Since 1965, UMAIE has offered unique opportunities for cross-cultural study during January Term. UMAIE, a consortium of colleges and universities, cooperates to provide the educational depth and resources necessary for an intercultural curriculum. This year UMAIE offers courses in many locations around the world including: The Americas (North and South), Africa, Asia and the South Pacific and Europe (Western, Central, Eastern and Southern). The comprehensive fee includes round-trip air transportation from Minneapolis-St. Paul to the course location; airport transfers; visas (where required for U.S. citizens who meet the visa application deadline and have the correct accompanying documentation); transportation to most course activities while abroad; lodging, primarily in twin or triple rooms in hotels (or where indicated - guesthouses, university dormitories, tents or family homes); continental breakfast daily (exceptions noted on individual course descriptions) and other meals as indicated; tickets for required theatrical and cultural performances; planned excursions; and administrative costs (however, individual institutions may assess additional charges). All rail passes, entrances and local airfares are based on utilization of youth rates (25 years or under) where possible and any participants who do not qualify for such discounts are responsible for all supplemental costs.

REGISTRATION - Applications are processed through October 1, 2015. EARLY REGISTRATION IS ADVISED, as all courses have enrollment limits and may fill early. Individual campus enrollment dates, application forms and detailed course information may be obtained from your campus UMAIE Board Member or from the UMAIE Secretariat, Kathy Willemsen; Seminars International, Inc., 21530 Vernon Avenue, Prior Lake, MN 55372, (612)-750-7025, or kathy@seminit.com. Additional information is available from the UMAIE website - www.umaie.org or your campus website.

THE AMERICAS

T4652 INSIDE THE REVOLUTION: LIFE IN SOCIALIST CUBA
Cory Conover and Stephen Minister, Augustana College
Havana, Playa Este,Viñales, Miami
Take a peek inside socialist Cuba to uncover the complex political, social, and economic realities of this surprising, controversial, enigmatic, and beautiful tropical island.

T4655 CHILE: LAND OF CONTRASTS
Sam Ogdie, Augustana College and Cathie Ogdie
Santiago, Concepción, Temuco, Valdivia, Puerto Varas, Linares, La Serena
To many Americans, Latin America is a mysterious and unfamiliar land. Where would one begin to uncover these mysteries? An excellent choice is Chile.

T4675 HISPANIC LANGUAGE, LINGUISTICS AND CULTURE THROUGH THE LENS OF THE DOMINICAN REPUBLIC
Danny Vigil and Sonia Rey-Montejo, University of St. Thomas
Santiago, Santo Domingo
This course provides the opportunity for students to frame their Spanish studies within the linguistics and cultural context of the Dominican Republic.

T4660 DISCOVERING THE ORIGINS OF EVOLUTIONARY THOUGHT: CHARLES DARWIN, ECUADOR AND THE GALAPAGOS ISLANDS
Cynthia Norton and Amy Hilden, St. Catherine University
Quito, Mindo, Cuenca, Cotopaxi, Guayaquil, Galapagos Islands, Riobamba
This course aims to familiarize students with Darwin and his work by examining his thought processes, reading what he read within the history of scientific explanations available to him, visiting sites which were instrumental in the formulation of his theory, and gaining hands-on experience with the theory and practice of evolutionary biology and natural history.

T4658 CHISELING GOD: HISTORY, CULTURE AND DIVINITY IN GREECE
Michal Kiel, St. Ambrose University and Nathaniel Nelson, University of St. Thomas
Athens, Crete, Kastriki, Arachova, Naflpicon.
An unforgettable trip to explore the various ways ancient Greeks understood God by close examination of their cultural, archeological, architectural and literary heritage.

T4659 THE CHEMISTRY OF BREWING IN BELGIUM AND GERMANY
James Wolack and John Dwyer, St. Catherine University
Brussels, Orval, Munich
The physical, organic, and biochemistry of the beer brewing process will be examined and explained via lectures, labs, and site visits to breweries.

T4662 BLOODLETTING, GRAVEROBBING AND DISSECTION: THE DEVELOPMENT OF MEDICINE AND ANATOMY FROM ANTIQUITY TO THE RENAISSANCE IN EUROPE
John Pellegrini and Emily West, St. Catherine University
London, Florence, Bologna, Rome
This course visits England and Italy to learn about ancient medicine and the development of anatomical sciences and scientific medicine by visiting sites relevant to the history of disease or the development of medical knowledge, as well as museums whose collections can showcase the profound shared history between art, medicine and the study of anatomy.

T4664 A WIZARD OF THEIR AGE: HARRY POTTER IN CONTEXT (ENGLAND, SCOTLAND AND FLORIDA)
Cecilia Konchar Farr and Jenny McDougall, St. Catherine University
London, Oxford, Edinburgh, Orlando
This course invites students to engage with J. K. Rowling’s Harry Potter novels beyond first encounters and early affection to deeper engagement with their contexts and complexities.

