

THE CENTER FOR WESTERN STUDIES AT AUGUSTANA COLLEGE

NEWSLETTER

VOL. 28, NO. 2

SUMMER 2008

June Event—A First in the Great Hall

The Center's annual fund-raising dinner-theater had a different look on the night of June 17 when student Andrew Erickson brought his CWS production of "Footlights to Spotlights" on stage at the Washington Pavilion of Arts and Science.

And "on stage" is the key phrase, for the entire production, including the seating of 275 diners and a small stage for the presentation of scenes out of the past—all took place on the commodious main stage of the Great Hall in the Pavilion.

Presented as fund- and friend-raiser, the production featured scenes from nearly a dozen shows, selected by Andrew from his study of the 7,000 plays performed in Sioux Falls between 1880 and the present.

Dignitaries attending this unusual June Event, the first to be held in the Great



Bob Wendland

parents were present, Dennis and Jean Erickson, as were representatives from the Sioux Falls Area Community Foundation, the agency that had awarded Andrew the \$5,000 Jacobsen Scholarship for 2007-2008 (CEO Candace Hanson and associate Patrick Gale).

Also introduced as

key supporters of the Center were Mrs. Sherry DeBoer, Executive Director of the South Dakota Humanities Council, and Dr. and Mrs. Arthur Olsen, Art the president of the Nordland Fest—a major community ethnic celebration; and Robert Hazard and wife, Mim; Robert's firm, Koch Hazard, had designed the Great Hall and indeed the entire Pavilion.

The cast consisted of Dr. Julia Bennett and Rick Huffman—who presented a cutting from *Macbeth*, one of Shakespeare's most popular plays in Sioux Falls theaters over the years-- Robert Wendland, Jacinta Sutphin, and Vickie

Fuller, in cuttings from a wide range of plays, with Sylvia Henkin as narrator and Terry Walter as accompanist. Paula Dirksen was stage manager, costumes by Stephanie Hansen.



The cast of "Footlights to Spotlights": Back - Terry Walter, Sylvia Henkin, Rick Huffman, Julia Pachoud Bennett, Vickie Fuller; Front - Jacinta Sutphin and Bob Wendland

Hall, included many who have contributed in significant ways to the Center's programs and projects: President and Mrs. Rob Oliver were introduced, as were the sponsors of "Footlights to Spotlights," Robert and Gerry Berger Law; Andrew's

Weather No Match for Dakota Conference Attendees

Despite freezing rain and snow that closed I-29 north of Brookings and portions of I-90 west of Mitchell, nearly 300 people attended this year's Dakota Conference, held April 25-26.

At Friday night's dinner, Norma Wilson, USD professor emerita, Jerry Wilson, of *South Dakota Magazine*, and American Indian Services director Marilyn Lone Hill had just completed their reading of

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Sparks from the Spring Retreat

The Spring Retreat for the Board and National Advisory Council was held on May 10 in the Van Demark Board Room. Since the first retreats of the 1970s, the spring reunion of these



Council Members present on May 10: Back - Howard Hovland, Baltic; Tom Kilian, Sioux Falls; Vernell Johnson, Lyons; Front - Jim Krause, Pauma Valley, CA; Orville Waltner, Freeman; and Herbert Hoover, Beresford.

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portions of award-winning poet Allison Hedge Coke's *Blood Run*. Allison stepped forward to read the final poem, "When the Animals Leave This Place"—



More than 35 authors spoke with attendees and signed copies of their books at the 40th Annual Dakota Conference on the Northern Plains autograph party.

she approached the concluding lines as the lights blinked and then went out. Without hesitation, Allison finished the poem, from memory:

*Gathering clouds converge, push,
pull, push, pull forcing lightning
back and forth shaping
windy, sculptured swans, mallard ducks,
and giants
from stratocumulus media.
As if they are a living cloud chamber,
As if they exist only in the heavens.
Air swells with dampness.
It has begun.*

Following the conference, Michael J. Smith, Director and CEO of the Nebraska State Historical Society, wrote to conference director Harry Thompson complimenting CWS on the success of the conference, noting the following: "I especially enjoyed the passion that



Senior history major Kelly Goertzen presents her paper at the Dakota Conference on the research she conducted while a Mildred White Scholar in archives at CWS.

Allison Hedge Coke exhibited in her presentation on *Blood Run*. What a great voice for the Plains."

