The Center for Western Studies

Presents

The Forty-Fifth Annual Dakota Conference

A National Conference on the Northern Plains

History | Literature | Art | Archaeology

The Spanish Northern Plains

Augustana College | April 26-27, 2013

Featuring the Exhibit Native Soul: The Art of Jerry Fogg and Authors of Recent Books about the Northern Plains
Welcome, Dakota Conference Presenters and Attendees!

The Spanish were the first Europeans to explore and establish settlements on the Great Plains. Searching for the fabled cities of gold, Coronado pushed as far north as central Kansas in the 1540s. Two hundred years later, Villasur reached the Platte River in central Nebraska. At its zenith, in 1795, New Spain constituted most of the American West. Spanish fur trader Manuel Lisa established posts throughout the Northern Plains in the early 1800s.

Today, large Hispanic/Latino populations live in the Northern Plains, especially in Nebraska, Iowa, Minnesota, and Colorado. In metropolitan Sioux Falls, for example, the Hispanic/Latino population is now the largest minority, with more than 22,000 residents, most of whom come from Central America. For this year’s conference, CWS is focusing on Spanish exploration of and Hispanic/Latino immigration to the Northern Plains.

As usual, many topics in addition to the conference theme will also be addressed. There will be panels on former South Dakota Senator James Abdnor, the past thirty years of political reporting in South Dakota, and South Dakota immigrant groups. An autograph party will also be held in conjunction with the conference on Saturday.

Dedicated to examining contemporary issues in their historical and cultural contexts, the Dakota Conference is a signature event of the Center for Western Studies, whose programming is focused on the Northern Plains region of the American West. Thank you, each presenter and session chair and the staff of Mikkelsen Library, for your assistance in so many ways. Get the latest conference news at www.augie.edu/cws or follow us on Facebook and Twitter.

Harry F. Thompson, Ph.D., Executive Director
Kristi Thomas, Education Assistant
Elizabeth Thord, Collections Assistant
Amy Nelson, Secretary

Financial Contributors

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Robert & Sharon Steensma
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Cover illustration: Untitled, by Vladan Stiha, courtesy Frank and Jan Gibbs Art Collection
Award for Distinguished Contribution
to the Preservation of the Cultural Heritage
of the Northern Plains

Wayne Fanebust

Wayne Fanebust was born in Sioux Falls, South Dakota, but raised in rural areas around Sioux Falls. He attended country schools through the elementary grades. Following graduation from Washington High School, he joined the United States Marine Corps and was stationed at Camp Pendleton, California.

Upon his discharge from the Marine Corps in 1964, he attended one semester at Augustana College. But music was in his blood, so in 1965, he moved to Los Angeles to pursue a career as a rock ‘n roll musician and songwriter. As a guitar player he sang and performed in rock bands in Los Angeles in the 1960s.

While a student at the University of California, Santa Barbara, he developed an interest in history. A course he took, called “History of the American West,” spurred his fascination with the frontier experience and how it shaped the American character. He graduated with a degree in history from UCLA in 1973.

Wayne attended law school at Western State University College of Law in San Diego and received his Juris Doctor of Law degree. He was admitted to the California bar in 1980 and entered private practice in San Diego, where he maintained a law office until 1993, when he returned to Sioux Falls for a career change.

After fourteen years of work as a corporate attorney in Sioux Falls, he is now retired from professional life and is devoting himself to the business of writing. He is a regular participant in the Dakota Conference and is active in the Minnehaha County Historical Society.

His most recent book is *Major General Alexander M. McCook, USA: A Civil War Biography*. Other books include *Echoes of November: The Life and Times of Senator R. F. Pettigrew of South Dakota* and *Cavaliers of the Dakota Frontier*.

Other Award Recipients

Arthur and Willmeta Johnson Award (Amateur), **Justin Hammer**
Richard Cropp Award (Amateur), **Blair Tremere**
Herbert Blakely Award (Professional), **Elizabeth Cook-Lynn**
Ernest Teagarden Award (Professional), **Richard Muller**
Cedric Cummins Student Award, **Jordan Dobrowski**
Rex Meyers and Susan Richards Student Award, **Sebastian Forbush**
Carol Mashek Award in Women’s History, **Rebekah Walker**
Ardyce Samp Recognition Award, **Aaron Woodard**
REGISTRATION FORM

Please return this completed form with payment to:
The Center for Western Studies,
Augustana College, 2001 S. Summit Ave., Sioux Falls, SD 57197
General information: call 605-274-4007 or e-mail dakotaconference@augie.edu.
Lodging information: www.augie.edu/lodging.

