



UPPER MIDWEST ASSOCIATION FOR INTERCULTURAL EDUCATION

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Since 1965, UMAIE has offered unique opportunities for cross-cultural study during January Term. UMAIE, a consortium of colleges and universities, cooperates to provide the educational depth and resources necessary for an intercultural curriculum. This year UMAIE offers courses in many locations around the world including: **The Americas (North and South), Africa, Asia and the South Pacific and Europe (Western, Central, Eastern and Southern)**. The comprehensive fee includes round-trip air transportation from Minneapolis-St. Paul to the course location; airport transfers; visas (where required for U.S. citizens who meet the visa application deadline and have the correct accompanying documentation); transportation to most course activities while abroad; lodging, primarily in twin or triple rooms in hotels (or where indicated - guesthouses, university dormitories, tents or family homes); continental breakfast daily (exceptions noted on individual course descriptions) and other meals as indicated; tickets for required theatrical and cultural performances; planned excursions; and administrative costs (however, individual institutions may assess additional charges). All rail passes, entrances and local airfares are based on utilization of youth rates (25 years or under) where possible and any participants who do not qualify for such discounts are responsible for all supplemental costs.

REGISTRATION - Applications are processed through **October 1, 2016. EARLY REGISTRATION IS ADVISED**, as all courses have enrollment limits and may fill early. Individual campus enrollment dates, application forms and detailed course information may be obtained from your campus UMAIE Board Member or from the UMAIE Secretariat, Kathy Willemsen; Seminars International, (612)-750-7025, or kathy@semint.com. Additional information is available from the UMAIE website - www.umaie.org or your campus website.



THE AMERICAS

T4798 Hawaii: Multicultural Communications in Diverse Organizations

Debra Petersen and Tim Scully, University of St. Thomas
O'ahu and Kaua'i

In "Hawaii: Multi-Cultural Communication in Diverse Organizations," we examine the concepts, theories, and realities of the way individuals and groups work and communicate in organizations where culture and multiculturalism play a primary or prominent role.

T4792 Sustainability through a Business Lens: Exploring People, Planet, and Profits in Chile

Sarah Rand and Mary Henderson, St. Catherine University
Santiago, Valparaiso, Puerto Varas

This course will explore the role of business and other stakeholders in addressing opportunities and challenges related to sustainability in Chile.



EUROPE

T4800 Americans Abroad: The Grand Tour - Paris, Nice, Florence, Venice and Rome

Kelli Larson, University of St. Thomas and Cecilia Konchar Farr, St. Catherine University
Paris, Nice, Venice, Rome, Siena, and Florence

Join us on a literary adventure in pursuit of the Old World's artistic and cultural gifts as we retrace the footsteps of Twain, Hawthorne, and others through Paris, Nice, Venice, Rome, Siena, and Florence.

T4799 An Andalusian Odyssey: Spanish language study in Southern Spain

Susana Pérez Castillejo and Michael Arnold, University of St. Thomas
Seville, Granada

Immerse yourself in the culture and history of Seville, Spain, as you build your language skills and increase your cultural understanding in a way that cannot be achieved in a traditional college academic semester.

T4795 Angels, Sirens and Warriors: Women in Literature and Art in England and France

Geri Chavis and Amy Hamlin, St. Catherine University
London, Manchester, and Paris

Through close study of major works of literature and art, this course considers the themes and contradictions that govern the depiction of women in England and France between 1800-1945.

T4782 Arab and Jewish Influence in Spain and Morocco

Sam Ogdie, Augustana University and Cathie Ogdie
Casablanca, Marrakech, Fes, Seville, Cordoba, Granada, Valencia, Toledo and Madrid

Spain has been a melting pot of people and cultures throughout its history, but no two groups have influenced Spain more than the Arabs and the Jews.

T4797 Archaeology and History in Rome and Croatia

Ivancica Shrunk, University of St. Thomas, and Thomas Schrunk
Rome, Sorrento, Dubrovnik, and Split

In the imperial capital of Rome and in the provincial sites of Split, Salona and Dubrovnik in Croatia, we explore archaeological and historical evidence for ancient Roman society and culture from the beginnings to the early Christian times.

T4801 Berlin Yesterday and Today: From the Third Reich to German Unity

Susanne Wagner, University of St. Thomas, and Lennart Ehrl
Berlin, Weimar

Immerse yourself in the culture and history of the capital of Germany, as you build your language skills, historical knowledge, and (inter-)cultural understanding through active learning and hands-on investigation.

T4796 The Chemistry of Brewing in Belgium and Germany

John Dwyer and TBD, St. Catherine University
Brussels, Orval, Munich

The physical, organic, and biochemistry of the beer brewing process will be examined and explained via lectures, labs, and site visits to breweries.

T4802 Comparative Politics of Central Europe

Kenneth Kemp and Kathleen Winters, University of St. Thomas
Lublin, Minsk, Vilnius

The course will examine the political and cultural developments in Poland, Belarus, and Lithuania since the collapse of the Soviet Union.

