



THE CENTER FOR WESTERN STUDIES OF AUGUSTANA COLLEGE NEWSLETTER

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www.augie.edu/cws

WINTER 2011

2012 CWS Membership Campaign

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The 32nd Annual Artists of the Plains Art Show & Sale

The Center for Western Studies' 32nd Annual Artists of the Plains Art Show & Sale is scheduled for February 17-19, 2012. It will be held once again at the Holiday Inn City Centre in downtown Sioux Falls. The mission of this show is to promote local and regional art and there is always a diverse range of artists who work in many different media.



Jon Offutt, *Sunrise*, Winner of the 2011 Best of Show for a three-dimensional piece

The Artists of the Plains Art Show & Sale is the largest and longest running show of its kind in the region and the quality of artwork is truly remarkable. Art that is on display is also for sale, and there is also a silent auction that benefits the Center with artwork donated by participating artists.

As always, the event is open to the public and admission to the show is free. This year's event will again feature many talented regional artists. A goal of the show is to have a variety of artists with both two- and three-dimensional work. Businesses or individuals interested in supporting the show or advertising in the program may contact Tim Hoheisel at 605.274.4005,

tim.hoheisel@augie.edu. Augustana College art students will once again be a part of the show. The student display will be in the Embassy Room and Augustana students will show and sell their art in the room.

For more information about the art show, please visit the Center's website at www.augie.edu/cws.

Artists invited to the 2012 Art Show & Sale include:

Mark Anderson, Sioux Falls, SD
Tara Barney, Sioux Falls, SD
JoAnne Bird, Toronto, SD
Bryan Bortnem, Rutland, SD
Russ Duerksen, Sioux Falls, SD
Jess Elofson, Brandon, SD
Jerry Fogg, Sioux Falls, SD
Chris Francis, Madison, SD
Marian Henjum, Sioux Falls, SD
Glenn Krupka, Sioux Falls, SD
Donald F. Montileaux, Rapid City, SD
Chad Nelson, Sioux Falls, SD
Jon Offutt, Fargo, ND
Harvey Rattey and Pamela Harr, Glendive, MT
Gisele Robinson, Evanston, WY
Nelda Schrupp, Lakota, ND
Joshua Spies, Watertown, SD
Jennifer Stone, Watertown, SD
Ann Taecker, Watertown, SD
Edward R. Thomas, Decatur, NE
Les Voorhis, Spearfish, SD
Sharon Welch, Pierre, SD



Jennifer Stone, *Coneflower Study*, Winner of the 2011 Best of Show for a two-dimensional piece

Board Member Publishes Book

Former Augustana coach Sandy Jerstad has published *Letters of Love: Sermons and Reflections by Mark and Sandy Jerstad*. Mark Jerstad, who passed away in 1997, was Augustana's campus pastor from 1976 to 1985. Topics of faith and fear range from "What Happens After Death?" to "Forgiveness," from "Thinking about Thinking" to "Roadblocks to Faith."

Sandy has added real-life reflections that anchor Mark's sermons. Her stories of the hilarity, joy and adventure depict what living life with Mark was like. Readers will share with her a near-death experience, the perils of a solo 600-mile bike ride, her world of coaching, life in the South Dakota Senate, the death of her father and the difficult journey through Mark's dying and death.

At Augustana, Sandy coached tennis and volleyball for six years and softball for 27 years. Her softball team won the NCAA Division II title in 1991. Sandy is in the Augustana Hall of Fame, The South Dakota Sports Hall of Fame, and the National Fastpitch Coach's Hall of Fame. Sandy is a member of the CWS Board and continues to teach part-time at Augustana. Copies of the book are available in the CWS Gift Shop.

Consultant to Evaluate Art Collection

The Curator of Collections at the South Dakota Art Museum, Lisa Scholten, has begun working with the staff and board to evaluate the CWS art collection. Collection assessment is part of the three-year Art Collection Initiative that Executive Director Harry Thompson proposed to develop an art collection policy. Board member and volunteer Stan Christopherson, with the assistance of Outreach and Promotion Director Tim Hoheisel, is heading up the initiative, which includes a survey of galleries and collectors.

Originally from Lyndhurst, Ohio, Lisa holds a B.S. degree from Ashland University and an M.S. degree from Ohio State University.



