U.S. Supreme Court Justice Scalia Is Boe Forum Speaker

Antonin Scalia, the longest-serving justice on the United States Supreme Court, will speak at the 20th Boe Forum on Public Affairs, set for Wednesday, March 9, 2016. Scalia’s discussion, “Whether the U.S. Constitution is a Living Document,” will begin at 7:30 p.m. and will be held in Augustana’s Elmen Center.

The event is free and open to the public; however, tickets are required. Free tickets may be reserved at www.augietickets.com. Each CWS member is entitled to two (2) tickets for floor seating. Members should call or email CWS to reserve tickets.

“Since its inception in 1995, the Boe Forum on Public Affairs has sought to provide access to individuals who can address events, issues, or problems of worldwide or national concern and of broad public interest. Justice Scalia is, without question, such an individual,” said Dr. Harry Thompson, Executive Director of the Center for Western Studies.

Members of the CWS Boe Forum Committee agreed. “Justice Scalia’s presence on campus and his discussion before students and the public will no doubt challenge all of us to examine the ever-important role the Constitution holds in our society today,” the Committee said.

Dr. Peter Schotten, professor of government and international affairs/political science, teaches courses in constitutional law and political philosophy at Augustana and also serves as the University’s pre-law advisor. He said Scalia’s visit will be memorable for students and community members.

“For almost 30 years, Justice Antonin Scalia has been the Supreme Court’s most scholarly, provocative and quoted Supreme Court Justice,” Schotten said. “For Augustana and those who live in its surrounding South Dakota community, it will be an honor to hear from a sitting United States Supreme Court justice. For our students, who have read, studied and debated his judicial opinions, it should prove to be a memorable treat.”

Identifying as a “textualist” for his belief in deciding cases based on the original intent of the Constitution, Scalia is well known for saying what he means and meaning what he says.

ABOUT JUSTICE SCALIA

Nominated to the Supreme Court by President Ronald Reagan, Scalia took his seat on the bench of the country’s highest court on Sept. 26, 1986. Born in Trenton, New Jersey, Scalia earned his undergraduate degree from Georgetown University. He went on to study at the University of Fribourg, Switzerland, and received his bachelor of laws (LL.B.) degree from Harvard Law School. He then served as a Sheldon Fellow of Harvard University from 1960–1961. After working in private practice in Cleveland, Ohio, from 1961–1967, he taught law at the University of Virginia, the University of Chicago, Georgetown University and Stanford University.

After serving as chairman of the American Bar Association’s Section of Administrative Law (1981-82), and its Conference of Section Chairmen (1982-83), he then held various roles with the federal government, including: general counsel of the Office of Telecommunications Policy; chairman of the Administrative Conference of the United States; and assistant attorney general for the Office of Legal Counsel. In 1982, he was appointed Judge of the United States Court of Appeals for the District of Columbia Circuit. For a list of previous speakers in the Boe Forum, visit www.augie.edu/cws.
Meet CWS Intern

Thomas Norland

My name is Thomas Norland and I am a senior history major with math, physics, and English minors from Sioux Falls, SD. I will graduate this May with Civitas honors. In addition to my academic work, I am also a trombonist with many of Augustana’s instrumental ensembles; I am this year’s Augustana Band President and Chair of the Siouxland Trombone Festival. My plan after graduation is to either work in the museum field or as a writer in the board game or video game industry.

In my few months working at the Center, I built the South Dakota Symphony Collection and an exhibit about the Sioux Falls Municipal Band. The collection contains documents and recordings of the Symphony since 1922. Constructing that collection sparked my interest in the SDSO: my senior thesis incorporates this collection and oral interviews with members of the Symphony. The municipal band exhibit is based on previous research I presented at the 2015 Dakota Conference as well as my experience in the band.

I am grateful for the opportunity to work at the Center. It has been a rewarding experience for me. The internship has let me see what a museum/archiving job is like, and I have found that I enjoy it. I hope to continue this type of work in the future.