"Rivers and Plains" was the theme of the fortieth annual meeting of the Dakota Conference, a national conference dedicated to examining contemporary issues affecting the Northern Plains in their historical and cultural contexts. It was the second in a series on transportation, following last year's look at railroads.

More than 80 speakers from 20 states, Canada, and Norway, participated, with nearly 40 authors taking part in the autograph party on Saturday. There were eight sessions on various aspects of the conference theme and several sessions on special topics, including the quartzite boundary between the Dakotas, the Shetek Fool Soldiers, and future areas of research in South Dakota history.



Former intern Laura Plowman speaks at the Dakota Conference about some of the collections she processed during her two years as a Mildred White Scholar in the CWS archives.

Friday's luncheon and dinner speakers were Robert Goodman, author of *Paddlewheels on the Upper Mississippi*, who discussed how steamboats advanced commerce and settlement in the West, and Native American writer Allison Hedge Coke. Saturday's luncheon speakers were anthropologists L.E. Bradley and Brian Molyneux, of the University of South Dakota, specialists in Missouri River steamboat transportation.

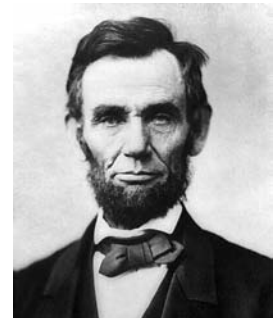
The Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plains was presented by the CWS Board of Directors to Dr. Elaine Nelson McIntosh, professor emerita, University of Wisconsin-Green



Elaine Nelson McIntosh, recipient of the 2008 Award for Distinguished Contribution to the Preservation of the Cultural Heritage of South Dakota and the Northern Plain, stands with CWS Board of Directors Chair Lynn Aspaas and Dakota Conference Director Harry Thompson.

Bay, and author of *The Lewis and Clark Expedition: Food, Health, and Nutrition*.

CWS extends its sympathy to Elaine McIntosh and her family on the death of Dr. Thomas H. McIntosh. A member of the founding faculty at the University of Wisconsin-Green Bay, Tom was, among many duties, chair of the Science and Environmental Change Academic Unit. Tom and Elaine have three children, two of whom attended the Dakota Conference in their mother's honor. Also present were Drs. V.R. and Joyce Nelson.



Abraham Lincoln Looks West

April 24-25, 2009
41st Annual Dakota Conference
on the Northern Plains

In observance of the
National Lincoln Bicentennial
1809-2009

Papers and sessions assessing the impact of Lincoln and the Lincoln Administration on South Dakota and the Northern Plains are welcome. Send paper title with presenter information to harry.thompson@augie.edu by February 2, 2009.

40th Annual Dakota Conference Awardees

At the Awards Luncheon, April 25, the winners of papers presented at the Thirty-ninth Annual Dakota Conference on the Northern

Plains, held April 20-21, 2007, were honored. The following papers were selected by independent judges to be of superior merit.

Arthur I. and Willmeta Johnson Award (\$150)—amateur category

Loren H. Amundson and Donald S. Whealy,
"South Dakota Central: Colton's Early Railroad History"

Herbert W. Blakely Award (\$150)—professional category

Fran Shaff, "Precious Cargo: Orphaned Children Find Homes via the Orphan Trains"

Cedric Cummins Award (\$150)—student category

Mark Huber, "Beneath Lake Sakakawea"

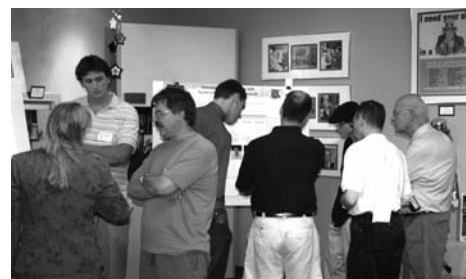
Richard Cropp Award (\$100)—amateur category

Robert E. Hayes, "The Early History of the Keystone Railroad Spur"

Ernest M. Teagarden Award (\$100)—professional category

Jean Rahja, "J.L.W. Zietlow and the Dakota Central Telephone Company"

Chemistry Symposium



CWS was the site, on July 31, of the end-of-summer Research Symposium for the Northern Plains Undergraduate Research Center, a consortium of 8 schools, primarily undergraduate, who have a nearly \$3 million grant from National Science Federation. It involves only chemistry departments and is designed to bring research into the freshman program at each college, accomplished by putting a four-week research component into freshman programs and by conducting 10 weeks of research each summer. Sixty-three people attended and made 35 poster presentations. Schools represented were the University of South Dakota, Mt. Marty College, Briar Cliff University, Dordt College, Buena Vista University, Sinte Gleska University, Ft. Berthold Community College in North Dakota, and Augustana College. Dr. Gary Earl, professor of chemistry at Augustana, made the arrangements and showed the CWS DVD to the attendees.

