

AUGUSTANA COLLEGE
EXAMINATION FOR APPLIED VOICE: MUSIC 167

Fall Spring Year: _____

Student _____ Voice Instructor _____

Class: Fr So Jr Sr College Major (s) _____ Voice Classification _____

Semesters of voice study at Augustana _____ Total years voice study _____

for fall only: I wish to be considered for Concerto/Aria auditions

Repertoire to be performed (in order): list title and composer of three memorized pieces in varied styles.

1. _____
2. _____
3. _____
4. music majors: add '1' memorized piece not performed _____

Technical Skills	6	5	4	3	2	1
Intonation & Pitch Accuracy: Student sings the printed melodic notation in tune.						
Rhythmic Accuracy: Student performs printed rhythms with correct duration and accuracy.						
Tone Production: Student demonstrates understanding of good tone production, appropriate to the style of the selections performed.						
Breath Management: Student's method of breathing facilitates free, expressive singing and the execution of phrases of appropriate lengths.						
Diction & Language: Student sings with clear, understandable diction and demonstrates understanding of the correct IPA pronunciation of foreign languages.						
Tempo: Student sings with appropriate tempos that reflect the style and character of each piece.						
Musical Skills	6	5	4	3	2	1
Interpretation & Phrasing: Student communicates the poetic and emotional qualities of the selections performed appropriately and intelligently.						
Memorization: Student is able to perform each piece from memory.						
Poise & Stage Presence: Student displays poise and musical focus throughout the performance.						
Body Alignment & Usage: Student demonstrates effortless usage of the body which reflects length, center, and balance.						
Ensemble: The performance of each musical selection reflects solid and well rehearsed ensemble between the singer and the pianist, and/or additional performer(s).						
Comments: (may be continued on back)						

Technical Skills: 36-32 = A 31-27 = B 26-22 = C 21-17 = D 16 & below = F
 Musical Skills: 36-32 = A 31-27 = B 26-22 = C 21-17 = D 16 & below = F
 6 = Superior, 5 = Above Average, 4 = Average, 3 = Below Average, 2 = Poor, 1 = No Effort

 (faculty signature)

2.

	6	5	4	3	2	1
Technical Skills						
Intonation & Pitch Accuracy: <i>Student sings the printed melodic notation in tune.</i>						
Rhythmic Accuracy: <i>Student performs printed rhythms with correct duration and accuracy.</i>						
Tone Production: <i>Student demonstrates understanding of good tone production, appropriate to the style of the selections performed.</i>						
Breath Management: <i>Student's method of breathing facilitates free, expressive singing and the execution of phrases of appropriate lengths.</i>						
Diction & Language: <i>Student sings with clear, understandable diction and demonstrates understanding of the correct IPA pronunciation of foreign languages.</i>						
Tempo: <i>Student sings with appropriate tempos that reflect the style and character of each piece.</i>						
	6	5	4	3	2	1
Musical Skills						
Interpretation & Phrasing: <i>Student communicates the poetic and emotional qualities of the selections performed appropriately and intelligently.</i>						
Memorization: <i>Student is able to perform each piece from memory.</i>						
Poise & Stage Presence: <i>Student displays poise and musical focus throughout the performance.</i>						
Body Alignment & Usage: <i>Student demonstrates effortless usage of the body which reflects length, center, and balance.</i>						
Ensemble: <i>The performance of each musical selection reflects solid and well rehearsed ensemble between the singer and the pianist, and/or additional performer(s).</i>						
Comments: (may be continued on back)						

3.

	6	5	4	3	2	1
Technical Skills						
Intonation & Pitch Accuracy: <i>Student sings the printed melodic notation in tune.</i>						
Rhythmic Accuracy: <i>Student performs printed rhythms with correct duration and accuracy.</i>						
Tone Production: <i>Student demonstrates understanding of good tone production, appropriate to the style of the selections performed.</i>						
Breath Management: <i>Student's method of breathing facilitates free, expressive singing and the execution of phrases of appropriate lengths.</i>						
Diction & Language: <i>Student sings with clear, understandable diction and demonstrates understanding of the correct IPA pronunciation of foreign languages.</i>						
Tempo: <i>Student sings with appropriate tempos that reflect the style and character of each piece.</i>						
	6	5	4	3	2	1
Musical Skills						
Interpretation & Phrasing: <i>Student communicates the poetic and emotional qualities of the selections performed appropriately and intelligently.</i>						
Memorization: <i>Student is able to perform each piece from memory.</i>						
Poise & Stage Presence: <i>Student displays poise and musical focus throughout the performance.</i>						
Body Alignment & Usage: <i>Student demonstrates effortless usage of the body which reflects length, center, and balance.</i>						
Ensemble: <i>The performance of each musical selection reflects solid and well rehearsed ensemble between the singer and the pianist, and/or additional performer(s).</i>						
Comments: (may be continued on back)						