2016 Membership Campaign Underway

Call Office Coordinator Kari Mahowald at 605-274-4007 to renew your membership or visit www.augie.edu/cws and click on Financial Support. Current fiscal year ends July 31, 2016, but membership is good through 2016.

Artists of the Plains Show to be Held in New Venue

The Center for Western Studies is excited to be in a new venue for the 2016 Artists of the Plains Art Show & Sale. Now in its 36th year, the art show will take place February 5-7, 2016, at the Hilton Garden Inn, downtown Sioux Falls. The dates were chosen to take advantage of the “First Friday” of the month theme, with retailers remaining open until 8:00 pm. The location also places the show in proximity to the restaurants and shops in and near 8th & Railroad Center. We anticipate the artists will have some “Super Bowl 50” specials on Sunday.

The CWS Art Committee, chaired by Stan Christopherson, reviewed many applications and chose the following artists, representing five states, to invite to the 2016 Art Show: Bryan Bortnem, Rutland, SD, Bonnie Brahm, Humboldt, SD, Virginia Couorden, Brookings, SD, Russ Duerksen, Sioux Falls, SD, Genevieve Echols, Sioux City, IA, Jess Elofson, Brandon, SD, Jerry Fogg, Sioux Falls, SD, Sharon Gray, Vermillion, SD, Ray Kelly, Tea, SD, Daron Krueger, Sioux Falls, SD, Mark Levesen, Webster, SD, Joe Lowe, Rapid City, SD, Carol Lundeen, Dassel, MN, Donald Montileaux, Rapid City, SD, Marilyn Nipe, Watertown, SD, Jon Offutt, Fargo, ND, Deb Leilani Parks, Sioux Falls, SD, Jim Pollock, Pierre, SD, Gisele Robinson, Evanston, WY, Megan Sweets, Sioux Falls, SD, Paul and Linda Szabo, Mission, SD, Sharon Welch, Pierre, SD, and Jennifer White, Sioux Falls, SD.

CWS Proponent of Literary Renaissance

CWS is cited (with photos) at several points in the article “Is South Dakota Experiencing a Literary Renaissance?” appearing in the Fall 2015 issue of South Dakota History, written by South Dakota State University Emeritus Professor John Miller and published by the State Historical Society.

Now in its 58th year as a press, with over seventy titles, CWS is the only continuous academic book publisher in South Dakota. The Dakota Conference, which features an autograph party, is also mentioned as an opportunity “for authors to present their findings and exchange ideas.”

Executive Director Harry Thompson, who has managed the CWS press for over 25 years, is quoted in the article on the literary renaissance phenomenon: “What I think is happening is that there is a growing awareness of the degree to which South Dakota has played and continues to play an important role in defining the lives, both actual and imagined, of this area of the Northern Plains. It may, indeed, be a renaissance in terms of literary works, but it is most clearly a renaissance in self-discovery.”

Augustana Writer-in-Residence Patrick Hicks, editor of the collection of contemporary South Dakota poetry A Harvest of Words (2010), is also quoted in the article: “Maybe it’s a renewed focus of energy from a new group of very talented individuals with wide-sweeping perspectives and ideas. Whatever it is, I’m just happy to be a part of it.”

Board of Trustees Meets in CWS

The Augustana University Board of Trustees, along with representative students, faculty, and administrators (over fifty in attendance), lunched in the Fantele Building on Saturday, December 5. The program highlighted research being conducted by students in the natural sciences and social sciences, and Executive Director Harry Thompson provided an overview of the Center, including the Voices of the Northern Plains exhibit. Thompson also introduced two of the Center’s three current interns, Matthew Housiaux and Thomas Norland, each of whom has designed exhibits, processed collections, conducted research using the original documents in the archives, and presented papers at the Dakota Conference. They are supervised by Collections Assistant Liz Thord. Earlier that day, Thompson had provided a report to the Academic Affairs Committee of the Trustees, highlighting the Center’s financial strength, academic support and collaboration, the twin mission of the Center to the university and the region, and upcoming events.