CWS Providing Research Support

CWS provides research support for individuals working on dissertations, master's theses, exhibits, books, and articles. Those who use the resources of the Center are asked to place a copy of their publication at the Center or at least notify CWS of publication. Most also do and include a personal note of gratitude for assistance in their acknowledgments.

* Fr. Ray Bucko, Creighton University, article about former Sioux Falls resident William Bordeaux, a Sioux author.

* Greg Handel, Arizona State University doctor of musical arts dissertation, "The Augustana College Department of Music, 1921-1973: A History." Nominated for the Outstanding Dissertation Award from the Council for Research in Music Education.

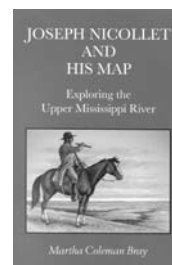
* Christin Hancock, Brown University Ph.D. dissertation, "Sovereign Bodies: Women, Health Care, and Federal Indian Policy, 1890-1986."

* *Rails to the Rosebud: The Chicago & North Western Branch Line to Winner, S.D.*, book by Vernon F. Linnaus, with Michael M. Bartels (South Platte Press, NE, 2008). CWS provided photographs, including the cover image.

* "At Home and Abroad: South Dakota in World War II" (touring exhibit from the South Dakota State Historical Society).

* "Piety, Pageantry and Politics on the Northern Great Plains: An American Indian Woman Restages Her People's Conquest during the Era of Assimilation (1879-1934)," article by Susan Gardner, Associate Professor of English, University of North Carolina at Charlotte, in *Forum on Public Policy Online: A Journal of the Oxford Round Table* (Winter, 2007).

CWS BOOK



**Joseph Nicollet
and His Map:
Exploring
the Upper
Mississippi River
(3rd Edition)**

By Martha Coleman Bray
\$45.00 (cloth w/large fold-out map)

Stop into the CWS Gift & Book Shop
or shop online at www.augie.edu/cws

In the CWS Galleries...

THROUGH AUGUST

The American Spirit—An Exhibition of Uncle Sam and Other Patriotic American Images and Icons”
From the Collection of Gerald E. Czulewicz Sr.



Jerry Czulewicz explains a piece during the opening reception.

This unique exhibition was drawn from Czulewicz's collection of more than 4,000 Uncle Sam objects and other patriotic American images and icons, the largest collection of its kind in the world. Included in the exhibit were works by dozens of American artists, including both Thomas Nast, who first defined the basic image of Uncle Sam, and James Montgomery Flagg, who created the most familiar image of Uncle Sam, the famous "I Want You!" recruiting poster.

The exhibition included the only known original photograph of Samuel Wilson from Troy, NY, the official progenitor of Uncle Sam by virtue of an act of Congress in 1960. Wilson was a purveyor of goods to the American Army Troops during the War of 1812. All of his crates and barrels were stamped "U.S.," which led him to being referred to as Uncle Sam.

Also featured were authentic costumes worn by the models used by Flagg and Nast in the creation of their Uncle Sam illustrations, magazine and book illustrations, and original art work, posters, toys, and banks, etc.

Czulewicz began collecting and researching art as a teenager in Erie, PA, his hometown. His interest in rare American books and documents led to what would become a lifelong fascination with Americana, particularly the image of Uncle Sam. Czulewicz, who serves on the Center's National Advisory Council, and his wife Barbara live in Isanti, MN.

SEPTEMBER-DECEMBER 2008

South Dakota The Beautiful
Paul Schiller and Gerry & Julie Punt



Paul Schiller

South Dakota The Beautiful is a show designed by nature photo-artist Paul Schiller to dispel the myth that South Dakota is dull, flat and boring. You can't travel South Dakota in any season and not be amazed by the simple and majestic beauty that abounds throughout this great state. This show endeavors to give viewers new perspectives

on colors, texture, and broad visual glimpses of the natural vistas ever present throughout this wondrous state.

