
Valley Exchange Bank
Verm Ede Motorcars
Wellmark, Blue Cross Blue Shield
Wells Fargo Bank

CWs Heritage Club

We are grateful to the 73 members of the Westerners’ Studies Club. Members have indicated that they have included the Center in their estate plans. If your name is not on the list and you have included CWs in your estate plans or if you are interested in joining, please contact Paul Kreuger, director of Development, at (605) 274-4007 or e-mail paul.kreuger@augie.edu.

New members are inducted at the Christmas Luncheon each December.

Anonymous
Lynn & Barbara Aspas
Charles Balcer
Marylin Bair
Les & Mary# Bayor
Esther A. Bowden
Gerald & Anne Christopherson
Nancy Craig
Jim & Judy Dedrickson
Vince Delehanty#
Bob & Lil Evenson
Sally Fjelde
Sven & Marion Froland
Arlie Galswell
Frank & Jan Gibbs
Carol Rae Hansen
William D. Harvey
Jeffrey W. Haylett
Howard & Eunice Holvand
Arthur R. Humboe
Harnett Hybertson
Lois Boe Hydyojf
Gil & Jillian Johnson
Ethel Keller#
Dennis & Sandra Krause
Jim & Rosolyn Krause
Robert & Gary Law
Leland & Arts Liftehug
William Beach Locks #
Janet Lyno
Lyndford & Shirley King
Fred & Carol Matthes
Les & Beverly Miller
Richard Muller
Ruth Muller#
Ray Myers & Susan Richards
Ronald R. Nelson
V.R. & Joyce Nelson
Hazel Lovig Nenig#
Lynnwood Oyo
LaMyoene & Karen Pederson
Merle Pflueger
Harry Rener
Rollyn Samp
Dean & Sharon Schueler
Paul & Dorothy Svanberg
Sally Thompson
Ron & Florene Thompson
Harald# & Mary Torness - deceased

Dakota Conference continued from page 1

In the months leading up to the conference, news coverage focused on the DM&E Railroad. For two days, Argus Leader reporter Peter Harriman and photographer Lara Neel covered the Dakota Conference. As Harriman reported, “Augustana College’s annual Dakota Conference wants to make that resonance ‘the echoes of manifest destiny, 19th century boosterism, and a Horatio Alger rise to prominence’ louder by providing the backdrop of historical context to the DM&E’s ambitious scheme.”

Attendance at the 2008 conference surpassed 500, with 266 registrants in two states and one foreign country and an estimated 44 unregistered participants. Dakota Conference award winners are recognized western historian Charles Robinson III, of San Benito, Texas, wrote, “I had a great time, and look forward to next year.”

A student from Valley City State College made this observation: “DM&E was a very unique organization. I feel being here the last two years has improved my writing as well as my ability to talk or read in front of people. The people here at the conference respected me as well as my paper, which made me feel good.”

Dr. John Miller, professor emeritus of history at South Dakota State University and a longtime conference participant, observed, “I don’t know how many other states have a conference like this, in which ‘professional historians’ . . . and ‘amateur historians’ get together, rub shoulders, and exchange views in such a free and open way. My guess is that what goes on here is rather unique and could be a model for other states to follow. This kind of interaction and collaboration is not something that is easily achieved, and the people at the Center for Western Studies should be commended for the energy and creativity they have displayed in making these conferences work and in opening up a venue for people of all backgrounds and interests to participate.”

In addition to the conference theme of the impact of railroads on the native and immigrant cultures in South Dakota and the Northern Plains region was addressed in eleven (of twenty-five) sessions, including three plenary sessions, each attended by over 100 people. Nationally recognized railroad historian Dr. Don L. Hofsommer gave the Friday dinner address focusing on the relationship of trains to small-town life.

The following session titles indicate the range of topics discussed: “Railroading the Plains” (5 sessions), “Digital Railroading the Plains”, “Women and History: A New Medium for Studying Railroads,” “Plains Indians” (2 sessions), “Writing the Plains” (3 sessions), “Dakota Stories” (4 sessions), “West River Dakota,” “Norwegian Westward Passage,” “Studying Railroads,” “Plains Writers.” A panel discussion featuring (left to right) Karen Gardesnas, President, Committee for safer Borderings; Rex Meyers, historian, NorthEast College, Powell, WY; Jon Lauck, historian, Sioux Falls, Jerry Huddleston, author of a book on the DM&E Railroad, and Mike Helt, Administrative Director, South Dakota Farm Bureau, Invited panelist Charmaune White Face, founder of Defenders of the Black Hills, was unable to attend.

The closing conference session was “Railroading the Plains Today,” a panel discussion featuring (left to right) Karen Gardesnas, President, Committee for safer Borderings; Rex Meyers, historian, NorthEast College, Powell, WY; Jon Lauck, historian, Sioux Falls, Jerry Huddleston, author of a book on the DM&E Railroad, and Mike Helt, Administrative Director, South Dakota Farm Bureau. Invited panelist Charmaune White Face, founder of Defenders of the Black Hills, was unable to attend.

The Changing Black Hills

Grants Received 2002-2007

Augustana Mellon Fund Committee:

2002: $1,000 for the Dakota Conference: The Lewis and Clark Expedition
2003: $1,000 for the Dakota Conference: The Great(er) Plains: Land and Water
2004: $2,000 for the Lewis and Clark Expedition: Then and Now
2005: $1,000 for the Dakota Conference: The Great(er) Plains
2006: $1,000 for the Dakota Conference: Railroading the Plains
2007: $1,000 for the Dakota Conference: Railroading the Plains

Deupree Family Foundation:

2004: $2,500 to support Indian artists
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2006: $2,500 to support Indian artists
2007: $1,500 to support Indian artists

Elmen Family Foundation:

2004: $35,000 for ‘A New South Dakota History’

First Dakota National Bank (Yankton):

2003: $5,000 for “The Lewis and Clark Expedition: Then and Now

Charley and Betty Gutch

2003: $500 for “Increasing Access to Resources of the Northern Plains through Graduate Student Internships”
2005: $5,000 for “Graduate Student Internship in Northern Plains Studies Program”

Thirty-ninth Annual Dakota Conference award winners are (clockwise from bottom left): Ernest Teagarden Award, Robert Steenstra; Distinguished Contribution to Cultural Heritage Award, John Timm; Al and Willmeta Johnson Award; and (unlisted) Karen Pluseman, Craig Cummins Award. Also pictured are (unlisted) Lynn Aspaas, Chair of the Center for Western Studies Board of Directors, and (standing) Harry Thompson, Dakota Conference Director. Not pictured are winners Betti Van Epps-Taylor, Herbert Blakely Award and Dodie Lee, Richard Cropp Award.

39th Annual Dakota Conference Donors & Sponsors

Messengers of Healing Winds Foundation
South Dakota Humanities Council Richard & Michelle Van Dernick
Melon Fund Committee of Augustana College
Deadwood History Preservation Commission
Tom & Elaine McIntosh A. Blair & Linda Tremere
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Dakota Corral of Westerners
Gerry Berger Law
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David Kernes
Jerry & Cal Simmons
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Minnehaha Century Fund
Minnehaha County Historical Society

The Printing Center
Paul & Joni Krueger
Kappenman Dental
Valley Bank
West River Dakota
First Dakota National Bank
Eastbank Market
Cliff Hangers Gallery
Artisan House Galleries
Prairie Star Gallery
Prairie Star Gallery
Prairie Star Gallery
The Printing Center
Valley Bank
Valley Exchange Bank
Verm Ede Motorcars
Wellmark, Blue Cross Blue Shield
Wells Fargo Bank

Carole Rae Hansen
William D. Harvey
Jeffrey W. Haylett
Howard & Eunice Holvand
Arthur R. Humboe
Harnett Hybertson
Lois Boe Hydyojf
Gil & Jillian Johnson
Ethel Keller#
Dennis & Sandra Krause
Jim & Rosolyn Krause
Robert & Gary Law
Leland & Arts Liftehug
William Beach Locks #
Janet Lyno
Lyndford & Shirley King
Fred & Carol Matthes
Les & Beverly Miller
Richard Muller
Ruth Muller#
Ray Myers & Susan Richards
Ronald R. Nelson
V.R. & Joyce Nelson
Hazel Lovig Nenig#
Lynnwood Oyo
LaMyoene & Karen Pederson
Merle Pflueger
Harry Rener
Rollyn Samp
Dean & Sharon Schueler
Paul & Dorothy Svanberg
Sally Thompson
Ron & Florene Thompson
Harald# & Mary Torness - deceased

The Changing Black Hills

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continued on page 17
Compensated. We stayed nearly three days and we will, of course, continue to have Board and Council members as hosts on one of the three evenings. And with that, I think we can be most pleased to be the publishers of a work that has been called a“cult classic.”