Registration: Required of all attendees
Special Presenter Fee ______ x $45.00 = $ ______
Save $5 by registering by April 12 ______ x $50.00 = $ ______
Registration after April 12 ______ x $55.00 = $ ______
One-day registration (not available to presenters) ______ x $25.00 = $ ______
Single-session registration (not available to presenters) ______ x $10.00 = $ ______
Full-time undergraduate student registration (student ID required) ______ x FREE
Current Augustana faculty (courtesy Augustana Mellon Fund Committee) ______ x FREE

Meals: All meals must be purchased in advance (prices include tax and gratuity).
Save $5 by purchasing Full Meal Package (3 meals) ______ x $45.00 = $ ______
Friday Luncheon (with speaker) ______ x $16.00 = $ ______
Friday Dinner (with speaker) ______ x $17.00 = $ ______
Saturday Luncheon (with speaker) ______ x $17.00 = $ ______
Saturday Trail Breakfast ______ x FREE

 Supporting Gifts
CWS Basic Membership ($50) $ ____________
CWS Introductory Membership ($25 for first-time members) $ ____________
TOTAL $ ____________

☐ Check enclosed (made payable to CWS)
☐ Mastercard ☐ Visa ☐ Discover ☐ American Express

Credit Card # ____________________________________________________
Exp. Date ________________________ Security Code (on back) ______________

Signature___________________________________________________________

Name______________________________________________________________
Address____________________________________________________________
City__________________________ State______ Zip________________