Julie and Gerry Punt's creations in pottery add real dimension to the show, illustrating the colors, shapes, and textures of the land we call South Dakota.



Gerry Punt

You will also find statements throughout the show from well-known South Dakotans that speak of the beauty of this great land. Overall this show is the beginning of a forthcoming book by Schiller that will expand on the show's highlights.

There will be an opening reception on Thursday, September 11, 2008, from 5:00-7:00 p.m. with a gallery talk at 6:00 p.m. The event is free and open to the public.



Julie Punt

JANUARY-FEBRUARY 2009

2nd Annual Artists of the Black Hills Show & Sale

Enjoy the work of professional artists, artisans, and galleries with a common goal of establishing the Black Hills region as a prime source of art of the highest quality. The show and sale will feature more than 25 regional artists. All art work will be for sale.



29th Annual Artists of the Plains Art Show & Sale

February 20-22, 2008
Holiday Inn City Centre



CWS Endowment Campaign Tops \$375,000

Just more than a year and a half into the five year campaign to increase the Center's endowment, \$376,000 in gifts and pledges have been committed toward the goal of \$1.2 million. This is 31 percent of the goal.

The campaign will provide endowment support for the archives and library, art program and educational exhibits, Dakota Conference, publications program, and the Fantle Building Fund. The effort is part of the College's \$120 million Momentum Augustana Campaign.

In April a \$300,000 challenge grant request to the National Endowment for the Humanities (NEH) was resubmitted. If the grant is approved, the NEH will provide a 4:1 match, including matching all of the gifts received to date.

The capital component of the campaign is to raise \$150,000 for compact shelving for the archives. To date, we have received \$71,618.

Thank you to the many individuals who have supported the campaign so far. We will be meeting with many individuals over the next few months and encourage you to carefully consider your involvement. Pledges can be paid over five years.

For more information, please contact Paul Krueger, director of development, at 605.274.4912 or 800.727.2844 ext. 4912.

"The Center is one of the programs of the College that makes us unique in the region. It is a center of excellence on our campus. This endowment campaign will enhance the Center's programs and benefit the entire region."

*Rob Oliver
Augustana College President*



	Goal	Gifts & Pledges
Archives & Library Program	\$ 250,000	\$ 191,379
Art Exhibits & Programs	\$ 250,000	\$ 55,250
Dakota Conference	\$ 250,000	\$ 35,500
Publications Program	\$ 250,000	\$ 1,950
Fantle Building Fund	\$ 150,000	\$ 10,250
Other Endowment Support	\$ 50,000	\$ 81,500
Total	\$1,200,000	\$ 375,829

Consider Naming CWS in Your Estate Plan

"Leave a Legacy" is a message you may have seen recently on billboards across South Dakota and the nation. It's a campaign being conducted by the National Committee on Planned Giving to inspire people to make charitable bequests.

The message is a good reminder that through a will or estate plan we all have the opportunity to make a difference for our families, churches, and organizations that we are associated with.

In an effort to ensure a strong Center for Western Studies into the future - beyond all of our lifetimes - we have set a goal of adding 30 new members and at least \$1 million in gift expectancies to the CWS Heritage Club, our planned giving society, in the next several years. To date, the Center has more than 75 individuals in its Heritage Club, totaling at least \$2.3 million in gift expectancies. We have added eight individuals and more than \$295,000 in gift expectancies since January of 2007.

What will your legacy be? We urge you to consider including the Center for Western Studies in your estate plans ensuring that future generations will be able to enjoy the collections, programs, and facility for years to come.

For more information, please contact Paul Krueger, director of development, at 605.274.4912 or 800.727.2844 ext. 4912.



Montileaux On Campus

Donald Montileaux of Rapid City, whose show and sale, "Transition of an Artist", was featured in the CWS galleries March through May, spoke to Tom Shields' Augustana art class in May. Montileaux spoke about how he has made being an artist his full-time career. He also spoke about ledger art and answered questions from the students.

Krueger Moves to Augustana Development Office; he will continue to seek major & planned gifts for CWS



Paul Krueger, the Center's Director of Development the past two years, transitioned to the Augustana Development Office in June. His role is to continue to work on the Center's Endowment Campaign, as well as major and planned gifts for CWS. He will also be seeking major gifts for all aspects of Augustana College, an ideal opportunity for the Augustana graduate and former alumni director.