There are other books, percolating just below the surface—the impending 2007 version was the most successful Endowment Campaign just now beginning. We ended last year in June 2006 with the best-attended dinner-theater since 1990, and a profit of $15,000, and we concluded this year with our most unusual June Event, a musical evening consisting entirely of the compositions of the Center’s own Writer-in-Residence, Ron Robinson. Nothing like this has ever happened before in Sioux Falls—an evening of popular music by our own home-grown composer. Not musical imports, songs written somewhere else and by one of the Center’s own. And that’s the state of the Center, in the middle of August 2007.
Summer Visitors Enjoyed Aldern Exhibit and the Artists of the Black Hills Show & Sale

Visitors to the Center this summer enjoyed two excellent shows in the galleries. “Celebrating the Work of Robert Aldern” ran from May 1-June 30. The exhibit featured originals from his personal collection, as well as giclee’ prints, which were for sale. There were also sketches and photographs of many Aldern’s surgical pieces from churches in the area. The Center is grateful to Bob and Joy Aldern and their daughter, Noreen Aldern Groethe for making the show possible and for donating a portion of sales to the Center. Thank you also to the Alderns for donating a gicl?e print of “Scrub Alfalfa” to CWS.

The Center will continue to sell Aldern’s note cards in its gift shop. From July 3-August 31 visitors enjoyed the exhibit “Artsists of the Black Hills, An Inaugural East River Show & Sale”, featuring 30 artists and three galleries. Artists and galleries included: Anna Achtenberg, Blue Dog Gallery, Bryan Bortnem, Nancy Bowman, Roger Bortnem, Franz Brown, Jim Crim, Bill Fretter, Peg Fowler, Jerry Green, Barb Halberg, Mick B. Harrison, Mary B. Hunt, Dale Lampphere, Jim Malley, Sandy Newman, Bonnie Oinnam, Janie Palmer, Tim Peterson, Jim Pollock, Prairie Edge Gallery, Sarah Rogers, Steve Roselle, Dorothy Snowden, Bij Stych, Sally Swallow, Lynn Thorpe, Marion Tillmann, Ryon Tysdal, Roger & Ilkka Wagnor, Wagner’s Work/Sen West Gallery, and Jim Wharton. The Center is grateful to the Artists of the Black Hills organization, participating artist- and especially to Mick B. Harrison for making this show and sale at CWS possible and for donating a portion of sales to CWS. The Center is looking forward to a future show.

Endowment Campaign continues from page 1

Goal $1.2 million

Currently $237,917

$500,000

$750,000

$50,000

Perfect forward from CWS Books

SIOUX FALLS, SOUTH DAKOTA: A PICTORIAL HISTORY

New and Enlarged Edition

By Gary D. Olson and Erik L. Olson $39.95

The Geography of South Dakota (Third Edition)

By Edward Patrick Hogan and Edward Hogancough $29.95

Memory Songs (poems)

By Lydia Whirlwind Soldier $12.95

Seven artists spoke on July 13, during the opening reception and gallery talks. Present were (1) Jim Pollock, Nancy Bowman, Lynn Thorpe, Dorothy Stoddard, standing – Mick Harrison, Bryan Bortnem, and Tim Peterson.

Mildred Dick*
Neva Dobbs
Richard Haun
William Dunn
Ronald & Alta Gaarder*
Robert & Margaretha Larson
Margarethe Larson*
Gerald & Alice Lange
Richard & Gloria Landborg*
Kenn & Elizabeth Kvammen
William & Alice Kruse*
Harold & Phyllis Krueger*
Karen Kraus
Harald & Phyllis Krueger*
Gary & Dawn Krumweida
William & Alice Kruse*
Kenn & Elizabeth Kunst
Richard & Gloria Landborg*
Donald & Roberta Hoehn
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In the CWS Galleries...

SEPTEMBER–DECEMBER 2007
Yang Yang: A Retrospective

In collaboration with Augusta’s Eide/Dalrymple Gallery, the Center will display a retrospective of the work of Yang Yang, a 1987 graduate and former faculty member in the Art Department. The Eide/Dalrymple Gallery will feature Yang Yang’s most recent works. Yang Yang lives in Rapid City, SD.

28th Annual Artists of the Plains
Art Show & Sale
February 15–17, 2008
Holiday Inn City Centre

CWS Video Underway

Upon recommendation of the CWS Board of Directors this spring, the Center’s staff has been working with Lawrence & Schiller, an advertising firm in Sioux Falls, to produce a short video that presents a brief overview of the Center. The video will be shown at the next Board Forum. The main goal is to share the mission of the Center with the Board Forum audience. It will also be shown to donors and groups at off-site speaking engagements and made available to CWS visitors.

2007
SAYS GOODBYE
Laura Plowman and internship director Harry Thompson

My internship experience here began in September of 2005 and has continued up until this point, thanks to the Mildred White Internship and other internship monies. I graduated from Augustana this May with a degree in History, Social Studies, and Secondary Education. Leaving the Center will be difficult, but I am very excited to begin my teaching career.

If you come into the Centers you generally will not see me. I hide away in the Archives, organizing papers, arranging documents in acid free folders and boxes, and entering collections into the database so that they may easily be indexed and found among the hundreds of boxes on our shelves. I can't possibly name all the projects I have worked on, but some of the more recent include the Mildred White Internship and more recently developed the Guide to the American Indian Culture Research Center. I love uncovering the unexpected treasures the Center holds – like the small wooden barrel that held a birch bark. (As you might imagine, they are a bit brittle today!)

Over time, my responsibilities in the Archives grew. I have trained and guided work-study students, assisted researchers, compiled the 2006 and 2007 Dakota Conference publications, and more recently developed the Guide to the American Indian Culture Research Center.

I have been the center of attention on several occasions. I am happy to say that the Center will be able to provide the accommodations of the year and to look ahead to the next major CWS event, the dinner-theater fund-raiser “Rainbow Café” on June 19. Staff provided me with a wonderful send-off, for it will be my last month working here at the Center.

Visit to the Home Page,” “Collections on the Website,” and “CWS and Augustana at Augustana.” The afternoon featured meetings of the seven key CWS committees, and the day closed with a dinner for members and spouses of roast pork with apple rosemary sauce at Minnehaha Country Club.

Pictured above are the Council members who attended the retreat: (l to r) Tom Kilian, Dick Haase, Jerry Simmons, Elaine Nelson McIntosh, standing – Les Baylor, Lloyd Svendsbye, Howard Hostland, and Vernell Johnson.

The traditional Board and Council retreat on Saturday, May 12, provided an opportunity for members to review the accomplishments of the year and to look ahead to the next major CWS event, the dinner-theater fund-raiser “Rainbow Café” on June 19. Staff provided me with a wonderful send-off, for it will be my last month working here at the Center.

