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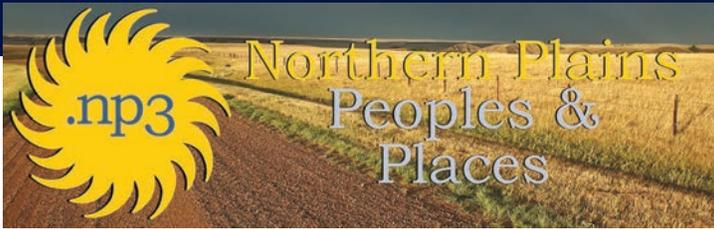
*Improving the quality of social and cultural life in the Northern Plains ... achieving a better understanding of the region, its heritage, and its resources ... and stimulating interest in the solution to regional problems.*  
(CWS Constitution)

# CWS News

THE CENTER FOR WESTERN STUDIES | AUGUSTANA UNIVERSITY | FANTLE BUILDING



## Digitization Brings CWS Archives to the World



The Center for Western Studies and Augustana's Mikkelsen Library have recently introduced a new website called *Northern Plains Peoples & Places*. This archival collaboration, also known as .np3, can be found at <http://np3.augie.edu> and contains historic and contemporary primary source material related to the Northern Plains and its inhabitants.

This unique resource combines archival documents and images with campus scholarly research activities. Materials are continually being digitized and added to the .np3 database. The website features browse-able lists of topics, people, collections and mediums as well as keyword searching of the ContentDM hosted database. For additional information about the archives or to arrange for a visit to campus, please call 605.274.4007 or email [FeedbackNP3@augie.edu](mailto:FeedbackNP3@augie.edu). See related story about technological advances on p.6.

## A Word from One of Our Three Archives Interns

I'm Matt Housiaux, a history and journalism major from Brookings, SD. This is my fourth and final year at Augustana, and my first year with the Center for Western Studies. After graduation, I will be moving to Washington, DC, where I will be covering the White House for the *Kiplinger Washington Letter*.

I have worked on a number of interesting projects during my short time at the Center. Among my favorites are an exhibit on women's activism in South Dakota that I put together last fall and the Judy Morstad Collection, which features several photographs, newsclippings and artifacts related to the history of Spencer, SD. Like all my assignments, these projects were fun, challenging and intellectually stimulating. They also gave me a better appreciation of how much work goes into preserving the past for future generations.

Working in the archives proved to be the biggest highlight of my time here. There's an old saying that goes, "You can't be a good historian unless you like to read dead people's mail." That goes double for CWS interns. Archives offer an invaluable window into the past, and I am grateful to have been a part of this one.

Editor's Note: Matt Housiaux and intern Thomas Norland were each nominated for Augustana's prestigious Covenant Awards. Matt received the Covenant Award for Excellence.



# Director's Comments Opening Dakota Conference World War II Observance

250 Attend,  
Over 70 Presenters from  
16 States Speak



*Former Secretary of Commerce and Regulation in the Bill Janklow Administration (1994–2002), David Volk reviews South Dakota political history in a session chaired by Dave Knudson, former Majority Leader of the South Dakota Senate.*

Welcome to this year's Dakota Conference being held in observance of the 75th anniversary of America's entrance into World War II. So momentous was that conflict—or conflagration of conflicts—that we are, today, in some ways still living in the post-World War II Era. For all of its glory (and tragedy), let us nevertheless strive to be sure the world never sees anything like it again. The United States did everything it could to avoid being caught up in the European conflict. Not until the attack by Japan on Pearl Harbor did America, the next day, find reason to engage—and it did so not only in the Pacific, but following the declaration

of war by Italy and Germany a few days later, America was at war on two fronts simultaneously. Could it do so again? Some informed analysts think not. The army last year did not meet its recruitment quota, though offering attractive financial incentives. Even if every young American wanted to join up, less than 30% would be eligible, according to *The Economist* (10.24.15). Of the starting number of 21 million, 9.5 million would fail a basic academic qualification, such as high school graduation, and 7 million would be disqualified because of weight, criminal record, or tattoos. That leaves 4.5 million young Americans of whom 390,000 are possibilities. The recruitment quota last year totaled 177,000, and even with downsizing the full-time army—from a peak of 566,000 to 440,000 in 2019—we had better be careful about engaging in any more ill-advised and unfunded conflicts. An all-volunteer military will not be sufficient to meet a major challenge.

