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Thirty high school students and teachers from the Sioux Falls area and twenty-Augustana journalism students asked questions of Mr. Bach at the student news conference earlier that day. In many ways, the information that this year’s speaker shared with the audience about managing threats to our privacy was the most important ever presented at the Boe Forum. CWS expresses its appreciation to Tony Hagy and the Boe Committee, Rob and Angie Oliver, Profs. Janet Blank-Libra, Jason Harris, Ryan Sougstad, and Bill Swart for their work with students, and to many others!

In the coverage provided by the Argus Leader, journalist Steve Young noted Mr. Bach’s observation that laws and procedures permitting government intrusion into an individual’s privacy were strengthened after 9-11. “He said cases on information technology relating to many others!”

CWS President Oliver (seated left) introduced the speaker, and CWS Board Chair Tony Hagy (seated right) brought greetings on behalf of the Center for Western Studies.

**Entrepreneurship Book Coming in April**

Flossie Bear Robe working with quill, from Little Business on the Prairie: Entrepreneurship, Prosperity, and Challenge in South Dakota from 10,000 B.C.E. to the Early Third Millennium, by Robert E. Wright, Nef Family Chair of Political Economy at Augustana College. Center for Western Studies photo.

CWS intern Seth Wolles (right) and CWS archives volunteer Dr. Loren Amundson (left), now in his eighth year at CWS, are seen here in bowties at the 2013 Boe Forum.

**Athletic Training Major is CWS Intern**

My name is Seth Wolles and I am a senior athletic training major at Augustana College. My hometown is Hartford, South Dakota. After graduation I plan to work as an athletic trainer for a few years and then apply to physician assistant school. Although my major and career path do not relate to history, I have thoroughly enjoyed working at the Center for Western Studies with funding provided by the Julius A. and Dorothy L. Jacobsen Internship Fund through the Sioux Falls Area Community Foundation. It has been a thrill working with and getting to know the CWS staff of Harry, Kristi, and Liz.

A few projects I have worked on include the Carol Mashek collection and the Norwegian Singers Association of America records. The Carol Mashek collection contains historical documents and correspondence donated by the late Carol Mashek and her family. The Norwegian Singers Association of America collection contains various materials relating to the heritage of Scandinavian male choral music. It has been interesting to learn how much time, effort, and organization it takes to work in an archives.

The highlight of my internship at the CWS has been working and helping set up events such as the Boe Forum and the Dakota Conference. I have enjoyed listening to a countless number of intellectual speakers. It has also been enjoyable to interact with all of the scholars that attend these major events. I am thankful for the experiences and relationships I have acquired while working at the CWS.
New Board Members Appointed

Upon the recommendation of the CWS Board of Directors, President Rob Oliver has appointed Dr. Joseph Donnelinger and Dr. Mary Brendtro as new board members. Thirteen community and eleven college representatives comprise the Board, and for 2015, there were two openings for representatives of the college. Professor Donnelinger is a member of the Department of Government and International Affairs at Augustana. Known for his familiarity with World War I and World War II, Dr. Donnelinger brings to the Board the Board's enthusiasm for the Center's Artists of the Plains Art Show & Sale and Dakota Conference. Professor of Nutrition in the Department of Nutrition and Food Science at the University of Minnesota, Dr. Brendtro has served on the Board in the past and has special interest in the Center's art program and the Boe Forum. The Board expresses its deepest appreciation to Dr. Lynwood Oyos and Mr. Bruce Blake for their service to CWS over the past six years.

Taking CWS to the Far West

At the 49th annual meeting of the international Western Literature Association, Executive Director Harry Thompson presented a paper on two recent works of Great Plains fiction about growing up in the Dakotas—The Horizon Winded and The Rock in the Middle of Your Years (2006), by Debra Mark quarth, and Ghost Dancing: Proving Up on the Great Plains (2012), by Joshua Meidell. The latter is the company of 250 delegates from universi ties in Europe, Denmark, England, Brazil, Japan, Canada, and the U.S. Thompson remarks, “I was proud to fly the CWS flag in a far west at this conference sponsored by the University of Victoria, British Columbia. The conference theme was ‘Borderscapes,’ inspired by the Washington State writer Jim Garrison and Border Songs.

Marquart grew up on a farm near Napoleon, N.D., in the 1960s and 1970s, whereas Garrett-Davis was raised in Hot Springs and Pierre. S.D., in the 1980s and 1990s. Thompson’s paper examined each author’s choice of musical style, a major theme in both autobiographies. The photo above shows one of the ferries returning to the Habour at Valley City, North Dakota.