Interns Laura Plowman says goodbye

CWS
MEMBERSHIP

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Dakotas $10,000 and up
- Ronald & Gerry Law
- Roy & Dorothy Mayse*

Plainsman $5,000 - $9,999
- Les & Mary Kay Baylor
- Shirley King

Westerner $2,500 - $4,999
- Ronald K. Nelson
- Jerry & Calla Sansom

Tomess Family Foundation

Pioneer $1,000 - $2,499
- J. Richard & Carol Bland*
- Herb & Esther Bowden
- C&H Surety Co.
- Tom & Ann Cary
- William Harvey

Arthur Husebo*  Keven & Peggy Kreby
- Audrey Kleinkasser
- James & Roseline Krause*
- John McIntyer*
- V. Ronald & Joyce Nelson*
- Carolyn Nebby
- Lowell & Florence Romm*  Robert & Wilma Sellin*
- Paul & Marcia Thomasson

Lauren Plowman and internship director Harry Thompson

The Center for Western Studies is grateful to everyone who gave a financial gift in 2006-2007. The following report includes all gifts from August 1, 2006, to July 31, 2007. If we inadvertently misspelled or omitted your name, please contact us at (605) 274-4007 so we can correct our records. Thank you for your loyal support!
Welcome to the Center!
Lori Bunker joined CWS as our new secretary in April. Lori is a familiar face at Augustana College for she has served nearly 16 years working with students in the Business Office. In that role she did a commendable job of helping students and making them and their families feel comfortable. Her competencies, friendliness, work ethic, and attention to detail make her a perfect fit in her new position. She can also often be found at Augustana athletic events, selling tickets or checking passes.

Lori and her husband, Larry, live in Lennox, SD. They have two daughters, both Augie grads. Betsy and her husband, Mike Thompson, reside in Jacksonville, FL. Michelle, an occupational therapy student at USD, and her husband, Derek Lee, live in Vermillion, SD. To date, the only “grandchildren” are three dogs!

The Bunkers are active members of Ebenezer Presbyterian Church in Lennox. Lori thoroughly enjoys assisting as one of the church’s wedding coordinators. Larry serves as church organist and a member of the Praise Band.

The entire family is anticipating a cruise this winter to celebrate Lori and Larry’s 50th wedding anniversary...and a birthday for Lori that ends in a ’0’.

Buffalo Chips...
On September 28-30, the Center will take part in the 2007 SD Festival of Books in Deadwood, the fifth annual event, that features authors and their books from throughout America. Pulitzer Prize winners Richard Ford and Ted Kooser will be there, as will the Center’s Virginia Driving Hawk Snoe and CWS author and SD Poet Laureate David Allan Evans. Stop by the Center’s booth, manned this year by Board members Lynn Aspaas and wife Barbara, Tony Haga and wife Anne and CWS staff. We will be showing off A New South Dakota History again as well as a selection of our recent publications.

Mary Baylor died in April in Arizona following an illness. She was 82. We extend our sympathy to her husband Les Baylor and family. Les is on the National Advisory Council and was back for the Board and Council retreat in May. He continues to live in Rapid City, SD, and will winter in Green Valley, AZ.

The newest Jacobsen Intern at the Center for 2007-2008 will be Andrew Erickson, a junior from Humboldt, South Dakota. Andrew, a major in theater at Augustana, will spend 12 hours per week researching and assisting as one of the church’s Sunday School teachers.

Several CWS members have passed away in recent months:

- June Iverson died April 23, 2007 in Sioux Falls. She was 90. We extend our sympathy to her husband Tilden Iverson and family.
- Jane Lindeskog died March 11, 2007 in Sioux Falls. She was 87 and formerly lived in Spencer, SD. We extend our sympathy to her husband Kent, and family.
- Beryl Ritz died May 17, 2007 in Sioux Falls after an extended illness. She was 87. We extend our sympathy to their sons Larry and Ritz family. We extend our sympathies to Nancyjane Huehl whose mother, LaRaine Malm died on July 16, 2007.

Doors Ajar for the Lewis and Clark Expedition
Dr. Harry Krueger, Augustana College professor emeritus, recently donated a collection of “old-time band” interviews to the Center. Krueger collected this material while on sabbatical researching bands of the upper Midwest. The collection consists of nearly 50 taped interviews along with his written impressions of band leaders, sidemen, and ballroom managers.

The Lewis and Clark Expedition is perhaps the most significant story for the region served by the Center for Western Studies. It is also a topic that has engaged the Center’s research and publishing programs for several a years.

A new exhibit, based on staff research, traces the Corps of Discovery’s contact with the indigenous inhabitants of the Dakotas and also tells the remarkable story of Joseph DeSomet Lewis, the alleged son of Meriwether Lewis by a Sioux woman. Some of the Center’s unique archival resources used in the research are shown in the exhibit. CWS published two books about the expedition, one relating to food, nutrition, and health issues on the journey. The visitors, from a dozen bands of the upper Midwest. The exhibition was an EROS-sponsored workshop. The visitors, from a dozen South American countries, came to America for a two-week orientation to the USGS Data Center north of Sioux Falls. Art’s talk was entitled “South Dakota: A Harsh, Remote and Changeable Land.” On Tuesday, August 14, Art spoke at the Canton Rotary Club on CWS: Your Full-Service History Center.

On June 1, Marquis Who’s Who announced that Dr. Huseboe’s vita will be included in the newest edition of Who’s Who in American Education (2007-2008).

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- Jane Lindeskog died March 11, 2007 in Sioux Falls. She was 87 and formerly lived in Spencer, SD. We extend our sympathy to her husband Kent, and family.

A new book about Harvey Dunn’s paintings has been published. Poetic Stories for Harvey Dunn: Strong Prairie Women, by Denton E. Morrison (2007). Dedicated to “the strong, proud South Dakota women who have given me life, given me guidance, given me love,” the book traces two narratives while reproducing Dunn’s paintings featuring women.

The author thanks the CWS director of research collections and publications Harry Thompson for his help in the search for images.

Nyberg’s Ace Hardware founder Roy Nyberg was featured in an article in the Argus Leader in June about the completion of the Sioux Falls bike trail. Nyberg and Lewis Menzel were responsible for recognizing the potential of the area along the Big Sioux River, not for commercial development, but for preservation as a natural habitat for future generations. Nyberg and others serving on the Chamber of Commerce’s city beautification committee created a separate entity called River Improvement Study and Evaluation (RISE), with Nyberg as the first chairman. The parks and greenways along the trail were the outcome of their foresight. Nyberg recently deposited with CWS his set of papers documenting the activities of RISE, where they join another collection of papers deposited by Dr. Tom Kilian.

Dr. Harry Thompson was invited to participate in the South Dakota Humanities Council/National Endowment for the Humanities Site Visit held in December 2006. As program director for more than 25 SDHC-funded projects, Thompson supplied testimony to the enduring value of the state’s Humanities Council, founded in 1972.
Donors to Research and Art Collections
The following is a list of individuals and organizations who donated items to CWS from August 1, 2006, to July 31, 2007.
Thank you!
Richard Akland
Robert Amend
American Indian Services
Lucien Amandson
L.M. Baylor
Alan Bedal
Bill Calif
Ken Cariveau
Fern Chamberlain/NASG SD Chapter
John Egan
Suzanne Fuller
Frank and Jan Gibbs
Richard and Jacalyn Gunnamore
Roger Haugo
Herbert T. Husoer
Edward A. Howard
Arthur R. Huseboe
Alice A. Jacobson & James S. Jacobson
Dorothea & Jules Jacobson
Kristin Jons
Marine Schuurmans Kinsley
Leilani Kipp
Harold E. Krueger
Dale Linder
LeRoy Lillehaug
Tom McIntosh
Carolyn Margulies
Stoney Mitchell
C.P. “Buck” Moore
Denton E. Morrison
Carolyn Nosdy
Lawrence Parsel
Luther College
Carol Jertson Riddlesperger
Roy and Dorothy Salvesen
Sioux Falls Area Community Foundation
Sioux Falls Municipal Band/Chris Hill
Ginger Smith
Bob Swenson
Kimberly Utte Scaso
Senator John Thune
UBS Financial Services
William D. Ulle
Veteran Chorus
Margaret and Maury Wilson
Anson and Ada May Yeager
Family/Terry Yeager

Buffalo Chips...