Many of you know or knew a World War II vet—maybe there is one in the room? (Art Buntin and Marcella LeBeau indicated they were veterans.) I have known several, and I had the chance to interview some for the battleship *USS South Dakota* oral history project a few years ago. My father, Harry F. Thompson, Sr., was a vet, though he was never interviewed, and he never talked about the war—certainly not with me. He spent nearly three years in the Pacific Islands under fire while building and maintaining landing strips for the air war against the Japanese and the final assault against the mainland. Apart from nearly dying from malaria, I wonder whether he would have survived such an uncertain advance? The atomic bombs dropped on Hiroshima and Nagasaki probably saved his life and the lives of tens of thousands of other Americans, while yet costing the lives of hundreds of thousands of Japanese.

He returned home as a young Navy vet, went to work, met my mother, and eventually owned his own commercial painting business. Who were these people who served America? Where did 16 million of them come from, and where have over 15.3 million of them gone, now dying at a rate of 430 a day? We look forward to finding some answers at this conference.



*Office Coordinator Kari Mahowald, who tracked paper submissions, compiled the registration spreadsheet, and answered hundreds of questions, here directs attendees to session rooms.*

*Marcella LeBeau, a member of the Two Kettle Band of the Cheyenne River Sioux Tribe, shares her World War II experience as an army nurse.*



*Brian Liesinger, Director of the Heart Mountain Wyoming Foundation, discusses the unjust incarceration of Japanese-Americans during World War II.*



## Artists of the Plains Show & Sale Venue Wows Buyers and Artists

*Best of Show Cash Awards were presented at the Friday night Premiere Reception. First place in 2-D artwork went to Jerry Fogg (middle, back) for **Warrior**, second place in 2-D artwork went to Donald F. Montileaux (right, back) for **Morning Breakfast**, first place in 3-D artwork went to Jess Elofson (far right) for **Carved Lit Form**, and second place in 3-D artwork went to Jon Offutt (left) for **Winter Netting**. First place Best of Show Student Award went to Rebecca Sunde (foreground, right) for **Lunarscape**, and the second place Best of Show Student Award went to Lauren Anderson (foreground, middle) for **Separating**. CWS Board Chair Tony Haga stands at the far left, with Executive Director Harry Thompson to his left.*

The 36th Annual Artists of the Plains Art Show & Sale has found a new home at the Hilton Garden Inn, located in downtown Sioux Falls. The beautiful new facility was the perfect venue to showcase the work of over 20 regional artists on February 5-7, 2016. The elegant environment turned out to be a huge hit with artists and patrons alike... and the underground parking lot was a big plus on a cold February weekend. As always this phenomenal show was made possible through the generosity of sponsors like Roger Haugo, Wells Fargo Bank, Interstate Office Products, Reed Scott, Round Mountain Ranch, Tony and Anne Haga, John McIntyre, Joe and Bobbi Jo Dondelinger, Valley Exchange Bank, Sioux Falls Convention and Visitors Bureau, and Results Radio. A show of this size couldn't happen without the tireless work of the many volunteers who gave their time to sit at the registration table, and the CWS Art Committee who helped put the show together.

The mission of this event has always been to promote Northern Plains art and artists. There is no other show in the region that brings this level of talent together in one place. As the longest running show in our area, the Artists of the Plains continues its acclaimed tradition for not only our patrons but the artists themselves.

Ledger Artist Donald F. Montileaux commented that he enjoys starting his season off with the Center's show every year. Art lovers had a wide variety of mediums to choose from again, from a diverse selection of artists from across the region. Whether you were looking for paintings, 2-D/3-D mixed media, ceramics, sculpture, jewelry, or photography, there was a little something for everyone this year.

Augustana Art students, who have been participating in the Art Show for a number of years, were excited to have their work featured in the new and open venue. Thanks to CWS Board member Roger Haugo, two student artists each received a cash award.