"I am excited to continue to be involved with CWS and its donors, but also to build relationships with other donors of the College," Krueger said. "This is a more focused role on development, which will benefit the Center and its goals."

The Center will be replacing Krueger with an individual focused on membership, grants, events including the Artists of the Plains Art Show & Sale and the June dinner-theater event, managing the Center's art gallery and art collection, the newsletter, and maintaining the website.

Buffalo Chips...

Do you need a program idea for your service club, church group, or other organization? **CWS** has a wonderful eight minute video available for you to show. Or, any member of the CWS staff is willing to come to your meeting, show the video, and speak about the Center and its programs. Call 605.274.4007 for more information.

National Advisory Council member **Gerald Czulewicz**, whose "Uncle Sam" show is on display here until the end of August, made the front page of the *Lake County News-Chronicle* this spring. He is pictured in the midst of rescuing a mural that depicts farm and town life during the Depression era. The artist, Charles Morgan, painted the scenes as a WPA project on the wall of the Two Harbors, MN, High School auditorium, slated for demolition this spring. Czulewicz considers the murals—tempura on concrete—to belong to the WPA tradition of artwork that is meant "to instill a sense of abundance, industry, and accomplishment in the midst of the Depression." Congratulations, Jerry!

In mid-July, word was received from the **Deupree Family Foundation** (Windsor Locks, CT) that the Center has been awarded a grant of \$2500 to support the Hoover "Native American Renaissance" project. For a three-decade period, **Dr. Herbert Hoover**, of the University of South Dakota, photographically recorded the spiritual renaissance in Sioux life in the Northern Plains. From the many thousands of photos and accompanying notes he has selected the most significant images and has thus constructed a digital archive that is being housed at the Center. A noted scholar of Sioux history and culture, Hoover is the author of or contributor to several books, including *The Sioux and Other Native American Cultures of the Dakotas* and *A New South Dakota History*. In addition, Hoover has placed copies at CWS of his unpublished multi-volume "Sioux Country Encyclopedia," a distillation of his many years of study and analysis of the Sioux people.

Lillian Johnsson was named the recipient of the Jennie Award, given by the national headquarters of the General Federation of Women's Clubs, Washington, D.C., at the state chapter's annual conference in Spearfish in April. This places Lillian in the regional competition.

The Midwest Archives Conference, the nation's largest regional archives organization, carried a notice about **Eastman Kodak's** cooperative project with CWS to publish *Impressions of Tribal Life* in its July 2008 issue. Thanks again to National Advisory Council member **Jeffrey Hayzlett** for his work in facilitating this project.

During his campaign stop in Sioux Falls, **Sen. Barack Obama** received a beaded bolo from **Arvol Looking Horse**. Since candidates cannot keep donations, Senator Obama offered to donate the bolo to CWS "in order to expand awareness of the Native American culture."

During the renovation of Augustana College's **Mikkelsen Library**, CWS is providing office and work space for one librarian and two library assistants. The aggressive library renovation schedule calls for completion of the 1954 building in the fall and the 1980 addition in January 2009.

The 21st Annual Northern Plains Autograph Party once again attracted authors from throughout the region and the nation to the Dakota Conference. Among the participants at the April 26 event were several national prize winners, including President's Humanities Medalist **Virginia Driving-Hawk Sneve** and **Donald Montileaux**, winner of five national prizes for his illustrations of *Tatanka and the Lakota People*. Over \$3,000 worth of books were sold by the 40 authors attending; both numbers are new records for the Dakota Conference.

Congratulations as well to Council member **Dr. Virginia Driving-Hawk Sneve**, who was awarded an honorary degree from South Dakota State University this spring. Virginia, whose stories about Sioux Indian life have won

Buffalo Chips continued from page 6

her many recognitions, including the United States President's Humanities Medal, is a frequent presenter and author at the Dakota Conference and Autograph Party.