On September 28-30, the Center will take part in the 2007 SD Festival of Books in Deadwood, the fifth annual event, that features authors and their books from throughout America. Pulitzer Prize winners Richard Ford and Ted Kooser will be there, as will many local authors.

On June 7 (not really a speaking engagement), Art and Ron Robinson conducted an interview as part of the StoryCorps program of the Library of Congress. Made the front page of the Argus Leader, too! At the Nordland Festival. On June 23, Art spoke at the dedication of the historic marker erected by the Menehunha County Historical Society at the site of the Ole Rolvag Writing Cabin in Augustana College’s Heritage Park. Art wrote the text for the bronze marker as well.

On July 16 Art spoke at the East Sioux Falls Kiwanis Club on the publications program of the Center. On July 27 at the Minneapolis Institute of Arts spoke about an artist friend, Cliff Karhu, a wood-block printer in Japan for many years. Thirty visiting geologists and community planners heard Art speak on July 30 at an EROS-sponsored workshop. The visitors, from a dozen South American countries, came to America for a two-week orientation to the USGS Data Center north of Sioux Falls. Art’s talk was entitled “South Dakota: A Hub of Remote and Changeable Land.” On Tuesday, August 14, Art spoke at the Canton Rotary Club on “CWS’ Your Full-Service History Center.”

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Continued on page 11

Fortieth Annual Dakota Conference
A National Conference on the Northern Plains Rivers and Plains
Second in the Transportation Series
April 25-26, 2008
Paper and session proposals due February 1, 2008

PAGE 10 • SUMMER 2007
PAGE 11 • SUMMER 2007
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Dakotas: $10,000 and up
- Robert & Garry Law
- Terry & Mark Law
- Joe & Muriel Law
- William & Dorothy Law
- Missouri Law
- South Dakota Law
- North Dakota Law

Other States:
- Minnesota: $2,500 - $4,999
  - Robert & Mary Nelson
- Idaho: $5,000 - $9,999
  - Dean & Karen Nelson
- Kansas: $10,000 and up
  - Richard & Karen Nelson

*matching gift, #deceased

**Ranger** $500 - $799
- T. David & Nancy Jones
- T. David & Betty Jones
- T. David & Donna Jones
- T. David & Mary Jones
- T. David & Joyce Jones
- T. David & Jan Jones

**Scout** $500 - $749
- T. David & Nancy Jones
- T. David & Betty Jones
- T. David & Donna Jones
- T. David & Mary Jones
- T. David & Joyce Jones
- T. David & Jan Jones

**Explorer** $100 - $249
- T. David & Nancy Jones
- T. David & Betty Jones
- T. David & Donna Jones
- T. David & Mary Jones
- T. David & Joyce Jones
- T. David & Jan Jones

**Partner** $250 - $499
- T. David & Nancy Jones
- T. David & Betty Jones
- T. David & Donna Jones
- T. David & Mary Jones
- T. David & Joyce Jones
- T. David & Jan Jones

**Human Engineering Solutions – Tom Zimmer**

**Outwest Appraisal Services – Blair & Linda Tremere**

**For providing membership**

**for the Center in 2006-2007**

**organizations, and**

**for your loyal support!**

*matching gift, continued on page 11

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**Laurie Plowman and internship director Harry Thompson.**

**Intern Laura Plowman Says Goodbye**

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Over time, my responsibilities in the Archives grew. I have trained and guided work-study students, assisted researchers, compiled the 2006 and 2007 Dakota Conference publications, and more recently developed the Guide to Photographic Collections at the Center for Western Studies.

I am extremely grateful to everyone who has been a part of the Archives. This has been a truly enjoyable experience. I have made so many new friends and have grown as a researcher and a teacher. I am very grateful to everyone who has supported me.

On behalf of the Center for Western Studies, I would like to extend a very special thank you to the following individuals who have contributed significantly to the growth and success of the Center for Western Studies:

- Thomas & Susan Johnson
- Richard & Karen Nelson
- Mary & Paul Nelson
- Marjorie Weinberg Berman
- Robert Jr. & Marilyn VanDeMark
- Marlene & William Anderson
- Duane & Margaret Anderson
- Margaret Anderson
- O.M. & Karen Anderson
- L.D. Andrew
- Kathy Antonen
- Frank & Clare Apellan
- Gail & Susan Arnott
- Fayella Aspasia
- Charles & Carol Austin
- Ron & Janet Beck
- Robert & Phyllis Bell
- Leroy & Celita Benson
- Christopher & Lori Berdahl
- Marlin & John Berland
- Marjorie Weinberg Berman
- Todd & Marilyn Bernhard
- Brian & Marilyn Berry
- Lyle & Cathy Beve
- Donald & Leona Bischbach
- Robert & Helen Bleidhoe
- Curtis & Marilyn Bloomendaal
- Wayne & Sally Boese
- Earl & Helen Bohler
- George & Eye Bly
- Roger & Karen Braaten*
- Bonni Brandrin
- Tom & Sue Brailey
- Robert & Rosalie Brodin
- Stan & Terri Bue
- Denise Bruggman
- John & Cindy Butlina
- Charles & Barbara Buchler*
- C. Bruce & Dorothy Chamberlin*
- Bruce & Anna Christensen
- Charles & Casey Clay
- Curt & Joan Cleven
- Kay Hodgsten
- Mark Cokes
- Rebekah Cradduck
- Nancy Craig
- Cherry Hays Memorial Foundation – Ruth Ziokowski
- Shon Crook
- Gerald & Barbara Culwick
- William & Arlys Daughtery
- Nancy Davidson
- Warren & Phyllis Day
- Kirk & Stephanie Dean
- James & Judith Dedrickson
- Ray & Ruth Dunene
- Norris & Carolyn Enstrom
- Norman & Clarice Eitrheim
- Chris & Mary Barbadoes Wendell & Dee Elliott
- Glen & Carla Eng
- Eugene & Betty Erickson
- Wendell & Kathryn Erickson*
- Ann Ess
- David & Janice Evans
- regarding gift. (recontinued on page 11

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**Board and Council Retreat**

The traditional Board and Council retreat on Saturday, May 12, 2007, offered an opportunity for members to review the accomplishments of the year and to look ahead to the next major CWS event, the dinner-theater fund-raiser “Rainbow Café” on June 19. Staff provided a progress report in the morning—A Picutred above are the Council members who attended the retreat: (l to r) Tom Kilian, Dick Hauske, Jerry Simmons, Eloise Nelson McIntosh standing - Les Baylor, Lloyd Sensdbye, Howard Nordland, and Vernell Johnson.

Visit to the Home Page: “Collections on the Website,” and “CWS and AAS at Augustana.” The afternoon featured meetings of the seven key CWS committees, and the day closed with a dinner for members and spouses of roast pork with apple rosemary sauce at Minnehaha Country Club.

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**PAGE 12 • SUMMER 2007**
In the CWS Galleries...

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Yang Yang: A Retrospective

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Liu Qie Wes, creator of the Museum of Fine Art in Shaanxi, describes Yang Yang’s work as combining the quality of the “oriental mystic with tragic magnificence.” The medium of Yang Yang’s works range from works on paper and canvas to sculptures in fiberglass, ceramic, or bronze.

A reception and gallery talk is scheduled for October 5 during Augusta’s Homecoming, Viking Days. The reception is from 4:30 to 6:00 p.m. with a gallery talk by Yang Yang at 5:30 p.m. A reception at the Ede/Dalrymple gallery is scheduled for 6:00 to 9:00 p.m. with a gallery talk at 7:30 p.m.