*Art buyers enjoyed the new venue—artist Russ Duerksen is seated on the left—which showcased the work of over 20 artists from 5 states at the Artists of the Plains Art Show & Sale in February.*

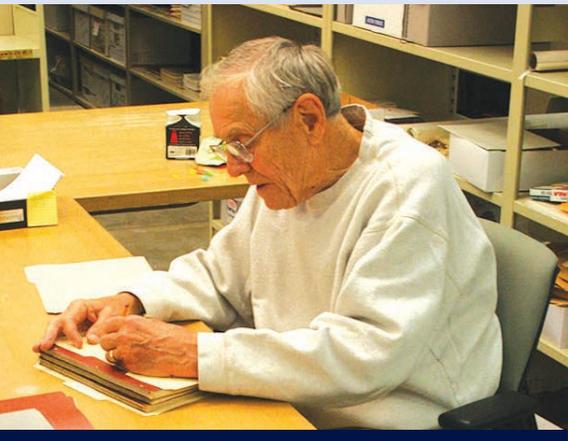
## IRA Charitable Rollover Permanently Restored

The Council on Foundations recently announced that the IRA Charitable Rollover was passed by Congress and signed into permanent law by President Obama, allowing taxpayers age 70½ or older to transfer up to \$100,000 annually from their IRA accounts directly to a charity without first having to recognize the distribution as income.

Talk with your financial advisor, an Augustana Development Officer, or Executive Director Harry Thompson about how this provision can help you realize your dreams for the Center for Western Studies. In conjunction with *Horizons 2019 The Campaign for Augustana University*, the CWS Board of Directors has set a goal of building the CWS-designated endowment from the current \$8.2 million to \$10 million by 2020. For more information, please visit <http://www.augie.edu/center-for-western-studies/financial-support/endowment-campaign>.

## Dr. Loren Amundson Completes Service as Archives Volunteer

Thank you, Dr. Amundson, for your support and our many conversations!



## Check Out New Pricing on CWS Books

In advance of our latest release, *Outlaw Dakota*, we are pleased to make available other CWS books at special prices. Visit our website to see the new pricing list, or email or call Kari Mahowald. Here are a few examples: *Little Business on the Prairie* (\$12), *Reveille for Sioux Falls* (\$15), and *A New South Dakota History* (\$15). Use your membership discount for even greater savings!

## CWS Shares Blue Cloud Abbey Books

The final installment of books from Blue Cloud Abbey's American Indian Culture Research Center, donated to CWS four years ago, have made their way to the libraries at Crazy Horse Memorial and to the Sisseton Wahpeton Oyate. In her letter of thanks, Crazy Horse librarian Marguerite Cullum writes, "I am just starting on the new additions to our library from the latest donation you were able to share with us from the Center for Western Studies as part of the gifted books from Blue Cloud Abbey. They are all as stated in the selection sheet and I am excited to add them to our collection. Thank you for thinking of us in your partnership for distribution."

Mikkelsen Library staff members have been processing the 4,000 books from the abbey center, adding appropriate volumes to the Krause Research Library, and making available copies to the South Dakota Penitentiary and Watertown Public Library, as well as Crazy Horse and Sisseton Wahpeton.



United States Supreme Court. Courtesy United States Supreme Court.

## The Boe Forum that Didn't Happen Anticipation, Controversy and Intrigue

Three weeks before he was scheduled to speak at the Center for Western Studies' Boe Forum on Public Affairs, U.S. Supreme Court Justice Antonin Scalia passed away, suddenly and alone, at a West Texas ranch, where he had gone to hunt with members of an exclusive hunting fraternity called the International Order of St. Hubertus. Intrigue had now been added into the mix of uncertainty and controversy that had characterized this year's forum. Proposed as a forum speaker by Professor Peter Schotten, who assigns Supreme Court decisions to his Constitutional Law students, Justice Scalia was selected by the CWS Board's Boe Forum Committee, with support from President Rob Oliver. A colleague of Dr. Schotten's at Knox College provided the contact with Justice Scalia.

