



# THE CENTER FOR WESTERN STUDIES OF AUGUSTANA COLLEGE NEWSLETTER

VOL. 31, NO. 1

[www.augie.edu/cws](http://www.augie.edu/cws)

SPRING 2011

## 43RD ANNUAL DAKOTA CONFERENCE A National Conference on the Northern Plains



### The Civil War & The Northern Plains: A Sesquicentennial Observance April 29-30, 2011

24 Sessions Including the Northern Plains Autograph Party

Registration Fee: \$45 if received by April 18  
((\$50 thereafter))

Meal Package: \$40 (3 meals)

Check the program at [www.augie.edu/cws](http://www.augie.edu/cws) for session and speaker times.

#### FEATURED SPEAKERS

Friday Lunch: **William Hoskins**, Director of Siouxland Heritage Museums, will discuss Civil War veterans of Minnehaha County.

Friday Dinner: **Robert Kolbe** will delve into his fabulous photo collection to share images of the Civil War period in Dakota Territory.

Saturday Lunch: **Katherine Bahr**, Professor of English at Chadron State College, will speak about depictions of the post-Civil War era in Mari Sandoz's *The Tom-Walker*.

#### SPECIAL PANEL ON SOUTH DAKOTA POPULISM

The History of South Dakota Populism: A Discussion of R. Alton Lee's *Principle Over Party: The Farmers' Alliance and Populism in South Dakota, 1880-1900* (South Dakota State Historical Society Press, 2011)

Chair: Jon K. Lauck, author of *Prairie Republic: The Political Culture of Dakota Territory, 1879-1889*

Panelists: Kenneth E. Hendrickson, Jr., Midwestern State University (Texas)

Terrence Lindell, Wartburg College

John E. Miller, Professor Emeritus, South Dakota State University

William Pratt, University of Nebraska-Omaha

R. Alton Lee, Professor Emeritus, University of South Dakota

#### AUGUSTANA STUDENT PRESENTERS AT THE CONFERENCE

Six students are presenting papers written for Dr. Harry Thompson's "Finding the Great Plains" course (Kat Anderberg, Garrett Shearer, Brian Knight, Josie Thomsen, Kara Lhotzky, Kayla Nichols), and two are presenting papers based on their internships at CWS (Rachel Carsrud and Kady Wittman). Other students are Dawn Willie and Jorgen Lervick, both from Dr. Debbie Hanson's "Civil War Literature" class.

### Director to Speak at International Cather Seminar

Executive Director Dr. Harry Thompson has been invited to present his research on Willa Cather's novel *My Ántonia* at the International Cather Seminar 2011, to be held at Smith College, Northampton, Massachusetts, in June. His attendance is funded, in part, by Augustana's Carole Bland Cultivating Faculty Excellence Award.

One of the most respected of Great Plains writers, Cather is the author also of *O Pioneers!* and *One of Ours*, which won a Pulitzer, but *My Ántonia* is generally considered her greatest novel. She was born in Virginia and lived the majority of

*continued on page 6*

## BRINGING THE ARTS TO PEOPLE LIKE YOU.

Since 1966, the South Dakota Arts Council, the state arts agency, has been making quality arts programs accessible by providing funding, services and information to artists, arts organizations, schools and the public.



**SOUTH DAKOTA  
ARTS COUNCIL**

support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts

E-mail: [sdac@state.sd.us](mailto:sdac@state.sd.us)  
Website: [www.artscouncil.sd.gov](http://www.artscouncil.sd.gov)



*Sioux Falls artist, Nancyjane Huebl, gives a presentation about her work during the Art Show & Sale. Artists programs were supported by a Project Grant from the South Dakota Arts Council.*



*Jennifer Stone, Coneflower Study  
"Best of Show two-dimensional award"*

## Regional Art Exhibited at the 31st Annual Art Show & Sale

**T**wenty-four artists from six different states were featured at the 2011 Artists of the Plains Art Show & Sale, held February 18-20 at the Holiday Inn City Centre, downtown Sioux Falls. Award winners were announced at the Friday evening reception. The three-dimensional People's Choice Award went to Jess Elofson of Brandon. Chad Nelson of Sioux Falls won the People's Choice Award for a two-dimensional piece. The Best of Show three-dimensional award went to Jon Offutt of Fargo. Jennifer Stone of Watertown won the Best of Show two-dimensional award.

