Fall 2018 Audition Instructions

Auditions for the Augustana Band, Augustana Orchestra, Brass Choir and Jazz Band will take place Tuesday, Aug. 28th through Friday, August 31st in HUM168.

Audition Information- PLEASE READ CAREFULLY

1. Please sign up for only one audition time
2. Please be prepared to play your audition 10 minutes PRIOR to your audition time
3. COMPLETE the online audition questionnaire PRIOR to your posted audition time
4. Audition format will be as follows (Percussion)
   a) Introductions
   b) Major Scales
   c) Prepared Etudes
   e) Sight Reading
5. Ensemble rosters will be posted on Friday August 31st in the late afternoon or evening. Please register for the proper course immediately.

Course Registration:

1. If your name appears on the Augustana Band roster, please ensure that you register for The Augustana Band-MUSI 095-E (even if you are registering for the course for 0 credit)
2. If your name does not appear on the Augustana Band roster, please ensure that you register for The Blue and Gold Band-MUSI 095-F
3. If your name appears on The Augustana Orchestra Roster, please ensure that you register for MUSI 095-K
4. If your name appears on the Northlanders Jazz Ensemble Roster, please register for MUSI 097C

Folders and First Rehearsal

1. The Augustana Band will meet on Wednesday September 5th at 4:00P and folders will be available at the first rehearsal.
2. The Blue and Gold Band will meet on Thursday September 6th at 7:00P and folders will be available at the first rehearsal.
3. The Augustana Orchestra will meet on Sunday September 9th at 6:30P. Folders will be available a week prior to the first rehearsal.
4. Pep Band will meet for their first rehearsal in room 168 on September 8th at 10:00A
5. Brass Choir will meet on Thursday September 6th at 6P in Room 168 and folders will be distributed at the rehearsal.

Northlanders Jazz Band Auditions (For students interested in auditioning)

In addition to the material that is required for your band audition, students of the Northlanders Jazz Band horn section (trumpet, trombone, saxophone) should prepare the required jazz etude (see attached etude). For lead chairs/solo chairs, students should prepare to improvise on a 12-bar blues progression (Key of Concert Bb). Northlanders rhythm section auditions will take place during the regular audition sequence for all ensembles (AKA sign up for an audition time slot). Rhythm section players should be prepared to demonstrate prowess in multiple styles/genres (see attached etudes). For more information, please contact Dr. Brian Hanegan.

Audition Hints:

1. Breathe (The conductors want you to be SUCCESSFUL!)
2. Made a mistake? Let it go! Try not to let one mistake influence the rest of your audition.
3. Take a second before you play to sing (internally) the first phrase (for tempo, phrase and pitch).
4. Dress for success (not a tux but not your painting clothes either)

QUESTIONS? Please feel free to email Dr. Unger at cunger@augie.edu
Location: Room 137
The following etudes are to be prepared and performed as part of the audition with the addition of sight reading. There are three etudes: (1) Snare drum (2) Marimba or Xylophone (3) Timpani (Please prepare all three etudes to the best of your ability) for the audition. Be prepared to play all major scales using this format:

C MAJOR SCALE

(1) Snare drum:
Etuđe No. 2 (Keyboard) Percussion Audition Page 2

SONATINA MOVEMENT

M. Clementi

Vivace

\[ \text{Roll L} \quad \text{L L R} \quad \text{R R} \]

\[ \text{A} \quad \text{f} \quad \text{L} \quad \text{L L R} \quad \text{R} \]

\[ \text{B} \quad \text{p} \quad \text{R} \quad \text{R} \quad \text{f} \quad \text{R} \quad \text{L R R R} \]

\[ \text{C} \quad \text{f} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \]

\[ \text{D} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{p} \quad \text{R} \quad \text{mf} \quad \text{R} \]

\[ \text{dim.} \quad \text{p} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{L L R} \quad \text{R} \quad \text{R} \]
Excerpt No. 3 (Timpani)

\[ \text{Tempo: } \frac{1}{4} = 145 \]

**Allegro giusto**

*Timpani:*

\[ \text{F}^\# - B - E \]

\[ \text{ff} \]