Recent visitors to the Voices of the Northern Plains and other exhibits include Amy Boxrud, Director of the Norwegian-American Historical Association at St. Olaf College, and the Augustana University Board of Trustees.
Six Members Join the Board

At its August meeting, the CWS Board of Directors acted upon the recommendation of the Governance Committee, chaired by Tony Haga, and voted to recommend to President Oliver six new members for appointment, effective January 1, 2016. The following Board members completed their second terms in December 2015: Stan Christopherson, Michael Haug, Roger Haugo, Audrey Kloster, Michael Mullin, and Jamie Volin. We express our deepest appreciation to each one for his/her support and guidance these past six years.

Ron P. Christensen, an agronomist with a degree in chemical engineering, retired from Monsanto in 2013. He has a special interest in the Dakota Conference and Boe Forum. He and his wife, Kay, a librarian now retired from Mikkelsen Library, attend all CWS events and have been generous financial supporters.

Gary L. Conradi, retired Chief Administrative Officer of Raven Industries, is a 2011 South Dakota Hall of Fame inductee and serves on the executive committees of Sanford Health and USD Foundation. Gary and his wife, Kathy, are CWS members and contributors to the endowment and the exhibits expansion campaigns. Gary is a Dakota Conference enthusiast and has donated his photo collection of South Dakota historical sites to CWS.

Richard (Dick) O. Gregerson is an attorney with Woods, Fuller, Shultz & Smith, a member, and a significant financial contributor to CWS, specifically to the education phase of Voices of the Northern Plains.

Margaret (Peg) Preston is Associate Professor of History and Chair of the Department of History at Augustana. A long-time CWS member and participant in the Dakota Conference as both presenter and chair, Dr. Preston encourages students to attend and present and has been a valued reference for intern candidates.

Darwin Sletten is founding owner of JDS Industries, the world’s leading supplier of awards and personalization products. He and his wife, Jane, are members and major contributors to the endowment and exhibit expansion campaigns.

Charles (Chuck) T. Wise was introduced to CWS by Jamie Volin. A retired airline pilot with a wide range of cultural interests, Chuck is a member and presented an award-winning paper on the influenza epidemic of 1919 at the World War I Dakota Conference.

Latest CWS Book Receives High Praise

The first analytical review of the Center’s latest book, Little Business on the Prairie: Entrepreneurship, Prosperity, and Challenge in South Dakota, by Robert E. Wright, has been published by EH.Net, the online journal of the Economic History Association (October 2015). The reviewer is Joseph M. Santos, the Dykhouse Scholar in Money, Banking, and Regulation in the Department of Economics at South Dakota State University. Copies of the 340-page book (ISBN 978-0-931170-68-3) are available for $16.95 at CWS, Zandbroz, Old Courthouse Museum, and Amazon. The following excerpt is reprinted by permission of EH.Net.

... South Dakota’s entrepreneurs have creatively disrupted farming, ranching, food processing, mining, entertainment, tourism, communications, high-technology manufacturing, healthcare, and, perhaps most notably, financial services. How a cooperative entrepreneurial spirit among public servants and private bankers disrupted financial services amid the Great Inflation, the Volcker experiment, and the Supreme Court’s decision in Marquette Nat. Bank v. First of Omaha Serv. Corp., 439 U.S. 299 (1978) is a must read. This multilayered and colorful story of interconnected public-policy interventions and private outcomes that attracted Citibank to South Dakota in 1980 is generally misunderstood. Wright sets the record straight....