Thanks to all of the business and organization sponsors for their generosity: First Premier Bank/Premier Bankcard, Augustana College, Results Radio/Cumulus Media, Sinte Gleska University—Northern Plains Indian Art Market, Akta Lakota Museum & Cultural Center, Christopher Bailin & Anderson, L.L.P., CorTrust Bank, The Heritage Center at Red Cloud, Holiday Inn City Centre, Home Federal Bank, Interstate Office Products, Mary Selvig Framing, The Outdoor Campus, The Printing Center, Sioux Falls Convention & Visitors Bureau, Siouxland Heritage Museums, South Dakota Art Museum, Valley Exchange Bank, Washington Pavilion, Wells Fargo, Xcel Energy, Artisia Fine Art Services, Bechtold's Jewelers, Minervas, Parker's Bistro, Pride Neon, Zandbroz Variety.

Individual supporters include, John McIntyre, Jerry & Gail Simmons, Paul & Joni Krueger, Audrey and Sterling Kloster, Tom Garry, and Tim Hoheisel. Support also provided by the Faculty in the Augustana College Department of Performing & Visual Arts. Additional support provided by a Project Grant from the South Dakota Arts Council and a Challenge Grant from the National Endowment for the Humanities. Thank you one and all. We greatly appreciate your support!

Artists who participated in the 2011 show and sale include: Mark Anderson, Sioux Falls; JoAnne Bird, Brookings; Bryan Bortnem, Rutland; Lynn Burnette, Loveland, CO; Russ Duerksen, Sioux Falls; Jess Elofson, Brandon; Jerry Fogg, Sioux Falls; Chris Francis,

Madison; Marian Henjum, Sioux Falls; Nancyjane Huehl, Pierre; Harvey Rattey and Pamela Harr, Glendive, MT; Chad Nelson, Sioux Falls; Jon Offutt, Fargo, ND; Gisele Robinson, Evanston, WY; Jim Schoon, Vivian; Kathy Sigle, Spearfish; Joshua Spies, Watertown; Jennifer Stone, Watertown; Paul & Linda Szabo, Mission; Edward Thomas, Decatur, NE; Marion Toillion, Spearfish; Les Voorhis, Spearfish.

For the first time, Augustana College students also participated in the Artists of the Plains Art Show & Sale. They included Brady Holm, Regina Brunz, Britta Stadem, Kaija Pederson, Sarah Zobrist, Kayla Hathaway, Megan Siegle, and recent graduate Adam Goodge, Class of 2010.

They had a great experience and were warmly welcomed by art show visitors. We look forward to continued participation by students next year.



*Jon Offutt, Sunrise  
"Best of Show  
three-dimensional award"*



*Art students displaying their work.*



*Award winners, front, left to right: Chad Nelson, Jess Elofson, Jennifer Stone, and Jon Offutt; Back, left to right, Tim Hoheisel, CWS Board President Martin Oyos, and Harry Thompson.*

# In the CWS Madsen/Nelson/Elmen Galleries

## THROUGH MAY 21, 2011 The Landscape Paintings of Gisèle Robinson

Gisèle Robinson was born in Germany of Swiss parents and was educated in Switzerland and Sweden. She grew up surrounded by art and has painted most of her life. She came to the U.S. in 1955 and has studied with many well-known landscape artists. She attended school at Fresno State College and has participated in many workshops but considers herself mostly self taught. The open prairie, high plains, and vast skies of Wyoming and western South Dakota are the focus of and inspiration for Gisèle's art. Working mostly in oils, she celebrates the western landscape in all its moods. Her work is represented in public and private collections throughout the United States and Europe.