CWS anticipated that the 200 floor seats remaining by mid-February would have been filled, bringing attendance to 3,500. Uncertainty about Justice Scalia's appearance increased over the period of time between when he accepted the Center's invitation, on January 16, 2015, and the date of his talk, March 9, 2016. Apart from three letters exchanged between Justice Scalia and Executive Director Harry Thompson, no direct communication with the justice was possible. As a government official, neither he nor CWS was represented by a third party, although phone and email contact had been established with Scalia's assistant, thanks to the persistence of Office Coordinator Kari Mahowald, and the court's

public information officer was reviewing Thompson's request to pose questions to the justice. The interests of the Center and Augustana were at risk.

Less than a month before the event, CWS had still not received flight information from Scalia's chambers. Anticipating disruptions from protest groups in Indianapolis and Minneapolis, Campus Safety Director Rick Tupper's office was in "full planning mode," including making arrangements for bomb dogs and metal detectors and requesting and receiving assistance from the Sioux Falls Police Department, Sioux Falls Fire Rescue, and Deputy U.S. Marshals from offices in Sioux Falls and St. Louis.

The controversy among some on the Augustana campus engendered by Justice Scalia's appearance provided an opportunity for the academic community to discuss the implications of decisions that he authored. Scalia's statements in opposition to marriage equality and affirmative action and in favor of Citizens United, the death penalty, and a broad interpretation of the Second Amendment have elicited controversy. The Center's invitation to Justice Scalia, or any speaker, to participate in the Boe Forum has never been intended as an endorsement of that person's opinions. The views expressed at the forum are those of the speakers and do not necessarily reflect the position or policy of the Center for Western Studies or Augustana University.



Professor Ann Pederon's Religion 101 class visited the Hiawatha Asylum Exhibit, *I Have the Honor to Report*, and heard a gallery talk by contributing artist Jerry Fogg, a member of the Yankton Sioux Oyate.

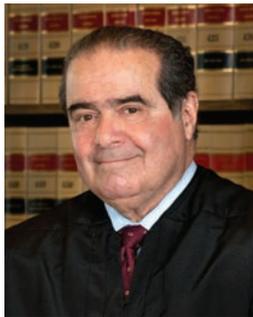
## New Historical Exhibits on the Horizon

There will be several new historical exhibits to view at the Center for Western Studies this summer. Some relating to World War II were recently installed in conjunction with this year's Dakota Conference theme. These include displays on Third Reich postage stamps from 1942-1945, Native American use and interpretation of the swastika symbol, and morale posters from the Army Air Forces Technical School that operated in Sioux Falls during the war.

In honor of this year's exciting election season, another exhibit features political campaign memorabilia from the Center for Western Studies collections spanning the years 1860-2008. There are materials representing party platforms, particular issues, and specific candidates at the national, state, and county levels. Some are from winning campaigns, others are from losing ones. But all received support from American citizens who cast their votes in hope of a better future. Some of Rev. Dave Johnson's notable collection of political buttons will also be featured.

Additional displays will be installed in early June. A new exhibit in the Elmen Gallery will focus on the Norwegian Singers Association of America (NSAA), in conjunction with the organization's biennial Sangerfest music festival to be held in Sioux Falls from June 9-11. As part of the weekend's festivities, Collections Assistant Liz Throned will be speaking about CWS at a brunch for the longest participating members of the organization. The Center has been archiving the historical records of the NSAA and its member organizations since 1990.

Finally, CWS will be the first location to debut *Native American Observations of Weather and Climate*, a new interactive traveling exhibit produced by the National Oceanic and Atmospheric Administration and the U.S. Geological Survey. The exhibit discusses the history of Plains Indian winter counts and how scientists today are using symbols from historic counts to improve our understanding of the region's climatological past. Liz and Education Assistant Kristi Thomas assisted the project's staff, based at Earth Resources Observation and Science (EROS) Data Center, with the research and design of the exhibit.