Phone ________________________ E-mail _________________________
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<thead>
<tr>
<th>Time</th>
<th>Session 1 People</th>
<th>Session 2 Curio Cabinet I</th>
<th>Session 3 Dakota Resources</th>
<th>Session 4 Spanish Northern Plains I</th>
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</thead>
<tbody>
<tr>
<td>9:00 - 9:30 a.m.</td>
<td>Abraham Lincoln: A Founding Father Miles Browne, Urbandale, IA</td>
<td>Homesteading in Hamlin County, South Dakota</td>
<td>Stories of Doctors’ Wives Elizabeth Gutch, Sioux Falls</td>
<td>Screening of the award-winning documentary film abUSed: The Postville Raid (2010)</td>
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<td>Alvin Kangas, Lake Norden, SD</td>
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<td>This film focuses on the raid by U.S. Immigration and Customs Enforcement (ICE) on the meat-packing plant Agriprocessors, Inc., in Postville, Iowa, in 2008. The raid, the largest in U.S. history, resulted in the arrest of nearly 400 workers and company officials.</td>
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<tr>
<td>9:35 - 10:05 a.m.</td>
<td>The Other Ingalls Girl, Carrie Marian Cramer, Bryant, SD</td>
<td>Depictions of the Great Plains in Film Kristi Thomas, Augustana College</td>
<td>Digital Historic Sioux Falls Slide Collection Loren Amundson, Sioux Falls</td>
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<td>10:10 - 10:40 a.m.</td>
<td>Nehemiah George Ordway, Governor of Dakota Territory Jean Elliott Rahja, Aberdeen, SD</td>
<td>The All-American Turkey Show: When Grand Forks, North Dakota, Ruled the Roost Gordon Iseminger, University of North Dakota</td>
<td>Digital Collections at the Center for Western Studies Elizabeth Thord, Augustana College</td>
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<td>11:30 a.m. - 1:00 p.m.</td>
<td>Deceit, Deception and Misinformation Deep in the Heart of Kansas (Coronado Expedition) Juan Gonzalez, Northern State University, SD</td>
<td>Chair: Michelle Anderson</td>
<td>Chair: John Miller, South Dakota State University (Emeritus)</td>
<td>Chair: Jon Lauck, Sioux Falls</td>
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<td>1:15 - 1:45 p.m.</td>
<td>Deceit, Deception and Misinformation Deep in the Heart of Kansas (Coronado Expedition) Juan Gonzalez, Northern State University, SD</td>
<td>Panelists represent the Friends of Hiawatha Indian Insane Asylum Action Committee Steve Sanderson Donna Dexter Jerry Fogg, Featured Artist in the Galleries Anne Dilenschneider Michelle Anderson</td>
<td>The Last Warriors: Assimilating the Standing Rock Lakota, 1890-1924 Steve Potts, Hibbing Community College, MN</td>
<td>The Irish in South Dakota by the Numbers Michael Funchion, Sioux Falls</td>
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<td>2:25 - 2:55 p.m.</td>
<td>Hispanic Place Names in the Upper Midwest Tom Gasque, Columbia, SC, and University of South Dakota (Emeritus)</td>
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<td>Return of the Sacred Ghost Dance Shirt Marcella LeBeau, Wounded Knee Survivors Association</td>
<td>Bringing the Torah to the Prairie: A Few Notes on Jewish Community Life in Sioux Falls Richard Melton, Minneapolis, MN</td>
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<td>Time</td>
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<td>Speaker(s)</td>
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<td>3:00 - 3:30 p.m.</td>
<td><strong>Spanish Exploration in Colorado</strong>&lt;br&gt;Mary Goings, Sioux Falls</td>
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<td>Scandinavian Republican League in South Dakota&lt;br&gt;Lori Ann Lahlum, Minnesota State University-Mankato</td>