JANUARY-FEBRUARY 2008
Renee Ambrose Mattley
Photographs from Blue Cloud Abbey’s American Indian Culture Research Center Collection at the Center for Western Studies

The images, taken from glass-plate negatives, document the history of the CWS. The exhibit will also feature works from the CWS’s growing collection of photographs from Blue Cloud Abbey.

CWS Video Underway

Upon recommendation of the CWS Board of Directors this spring, the Center’s staff has been working with Lawrence & Schiller, an advertising firm in Sioux Falls, to produce a short video that presents a brief overview of the Center. The video will be shown at the next Board Forum.

28th Annual Artists of the Plains Art Show & Sale

February 15-17, 2008
Holiday Inn City Centre

Douglas & Sandy Pay
Roger & Estelle Pearson
LaMoynne & Karyn Pederson
Scott & Patty Peters
Alice Peterson
Charles & Deliah Peterson
Howard & Sandra Peterson
Crag & Karen Pfeifer
Russell & Imra Pohl
Franklin & Marit Pudtas
Brad & Ann Randall
Gaye & Janet Rathbun
Harry Reiner
Jack & Joyce Rentchler
Lori Reuter
James & Deborah Reynolds
Berene Risikund
Larry & Beryl Ritz
Ron & Margaret Robinson
David & Leona Rocke
Charles & Helen Rogers
Eric & Kelli Reifsmeyer
Ronald & Martha Rossing
William & Rhonee Rossing
Murray & Helen Rowe
Paul & Janice Rudd
Spencer & Sharon Ruff
Michael Ryan
Laurel Sacht
Melvin & Clara Samuelson
Duane & Diane Sather
Marlene Schroeder
William & Barbara Schwenninger
Mary Elizabeth Schneider
Matt & Audrey Schueller
Greg & Karen Schultz
Gary & Gloria Scott
Kendall Seibert
George & Margaret Shurr
Elizabeth Sullivan
John & Mary Simko
Charlene Smith
Robert Sontum
Jon & Pamela Soderholm
Maizee Salem
Arl & Mary Sommers
South Dakota Magazine – Bronie Hanlough
O.H. & Vivan Staidl
Kenneth & Lois Stiangland
Blaine & MarieAnne Stenberg
Daw & Shenley Stensel
Wendy & Ronda Stensland
Mary Stoller
Robert & Trish Swarshott
Don & Irene Swenson
Mary Theodosen
Lee & John Thomas
Charles Thompson
William & Anne Thompson
Bert & Dolsie Tiesen
Elie & Ruthie Tiet
Brad Ritter

The Center for Western Studies is grateful to the numerous companies and foundations that have matching gift programs. The following companies contributed more than $14,000 this fiscal year: 3M Foundation, American Express, Citigroup Foundation, Dow Agrosciences, First National Bank in Sioux Falls, Hoffman, LaRoche, Inc., IBM Corporation, Marquette Bank South Dakota, Medtronic Corporation, Midcontinent Media, Piper Jaffrey, Prudential Foundation, Sioux Falls Area Community Foundation, Sioux Dakota Community Foundation, Thrivent Financial for Lutherans, Xcel Energy Foundation, and the Wells Fargo Foundation. Thank you!
Endowment Campaign continued from page 1

Summer Visitors Enjoyed Aldern Exhibit and the Artists of the Black Hills Show & Sale

Visitors to the Center this summer enjoyed two excellent shows in the galleries. “Celebrating the Work of Robert Aldern” ran from May 1-June 30. The exhibit featured originals from his personal collection, as well as giclee prints, which were for sale. There were also sketches and photographs of many Aldern’s sculptures pieces from churches in the area. The Center is grateful to Bob and Jay Aldern and their daughter, Neelen Aldern Groethe for making the show possible and for donating a portion of the proceeds to the Center. Thank you also to the Alderns for donating a giclée print of “Scrub Alfalfa” to CWS. The Center will continue to sell Aldern’s note cards in its gift shop.

From July 3-August 31 visitors enjoyed the exhibit. “Artists of the Black Hills, An Inaugural East River Show & Sale” featured 30 artists and three galleries. Artists and galleries included: Anna Achtziger, Blue Dog Gallery, Bryan Bomert, Nancy Bowmann, Roger Broer, Franz Brown, Jim Cline, Bill Felter, Peg Fowlser, Jerry Green, Barb Halberg, Mick B. Harrison, Mary B. Hunt, Dale Lampiere, Jim Malter, Sandy Newman, Bonnie Oinn, Jane Palm, Tim Peterson, Jim Pollock, Prairie Edge Gallery, Sarah Rogers, Steve Rosiesles, Dorothy Snowden, Bj Stych, Sandy Swallow, Lynn Thorpe, Marion Tolain, Ray Tysdal, Roger & Ikilda Wagner, Morris’ Work/Bern West Gallery, and Jim Wharton. The Center is grateful to the Artists of the Black Hills organization, participating artists and especially to Mick B. Harrison for making this show and sale at CWS possible and for donating a portion of sales to CWS. The Center is looking forward to a future show.

Sioux Falls, South Dakota: A Pictorial History

From July 3-August 31 visitors enjoyed the exhibit. “Artists of the Black Hills, An Inaugural East River Show & Sale”, featuring 30 artists and three galleries, Artists and galleries included: Anna Achtziger, Blue Dog Gallery, Bryan Bomert, Nancy Bowmann, Roger Broer, Franz Brown, Jim Cline, Bill Felter, Peg Fowlser, Jerry Green, Barb Halberg, Mick B. Harrison, Mary B. Hunt, Dale Lampiere, Jim Malter, Sandy Newman, Bonnie Oinn, Jane Palm, Tim Peterson, Jim Pollock, Prairie Edge Gallery, Sarah Rogers, Steve Rosiesles, Dorothy Snowden, Bj Stych, Sandy Swallow, Lynn Thorpe, Marion Tolain, Ray Tysdal, Roger & Ikilda Wagner, Morris’ Work/Bern West Gallery, and Jim Wharton. The Center is grateful to the Artists of the Black Hills organization, participating artists and especially to Mick B. Harrison for making this show and sale at CWS possible and for donating a portion of sales to CWS. The Center is looking forward to a future show.
From the Executive Director's Desk continued from page 2

Your role—as members and friends—as always, to serve as scouts, out in the territory, ever alert to new opportunities to enliven our archives—this is what keeps us going.

As to our publications—It was not Herbert Krause's intention when the Center was being born to make it a great publishing house, but we have now published two books every year about aspects of life in the great American West. But he would have approached it, we believe, of our parsimonious approach to publishing. By an action of an earlier Board, we are authorized to publish a new book only when funding is in hand.

Our publishing work over the past year can be summed up briefly—always on the lookout for new publications but cautious about costs. The reprinting of The Quartzite Border by Dr. Gordon Iseminger of the University of North Dakota is being funded by a combination of gifts and grants, arranged for by Harry. A book that recounts one of the most astonishing episodes in Northern Plains history. I think we can be most pleased to be the publishers of a work that has been called a "cult classic."

There are other books, percolating just below the surface—the impending publication in cooperation with the Kodak Co. of prints from blue Cloud Abbey, selections from Father Stanislaus Maudlin's magnificent collection of Sioux Indian portraits. Also possible is a small book of the publishers of a work that has been called a "jewel in the crown of the Center." And I can report that the state of the Boone Forum is excellent.

I will conclude my State of the Center report by saying that the Boone Forum is in the best shape financially that we have ever been, especially if we look at our best-attended dinner-theater since 1990, a successful $1.2 million-dollar Endowment Campaign just beginning. We ended last year in June 2006 with the best-attended dinner-theater since 1990, and a profit of $15,000, and we concluded this year with our most unusual June Event, a musical evening consisting entirely of the compositions of the Center's own Writer-in-Residence, Ron Robinson. Nothing like this has ever happened before in Sioux Falls—an evening of popular music of our home-grown composer. Not musical imports, songs written somewhere else and then imported to South Dakota and Siouxland, but music—all of it by one of our own and performed by seventeen musicians and singers and accompanied by veterans of earlier CWS dinner-theater evenings. It was something special, something that really represents the creativity and originality of the Center's programs over the past 37 years. And that's the state of the Center, in the middle of August 2007.