35th Art Show Set for Late February

One of the distinctive features of the CWS Artists of the Plains Art Show & Sale is the opportunity patrons have to visit with the artists. Another is the availability of original works on paper, which in October in honor of Native American Day and National Archives Month. Projects related to the occupation of Wounded Knee on the Pine Ridge Reservation are also available. The American Indian Movement invited Boe, a Lutheran pastor, to go to Wounded Knee during the occupation as an observer and friend. During the legal battle, Boe served as a chaplain and guest speaker. The project has entered the phase moving to the production stage in January.

Forbidden Landscapes Exhibit Features Nordland

The exhibition’sabcdefggest of March 2, 2015. The Premiere Reception will be held on Friday, February 27, 5:00-9:00 pm, with the awards ceremony at 8:00 pm.

Symphony Places Historical Records at CWS

The Board of Directors of the South Dakota Symphony Orchestra has selected the Center for Western Studies as the official repository for the organization’s historical records and has agreed to establish an endowment for the care of the archives in perpetuity.

In Memoriam

Families of the following beloved ones have gratefully requested that memorial gifts be directed to the Center for Western Studies: Barbara Aspaas, wife of board member Lynn Aspaas; Elizabeth Riggs, daughter of John Gutich; and Robert Law, husband of board member Gerry Berger Law.

2015 Membership Campaign Underway

Between now and June, CWS is conducting its annual membership renewal campaign. After the Boe Forum but before the end of the calendar year members receive their renewal packet so they have the option of claiming their membership as a tax deduction in the current or following year. To prepare for the opening of our new museum exhibit in the fall of 2015, we will be holding a year-end fundraiser this June, so please consider increasing your annual membership and/or taking advantage of the Focused Giving opportunities (see page 5). This is also a good time to encourage friends and family to consider becoming members of CWS.

Focused Giving Opportunities

Have you ever wished your support of CWS could make a special impact—perhaps beyond your annual membership? With the successful conclusion of the Center’s recent exhibit and exhibit expansion campaigns, we are bringing forward a program and project needs with donor interest. Donors may now participate in the life of the Center in specific and visible ways—through Focused Giving. With the Art Show and Dakota Conference focusing on the Horzon, please consider directing your particular support to one of these opportunities:

ARTISTS OF THE PLAINS ART SHOW & SALE

Professional Artist Awards Patron: $600
Student Artist Awards Patron: $500
Exhibit Room Sponsor: $1,000
Exhibit Room Patron: $500
Premiere Reception Sponsor: $400
Artists’ Coffee Sponsor (5 days): $300

Dakota CONFERENCE ON THE NOVA L P LAIN S

Sponsorships: $500-$1,000
Registration for Brigand Dinner: $250
Autograph Party: $250
Awards for Best Papers: $250

New in the Digital Collections

We are very excited to announce that new material from the Blue Cloud Abbey American Indian Culture Research Center Collection and Dr. Paul A. Boe-Wounded Knee II Papers are now available in the CWS Digital Collections! The material was uploaded in October in honor of Native American Day and National Archives Month. Over 1,100 images of nearly 600 artifacts from Blue Cloud Abbey can now be viewed online. Most of this collection is related to the missionary work of Blue Cloud’s Benedictine monks with the Sioux tribes of the Dakotas, Moccasins, necklaces, bags, and other clothing items exhibiting Sioux and Cheyenne symbolism in bead and quillwork are featured along with carved Catlinite pipe bowls and various other objects. The time period of the artifacts ranges from ca. 1860 to the 1990s.

Two days after the Boe Forum, CWS staff will be at the Sioux Falls, SD, show to view the latest designs for the new museum exhibits. Melding 90 pages of interpretive text and labeling with scores of photos and artifacts to tell the story of the Dakotas and their cultural expression is challenging. The staff will now see to completion.

Dakota Conference to Explore Regional Identity

Are the Great Plains where the Midwest ends and the West begins? What geographical and demographic characteristics help us identify the northern region of the Great Plains? In what ways are the Northern Plains changing? What issues confront Native American communities, and how will these communities respond to future challenges? For the Dakota Conference, April 24-25, 2015, CWS is seeking papers and panels that address the theme of Where the West Begins? Geography, Identity, and Proprietary Rights. Proposals are due on or before February 13, 2015. An online version of the schedule will be available March.
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