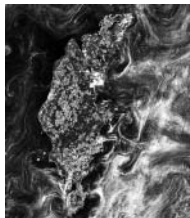
*Winter's Remnant*

This exhibit is being sponsored by Artísia Fine Art Services, which specializes in fine art appraisals, collection management, and consultations. [www.artisafineart.com](http://www.artisafineart.com)



## JUNE 2 - AUGUST 27, 2011 Earth as Art 3 and Jim Schoon Art Jewelry

Making its nationwide debut in the Madsen/Nelson/Elmen Galleries, the Center is partnering with the United States Geological Survey Earth Resources Observation and Science (EROS) Center to present *Earth as Art 3*. The Earth as Art images provide fresh and inspiring glimpses of different parts of our planet's complex surface; images of earth created for aesthetic purposes rather than scientific interpretation.



*EROS photos*



*Schoon, jewelry*

Accompanying the images of the earth as art is art from the earth—handmade art jewelry made by Jim Schoon of Vivian, SD. Schoon's jewelry creations are made from fossilized ammonites, dinosaur bones, semi-precious stones, and piano key ivory.

## SEPTEMBER 8 - NOVEMBER 19, 2011 Artwork by Jennifer Stone

Jennifer Stone is an acclaimed artist from Watertown, SD. She has been painting professionally for more than ten years, drawing inspiration from everyday beauty and experiences. Her style is unique and interesting, and as captivating as the artist herself. "An artist needs to paint with intention," she says. "But after a while, you just need to let your brush dance, and it becomes a painting that invites the viewer to be a participant, not just a spectator." Whether it is through a whimsical adaptation of vibrantly colored shapes, or a peaceful study of delicately muted blossoms, Jennifer finds a way to share her passion for life through her art. Jennifer's painting, *Coneflower Study*, won the Best of Show award at the Artists of the Plains Art Show in February 2011. Stone's piece, *Enlightened*, won Second Place and People's Choice Award honors in the Minnesota Watercolor Society Fall 2010 Show in Burnsville, MN.



*Enlightened*

## Art Collection Initiative Launched

In proposing the Art Collection Initiative (ACI) 2011-13 to the CWS Board of Directors in October, Executive Director Dr. Harry Thompson noted the timeliness of the project: (1) the completion of a thorough evaluation of its art collection and building a database using PastPerfect collections management software and (2) the exhibition of a representative selection of its art collection from November through February. Thompson has asked Board member Stan Christopherson to head up the initiative with the assistance of Director of Outreach and Communication Tim Hoheisel, who assembled the exhibit. Thompson observes, "CWS needs to be intentional about the art it collects. We have been fortunate to have had the advice of several knowledgeable people in acquiring pieces for our collection, but now we need to assess what we have and how we will develop our collection into a premier collection of Northern Plains art." Thompson envisions Stan and Tim seeking advice from several sources, including the South Dakota Art Museum and National Advisory Council members who have a special interest in art. CWS will also seek grant funds to hire an outside evaluator.

## Students Engaged in Addressing Great Plains Issues

The emptying out of rural Great Plains communities, the innovative response to this depopulation by some communities, such as Howard, SD, through its Rural Learning Center, the occupation and siege of the town of Wounded Knee, SD, in 1973, and the migration of Orthodox Jews and Latinos to the town of Postville, Iowa, to work in a revitalized meat-processing plant—these are the topics that a group of students considered this January in a new course offered at Augustana College.

