

**INTERIM 2018**  
**NON-CATALOG COURSE DESCRIPTIONS**

**ACCT 397/597 TOPICS: ACCOUNTING BEYOND FINANCIAL STATEMENTS**

This course will address topics that accountants work with that are not analyzing and creating the financial statements. Investigation will be into sales and excise tax, payroll taxes and independent contractors, and managerial accounting. The course is specifically designed to cover unique accounting topics. Prerequisite: Acct 211

**ART 397 TOPICS: PUBLIC ART** Public Art I is an intensive introduction to public art. This is a hands-on course that asks what it means to engage in making art in community, in public contexts. Students will engage in proposing, designing, and creating art for public spaces.

**BIOL 397 TOPICS: MARINE BIOLOGY**

This course is designed to introduce students to the natural history, biology, diversity, and community ecology of marine ecosystems by getting wet, getting muddy, and experiencing them first-hand across the state of Florida. Special emphasis will be placed on surveying diverse marine habitats, the organisms found in each, and the interactions that result in these unique communities. We will spend the first week on campus reviewing fundamental concepts in marine biology and community ecology. Once in Florida, we will visit Seahorse Key Marine Lab in the Gulf of Mexico to study salt marshes, and snorkel seagrass beds. We will tour the newly opened Sea Turtle Rehabilitation Facility at Whitney Marine Lab on the Atlantic Coast, and study coral reefs and mangrove habitats at the Keys Marine Lab on Long Key. We will also study the role of these diverse marine environments in maintaining healthy oceans, and identify what can be done to address major challenges facing these vulnerable habitats.

**BSAD 297 TOPICS: BREXIT (STUDY ABROAD EXPERIENCE)**

On June 23, 2016, voters of the United Kingdom voted to leave the European Union (EU). The road to eventual “Brexit” will be long and difficult, and the long-term consequences are unclear. In the near-term, however, British politics (and European politics) have been thrown into crisis. Our exploration of Brexit (and the European Union) take place primarily in London with day trip(s) outside of London. We will also explore Norway's approach to living outside of the EU. Through lectures, site visits and discussions, you will gain the ability to think critically about Brexit, the European Union and macro-economic (regulatory) issues. Through numerous visits to institutions and presentations by elected officials and business representatives, you will increase your understanding of the practical operations and impact of Brexit as well as the cultural dynamics of European (dis) integration.

**BSAD 397B TOPICS: INFORMATION SYSTEMS PRACTICUM**

The BSAD/COSC Technology Practicum provides students with an embedded learning experience with a partner organization in the field of information technology. Students will work in small groups with a mentor to conduct an information technology project over j-term. Students will work on teams of about 3-4 per project, with a mentor from an organization to work each student group. A primary outcome of the experience is for students to learn how the organization manages information technology projects. Each student group will receive instruction from the organization. Cross listed with COSC 397.

**CIVT 202 PERTINENCE: TAKING OUR MEDICINE? AN EVALUATION OF THE PHARMACEUTICAL INDUSTRY**

The pharmaceutical industry is uniquely positioned at the interface of improving the quality of human life and the capacity for significant financial gain. This course will seek to unravel this apparent dichotomy by exploring the history, process, and ethics of pharmaceutical drug development, the factors which impact pharmaceutical marketing and pricing, and the role of physicians and pharmacists in the use (and abuse) of medications.

**COSC 397A TOPICS: INFORMATION SYSTEMS PRACTICUM**

(See BSAD 397)

**ENGL 297 TOPICS: LITERARY BODIES: SYMPTOMS AND PRESCRIPTIONS**

Bodies house the essence of identity to the world. Bodies are also written on by that world; they are marked by such things as disease, trauma, and societal expectations of gender, race, and class--the symptoms of life's circumstances. In this course, we will consider the representation of bodies in literature from the 19th century to the present and examine how social, cultural, historical, and scientific expectations prescribe our responses to the marked body. Although not a scientific study itself, this course will encourage students to encounter scientific thought and medical practices through the narrative imagination.

**EXSC 397 ESPN: EXPLORING SPORT AND PHYSICAL ACTIVITY**

This course will explore sport and physical activity in Norway through the concepts of Friluftsliv (loosely translated as “Outdoor Life”). We will examine how culture, geography, and philosophy have shaped the Norwegian way of life, and consider the philosophy of Friluftsliv as a component of personal well being. The course will start with an on-campus component (at Augustana University) where we will focus on the history/theoretical basis of the Norwegian identity around outdoor life as well as physical preparation for the activity components of the course. The course concludes with 14 days of study in Norway where students will participate in a variety of cultural experiences and outdoor activities.

**GENL 197 TOPICS: THE GREEK CONNECTION**

Traditional psychology often seeks, or even assumes, universals of human nature, but the emerging field of cultural psychology challenges us to consider how much of human thought and behavior is truly universal, and how much is constrained by our cultural contexts. Culture can be a nearly invisible force in our daily lives, especially if we live in a homogenous society, but it plays a crucial role in our understanding of mind/body wholeness and therefore our ability to provide appropriate care in both mental and physical health. We risk misunderstanding the influence of culture if we examine it only from a distance, so students will gain a balanced perspective through their immersion into the Greek culture. We will learn from local experts (both practitioners and academics) in health care, cultural anthropology, and social issues. In this cross-cultural experience, we will reflect on our common heritage (given Greece’s influence on human thought and behavior throughout history) and how it now plays out in a different culture. Cross listed with PSYC 197.