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<td>3:30 - 3:45 p.m.</td>
<td><strong>Refreshments</strong>&lt;br&gt;(CWS Fantle Building)&lt;br&gt;Sponsored by Jamie and Penny Volin</td>
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<td>3:50 - 4:20 p.m.</td>
<td><strong>Session 10 Spanish Northern Plains III</strong>&lt;br&gt;Chair: Michael Mullin, Augustana College</td>
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<td>4:25 - 4:55 p.m.</td>
<td><strong>Session 11 Life and Historical Legacy of Sen. James Abdnor (Panel)</strong>&lt;br&gt;Chair: Vance Goldammer, Sioux Falls</td>
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<td>3:50 - 4:20 p.m.</td>
<td><strong>Session 12 Exploration</strong>&lt;br&gt;Chair: Aaron Woodard, Kilian Community College, SD</td>
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<td>4:25 - 4:55 p.m.</td>
<td><strong>Session 13 Military</strong>&lt;br&gt;Chair: Shon Cronk, Sioux Falls</td>
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<td>3:50 - 4:20 p.m.</td>
<td><strong>Beets, Brazos, and Bayonets: Hispanic Labor in Colorado During the Great Depression</strong>&lt;br&gt;Derek Everett, Metropolitan State University, Denver, CO</td>
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<td>4:25 - 4:55 p.m.</td>
<td><strong>Senator James Abdnor’s Legislative Style</strong>&lt;br&gt;Richard Doubrava, Washington, DC</td>
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<td>3:50 - 4:20 p.m.</td>
<td><strong>West River Politics and James Abdnor’s Career in the U.S. House of Representatives</strong>&lt;br&gt;Philip Hogen, Rapid City, SD</td>
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<td>4:25 - 4:55 p.m.</td>
<td><strong>In Pursuit of Captain Merry</strong>&lt;br&gt;Brad Tennant, Presentation College, SD</td>
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<td>3:50 - 4:20 p.m.</td>
<td><strong>Fighting Alex McCook and the Civil War</strong>&lt;br&gt;Wayne Fanebust, Sioux Falls</td>
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<td>4:25 - 4:55 p.m.</td>
<td><strong>Lewis and Clark: Making New Friends</strong>&lt;br&gt;Mazie Hoefs (student), Valley City State University, ND</td>
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<td>3:50 - 4:20 p.m.</td>
<td><strong>The Meaningful Gettysburg Address</strong>&lt;br&gt;Miles Browne, Urbandale, IA</td>
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<td>4:25 - 4:55 p.m.</td>
<td><strong>Projecting the Hispanic Voice: Examining Spanish-language Media of Sioux Falls</strong>&lt;br&gt;Cory Conover, Augustana College</td>
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| 5:00 - 5:30 p.m. | Latino Stories, Imagined and Real: The People of Mexican Fiction and Great Plains Life  
Jerry Wilson, Vermillion, SD  
The Roots of an Immigrant Family: James Abdnor’s Lebanese Heritage  
Michael Saba, Sioux Falls  
James Abdnor’s Early Life in Kennebec and the Rise of the Lyman County Mafia  
Herbert Sundall, Kennebec, SD  
Scotching the Rumors: John Evans, Missouri River Explorer—Alcoholic?  
Elwin Rogers, Concordia College (Emeritus)  
My Grandpa’s War  
David Volk, Sioux Falls |
| 5:45 - 7:00 p.m. | Session 14: Dinner (Morrison Commons, Reservations Required)  
Presiding: Harry Thompson, Executive Director, Center for Western Studies  
Recognition of Authors Attending Conference and Presentation of Awards for 2012 Papers:  
Kristi Thomas and Elizabeth Thrond, Center for Western Studies  
Address: The Hispanic/Latino Community in Greater Sioux Falls: Implications, Challenges and Opportunities, Juan Bonilla, Chairman of the Sioux Falls Diversity Council and President of the Spanish Speaking Peoples Association of Sioux Falls |