Taught by Augustana's Center for Western Studies Executive Director Dr. Harry Thompson, "Finding the Great Plains" asked students to consider which Great Plains they live in. In designing the course, Thompson was struck by the fact that over 90% of



Augustana students come from four states: Iowa, Nebraska, South Dakota, and Minnesota. Some portion of all of these states lies within the Great Plains, especially the northern Great Plains. The emphasis in the class is upon building awareness of the challenges facing the Great Plains in their historical and cultural contexts, and providing familiarity with the innovative and promising responses to these challenges that

*continued on page 5*

## From the Executive Director *Personal Reflections on the Civil War*

As one who has been fascinated by that great eruption in American history called the Civil War, I am especially looking forward to this year's Dakota Conference, the theme of which is "The Civil War and the Northern Plains: A Sesquicentennial Observance." Just 150 years ago, almost to the day (April 12), the Confederate bombardment of Union-held Fort Sumter commenced, plunging the nation into a bloody and protracted conflict.

I trace my first consciousness of the war to watching the 1961 Centennial Parade in my hometown. In subsequent years, I learned about my own family's service in the Union cause, such as that of the three Blackwood brothers from a settlement in the Adirondack Mountains. Two were members of the "Iron Hearted Regiment," NY 115th Volunteers. The entire regiment was captured at Harper's Ferry in 1862. William was captured at the Battle of Olustee, Florida, in 1864 and died later that year at Andersonville. His brother George, my maternal great-great-grandfather, was shot and left on the field at the Battle of Cold Harbor, Virginia, in 1864, where the Army of the Potomac lost over 12,000 men in twelve days of trench warfare. Cold Harbor was Lee's last military victory. In Grant's memoirs, written at Mount McGregor, a few miles from my boyhood home, he revealed, "I have always regretted that the last assault at Cold Harbor was ever made...no advantage whatever was gained to compensate for the heavy loss we sustained." I also learned of Washington

Thompson, who served as a wagoner during the last year of the war, contracted consumption, and returned home to Pennsylvania to live just long enough to sire a son, my great-great-grandfather. Many of you have equally compelling stories.

For the Forty-third Annual Dakota Conference, the Center for Western Studies will participate in the national observance of the Civil War, one of the most momentous events in American history—and one that had profound implications for our region. When war broke out between the states in April 1861, Minnesota was celebrating its third year of statehood, Sioux Falls was a



*CWS Executive Director Harry Thompson*

bustling commercial center, and the northern Great Plains had already been surveyed for a transcontinental railroad. By the fall of the following year, in no small measure because of distractions caused by the war in the East, the Dakota Sioux, provoked in part out of exasperation over non-existent meat allotments, killed hundreds of settlers in Minnesota.

Following the mass hanging in Mankato, the relocation of thousands of innocent Dakota Sioux, the punitive military campaigns of 1862-63, the establishment of numerous garrisons across the region, and the migration after 1865 of thousands of veterans encouraged by the Homestead Act of 1862, the Plains faced a future that could not have been imagined just a few years before. Although only a few battles were ever fought west of the Mississippi River, the Civil War changed the Great Plains.

## Endowment Campaign 2007-2013 Update

Since our last newsletter, CWS supporters have contributed \$40,000 toward the CWS Endowment Campaign, which has earned an additional \$10,000 in NEH matching funds. Our goal by July 31, 2011, is to

raise \$100,000 toward the remaining \$200,000 needed to complete the campaign. Contact Executive Director Harry Thompson to make a gift or pledge at this time. Thank you!

## 22nd Annual CWS June Event • Tuesday, June 14th Song and Poetry from the Great Plains



\$60 per adult ticket and \$10 per ticket for children 12 and younger

Jami Lynn will perform songs from her new release, *Sodbusters*, and speak about the folk music tradition of the Great Plains. Patrick Hicks, Augustana Writer-in-Residence, will read from *A Harvest of Words: Contemporary South Dakota Poetry*.

Program Underwriters Needed at \$500 (Table of 8) and Up!