The **South Dakota Festival of Books** will be celebrated in Sioux Falls on September 26, 27, and 28. Plan to visit the Center's booth when you attend, manned again this year by Board members **Lynn Aspaas** and **Tony Haga** and wives **Barbara** and **Anne**. On Saturday morning, September 27 in the Holiday Inn City Centre, Executive Director **Art Huseboe** will introduce the Center's latest publication, Herbert Krause's *Birding in the Northern Plains* (edited by Ronald R. Nelson). One of the featured presenters at the Festival will be novelist Louise Erdrich, whose *Love Medicine* won the National Book Critics Award and whose new novel *The Master Butchers Singing Club* is featured in the "One Book South Dakota Program." Louise and CWS member **Dan Emmel** of Minneapolis were married on August 8.

Jay Vogt, director of the South Dakota State Historical Society, has been named to the National Historic Preservation Program Structure Review Panel. He is also president of the National Conference of State Historic Preservation Officers.

CWS Executive Director **Art Huseboe's** biography will appear in the coming edition of *Who's Who in America*. 2009 is a milestone year for *Whos' Who*, marking its 110th year of publication.

Several CWS members have passed away in recent months:

We note with sadness the passing this July of **Mrs. Peg Lamont**, of Aberdeen, a long-time state legislator and a long-time supporter of the Dakota Conference. Peg was a frequent presenter and continued to attend in spite of health problems, weather, and distance. In 1975, the Conference recognized Peg's support with the "Distinguished Contribution Award." She was only the fourth person to be so honored and was the first woman. Our

sympathy to Peg's family and to her many friends.

Dr. Tom McIntosh, 77, Green Bay, WI, passed away on April 2, 2008. He was the husband of Dr. Elaine Nelson McIntosh, a member of the Center's National Advisory Council, and brother-in-law to CWS Board member Dr. V.R. Nelson. We extend our sympathy to Elaine, their three sons, and extended family.

Dr. Maizie Solem, 87, Sioux Falls, SD, died on June 29, 2008. Dr. Solem served on the Augustana College Board of Trustees for many years and was a teacher, consultant or administrator from 1942 to 1989. We extend our sympathy to her family.

Paul Swanberg, 70, of Holmes Beach, FL, and Omaha, NE, died June 7, 2008. Paul was a 1959 Augustana graduate. We extend our sympathy to his wife Dorothy and their family.

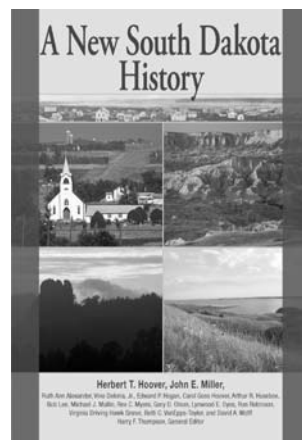


Chairman **Lynn Aspaas** with the teepee he had just set up for the Nordland Fest (June 21-22). The Center has traditionally sent ED Art Huseboe to man a booth at the Fest. The teepee was bought years ago from the cast of the movie *Dances with Wolves*.

CWS to Reprint *A New South Dakota History*

The CWS Board of Directors has voted to reprint, pending funding, *A New South Dakota History*, the only completely new history of South Dakota in forty years. Originally published in 2005, the 664-page book is used by classes at four of the state's universities and, through grant funds, was placed in every school library throughout South Dakota.

A New South Dakota History has received praise from several reviewers. *South Dakota Magazine* declared it "a gift to South Dakota," and *Great Plains Quarterly* called it "detailed, readable, and brings the South Dakota story in its many facets completely up to date, a great service to the public and to scholars working in the field of Great Plains, agricultural, or Native American history."



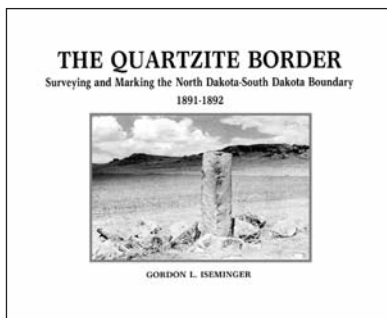
The American Library Association's journal *Choice* wrote the following: "Almost no topic is neglected...an excellent resource made especially accessible by the topical chapters. Summing Up: Highly recommended. All libraries, especially those in the Great Plains, and for researchers at all levels."

Major donors to the original edition were Howard and Eunice Hovland, Bob Elmen and the Elmen Family Foundation, Sheldon F. Reese Foundation, Sioux Falls Area Community Foundation, and South Dakota Community Foundation. An additional grant from Anson and Ada May Yeager made it possible to distribute free copies to every school library in the state.