Arthur R. Husebo Executive Director

From the Executive Director's Desk continued from page 2

Arthur R. Husebo Executive Director

June Event 2007: Rainbow Café Donors & Supporters

Sponsor - $2,500 +
Ronald & Theresa Riedel

Patron - $1,000 - $2,499
Dick & Carol Linder

Donor - $500 - $999
Bonnie & Don Weinert

First Bank & Trust

Second Bank & Trust

Jerome & Mary Freeman

Tanya & Anna Haga

Leroy & Arlene Zurek

Lawrence & Marcia Long

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John & Thelma Long

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Howard & Susan Persson

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Edward & Carolyn Peters

A. Richard & Beverly Petersen

Barbara Peterson

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Glen & Irene Peterson

Lloyd Peterson

Randall & Dorothy Peterson

Merle Pfluger

Truman & Nancy Phelan

Trudy & Dana Phelan

Kathryn Peplow

Larry & Catherine Petersen

William & Priscilla Rochfort

Perry Pollard

Harry & Paulene Poletes

Robert & Barbara Prenger

Susan Radosti

Laurene Rebman

Jean Rafail

Alma Reinecke

Elizabeth Rezek

Barbara Roark

Donald & Carol Risdal

Charles Robinson

Old Rogers

Marlene Rose

Fred & Sally Rosin

Suzanne Rusch

Shirley Ryan

South Dakota Council of Goldsmits

South Dakota Historical Society

Linda Sanders

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Veronica Schiller

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Donald & Benita Tempe

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Wren & Cynthia Tingle Kwartler & Art Tofland

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Selmer & Lois Johrus

Cenn & Phyllis Jorgenson

Lorna & Lorna Kian

Paul & Joni Krueger

Erika & Martin

Janet Lyso

Michael & Beth Donaldson

Helen Madsen

Media One - John Fiskal

Karen Moen

Richard Muller

Mike & Carol Mulkin

Carol & Jani Nesvig

Dick & Doris Nelson

Cornell Noby

Fran Noteboom

Jim & Sandy Noblitt

Art & Ruth Olsen

Diedrik & Doris Nelson

Karen Moen

Michael Ryan

Art & Ruth Olsen

Karen Moen

Michael Ryan

Sue & John Rasmussen

Ron Rosing

Michael Ryan

Marilyn Shuff

Donald & Jean Sneen

Stella Scochoky

Richard Wyman

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Theodore Roosevelt was a great American, but his life was not without controversy. His relationship with his family was strained, and he faced criticism for his policies as President. Despite these challenges, he left a lasting legacy as a leader and writer.
Augusta Mellon Fund Committee:
2002: $1,000 for the Dakota Conference: The Lewis and Clark Expedition
2003: $1,000 for the Dakota Conference: The Great(er) Plains: Land and Water
2004: $2,000 for The Lewis and Clark Expedition: Then and Now
2005: $1,500 for the Dakota Conference: The Urban Plains
2006: $1,000 for the Dakota Conference: Railroading the Plains

Deargee Family Foundation
2004: $2,500 to support Indian artists
2005: $2,500 to support Indian artists
2006: $1,500 to support Indian artists

Elmen Family Foundation
2004: $35,000 for “A New South Dakota History”

First Dakota National Bank (Yankton)
2004: $5,000 for “The Lewis and Clark Expedition: Then and Now”

Charley and Betty Gutch
2005: $1,500 for “Increasing Access to Resources of the Northern Plains through Graduate Student Internships”
2006: $5,000 for “Graduate Student Internship in Northern Plains Studies Program”

CWS Heritage Club

We are grateful to the 73 members of the Western Studies Heritage Club. Members have indicated that they have included the Center in their estate plans. If your name is not on the list and you have included CWS in your estate plans or if you are interested in joining, please contact Paul Krueger, director of Development, at (605) 274-4007 or e-mail paul.krueger@augie.edu. New members are inducted at the Christmas Luncheon each December.

Anonymous
Lyndon & Shirley King
Fred & Carol Matthies
Mary Chilton DAR Foundation
Mary Woolsworth
Minnehaha County Historical Society

39th Annual Dakota Conference Donors & Sponsors

Messengers of Healing Winds Foundation
South Dakota Humanities Council
Richard & Michelle Van Demark
Mellon Fund Committee of Augustana College
Deadwood Historic Preservation Commission
Jamie & Penny Volin
Deadwood Historic Preservation Mellon Fund Committee of
Grantors & Sponsors
36th Annual Dakota Conference Donors & Sponsors

36th Annual Dakota Conference Donors & Sponsors

2007
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The War Columnist
Ken Burns Missed

In his new film on World War II called The War, documentary filmmaker Ken Burns celebrates the newspaper columns written by Al McTob the Rock County Star Herald in Luxer, Minnesota. In fact, he calls these columns the greatest archival discovery of his career. In 1995, the Center for Western Studies brought out a collection of Angus Leader articles by journalist Marie Christopherson entitled Driftwood in a Time of War. As Arthur Husebo, who assembled the collection with assistance from intern Christel Knauss noted at the time, few women journalists have been as well placed as Marie Christopherson to record and comment on the sweeping changes that small-town America was undergoing during the war years. She became the most forceful voice for women’s rights that her state has known. Christopherson displays as well in many of her weekly columns the acute and supple mind that is the hallmark of the first-rate essayist. From 1942 until 1944, she recorded her observations on a variety of war-related themes: there is much phoniness and pretense in the reporting of the war; the war has changed this fair-rural state more than any other event in its history; writing like this and talking together binds us together; and women: America have as great a sense of responsibility for helping win this war as have men. The collection exhibits the energy, passion, and commitment of one woman writing about The War. A few copies of the 592-page Driftwood are still available at the Center for $10.95 plus s/h.

New Senior Vice President for Academic Affairs & Dean to Serve on CWS Board

Dr. Mark Braun began his duties as Senior Vice President for Academic Affairs and Dean of Augsburg College on August 1. Among his many responsibilities, Dr. Braun will serve as an ex-officio member of both the Center for Western Studies Board of Directors and the Boe Forum Committee. For the past eight years he has served as the Associate Dean of the College at Gustavus Adolphus in Saint Peter, MN. Dr. Braun earned bachelor’s and master’s degrees at Minnesota State University, Mankato, and his Ph.D. in speech-communication at the University of Minnesota. He has been with Gustavus Adolphus College since 1990, serving in leadership positions for the past 13 years. He serves on the Board of Directors for the Collaboration for Advancement of College Teaching and Learning. He is deeply committed to the liberal arts, professional training, and to serving in Lutheran higher education. From 1977 to 1988 Dr. Braun was employed in commercial broadcasting, and was a member of the American Federation of Television and Radio Artists (AFTRA). He later served on the Board of Directors of the Broadcast Education Association in Washington, D.C. Dr. Braun has taught at Gustavus Adolphus, the University of Minnesota, Augsburg College, Minnesota State University, Mankato, and South Central Technical College in Mankato, MN. He served on many church, volunteer and civic boards in Mankato, including nine years on the Public Safety Civil Service Commission and more recently on Envision 2020, the community long-range strategic planning task force. Dr. Braun and his wife, Kristin, are the parents of five children.

