

Deadline – February 15

Application and supporting materials must be received by February 15.

Scholarship applicants must plan to choose a major in the Humanities. Eligible majors include American Studies, Anthropology, Art, Classics, Communication Studies, English, French, German, Journalism, Media Studies, Modern Foreign Languages, Music, Music Education, Philosophy, Religion, Spanish, and Theatre. Preference will be given to candidates who plan to major in English or Journalism. You may combine your Humanities major with a major or minor in the Social Sciences or Natural Sciences. Students awarded the Fryxell Scholarship must maintain both a major in the Humanities and a 3.0 GPA for annual renewal.

Name			Sex M	F
Last	First	Middle Iı	nitial	
Home address	r Box Number	City	State	Zip
Parent(s) name				
Name and address of high so	hool			
Date of graduation Principal's name				
Hometown newspaper and a	.ddress			
Please identify the teacher fr Fryxell Scholarship. Provide a recommendation by Februa attachment with Fryxell Scho	that person with a self-ac ary 15 or have the person plarship Recommendation	dressed, stamped env send the recommend in the subject line to	elope to submit lation as an ema	ail
Teacher's name				
Before a scholarship is awarded, the candidate must be offered admission to the University.				
Have you applied for admission? If not, when do you plan to apply?				
На	ve you taken the ACT?	If yes, wh	at were your Er	nglish,
Reading, and Composite score	res? English Read	ling Compos	ite If n	iot,
indicate when you plan to ta	ke it:			

Why would you like to pursue a major or minor in the Humanities area at Augustana? If you have selected a career or have a tentative plan for one, how do you see the study of language and literature contributing to your career goals? (If necessary, attach an additional page, which also includes your name and address.)

Please attach an essay of 600-700 words in which you analyze the piece on the following page. Use standard academic format: double-spaced, 12-point font, Times New Roman. Use your name as header and pagination.

Please attach an essay of 600-700 words in which you analyze the following poem. Use standard academic format: double-spaced, 12-point font, Times New Roman. Use your name as header and continued pagination.

## Hitler's Alarm Clock, 1945

Für frieden freiheit und demokratie nie wieder faschismus millionen totle mahen.
(For peace, freedom and democracy, never again Fascism, millions of dead admonish).
—Written on a stone marker outside the house in Branau where Hitler lived as a boy.

No one saw the Jewish baker snatch it from its bedside perch

and slip it into his over coat – Hitler's childhood room preserved

down to a pair of gabardine short trousers hanging over his chair.

My uncle carried that clock the rest of the war, woke each morning

to its empty crowing, then took it back to Brooklyn. Three years later

his toddler sons, twin prodigies, stole it from his drawer,

dismantling the mechanism beyond repair – every wheel and cog and spring

spread across the living room table like airplane wreckage he'd seen –

a senseless array of parts, forlorn as disassembled countries,

or memories whose narratives lie lost and scattered like ash.

—Ilyse Kusnetz