For more information email [cws@augie.edu](mailto:cws@augie.edu) or call 605.274.4007

## CWS Board Member Named Provost of Gustavus Adolphus College

Dr. Mark Braun, Senior Vice President for Academic Affairs and Dean of the College, has been named Provost and Dean of the College for Gustavus Adolphus College in St. Peter, MN. Braun will serve in his current role until the close of the academic year. Mark has been the President's appointee to the CWS Board of Directors and has faithfully attended meetings and supported CWS financially. "In his four years at Augustana, Mark has made significant contributions to this institution and the academic programs we offer. His professionalism, integrity and candor are unmatched and

his passionate commitment to and advocacy for higher education are second-to-none. It's been a pleasure to work with him and, on behalf of Augustana, we wish him the best of luck," said Rob Oliver, President of the College.



## Distinguished Scholar Competition

On February 26 and March 5, the Center welcomed more than 200 prospective students and their parents to the Fantle Building. The Center hosted a reception for the 2011 Augustana Distinguished Scholar competition. Students competed for scholarships ranging from \$11,000 to full-tuition. This is an annual event and the Center was happy to host once again!



*Students Engaged in Addressing Great Plains Issues*  
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plains people are pursuing.

The course began with discussion of the formation of the Great Plains by glaciation, leaving behind the large body of water known as Lake Agassiz, portions of which are still visible today, and the changeable and extreme climate of the Great Plains, the center of colliding air masses from the Arctic and the Gulf of Mexico. Class discussions included major historical events that influenced current plains life.

The Great Plains, which began emptying out long before the Dirty Thirties, has, of course, national and global significance. The military recruits men and women in large numbers from the plains, many attracted to the opportunities the services can offer small-town residents, and the abundance of wheat and corn raised on the plains impacts the world by providing food and reducing reliance on petroleum. "Augustana defines itself as a 'college of the church' but it is equally a college of the region," observes Thompson. "The future of institutions of higher education in this region will be determined, in part, by such factors as the response by small towns to their loss of college-educated students, the rapid urbanization of the plains, as experienced by Sioux Falls and Omaha, and the willingness of communities to diversify both their economy and demographics."

## Your E-mail Address

If you would like to receive e-mail updates from the Center, please contact Tim Hoheisel, Director of Outreach and Communication at [tim.hoheisel@augie.edu](mailto:tim.hoheisel@augie.edu) or call 605.274.4005.

Director to Speak at International Cather Seminar  
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her life in New York, but the thirteen years she spent on the Nebraska prairie were formative.

In the paper he will deliver at Smith, "This is Not a Plough," Thompson proposes that *My Ántonia* can be understood as resisting a fundamental characteristic of western novels—the desire for historical authenticity. In fact, *My Ántonia* not only resists but interrogates the discourse on authenticity by invoking the challenge laid down by Nietzsche and Foucault to history's privileged position with respect to understanding the past.

Thompson notes that for too long debate about the western novel has centered on historical authenticity, a topic he examined in an article published in *Western American Literature* in 2002. Knowledge of the past is limited, Foucault and Derrida remind us, both by our present historical condition and the linguistic matrix in which knowledge always already exists. Employing Foucault's theory of similitude in *This Is Not a Pipe*, a study of surrealist painter René Magritte, Thompson reads *My Ántonia* as exploring multiple and contesting pasts.

## Staff Changes at CWS

In early March, CWS said goodbye to secretary Lori Bunjer, who accepted a new position as administrative assistant at Make-A-Wish Foundation® South Dakota. There, Lori will work with Paul Krueger, President and CEO, to arrange wishes for seriously ill children and their parents. If you know Lori, you can imagine that this is an opportunity of a lifetime. After four years at CWS (and sixteen years in the Augustana Business



Office), Lori will be greatly missed. The good news is that Kristi Thomas has joined the CWS team as Secretary. Formerly an Administrative Assistant at Mount Marty College (Sioux Falls campus), Kristi began her duties on March 14.

Kristi is from Sioux Falls and has studied communications and theater at South Dakota State University. We wish both Lori and Kristi the best in their new positions!