Such economic performance is, at once, extraordinarily impressive and profoundly tragic. This is because it occurs even though five of the nine Native American reservations in South Dakota encompass five of the nation’s nineteen poorest counties. …

Wright argues essentially that patterns of economic growth and development in Native American communities—in South Dakota and throughout the United States more generally—have long been shaped by their social infrastructure, both freely determined and imposed. For example, Wright demonstrates that large-scale, complex specialization, production, and exchange were common among Native Americans of the Northern Plains when social infrastructure was strong; when otherwise, exploitive entrepreneurs—first native and, then, European—reversed the course of economic progress in native communities. Wright recognizes the federal government as primarily responsible for the relatively poor quality of life of most Native Americans in the state....

Wright has written a timely and well-researched book, in which he showcases how entrepreneurship has created economic growth and development in the highly resourceful, economically vibrant, and strikingly beautiful Mount Rushmore State. Wright presents his argument in a mostly cheerful and optimistic tone. Some readers may wish for a more critical evaluation of the state’s social infrastructure and, in particular, how governmental policies contribute to the quality of life of historically underrepresented or otherwise economically challenged South Dakotans.
Hugh Glass Story, Hollywood Style

Hollywood’s latest take on the Hugh Glass story, made memorable among readers of Frederick Manfred’s *Lord Grizzly* (1954), is called *Revenant* (2015), directed by Alejandro González Iñárritu and starring Leonardo DiCaprio and Tom Hardy. An earlier version, *Man in the Wilderness* (1971) was directed by Richard Sarafian and starred Richard Harris and John Huston. Before the Sarafian movie came out, Manfred learned of an announcement at the Cannes Film Festival that director and screenwriter Michael Cimino had purchased a movie option on *Lord Grizzly*, which subsequently expired. Manfred was suspicious that his novel, which is based on extensive scholarly and personal research, such as attempting Glass’s famous crawl, had been used as a source for the Sarafian movie.

In all versions of the actual event, the mountain man Hugh Glass is mauled by a grizzly bear near the fork of the Grand River in South Dakota and lives to tell about it, but only after crawling 200 miles to Fort Kiowa. Glass was a member of Gen. William Ashley’s 1823 expedition up the Missouri River to the Rocky Mountains. John G. Neihardt, in his epic poem *The Song of Hugh Glass* (1915), is generally considered the first to tell the story of Glass as literature. In the Center’s new exhibits, *Voices of the Northern Plains*, visitors can view Manfred’s writing table, typewriter, briefcase, and fringed boots. Copies of *Lord Grizzly* are also available.

World War II Exhibits Open in January

In coordination with the 2016 Dakota Conference, observing the 75th anniversary of America’s entrance into World War II, CWS is featuring several World War II-themed exhibits this spring. From January 13-May 14, the cases in the Elmen Gallery will highlight artifacts from the private collection of Dr. Joseph M. Dondelinger, CWS Board member and Professor and Chair of Government and International Affairs/Political Science at Augustana University. For many years, Dr. Dondelinger has been collecting materials that document the European theater of the war, especially the Battle of the Bulge and the experiences in his native Luxembourg.

The Pacific theater will be represented by materials from the Glenn E. Soladay Collection given to CWS in recent years by the late veteran’s daughter, Elizabeth Soladay. Glenn, also affectionately known as “Doc” and “Nose,” served in the 147th Field Artillery in Australia, New Guinea, and the Philippines.

Starting April 12, these artifacts will be joined by *The Radiomen*, a multi-panel traveling exhibit produced by Siouxland Heritage Museums about the Army Air Forces Radio Training School that operated in Sioux Falls during the war. This is a fitting addition, given the Center’s recent publication of Dr. Lynwood E. Oyos’ history of the training school, *Reveille for Sioux Falls* (copies available).
Focused Giving Opportunities for 2016

Have you ever wished your support of CWS could have a specific impact—maybe beyond your annual membership? With the successful conclusion of the Center’s recent endowment and exhibit expansion campaigns, we continue to seek ways to connect current CWS program and project needs with ongoing donor interest. Through Focused Giving, donors participate in the life of the Center in specific and visible ways.