T4651 JOHN PAUL II IN HIS POLISH CONTEXT
Kenneth Kemp and Paul Wojda, University of St. Thomas
Lublin, Czestochowa, Cracow, Warsaw
This course examines the life, thought, and ongoing significance of Pope John Paul II against the background of the history, culture and politics of his native Poland.

T4674 GENDER, RACE AND CLASS AND MASS MEDIA IN LONDON
Mark Neuzil and Tom Connery, University of St. Thomas
London
This course explores the crucial roles that journalistic, advertising and entertainment media play in creating, reinforcing and disseminating cultural values about gender, race and ethnicity, and class.

(See reverse for additional courses)
MATHEMATICS AND MECHANICS OF BYZANTINE, GREEK, ROMAN AND ISLAMIC ARCHITECTURE
Cheri Shakiban and Michael Hennessy, University of St. Thomas
Toledo, Granada, Barcelona, Athens, Rome, Florence
The purpose of this course is to study the Mathematics and Mechanics of the architecture of the Byzantine, Greek, Roman and Islamic cultures by visiting the actual sites observing these magnificent architectures in person.

SPANISH ORAL EXPRESSION AND CULTURE, BUSINESS SPANISH IN SEVILLE
Michael Scham and Daniel Tight, University of St. Thomas
Seville
Immerse yourself in the culture and history of Seville, Spain, as you build your language skills and increase your cultural understanding in a way that cannot be achieved in a traditional college academic semester.

STREET HAUNTING: WALKING AND WRITING IRELAND
Emily James and TBD, University of St. Thomas
Dublin, Belfast, Galway, Inishmore
This course introduces students to Ireland’s literary history by exploring its site and source: the work of Irish writers ranging from James Joyce to Eavan Boland will become our guidebook as we map the city of Dublin and the surrounding countryside through writing and photography.

PSYCHOLOGY OF SUSTAINABILITY IN GERMANY
Elise Amel, University of St. Thomas and Christie Manning, Macalester College
Freiburg, Cologne, Muenster, Hamburg, Goethes, Berlin
This course examines the interplay between human behavior and the natural environment in Germany.

ARCHEOLOGY AND HISTORY IN ROME
Ivancica Schrunk, University of St. Thomas and Thomas Schrunk
Rome, Sorrento
In this prime world heritage site, we explore archaeological and historical evidence for ancient Roman society and culture from the beginnings to the early Christian times.

GLOBAL HEALTH IN UGANDA: TOWARDS ANALYSIS, EQUITY AND ACTION IN SOCIAL MEDICINE
Amy Finnegan, University of St. Thomas and Michael Westerhaus
Gulu (and surrounding northern region), Kampala
Travel to Uganda to explore the social determinants of health and study models of global health intervention.

THE POLITICAL ECONOMY OF THAILAND
Reynold Nesiba, Augustana College
Bangkok, Chiang Rai, Chiang Mai, Mae Salong, Chiang Saen
The Political Economy of Thailand introduces students to this newly industrialized, Buddhist, export-led, constitutional monarchy, and (sometimes) parliamentary democracy of 68 million people in Southeast Asia.

WAR AND THE MEMORY OF WAR: VIETNAM AS A CASE STUDY
Michael Mullin and Richard Swanson, Augustana College
Hanoi, Hue, Hoi An, Ho Chi Minh City
This course explores the legacy of the Vietnam War on its participants, both then and now.

FROM THE BIG TEMPLES TO THE SILVER SCREEN: THE MUSIC OF SOUTH INDIA
Mark Harbord and David DeVasto, Elmhurst College
Chennai, Mahabalipuram, Thangavur, Madurai, Kochi
From the Big Temples to the Silver Screen offers rich, profound encounters with South Indian music and musicians and the historic, religious, classical, folk, and popular contexts in which this art grew and still flourishes.

TRANS-PACIFIC ENCOUNTERS: U.S. CROSS-CULTURAL HISTORY WITH JAPAN
Louise Edwards-Simpson and D’Ann Urbanik Lesch, St. Catherine University
Kyoto, Hiroshima, Yokohama, Tokyo, Oahu
Travel to Japan and Hawaii to explore the complicated story of cultural exchange and conflict, economic ties and competition, as well as war and peace between the Pacific powers of the United States and Japan from the 1850s to the 21st century.

ISLAM IN TURKEY
Adil Ozdemir, University of St.Thomas and TBD
Istanbul, Sirnas, Cappadocia, Konya, Izmir, Bursa, Canakkale, Edirne
The Islam in Turkey course familiarizes students with the basic beliefs and practices of Islam in Turkey, including worship, family life and intellectual and artistic traditions.

HAWAI’I: MULTI-CULTURAL COMMUNICATION IN DIVERSE ORGANIZATIONS
Debra Petersen and Kevin Sauter, University of St. Thomas
Oahu and Kaua’i
In “Hawai’i: Multicultural Communication in Diverse Organizations,” we examine the concepts, theories, and realities of the way individuals and groups work and communicate in organizations where culture and multiculturalism play a primary or prominent role.