## Dr. Robert Wright gave talk at the Center

On Tuesday, December 7, The Center hosted a program by Dr. Robert Wright, Nef Family chair of Political Economy at Augustana and director of the new Thomas Willing Institute for the Study of Financial Markets, Institutions, and Regulations. In his presentation, entitled "Dying by Degrees: The Economics of FUBAR," Wright discussed the causes and consequences of, and potential cures for, some of the U.S. economy's most troubled



areas, including healthcare, Social Security and construction. His newest book, *Fubarnomics: A Lighthearted, Serious Look at America's Economic Ills*. The book tackles FUBAR (fouled up beyond all recognition) conditions like bailouts, financial bubbles and collapses, construction, higher education, healthcare and insurance, retirement savings, and slavery and probes the dark recesses of economic dysfunction.

AUGUSTANA LIBRARY  
ASSOCIATES PRESENTS

# Books & More Sale

Thursday, April 14 • 11am-6pm  
Friday, April 15 • 8am-1pm

Center for Western Studies  
Fantle Building

## New CWS Board Members & Officers

### MEMBERS

Shon Cronk, Wells Fargo  
Deb Hagemeier, Assistant Director,  
Mikkelsen Library  
John McIntyre, Former State Legislator and  
Counselor for Sioux Falls School  
District

### OFFICERS

Martin Oyos, Chair  
Gary Earl, Vice Chair  
Stan Christopherson, Secretary  
Mary Brendtro, Deputy Recording  
Secretary  
Lynn Aspaas, Immediate Past Chair



Outgoing CWS Board Members, left to right, Gerry Berger Law, Tony Haga, and Tom Garry, were recognized at the 2011 Artists of the Plains Art Show & Sale for their board service.

# 2010-2011 CWS Membership Benefits



## Basic Member Benefits (\$50-\$99)

1. Annual subscription to the CWS Newsletter
2. Mailed invitations to events and receptions
3. 10% Gift Shop discount
4. 2 Boe Forum floor tickets (guaranteed when reserved by deadline)
5. Check-out privileges in the Krause Library (with CWS Member Card)
6. Free or reduced admission and gift shop discounts at 270 museums and historic sites through the Time Travelers Reciprocal Program. [www.augie.edu/cws/membership.html](http://www.augie.edu/cws/membership.html)

Basic Member Benefits apply to all levels.

**NOTE:** Join at **Sustaining Member Levels (\$250 and above)** and we will not call you at renewal time. Also if you join at the **Explorer level or above**, you will receive an additional 10% Gift Shop discount.

## Explorer (\$100-\$249)

- 2 Boe Forum tickets

## Partner (\$250-\$499)

- 2 Boe Forum tickets
- Choice of CWS publication

## Scout (\$500-\$749)

- 2 Boe Forum VIP tickets
- Choice of 2 CWS publications

## Ranger (\$750-\$999)

- 2 Boe Forum VIP tickets
- Choice of 2 CWS publications
- 1 Dakota Conference registration

## Pioneer (\$1,000-\$2,499)

- 4 Boe Forum VIP tickets
- 2 Dakota Conference registrations
- Autographed copy of *A Harvest of Words* by Writer-in-Residence Patrick Hicks

## Westerner (\$2,500-\$4,999)

- 4 Boe Forum VIP and President's Reception tickets
- 2 Dakota Conference registrations with meals
- Presentation copy of *A Harvest of Words* by Writer-in-Residence Patrick Hicks
- Silver pin by Sioux artist Mitchell Zephier

## Plainsman/woman (\$5,000+)

- 4 Boe Forum VIP and President's Reception tickets
- 2 Boe Forum President's Dinner tickets (contingent on speaker's schedule)
- 4 Dakota Conference registrations with meals
- Presentation copy of *A Harvest of Words* by Writer-in-Residence Patrick Hicks
- Silver pin by Sioux artist Mitchell Zephier