Washington Pavilion Partners with CWS for Book Discussion

Interested in a great read? If you’re looking for a good book for the fall, add philosopher Jacob Needleman’s Money and the Meaning of Life to your reading list. A great choice for book clubs, this thoughtful, provocative, balanced look at the great iconic figures of American history explores how their beliefs and spirituality shaped American ideals. Needleman is a professor of philosophy at San Francisco State University and the author of many books, including The Heart of Philosophy and Money and the Meaning of Life. In addition, you (and your book club) are invited to join us Tuesday, October 16, at noon at the Center for Western Studies for a panel discussion entitled ‘The Inner Meaning of Democracy: A Discussion of The American Soul.’ Panelists are South Dakota Symphony Conductor Delta David Gier; SDSU historian Dr. John Miller, and CWS research and publications director Dr. Harry Thompson. Bring questions for the panel or just come to listen to this exciting dialogue. Needleman’s book is an integral component to the performance Inspired by America, a multimedia experience to be presented as part of the Washington Pavilion’s Holiday Senior Series on Saturday, Oct. 27. Created and performed by the Cypress String Quartet, Inspired by America blends live chamber music, original film, and the spoken word with world-class technology. For more information about the performance, visit www.cypressquartet.com/isa or call the Washington Pavilion box office at (605) 367-6000.

New On-line Store Features CWS Books & Gifts

Ordering books, gifts, jewelry, crafts and art work from the Center’s Book and Gift Shop is now just a click away! The on-line store includes books published by the Center, local and regional books, a sampling of Native American jewelry and crafts, and even art work. Items can easily be viewed and include a picture and description.

Orders are accepted with a credit card. The site will soon include other Augustana-related items. Visit the store today at: www.augie.edu/cws and click on Book & Gift Shop.

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past: Terry Walter, keyboard and music direction; Eric LeVan, percussion; Mark Law, bass; Emily Anderson, flute; Jesse Marks, alto sax, Dalton Coffey, mandolin; Austin Marks, tuba; Sam Coffey, banjo; Dan Peterson, guitar; and vocals by Lisa Grevlos, Calli Brick, Phil Hooper, Ivan Fuller, Jamie Smith, and Stuart Stofferahn.

As a bonus, Robinson and the cast had recorded ahead of time a CD with all of the show’s songs and music. Thus there are two remarkable firsts for the June 19 productions: for the first time in the theatrical history of Sioux Falls a show made entirely of local composer and the first show performed June 18 in Sioux Falls. More. Thus there are now a part of our musical heritage.

**Gifts In Honor Of…**
In Honor of John Abbott Tim & Pam Homan
In Memory of Charles Baltic Michelle Becklord Marion Froland Howard & Eunice Holvand Arthur Husebo Jeanne Kruse Iona Powers Robert & Barbara Preloger Eleanor Sigurdson Carl & Carol Swanson Glen & Cynthia Wilk
In Memory of Mary Baylor Clayton Berry Edward Corsah Conni Derry David & Sandra Ellison Reini Froland Lester & Mary Goldstine Arthur Husebo Alvin & Addie Lybarger Dean & Sharon Schueler Brian & Rojan Sweeney
In Memory of Lovetta Bentzinger Arthur Husebo
In Memory of Barney Boos Arthur Husebo
In Memory of Kenneth Bostion Frank & Jan Gibbs
In Memory of Frank Boyce Frank & Jan Gibbs Arthur Husebo William Rossing
In Memory of Louise Brady Margaret Novak
In Memory of Kenneth Brandland Norris & Carolyn Enersen
In Memory of Adair F. Callson William Rossing
In Memory of In Honor of…
In Honor of Ray & Dorothy Mayeske Robert & Marilyn Ode Wayne & Ramona Watson
In Honor of Jorgen & Rita Thompson Bob & Rita Ellum
In Memory of Jamie & Penny Volin James Mathis
In Memory of Vera Dahlmeier Robert & Marianne Vattine
In Memory of Virginia Dettman Anonymous
In Memory of Sonja Hillgren Dovens Arthur Husebo
In Memory of Ethel Fries E.S. & Lois Sklar
In Memory of James Greenfield Roy & Dorothy Mayeske Jon & Julie Olsen
In Memory of Marsha Huffner Frank & Jan Gibbs
In Memory of Carleton Hanson William Rossing
In Memory of Doris Husebo Laurence & Penny Bloy Mary Burnett Rosemary Drager Maureen Diggs Marya Manfred C. E. Buck Moore Richard & Hazel Pearson Howard Peterson Stacey Vanden Hovell Roger Ziegler & Nancy Nelson
In Memory of June Iverson Arthur Husebo
In Memory of Mary Lou Jensen William Rossing
In Memory of Cassandra Johannson Roger & Karen Bratton
In Memory of Sally Johansson Marilyn Vatt Hal
In Memory of Betty Kittelson Arthur Husebo
In Memory of Marian Meyer Frank & Jan Gibbs
In Memory of Joe Pagone Gary & Rosaean Olson
In Memory of Roger Preus Dean & Sharon Schueler
In Memory of Beryl Ritz Arthur Husebo
In Memory of Harvey Schurr Frank & Jan Gibbs
In Memory of Walter Simmons Arthur Husebo
In Memory of Fred Stahman Frank & Jan Gibbs
In Memory of Verna Stundahl Lee & Faye Tallaksen
In Memory of Verne Swanston William Rossing
In Memory of Harold Vaughan Les Bloy
In Memory of Loretta Volin Gary & Sandra East
In Memory of Suzanne Volin Arthur Husebo Dean & Sharon Schueler
In Memory of Audrey Walthner Frank & Jan Gibbs
In Memory of Anson Yeager Michael Cummings
In Memory of Beverly York Frank & Jan Gibbs
In Memory of Anna Zuchholtz Carolyn McClain

Other Endowment Gifts
JLM Baylor Harold's Printing Center Joan Jenkins Shirley King Corine Marz Carol Mashek Grove & Janet Rathburn Jerry & Gail Simmons A. Blair & Linda Tinene

United Church of Christ

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**What the Critics Say About “A New South Dakota History”**

“The book is detailed, readable, and brings the South Dakota story in its many facets completely up to date, a great service to the public and to scholars studying the frontier of Great Plains, agricultural, or Native American history.”

“The book has several interesting features… An engaging addition to the more typical chapter divisions is the one on ‘Missouri Valley Culture,’ which tells the tale of the mixed-blood societies that developed along the river as a result of the fur trade, the presence of U.S. Army forts, and Indian agencies.”

“The chapter on African Americans in the state is especially useful, given the general sense that South Dakota’s ‘diversity’ comes only from the presence of Native Americans. Topics not often explored in state histories are also included. These chapters on health care, communications, performing arts, and transportation and tourism. Excellent essays on small-town life, women writers, and a traditional Sioux family today round out the collection.”

“The sixteen contributors to this volume have done an excellent job with their respective topics, and their work reveals impressive research in a variety of sources. The only criticism from the anthology structure. Because each chapter is written to stand alone, chapters sometimes begin with information readers will have already encountered elsewhere in the volume in a different context. Yet this material cannot be left out: it is too important as the foundation for the subject under review… It would also have been helpful having editorial notes before or after some essays or chapters to clarify or explain particular issues.”

“Overall, however, the book is very well done and makes a valuable contribution to the history of the state and to the history of a portion of the Great Plains.”

Paula M. Nelson, University of Wisconsin-Platteville In Great Plains Quarterly (Spring 2007)

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**Charles Balcer, Augustana’s 16th President, Dies at 86**

Charles Balcer, who served as president of Augustana College from 1965 to 1980, died Thursday, July 26, in Sioux Falls. He was 86. Dr. Balcer was instrumental in the founding of the Center for Western Studies in 1970. He also served on the Center’s Board of Directors, including having served as chair, and is a current member of the National Advisory Council. The Balcers received the Friends of the Center Award in 1991. He was born May 23, 1921, in McGregor, Iowa. He received his bachelor’s degree from Winona State Teachers College in 1942. He earned his master’s degree in 1949 and Ph.D. in 1954 from the University of Iowa. He served with the U.S. Army from 1943 to 1946, and retired from the Army Reserves in 1974 with the rank of Lt. Col. He was a teacher and administrator at the high school and college levels before accepting the appointment as 16th president of Augustana College.