Andrew Erickson Awarded Jacobsen Internship Again

The Center is most pleased to announce that the Sioux Falls Area Foundation has once again awarded the \$5,000 Julius and Dorothy Jacobsen Internship to Andrew Erickson, Augustana College senior from Humboldt, SD. Andrew, a Theatre major, spent the academic year 2007-2008 as an intern at the Center, researching the history of live theater on Sioux Falls stages over the past 130 years. Among the results—a listing of more than 7,000 performances and the production, with cast and direction by Andrew, of a fund-raising dinner-theater production, “Footlights to Spotlights.” Congratulations, Andrew!

CWS BOOKS



***The Quartzite Border:
Surveying and Marking the
North Dakota-South Dakota
Boundary, 1891-1892***

By Gordon L. Iseminger
\$29.95 (paper w/sewn binding)



***Impressions
of Tribal Life:
The Reverend
Ambrose Mattingly
Photographic
Collection-
(Eastman
Kodak Co.)***

Edited by Harry F. Thompson,
with essays by Thompson and
Herbert T. Hoover \$19.95

Former Interns Update

Former CWS intern **Tim Hoheisel**, has been named executive director of the Cather Foundation, Red Cloud, NE. A Gustavus Adolphus alum who interned at CWS in 1997 in conjunction with his graduate program in public history at St. Cloud State University, Tim is past director of Bonanzaville and the Codington County Historical Society.

Antonia Dauster recently completed her Masters in Library Science, with a concentration in archives, at the University of Denver. She is currently living in Phoenix and searching for a library/archives position. Originally from Michigan, Toni interned in the archives in 2005 as part of her M.A. in historical administration at Eastern Illinois University.

Laura Plowman (Augustana '06), completing a graduate internship this summer at CWS, taught government at Roosevelt High School in the fall of last year and did substitute teaching in the Sioux Falls School District in the spring. She has accepted a position as a public services library technician at the Briggs Library at South Dakota State University, working in circulation and government documents.

Kelly Goertzen (Augustana '08), who completed her year-long internship in archives at CWS in May 2008, has received a deferment of her admission and teaching assistantship at Colorado State University, because of health concerns. We wish Kelly a speedy recovery!

After a year of graduate study at the University of South Dakota, **Kelli Kappenman** (Augustana '07) married Canaan Dane Petersen (Augustana '07) on May 24th in St. Patrick's Catholic Church, Montrose, SD. She and Dane plan to make their home in Las Vegas, whether for work or further graduate work is not certain at this point.

CWS Remembers Mike Spears

CWS and the City of Sioux Falls lost a good friend on April 5, 2008, when Mike Spears passed away. Mike lost his battle to cancer at the age of 61.

A long-time member of the Center's Board of Directors and proponent of CWS and its programs, Mike was also very involved in the Sioux Falls community, particularly with American Indian Services, Northern Plains Tribal Arts, and the Multi-Cultural Center. He also coached basketball, softball, and served as a Scoutmaster.

Mike was an enrolled member of the Lower Brule Sioux Tribe and shared his culture and wisdom with youth and adults. For the last two years he volunteered as a

mentor for Native American boys.

In October of 2007 Mike was a nominee for the Sioux Falls Human Relations Commission's first annual

Humanitarian Award.

Mike founded The Printing Center, Inc. in 1983. He and his business have supported the Center for Western Studies by serving as its main printer and providing in-kind support for various programs.

Blessed for having shared his life are his wife, Diane;

his sons Shane (Shawn), Shadrack (Jennifer), and Eric (GaVae), nine grandchildren, a great granddaughter, his mother, two brothers, three sisters, as well as many extended family members, friends, and employees.



Sparks from the...continued from page 1

members has been a source of inspiration for the staff and a chance for members to share their unique perspectives and their very personal points of view.



L to R: Robert and Gerry Law, John McIntyre, ED Art Huseboe, Lorna and Tom Kilian, and Council member Jim Krause and his wife, Roselyn, of Pauma Valley, CA (who came the greatest distance to the retreat).