**ARTISTS OF THE PLAINS ART SHOW & SALE**
- Artist Awards: $100-$600
- Student Artists Awards: $100-$500
- Exhibit Room: $250-$500
- Premiere Reception: $200-$400
- Artists’ Coffee (3 days): $100-$500

**DAKOTA CONFERENCE ON THE NORTHERN PLAINS**
- Conference Sponsor: $750-$1000
- Conference Partner: $250-$500
- Break Sponsor: $250-$500
- Autograph Party Sponsor: $100-$250

**FINE ART PURCHASE FUND**
- Patron: $1,000-$5,000
- Contributor: $250-$500

**DIGITAL TECHNICIAN IN ARCHIVES (One-year appointment)**
- Sponsor: $1,000
- Partner: $500
- Contributor: $250

**VOICES OF THE NORTHERN PLAINS MUSEUM EXHIBITS**
- Education: $500-$1,000
- Promotion: $500-$1,000

**ART GALLERY EXHIBIT SPONSOR**
- I Have The Honor To Report (Winter 2016): $100-$200
- Rivers, Wings, & Skies (Summer 2016): $100-$200

**KRAUSE RESEARCH LIBRARY SPONSOR**
- Books & Journals: $100-$200

**ARCHIVES SPONSOR**
- Supplies & Equipment: $100-$200

**Collections Digitization Initiative Enters Phase II**

The Center for Western Studies’ digitization effort is off to a great start and growing every week. Digital Technician Wyeth Lynch is heading up the second phase of the Collections Digitization Initiative, assisted by Collections Assistant Liz Throd and the Collections Committee: Deb Hagemeier, chair, and members Shon Cronk, Martin Oyos, Arlen Viste, and Jamie Volin.

Testing and troubleshooting the new systems, schemas, software and hardware end as the fall semester winds down. Fall was spent developing and refining best practices and training regimes, as well as establishing the initiative’s scope and working timeline.

The state-of-the-art digital equipment made possible by gifts from Blair and Linda Tremere and Shon Cronk (with a matching gift from Wells Fargo) has not only made digitization a reality but has also eased hardware development and implementation concerns. The recent partnership with the Mikkelsen Library has also had significant impact on the digitization effort, such as gaining access to a new content managing system, CONTENTdm. This powerful manager will provide streamlined organization and enhance the display of the newly digitized files online.

The current partnership will visually be represented by a new website titled *Northern Plains People and Places* (np3). Through this site, users will be able to browse all the collections of both CWS and the Augustana Library. Users will also be able to see a sampling of all the digitized collections housed within both partners. This site will be organized so pages explaining the nature of each collection and resources found within are readily accessible. This degree of information compartmentalization will not only assist researchers generally interested in the resources available but also those individuals diving deeper into all np3 has to offer. Beyond this site the partnership is also exciting because it helps make the CWS archives more accessible to researchers around the world through sites like WorldCat and gives everyone more powerful tools to search, view, and enjoy the riches of CWS.
Events Calendar
Visit us online for more information on these and other events.

January
13 Opening of World War II Exhibit (from the Joseph and Bobbi Jo Dondelinger Private Collection and the Glenn E. Soladay CWS Collection)
27 Reception for I Have The Honor To Report: Hiawatha Asylum Exhibit featuring the work of Blood Run Artworks of the Big Sioux

February
5-7 Artists of the Plains Art Show & Sale (Hilton Garden Inn, E. 8th St.)
12 Deadline for Dakota Conference paper submissions

March
9 20th Boe Forum on Public Affairs

April
8 Dakota Conference pre-registration deadline
9 I Have The Honor To Report closes
12 The Radiomen (exhibit on loan from Siouxland Heritage Museums)
18 The View From Here opens (photography exhibit of South Dakota scenes)
22-23 Dakota Conference in observance of 75th anniversary of World War II

May
14 World War II Exhibit (from the Joseph and Bobbi Jo Dondelinger Private Collection) closes

July
15 The View From Here exhibit closes