**GENL 256 MUSI AND THEATRE IN EASTERN EUROPE (A)**

This course is a performing arts-based introduction to the history and culture of Eastern Europe, with particular attention given to developments made in the lands that once formed the sprawling empire of Austria-Hungary. After centuries of regime changes and shifting borders, these lands are now split among a variety of countries, including the Czech Republic, Austria, Slovakia, Hungary, and Croatia. Through readings, lectures, performances, tours, and discussions, students gain an understanding of the geography, history, culture, and political development of these countries and uncover the ways that performing arts became a mirror to reflect human struggles, political upheaval, and new beginnings.

**GENL 257 DHARMA: LIFE AND RELIGION AND LITERATURE IN CONTEMPORARY INDIA (NW)**

This study course travels Northern India. Students study the Ramayana and the Bhavagad Gita as foundation texts. Students are introduced to Indian music, performing artists, and the tradition of yoga. Students study Hinduism on the banks of the Ganges and Buddhism under the branches of the Bodhi Tree. The course begins in Delhi, India’s capital city, and continues to Agra, Bodhgaya, Varanasi, Jaipur, Kolkata, and Haridwar. At each site students explore literature, history, culture, and music that express the truths of the religious traditions. Grading: A-F

**GENL 397 TOPICS: AFRICA: PAST, PRESENT AND FUTURE**

In this general education elective, students will study Africa’s history and its current situation in order to make informed judgements about future trends on the continent.

**GENS 297 TOPICS: GENDER AND MASS MEDIA**

(See SOCI 297B)

**GOVT 297 TOPICS IN GOVERNMENT: A SEAT AT THE TABLE: THE SOCIO-POLITICS OF FOOD CULTURE IN HAWAII**

This course will use food as a lens to explore dynamic socio-political processes by focusing on both “macro” and “micro” level factors as they pertain to food, culture, and Hawaiian identity. Specifically, we will explore the following questions: how does food relate to major economic systems (tourism and the historical legacy of military as a dominant occupation)? What bureaucratic oversight exists surrounding food production and consumption on the islands of Hawaii? What are the cleavages between communities and the possible sociopolitical dynamics of food? For example, how do ideas of “authenticity” influence what is produced by native Hawaiians and what is considered “local” food? Relatedly, who is considered a “native” Hawaiian? How might these distinctions translate into differing food tastes, preferences and culture? Being on the islands of Oahu and Maui, Hawaii will enable us to taste the food, see where it is sourced and the regulations put upon it, and observe the intricacies of social dynamics among those who might identify as a “Hawaiian” and tourists alike. Cross listed with SOCI 297.

**JOUR 297 TOPICS: PURSUING AN ETHIC OF EMPATHY IN A DIVIDED WORLD**

Through the study of narrative journalism and the practice of an ethic of empathy, students in this course will become more critically and caringly conscious of the realities of those we often refer to as “other.” Ultimately, we will tackle not only journalistic work but also multidisciplinary research on empathy as we challenge long-held notions about how best to do our work. As human beings we should practice empathy not only as a way to connect with and understand others but also as a form of inquiry. This course allows students from across the disciplines to study a method of inquiry that can serve well the time in which we live—a divisive time within which people seem ill-equipped to converse productively about gay and lesbian rights, global warming, health care, the freedom to practice one’s own religion and myriad other issues.

**PHIL 397 TOPICS: TROPICAL ECOLOGY OF GUATEMALA, BELIZE AND SPANISH IMMERSION**  
(See BIOL 309)**PSYC 197 TOPICS: THE GREEK CONNECTION (See GENL 197)****PSYC 297 SPORTS PSYCHOLOGY**

This course will focus on the psychosocial factors influencing athletic performance. Topics will include individual psychological characteristics such as personality, motivation, stress and arousal. This will be followed by an exploration of group dynamics in sport such as competition, cooperation, and team dynamics. We will also examine the field of applied sport psychology and the interventions used by sport psychologists to improve both athletic performance and the overall health and well-being of the athlete.

**PSYC 297 PRACTICAL ASPECTS OF MEMORY**

The prevailing theme and goal of the course is for students to build a bridge between their knowledge of memory based on their personal experience and the body of knowledge based on psychological research. Students will be introduced to different ways of knowing about memory including readings from the primary research literature in memory, fictional short story, and film. We will explore how memories are made and the purpose memory serves in our lives.

**SOCI 297A TOPICS: A SEAT AT THE TABLE: THE SOCIO-POLITICS OF FOOD CULTURE IN HAWAII**  
(See GOVT 297)**SOCI 297B TOPICS: GENDER AND MASS MEDIA**

This course approaches sex, gender, and sexuality as social categories in contemporary life. Using primarily a sociological lens, we will examine how these categories are socially constructed and reproduced or challenged in primarily American mass media, paying particular attention to intersections with other social categories, such as race, ethnicity, and class. Course readings and discussion are organized around major themes in sociology, communication, and gender studies as they pertain to analysis of major media sources such as television, popular film, radio, print, and social media technologies from a critical gender perspective. Finally, a short unit on special topics are addressed and may change from semester to semester to echo contemporary interests and news events.