## Boe Forum Speaker Fuels Debate

Expressions critical of U.S. Supreme Court Justice Antonin Scalia as the Boe Forum speaker were voiced in the student newspaper, *The Augustana Mirror*, the *Sioux Falls Argus Leader*, and on social media. Twice, CWS Executive Director Harry Thompson was asked to attend meetings of Augustana Student Services to explain the selection process and assure students and faculty alike that Justice Scalia's appearance was not meant to provoke controversy or demean any positions held by members of the Augustana community. He was also invited to attend a meeting of the Augustana Diversity Committee, where he was again asked to explain the selection process and respond to questions about the invitation to Scalia

in light of his then-recent comments in a hearing as to whether African American students might fare better in a "slower-track school" rather than more competitive colleges. The audio of this questioning was released the day after Augustana announced Scalia would be the next Boe Forum speaker. Thompson also met with members of the Augustana Student Association and offered the Center's assistance in bringing a speaker to campus who might represent opposing views.

One student, Matthew Schilling, writing in *The Mirror's* Forum section, observed, "Regardless of his status in American society, Scalia has been

the foremost antagonist in a nationwide fight for basic human dignity and civil rights. . . . To nonetheless invite such a speaker is to give a platform and legitimacy to such views. It is an implicit endorsement by the university of an irrational hatred and prejudice that cause untold harm to the community." Another student, Matthew Housiaux, also writing in the Forum section, stated that he was opposed to many of Scalia's positions but saw value in his appearance on campus: "Healthy democracies depend on dialogue. They require give and take, the frank exchange of ideas and a well-educated citizenry capable of reasoning its way through complex issues. Indeed, a liberal arts education is supposed to contribute to this goal by exposing students to a broad spectrum of ideas and teaching them to think critically about all of them."

An international student, Luca Amayo, offered the following assessment in *The Mirror's* Forum section: "Describing himself as an 'originalist,' Scalia's rulings were rooted in his belief that the Constitution should be interpreted as the founding fathers had intended when they wrote it. These framers, however, lived in a fundamentally different time. What ruling would have Scalia's philosophy led to if he was on the bench when cases such as *Plessy v. Ferguson*, when the Supreme Court voted that racial segregation did not violate the rights of colored people, were being debated? Would the founding fathers, many of them slave owners themselves, have dissented from that decision, and others similar to it? It is unlikely."

Interviewed by *Mirror* editor Sarah Kocher immediately following Scalia's death, Thompson remarked, "This was an opportunity to bring to campus someone whose decisions affect people's lives and will continue to affect people's lives, and those decisions are studied by students here at Augustana." Professor Schotten noted, in the same article, that "The purpose of provocative speech is to encourage discussion between those who disagree with each other," which he considered was a goal of the Boe Forum. President Rob Oliver observed about Scalia: "His family lost a father, a country lost a very important person and our campus lost an important opportunity."

Writing for the *Sioux Falls Argus Leader*, beneath a headline that asked, "Will Boe Forum Bounce Back?," reporter Stu Whitney reminisced about hearing former Vice President Al Gore in January 2007 share a personal anecdote about the day his six-year-old son was struck by a car and thrown thirty feet. Although the boy recovered after a month in the hospital, the experience, Gore related, changed his life. The incident caused him to realize that time is fleeting and we must act now to mitigate the effects of climate change on future generations.

Whitney noted that one of the advantages of the Boe Forum is that it permits the people of the Sioux Falls area to hear speakers whose personal experiences in national and world affairs have altered our own lives, here in South Dakota and the surrounding state areas, as Governor and Federal Judge Nils Boe had intended when he placed the forum in CWS and charged the Board of Directors with its management: "It's an opportunity to hear from those whose decisions or actions have made a difference in the world. Those are the kind of people that Governor Boe wanted to come to Sioux Falls to talk about issues, give an account of themselves and respond to questions," Thompson stated.

In collaboration with the university's opening of the Froiland Science Complex in the 2016-17 academic year, members of the administration and Natural Science Division faculty asked the CWS Boe Forum Committee to consider inviting a speaker to address the topic of "science and discovery." The committee is hopeful that a selection can be finalized in time for an announcement at the dedication of the complex in September 2016.

