

AUGUSTANA COLLEGE
WOODWIND, BRASS, STRING APPLIED MUSIC EXAM

STUDENT NAME _____ ACCOMPANIST _____

COURSE NO. & SECTION _____ INSTRUCTOR _____

SEMESTER AND YEAR _____ CLASS: FR SO JR SR

SEMESTERS OF APPLIED STUDY _____ MAJOR _____

SOLO: (Title) _____ COMPOSER: _____

ADDITIONAL MATERIAL WORKED ON THIS SEMESTER: _____

BASIC SKILLS	6	5	4	3	2	1
75% 20% 4 = Average 1 = No Effort						
90% -50% 5 = Above Average 2 = POOR						
98% +50% 6 = Superior 3 = Below Average						
TONES: Student demonstrates an understanding of good sound production, appropriate to the style of the selection(s) performed.						
STYLE/DYNAMICS: Student demonstrates appropriate stylistic details (note lengths, dynamics, weight) for the selection(s) performed.						
INTONATION: Student plays in-tune with the musical line and with the accompanying parts.						
TECHNIQUE: Student has mastered the relevant technical skills required by the selection(s).						
BREATHING/BOWING: Student makes effective use of breath in performance (if applicable).						
MUSICIANSHIP	6	5	4	3	2	1
PHRASING/DYNAMIC SHAPING: Student phrases appropriately and intelligently; musical interpretation.						
TENPO/PULSE: Appropriate for the style and character of the work.						
RHYTHM: Rhythms are performed with accuracy and musicality.						
ARTICULATION: Student accurately and appropriately conveys score markings.						
APPEARANCE/DEPORTMENT: Student displays poise and musical focus throughout the performance.						
COMMENTS:						

Signature of Evaluator _____

_____ To be considered for Concerto/Aria auditions. Accepted _____

Basic Skills: 30-28 = A 27-24 = B 23-17 = C 16-10 = D 9-5 = F
 Musicianship: 30-28 = A 27-24 = B 23-17 = C 16-10 = D 9-5 = F