T4783 Eastern Europe: Cultural Trauma, Communications, and the Camera

Anna Reich and Tasha Rennels, Augustana University

Vilnius, Warsaw, Krakow, Hamburg, Frankfurt

This course will analyze how photography can inspire communication that sheds insight into how Holocaust survivors and victims of the Soviet Occupation in Eastern Europe deal with trauma and process grief.

T4806 Families in Italian Society

Meg Wilkes Karraker and Danila Cannamela, University of St. Thomas

Naples and Rome

This course provides a deep immersion into the everyday life experience of Italian families in Naples and Rome, while using families as a lens through which to explore contemporary Italian culture.

T4786 Mozart, Beethoven and Beyond: The Music and Culture of Vienna, Prague, and Budapest

David DeVasto and Scott Uddenberg, Elmhurst College

Vienna, Salzburg, Prague, Budapest

Experience the musical heritage of the former Austro-Hungarian Empire through a unique cultural perspective that will engage all of your senses.

T4803 Olympic Literature and History Connecting the Ancient and Modern Games in Greece

Liz Wilkinson and Amy Muse, University of St. Thomas

Athens, Nafplio, Olympia and Delphi

Explore and experience the literature and history of the ancient and modern Olympic Games while visiting the ruins, temples of the gods, and stadiums of Greece.

T4805 Spooks, Psychics, and Skeptics in the UK: Psychological Science Investigates the Paranormal

Britain Scott and Greg Robinson-Riegler, University of St. Thomas

London, Edinburgh, Lydney and Inverness

We visit the United Kingdom, a culture unique in its support for scientific research on ostensibly paranormal phenomena, so as to explore the history and current status of psychological investigations into people's anomalous experiences.

T4785 The Theatre of England and Ireland

Janice Pohl and Peg Cook, Elmhurst College

London, Stratford, Bath, Galway, and Dublin

Theatre studies leap from page to stage, providing analytic and experiential learning opportunities, as students investigate historical and contemporary cultural roles of theatre in England and in Ireland.



AFRICA

T4790 Digging Deep for Water and Cultural Exposure through Service-Learning in Ghana

Sidonia Alenuma-Nimoh and Debra Pitton, Gustavus Adolphus College

Accra and Duori

Engage with people cross culturally through service-learning in Ghana by carrying out a community-based water project while experiencing new and challenging contexts traversing socio-linguistic, economic, political and geographic borders.

T4789 Natural History and Conservation Biology of Tanzania

Cindy Johnson, Gustavus Adolphus College, and Thad Peterson

Serengeti National Park, Ngorongoro Crater, Tarangire National Park, Arusha, Pembe Abwe

This course/camping safari will allow students to observe and study the world's largest population of free-ranging mega fauna and visit traditional Tanzanian cultures while confronting issues of traditional economies, land ethics, wildlife conservation, subsistence, over-population and exploitation.



ASIA AND THE SOUTH PACIFIC

T4788 City as Text: Reading Vietnam and Thailand: Ho Chi Minh City, Bangkok, Chiang Mai

Ted Lerud and Jeanne White, Elmhurst College

Ho Chi Minh City, Bangkok, Chiang Mai

Students will learn about and experience the culture of Southeast Asia through structured explorations of three cities: Ho Chi Minh City in Vietnam, and Bangkok and Chiang Mai in Thailand.

T4791 From Hiroshima to Pyongyang: Nuclear Politics in Korea and Japan

Duk Kim and Hunhui Oh, St. Ambrose University

Seoul, Korea and Tokyo, Kyoto, and Hiroshima, Japan

This course seeks to enrich students' awareness of the nuclear crisis in East Asia as well as the rising global influence of Korea and Japan.

T4793 Hindu and Buddhist Art, Architecture and Mythology in the Kathmandu Valley

Emily Blanchard West and Jeff Johnson, St. Catherine University

Kathmandu, Patan, Bodhnath, Bhaktapur and Panauti

Learn about Hindu and Buddhist mythology and philosophy in the living museum of the Kathmandu Valley's superb religious art and architecture.

T4794 Resisting the Legacy of Colonialism: Indigenous Culture, Language and Literature in New Zealand/Aotearoa

Jane Carroll and Joanne Cavallaro, St. Catherine University

Auckland, Rotorua, Wellington

This course will examine the history of the Maori and the ways that the Maori today have negotiated post-colonial space in their work to revitalize a culture and language that were nearly destroyed by European colonization, in the process producing some remarkable literature.

T4787 The Religions and Peoples of India

Mladen Turk and TBD, Elmhurst College

Chennai, Madurai, Thanjavur, Puducherry, Mamallapuram, Aurangabad, Ajanta, Ellora, Varanasi, Delhi and Agra

"The Religions and Peoples of India" is a stunning introduction to the religions, beauty, diversity, history, and challenges of the world's largest democracy.

UMAIE CONTACT INFORMATION

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For more course information,
visit: www.UMAIE.org