**"Healthy democracies depend on dialogue. They require give and take..."**

## Congratulations to Board and Council Members

**Christel Gollnick** (Council) on the publication of *Come Together, THINK AHEAD! Inspiring People, Organizations and Communities to Thrive*, a new book on the innovative work of Heartland Foundation, by Christel Gollnick and Judith Sabbert. Christel is the Regional Relations Team Leader and Judith the President of Heartland Foundation, St. Joseph, MO.

**Sue Hasseler** (Board) on her appointment as the twenty-first President of Muskingum University, New Concord, Ohio. Thank you, Sue, for your strong support of CWS during your tenure as Senior Vice President of Academic Affairs and Dean at Augustana University!

**Jeffrey Hayzlett** (Council) on the publication of *Think Big, ACT Bigger: The Rewards of Being Relentless*, from Entrepreneur Press, in September 2015.

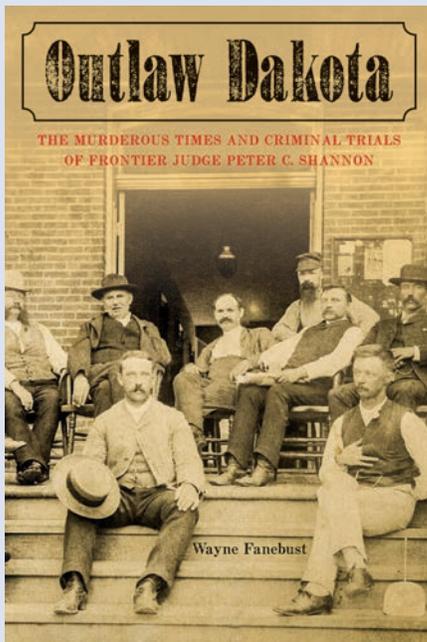
**Patrick Hicks** (Board), Augustana's Writer-in-Residence, has been named the recipient of the Excellence in Teaching Fellowship from the prestigious Loft Literary Center in Minneapolis, Minnesota. As a Loft Fellow, Hicks will receive a one-week writing retreat at the Madeline Island School for the Arts, one of the nation's premier art and craft schools. There, Hicks will work on his upcoming novel, tentatively titled "Eclipse."

**Jeff Johnson** (Council) on the forthcoming publication of *The 1916 Preparedness Day Bombing: Anarchists and Terrorism in Progressive Era America*, in Routledge's "Critical Moments in American History" Series. Jeff recently was informed that he has been promoted to the rank of full professor at Providence College, RI.

**John Miller** (Council) on receiving the Frederick Jackson Turner Lifetime Achievement Award in Midwestern History (Midwestern History Association, presented by MHA President **Jon Lauck** (Council)).

**Ann Smith** (Board) on her new position with the Sioux Falls School District as Director of Curriculum and Instruction (formerly Director of Libraries and Federal Programs for the school district).

## Coming in August!



He was born in Pennsylvania, but was sent west by President Grant to clean up Dakota Territory. Read about the murderous times and criminal trials of frontier Judge Peter C. Shannon, Chief Justice of the Dakota Territory Supreme Court (1873-1882), in *OUTLAW DAKOTA*, the new book by attorney and historian Wayne Fanebust from the Center for Western Studies. 450 pp. \$14

## Technology Advances CWS Mission

At the recent Board and Council Retreat, following the Dakota Conference luncheon, Deb Hagemeyer, Chair of the Collections Committee, offered a comprehensive and insightful presentation on the topic "Archives/Collections Digitization Initiative and .np3 (*Northern Plains Peoples & Places*)," the powerful new online collections access partnership between CWS and Mikkelsen Library and in collaboration with the global library cooperative OCLC.

"Technology, and digitization in particular, costs money," Executive Director Harry Thompson pointed out. "Our commitment to the Archives/Collections Digitization Initiative began four years ago with raising funds for the purchase of digitization equipment." Thompson continued, "First-year costs for a dedicated staff position (Digital Technician) and database license/hosting fees ran \$43,000. These costs will increase for the second year, starting August 1, 2016, to \$50,000, because of a one-time OCLC license upgrade."