She has done additional coursework pursuant to a doctorate degree at Virginia Polytechnic Institute & State University in Blacksburg, Virginia. Lisa has experience as an educator, researcher, and museum curator. She was an Assistant Professor in the College of Family and Consumer Sciences at South Dakota State University for seven years. She has been with the South Dakota Art Museum since 1999. Lisa is the project director for a preservation grant from the NEH for collections at the Art Museum that document Native Americans.

Improving the Human Condition

The Boe Trust directs the Center for Western Studies to invite individuals with singular knowledge to address topics of current worldwide or national concern and of broad public interest. In this way, Governor Boe believed that CWS would create a means of discussion about issues important to the people of the Northern Plains. Before it became the divisive topic it is today, the Boe Forum in 2003 examined health care in the United States. This year, responding to a request by the Co-curriculum Council to highlight the college's International Theme for 2011-2012, "World Hunger and Poverty," the Boe Forum Committee chose Mary Robinson, whose remarkable career has been devoted largely to advocacy for basic human rights for millions of people.

The 16th Boe Forum is widely considered to have been one of the most substantive and publicized forums, attracting an audience of over 2,000. As student Allie Hjerpe writes in the November 11, 2011 issue of *The Augustana Mirror*, "Robinson called attention to the acute existing—and impending—consequences of greenhouse gasses and fossil fuel emissions on the impoverished nations of the world." The combination of a growing world population—now over 7 billion—and diminishing grazing land and fresh water for livestock will lead to even greater hunger and starvation, Robinson noted. Climate change alone will account for an additional one million child deaths from starvation in 2030. To read the rest of Allie's article, the coverage in the *Argus Leader*, and an exclusive interview, go to www.augie.edu/cws. The latest issue of the alumni magazine *The Augustana* carries a



Mary Robinson

feature story about the Boe Forum. A summary of other campus events addressing the topic of hunger and poverty may be found at www.augie.edu/cws.

Students and faculty participated at many levels, in addition to attending the lecture. Drs. Patrick Hicks, Margaret Preston, and William Swart worked with students who had studied in Ireland to develop questions for the Q&A. Dr. Janet Blank-Libra invited high school and college journalism students to participate in the student-only news conference preceding the lecture, and Dr. Jeffrey Miller, *Civitas* Director, recruited over twenty honors students to serve as ushers.



Nineteenth Century Hunting in the Northern Plains

Collections Assistant Liz Thron (Augustana '06) is seen here installing the new exhibit. The buffalo coat is on loan from Jeffrey Hayzlett. The rifles were donated by Lynn and Barbara Aspaas, Les Baylor, Vernell and Louise Johnson, and Tom and Elaine McIntosh.

In the Madsen/Nelson/Elmen Galleries

THROUGH FEBRUARY 25, 2012

Crossing the Threshold: Paintings and Prose Paintings by Sheila Agee and Prose by Ann Pederson

Where are we? The exhibit is a response to this question by artist Sheila Agee and writer Ann Pederson. This exhibition is intended to be a window for reflection on our place in the world. Places are like icons—the spiritual windows from which God looks into our world. Art is like that as well—revelations of the places we inhabit. During the development of this project, the artists felt like they were on a treasure hunt or a backpack. They wandered through the places Sheila has painted, even lingering in some for a while. Sometimes they stayed in the most unanticipated settings. And so Sheila and Ann wrote about these places to help us interpret the world around us. The paintings and prose in this exhibit are the spiritual icons of the places in our lives where we have crossed the threshold into the sacred. Augustana College students from the fall 2011 section of Religion 332 also contributed to this exhibit through artwork and writing. This exhibit is sponsored by LuAnn M. Eidsness, MD.



Sheila Agee, *Covered Bridge*, 2011

MARCH 5 - MAY 26, 2012

Interpretations of Wounded Knee 1973 and 1890 Art Show & Sale

On December 29, 1890, Miniconjou Lakota chief Spotted Elk (Big Foot) and some 300 of his followers were gunned down on the banks of Wounded Knee Creek. Eighty-three years later, 200 Oglala Lakota seized and occupied the town of Wounded Knee, South Dakota, for 71 days.

The theme for the 44th Annual Dakota Conference is “Wounded Knee 1973: Forty Years Later.” In observance of the 40th anniversary of the occupation of Wounded Knee in 1973, the Dakota Conference will address questions related to Wounded Knee 1973, the 1890 massacre, as well as any and all aspects of Northern Plains Indian history and culture.