## SCHEDULE OF EVENTS

### APRIL

- 14-15 Library Associates Books & More Sale
- 16 The Spark: The Gala Event to Celebrate Augustana at 150
- 22-25 CWS Closed
- 24 Easter
- 29-30 Dakota Conference
- 30 Northern Plains Autograph Party
- 30 Board & Council Retreat

### MAY

- 21 Commencement

### JUNE

- 14 June Event: Song & Poetry of the Great Plains

### JULY

- 2 CWS Closed
- 4 Independence Day

## Renew Your Membership Today!

Celebrate and honor your HERITAGE by renewing your membership in the Center for Western Studies for the current year (2010-2011). Visit the CWS website at [www.augie.edu/cws](http://www.augie.edu/cws) for a full list of membership benefits, such as priority seating at the Boe Forum on Public Affairs, member premiums, CWS Gift Shop discounts, exhibit and event mailings, and this newsletter—available only to current members! Once you fill out this form, you can return it along with your payment to Augustana College, Center for Western Studies, 2001 S. Summit Ave., Sioux Falls, SD, 57197. **We thank you for supporting the Center for Western Studies.**

\_\_\_\_\_ Yes, I would like to take advantage of the CWS **sustaining membership** at \$250 and above. (Special benefits apply)

\_\_\_\_\_ Plainsman/woman \$5,000+

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\_\_\_\_\_ Explorer \$100-\$249

\_\_\_\_\_ Westerner \$2,500-\$4,999

\_\_\_\_\_ Scout \$500-\$749

\_\_\_\_\_ Contributor \$50-\$99

\_\_\_\_\_ Pioneer \$1,000-\$2,499

\_\_\_\_\_ Partner \$250-\$499

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Harry F. Thompson, Executive Director  
Tim Hoheisel, Director of Outreach and Communication  
Amanda Jenson, Collections Assistant  
Kristi Thomas, Secretary

The Center's gift shop, galleries, library, and offices are located in the Fantle Building at 2121 S. Summit Ave., Sioux Falls, SD

#### HOURS:

**Mon-Fri:** 8 a.m.-5 p.m. & **Sat:** 10 a.m.-2 p.m.

The Center's archives are open Monday-Friday by appointment.

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## CWS Mildred White Intern Kayla Hathaway Says Goodbye

As an intern at the Center for Western Studies, I have worked on many different projects over the past two years. I am majoring in art education and I have had the opportunity to research, photograph, and process artwork in the Center's collection. I was able to get up close and personal with pieces of art created by some of the country's most renowned artists, like

Oscar Howe and Norman Rockwell.

Assisting CWS staff, I had the opportunity to work with regional artists

such as Marian Henjum, John Offut, and JoAnne Bird. I learned much about hanging a show and presenting it to the public. One of the most challenging, yet rewarding, tasks with which I assisted was helping to arrange and hang the Augustana alumni showcase. I also was involved in organizing and hanging the Center's 40th anniversary exhibition as well as several other shows in

the Madsen/Nelson/Elmen Galleries.

I loved all of the events in which I have been able to take part. I got behind-the-

scenes experience working with the the Dakota Conference, the Festival of Books, the Festival of Tables, and the Boe Forum. A highlight was meeting and talking to Madeleine Albright, the 2010 Boe Forum speaker.

Looking back at my time here, I am amazed how much I have experienced in such a short amount of time. I feel so blessed to have had the opportunity to work for the Center for Western Studies. My time here was educational, challenging, and helped me gain a greater insight for my future career. I am so thankful to Augustana College, the CWS staff, board members, volunteers, and the provider of my scholarship, the late Mildred White, for this wonderful opportunity. I look forward to being an advocate for the Center, this gem of the arts community in Sioux Falls.

*Best of luck, Kayla, and thanks for all of your hard work!*



*Kayla Hathaway, right, working in the art collection storage room assisting CWS Collections Assistant Amanda Jenson.*