As part of his duties, Digital Technician Wyeth Lynch is developing the infrastructure by which current and future student interns will assist in achieving the initiative's goal of providing increased access to CWS archives and other collections. The digitization work that Collections Assistant Liz Throned has performed over the past few years, making available thousands of photographs and other materials through PastPerfect Online, has created the foundation for this advance.

CWS is advancing technologically in other areas as well. Beginning with the 2016 Dakota Conference, attendees can register and make their meal reservations online. Although online giving has been possible for several years, the new gift portal, being developed with Advancement, will specify CWS and include its various membership categories.

Marketing CWS with technology continues with active postings on Facebook, Twitter, and the Web. Spots on Results Radio's eight stations promoting the Artists of the Plains Art Show & Sale have appeared for many years. Two years ago, CWS began a partnership with South Dakota Public Broadcasting to feature CWS programs in voiced underwriting spots. This year, CWS has expanded the effort to include video spots on Public TV. CWS worked with *South Dakota Magazine* in March and April to promote the Dakota Conference on the magazine's website.

Thompson's interview on South Dakota Public Radio's "Dakota Middy" about the movie *The Revenant*, Frederick Manfred's *Lord Grizzly*, and the CWS exhibit featuring Manfred has been archived on SDPB's website: <http://listen.sdpb.org/post/dakota-middy-hugh-glass-fred-manfred-and-revenant>.



## CWS Hosts Library Associates Books & More Sale

The massive two-and-one-half-day sale in April known as "Books & More" brings hundreds of book lovers from the community and campus into the CWS Fantle Building. CWS also participates in the sale by offering books priced to sell! Students, especially, find the book sale appealing.

## I Have the Honor to Report Exhibit Stirs Emotions



Artists (l. to r.) Chris Francis, Chad Nelson, Angela Behrends, and Jerry Fogg discuss their interpretation of the Hiawatha Indian Asylum in Canton, SD.



Rev. Dave Johnson and others study the installation by members of the Blood Run Artworks of the Big Sioux.

## Pulitzer Prize-Winning Author Visits CWS



Courtesy University of Colorado-Boulder.

University of Colorado-Boulder Professor of Western History Elizabeth Fenn visited the Center for Western Studies on March 10 and toured the *Voices of the Northern Plains* exhibits. The author of *Encounters at the Heart of the World: A History of the Mandan People*, which won the 2015 Pulitzer Prize in History, Dr. Fenn was in Sioux Falls on a book tour sponsored by the Augustana Archeology Laboratory and the South Dakota Humanities Council.

CWS sponsored an afternoon reception for the author, ahead of her evening lecture on campus. Following her visit, Executive Director Harry Thompson presented her with a copy of its publication *A New South Dakota History*, which contains many references to the Mandans, as well as the chapter on Missouri Valley Culture, by Herbert T. Hoover.

# CWS News

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Harry Thompson, Executive Director  
Kristi Thomas, Education Assistant  
Liz Thron, Collections Assistant  
Kari Mahowald, Office Coordinator

Phone: 605.274.4007  
Fax: 605.274.4999  
Email: [CWS@augie.edu](mailto:CWS@augie.edu)  
Web: [www.augie.edu/cws](http://www.augie.edu/cws)  
Hours: M-F 8-5/First Sat 10-2

Augustana University CWS Fantle Building  
2121 S. Summit Ave., Sioux Falls, SD

The Center's archives are open  
M-F by appointment.



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The Center for Western Studies  
Augustana University  
2001 South Summit Avenue  
Sioux Falls, SD 57197

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*Art enthusiasts and artists await the gallery talk at the May 3 reception for **A View from Here: Commemorating the Centennial of the National Park Service.** Visit the photographic exhibit before it closes on July 15.*



## Events Calendar Goes Online Only

Please visit us online at [augie.edu/CWS](http://augie.edu/CWS) or on Facebook and Twitter to be sure you don't miss any CWS events. New offerings in the CWS Occasional Series of *CWS Afternoons*, *CWS Saturdays*, and *CWS After Dark* will now be posted online. Note: Beginning in June, CWS galleries will be open the First Saturday of each month, 10 am–2 pm.