During his 15 years as president he oversaw tremendous growth in the student body and the endowment, along with the addition of eight new buildings to the campus. After retiring from the presidency, Dr. Balcer taught full-time in Augustana’s speech, drama and communication department and served two years as department chair until 1986. He taught on a part-time basis in 1986-87 and 1995-96, and in 1999 returned to serve as interim chair of the education department. He also served as a member of the board of directors and interim president of the Evangelical Lutheran Good Samaritan Society.

In 2003, Dr. Balcer was awarded an honorary degree from Augustana College and was inducted into the South Dakota Hall of Fame in Education and Cultural Affairs. Grateful for having shared his life with his wife, Elizabeth; two sons, Mark and Brian; and a step-daughter, Jackie; two daughters, Mary and husband, Dennis Tranberg, and Beth and husband, Greg Amble; his grandchildren, Sarah and husband, Jason Anselm, Sara and husband, Amy Tranberg, David, Becky, and Rachel Amble, Matt, Zach, and Megan Balcer; and four great-grandchildren, Rose and Nathan Andrea and Madison and McKenzie Tranberg. The family requests that memorials be sent to the Center for Western Studies, Good Samaritan Foundation, or Our Savior’s Lutheran Church Foundation.
THE QUARTZITE BORDER
Surveying and Marking the North Dakota-South Dakota Boundary
1891-1892

The Quartzite Border
122 pages
$1795 (paper)

Back in Print: The Quartzite Border

In 1891, surveyor Charles H. Bates and his crew embarked on the daunting mission to survey and mark the frontier boundary between the two recently formed Dakotas with seven-foot, 800-pound stone monuments placed every half-mile along the 560-mile border. The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892, by Dr. Gordon Isenmger, professor of history at the University of North Dakota, describes the frustrating and difficult task of undertaking such a large-scale project on the seemingly endless and often harsh prairie. Originally published in 1988 in observance of the Statehood Bicentennials of the two Dakotas, this new printing will give readers an appreciation for the surveyors who battled blizzards, mosquitoes, prairie fires, Sioux Indians, and government red tape in order to complete their two-year mission.

Using Bates's detailed survey notes and journals, the author also provides glimpses into prairie life near the close of the nineteenth century, including steamboating on the Missouri River, railroad building, Dakota stone industry, and Dakota politics. The 122-page, oversize book is illustrated with many historical photographs. Since their publication, many of the original quartzite markers have been vandalized or stolen. This book not only recounts the origin of the markers but makes a plea for their preservation. As Dr. Isenmger writes, the markers “speak of a restless westering urge and the establishment of twin states where there was once a single territory.”

From The Executive Director's Desk

It has been traditional for the Executive Director to give a report each year at this time to the members on the State of the Center. What advances have we made over the year in building the Center's collections, for example? They are the heart of what we do and what we are. It was to serve as a repository for the rare and one-of-a-kind manuscripts and artifacts that we were founded by our mentor Herbert Krause and a group of his friends in the late 1960s. On one occasion, when he was digging deep into the story of Crazy Horse for an outdoor pageant that he was producing, Krause and his friends was crystallized in one splendid moment, and the idea of a major task for all to work together to accomplish.

Today our archives and other storage areas are rich in artifacts, and a major task lies ahead of us, and will always lie ahead of us—to organize, label, describe, and display the best of these riches. We owe a debt of gratitude to our donors, who have put their money into this endeavor, and to our staff, who work with such dedication.

A major element in the success of the Center is the support of our members, and we are pleased to offer a new membership campaign for 2008.

SCHEDULE OF EVENTS
SUMMER-FALL 2007

AUGUST
22 Board of Directors meeting
31 Artists of the Black Hills Exhibit Ends

SEPTEMBER
5 Classes begin at Augustana College
5-8 American Assn. of State & Local History Convention, Atlanta
16 Log cabin dedication, West Bend, Iowa
16 Center for Western Studies Gallery Opening, Rapid City
26 Board of Directors meeting
28-30 South Dakota Festival of Books, Deadwood

OCTOBER
5 Yang Yang Art Exhibit Opening
5-7 Viking Days at Augustana College
31 Yang Yang Art Exhibit Ends

Continued on page 6

SUPPORT THE 2008 MEMBERSHIP CAMPAIGN

We are grateful to everyone who supported our 2007 membership campaign. Our 2008 year began August 1. Join or renew your membership today!

Benefits of membership include: first notice and guaranteed tickets to the Boe Forum, all Center newsletters and catalogs, invitations to artistic, social and educational events, and a 10% discount at the CWS Book and Gift Shop. Thank you for your support!

[Membership options and forms]

CWS Offers Academic Credit

The Center’s new Mildred White Intern is Kelly Goertzen, a history major at Augustana College from Woodbury, Minnesota. She will also be registering for eight hours of academic credit through independent study. Dr. Peg Preston of the History Department and Dr. Harry Thompson of CWS will be supervising her academic program. CWS has offered independent study credit on several occasions in the past. As the Center’s proposal for a minor in Northern Plains Studies gains ground, more opportunities for the Center’s involvement in the college’s academic program are anticipated.

To contribute or join online: www.augie.edu/advancement/olgiving.html
Roger Preuss Dies, Winner of CWS Western America Award

Roger Preuss, a long-time member of CWS, a conservation leader and the first Minnesota-born artist to paint the image of the federal duck stamp, died May 15 in Minneapolis. He was 85. A Waterville, MN, native and a lifelong Minneapolis resident, Preuss won the duck stamp contest in 1949. In the ensuing years his work was exhibited in museums across the United States and in London. “Preuss established the initial standards for future duck stamp winners to exceed. His enthusiasm for wildlife art and his support of conservation work done by natural resources professionals will be missed,” said Mark LaBarbera, communications director, Minnesota Department of Natural Resources.

In his obituary in the Star Tribune, Ben Cohen noted that Preuss became fascinated with the wildlife just outside his back door. By the age of 9, he won school awards for his drawings. After high school, he earned his degree at the Minneapolis College of Art and Design, and he served in the Navy during the 1940s. He preferred to draw his subjects from life, whether a moose in the northwoods or a songbird that joined him inside his south Minneapolis home and studio. Preuss often donated his art to raise funds for organizations such as Ducks Unlimited and Pheasants Forever, said his attorney, Gary Bergquist, who added that Preuss also donated land near his Waterville birthplace to the U.S. Fish and Wildlife Service. Hundreds of thousands of copies of his artworks have been produced, including a long-printed wildlife art calendar distributed nationally.

As the Minnesota chairman of National Wildlife Week in 1958, Preuss said, “To get the greatest use and enjoyment from this public estate we will have to make certain that it is carefully protected. Only in this way can these lands continue to meet the needs of our growing nations.” Among many honors, he was named the U.S. Bicentennial Wildlife Artist in 1976, and in 1992 the Western America Award for Achievement from the Center for Western Studies. In 1997, he was awarded the U.S. Department of Interior’s Public Service Award for his mark in waterfowl and wildlife conservation.

The Roger Preuss Collection of Wildlife Resources.

Dakota Conference Draws Media Attention

Debate continues to rage over proposed expansion plans for railroads in the Northern Plains, a topic much discussed at the Thirty-ninth Annual Dakota Conference, April 20-21. Newspapers from the region report on such railroad issues as eminent domain, corporate merger, impact on agricultural producers, and federal loans.

Rainbow Café Features Golden Songs

As the printed invitation to the Center’s 18th dinner-theater announced, “For 40 years Ron Robinson has been delighting audiences with his musical comedies—four of them at last count—and with his productions written especially for the Center’s June Events, those celebrations of good food, good history and good music that we offer up every summer.” And 250 guests were delighted by Ron’s compositions— music, lyrics, direction, conducting, all by Ron, and a little singing and playing by Ron as well.

Joining him on stage at the Ramkota Convention Center were the veterans who had starred in many CWS shows in the