The art exhibition, “Interpretations of Wounded Knee 1973 and 1890,” will be displayed in conjunction with and during the Dakota Conference. This is a one-time art show intended to recognize the impact of these two events in Northern Plains, Indian, and American history.



Artwork by Randall Blaze

Twenty-five artists will be exhibiting their work, including:

Kevin Bierbaum, Sioux Falls, SD
Randall Blaze, Buffalo Gap, SD
Stuart Brings Plenty, Sioux Falls, SD
Lynn Burnette, Sr., Loveland, CO
Gerald Cournoyer, Kyle, SD
Russell Cournoyer, Sioux Falls, SD
Rodger Ellingson, Sioux Falls, SD
Jerry Fogg, Sioux Falls, SD
Chris Francis, Madison, SD
Sharon Gray, Vermillion, SD
Bonnie Halsey-Dutton, Spearfish, SD
Terry Hecker, Lakeside, CA
Emil Her Many Horses, Washington, D.C.

Del Iron Cloud, Rapid City, SD
Glenn Krupka, Sioux Falls, SD
Dennis Linn, Rapid City, SD
Leah Maltbie, Hay Springs, NE
Alan Montgomery, Madison, SD
Donald F. Montileaux, Rapid City, SD
Kevin Pouirer, Scenic, SD
Bruce Preheim, Vermillion, SD
Arthur Short Bull, Estes Park, CO
Margaret Sisley, Rapid City, SD
Asher Srednas, Sioux Falls, SD
James Starkey, Sioux Falls, SD

Award Promotes Use of Archives

The CWS Board of Directors, responding to a proposal from Executive Director Harry Thompson, has established a \$1,000 award to encourage Augustana faculty to use the archives for research. The award is part of the Center's Archives and Library Initiative. It will also serve to demonstrate how the endowment campaign, with NEH matching funds, is enhancing programming in one of the five core areas supported by the campaign.

SCHEDULE OF EVENTS

December

23-26 CWS closed
25 Christmas
29-31 CWS closed

January

1 New Year's Day, CWS closed
3 CWS Interim class begins
25 Board of Directors Meeting
29 A Winter's Tale:
From Prologue to Epilogue

February

17-19 32nd Annual Artist of the Plains Art Show & Sale

March

7 “Interpretations of Wounded Knee 1973 and 1890” Exhibit opens
21 Board of Directors Meeting

BOOK & GIFT SHOP HOLIDAY SALE

CWS Book & Gift Shop is having a **20% Holiday discount** through January on CWS and regional books and art. Clearance sale also through January on hundreds of used books.

Store Hours: Mon-Fri 8 am-5pm
Sat 10 am-2 pm
www.augie.edu/cws/giftshop

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Tim Hoheisel, Director of Outreach
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Liz Thron, Collections Assistant
Kristi Thomas, Secretary

The Center's gift shop, galleries, library, and offices are located in the Fantle Building at 2121 S. Summit Ave., Sioux Falls, SD

HOURS: Mon-Fri 8am-5pm & Sat 10am-2pm

The Center's archives are open Monday-Friday by appointment.

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The Center for Western Studies
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Sioux Falls, SD 57197

***CWS wishes you and your family
a Happy Holiday Season!***

FORTY-FOURTH ANNUAL DAKOTA CONFERENCE A National Conference on the Northern Plains

History | Literature | Art | Archeology

Wounded Knee 1973: Forty Years Later



The Center for Western Studies
Augustana College, Sioux Falls, South Dakota
April 27-28, 2012

Papers Sought for the 2012 Dakota Conference

Conference Theme: In observance of the 40th anniversary of the occupation of Wounded Knee in 1973, the Center for Western Studies is seeking papers that will address questions related to Wounded Knee 1973, the 1890 massacre, as well as any and all aspects of Northern Plains American Indian history and culture. As always, papers on any subject related to Northern Plains history, literature, art, and archeology are welcome.

Submission Requirements: Send a one-page paper or session proposal with title, brief description, and biographical sketch, along with presenter name, address, phone number, and email address, to Tim Hoheisel, Director of Outreach and Promotion, the Center for Western Studies, Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197, tim.hoheisel@augie.edu. Proposals are due on or before February 10, 2012. Please indicate whether you would also serve as a session chair.

Autograph Party: Authors of new books about the Northern Plains should contact the Executive Director at harry.thompson@augie.edu.

Registration Fee: \$45 if received by April 16, 2012 (\$50 thereafter). Registration is free for full-time undergraduate students of any college or university.