The theme of this May 10 retreat was the challenge of promoting the Center's programs, projects, and growing collections of art, archives and printed materials. Council members came to take part from as far away as Pauma Valley, CA, (retired attorney Jim Krause) and from as near by as Freeman, SD, (Orville Waltner). In all, 29 participants offered their best

advice for promoting the Center as a research agency of Augustana College. Among the many ideas advanced:

For the staff to do:

- More graphics on the home page
- A billboard on occasion
- Highway directional signs
- New faculty orientation
- Prizes offered for student papers
- Advertise on SD Public Radio
- Offer another Western Experience for faculty
- Rack cards to each new student
- Add an educational director to the staff
- Encourage classes to meet in the Board Room
- Make the video available on-line

For the Board and Council to do:

- Carry CWS calling cards
- Wear CWS lapel pins in public
- Distribute flyers of CWS books
- Read CWS books
- Recommend CWS books to friends and give as gifts
- Attend Center functions
- Bring friends to CWS events
- Put an *Argus* employee on the Board

- Buy a table at the June Event
- Show the video to clubs

Following the working sessions in the morning and afternoon, Board and Council members and spouses met at Minnehaha Country Club for a no-host social hour and a dinner and informal program.

Out of deliberations like these over the years have come the Dakota Conference,



L to R: Dr. Mary Brendtro, Martin and Mary Oyos, Gary Brendtro and Karel & Rev. Bruce Williams (Dr. Brendtro and Rev. Williams are the Board's newest members).

the February Art Show and Sale, publications about the American West, a dinner-theater fundraiser, the Boe Forum, and a new building with historical displays of artifacts and art. We are no longer an unknown hidden gem connected with Augustana College—as we once were.

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SCHEDULE OF EVENTS FALL-WINTER 2008-2009

AUGUST

27 Board of Directors meeting

SEPTEMBER

3 Classes begin
9-13 American Association for State and Local History convention—Rochester, NY
11 Reception and Gallery Talk, “South Dakota The Beautiful”; Paul Schiller and Gerry & Julie Punt, CWS Galleries
19-20 South Dakota Hall of Fame—Aberdeen
24 Board of Directors meeting
25-28 Northern Plains Indian Art Market
26-28 Sixth Annual Festival of Books—Sioux Falls

OCTOBER

2-5 Western Literature Association Convention
3-5 Vikings Days— Augustana’s Homecoming
16-18 West River History conference, Rapid City
22 Board of Directors meeting

NOVEMBER

19 Board of Directors meeting
24 Boe Forum
27 Thanksgiving

DECEMBER

5 Christmas Open House at the Center
5 Volunteers’ Recognition Luncheon

12 Board and Council Retreat, and Members and Friends Annual Christmas Luncheon
25 Christmas Day
31 End of “South Dakota The Beautiful” gallery show

JANUARY

9 Opening of the 2nd Annual Artists of the Black Hills Show & Sale, CWS Galleries
28 Board of Directors meeting
31 “A Winter’s Tale”—Library Associates

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Thank you to everyone who supported our 2008 membership campaign. Our 2008-2009 fiscal year began August 1, 2008, and runs through July 31, 2009. Please renew your membership today or consider joining for the first time. Our goal is 800 members and \$150,000.

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The Center's gift shop, gallery, library and offices are located in the Fantle Building at 2121 S. Summit Ave, Sioux Falls

HOURS:

Monday-Friday: 8 a.m. - 12 noon and 1 p.m. - 5 p.m.

Saturday: 10 a.m. - 2 p.m.

The Center's archives are open Monday-Friday by appointment.



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Just Out...the long-awaited *Birding in the Northern Plains: The Ornithological Writings of Herbert Krause*

The last major body of writing by Augustana's long-time writer-in-residence, Herbert Krause, has just been published by the Center in an attractive 280-page paperback. Featuring a cover by Mark Anderson of Sioux Falls—a reproduction of his prize-winning Federal Duck Stamp for 2005, Hooded Mergansers on a golden pond—the new book is the result of the editorial labors of Dr. Ronald R. Nelson of The Hague, aided by the Center's own Dr. Art Huseboe as publisher.

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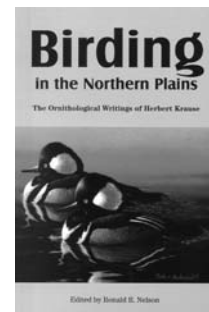
are as current as if written yesterday. Dr. Nelson's introduction to *Birding in the Northern Plains* was written originally for presentation at the 2006 Dakota Conference. In it he praises Krause for the accuracy of his observations as well as for the frequent sentences that "charm the eye and ear," but what matters most is the

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