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**NORTHERN PLAINS AUTOGRAPH PARTY**  
Saturday, April 27, 2013  
CWS Fantle Building • 12:15-12:45 P.M.  
• See session 23 for list of authors attending and book titles

**BONANZA BOOK AND ART SALE**  
Books for $1 and Art for $10  
• During the Conference only
<table>
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<tr>
<th>Time</th>
<th>Session 15</th>
<th>Session 16</th>
<th>Session 17</th>
<th>Session 18</th>
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<tr>
<td>8:30 - 9:00 a.m.</td>
<td>First Draft of History: Reflections on Thirty Years of Political Reporting in South Dakota (Panel) Chair: Jonathan Ellis, Argus Leader</td>
<td>South Dakota Chair: Anthony Dutton, Valley City State University, ND</td>
<td>Spanish Northern Plains IV Chair: Steve Potts, Hibbing Community College, MN</td>
<td>Curio Cabinet II Chair: Gary Olson, Augustana College (Emeritus)</td>
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<td>Chet Brokaw, Associated Press</td>
<td>State Sponsored Hail Insurance in South Dakota (1919-1933) Grant Anderson, LeCenter, MN</td>
<td>Ethnic Diversity on the Great Plains: The Hispanic/Latino Population Kate Carlson (student), Augustana College</td>
<td>Evidence of 13th Century Norse Residence and Inferred Trade in the Red River Region Robert Johnson, University of Minnesota, and Janey Westin</td>
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<td>9:05 - 9:35 a.m.</td>
<td>Noel Hamiel, Yankton Press and Dakotan (retired)</td>
<td>South Dakota’s Challenges Since 1960 Charles Rogers, Sioux Falls</td>
<td>Spanish Progeny, American Buckaroos Aaron Woodard, Kilian Community College, SD</td>
<td>This Dastardly Act: San Francisco’s 1916 Preparedness Day Bombing Jeffrey Johnson, Providence College, RI</td>
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<td>Tom Lawrence, Mitchell Daily Republic</td>
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<td>Kevin Woster, Rapid City Journal</td>
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<td>Time</td>
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<td>Chair</td>
<td>Speaker/Institution</td>
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<td>9:40 - 10:10 a.m.</td>
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<td>Manuel Lisa in South Dakota</td>
<td>A Picture = 1,000 Words x 20</td>
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<td>Thomas Simmons, Rapid City, SD</td>
<td>Robert Kolbe, Sioux Falls</td>
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<td>10:15 - 10:30 a.m.</td>
<td>Refreshments (CWS Fantle Building)</td>
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<td>Sponsored by Joyce Nelson, in Memory of V.R. Nelson</td>
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<td>10:35 - 11:05 a.m.</td>
<td>Session 19 Native American II</td>
<td>Chair: Steven King, Valley City State University, ND</td>
<td>Dustin Slaamod (student), Valley City State University, ND</td>
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<td>10:35 - 11:05 a.m.</td>
<td>Session 20 Spanish Northern Plains V (Panel)</td>
<td>Chair: Richard Muller, University of South Dakota</td>
<td>Ana Luisa Fajer, Consul of Mexico in St. Paul, MN</td>
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<td>10:35 - 11:05 a.m.</td>
<td>Session 21 Curio Cabinet III</td>
<td>Chair: John McIntyre, Sioux Falls</td>
<td>Cesar A. Juarez, Siegel, Barnett &amp; Schutz, LLP</td>
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<td>10:35 - 11:05 a.m.</td>
<td>Session 22 Writing the Plains</td>
<td>Chair: Michael Haug, South Dakota State University</td>
<td>The Making of a Prairie Liberal (George McGovern) John Miller, South Dakota State University (Emeritus)</td>
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<td>11:10 - 11:40 a.m.</td>
<td>The Great Father and His Children: Dakota War of 1862 and Government Interaction with Tribes</td>
<td>Allison Veselka (student), Valley City State University, ND</td>
<td>High in the Heartland: Meth Addiction in the Great Plains Lauren Evans (student), Augustana College</td>
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<td>Juan Bonilla, La Voz Hispana TV and Sioux Falls Diversity Council</td>
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<td>The Great Father and His Children: Dakota War of 1862 and Government Interaction with Tribes</td>
<td>Allison Veselka (student), Valley City State University, ND</td>
<td>Mystery of the Pheasants David Volk, Sioux Falls</td>
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<td>Time</td>
<td>Session 23: Northern Plains Autograph Party (CWS Fantle Building)</td>
<td>Session 24: Luncheon (Morrison Commons, Reservations Required)</td>
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| 12:15 - 12:45 p.m. | Wayne Fanebust, **Major General Alexander M. McCook, USA: A Civil War Biography** (McFarland, 2013)  
Mary Goings, **Moments** and **Stones for Bread**  
Patrick Hicks, **A Harvest of Words: Contemporary South Dakota Poetry** (Center for Western Studies, 2010) and **This London** (Salmon Poetry, 2010)  
Jeffrey A. Johnson, “**They Are All Red Out Here**: Socialist Politics in the Pacific Northwest, 1895-1925” (University of Oklahoma Press, 2008)  
Robert G. Johnson and Janey Westin, **The Last Kings of Norse America: Runestone Keys to a Lost Empire** (Beaver Pond Press, 2012)  
Jon K. Lauck, **Prairie Republic: The Political Culture of Dakota Territory, 1879-1889** (U of Oklahoma Press, 2010)  
Jon K. Lauck and John E. Miller, eds. **The Plains Political Tradition: Essays on South Dakota Political Culture** (South Dakota State Historical Society Press, 2011)  
Stew Magnuson, **Wounded Knee 1973: Still Bleeding** (Now and Then Reader, 2013)  
John E. Miller and Lenora Hudson, **What Makes a South Dakotan?** (SD Humanities Council, 2012)  
Charles Rogers, **South Dakota’s Challenges Since 1960** (Sanders Printing, 2011)  
David Volk, **My Grandpa’s War** (CreateSpace, 2011) and **Mystery of the Pheasants** (South Dakota State Historical Society Press, 2012)  
Norma Wilson, **Under the Rainbow: Poems from Mojácar** (Finishing Line Press, 2012) | Presiding: Tony Haga, Chairman of the Board of Directors, Center for Western Studies  
Award for Distinguished Contribution: Wayne Fanebust, Sioux Falls  
Address: **Paso Por Aqui: Hispanics on the Santa Fe Trail – A Neglected Heritage**  
Michael L. Olsen, Colorado Springs, CO, and New Mexico Highlands University (Emeritus) |
THE CENTER FOR WESTERN STUDIES ANNOUNCES...

Dakota Territory Plains and Mountains (1866-1889): Images from the Robert Kolbe Collection
(Summer 2013)

Why Are We?
A Carl Grupp Retrospective Exhibition and Catalogue
(Fall 2013)

Boe Forum on Public Affairs
(Fall 2013)

Artists of the Plains Art Show and Sale
(February 14-16, 2014)

Little Business on the Prairie: Entrepreneurship and Prosperity in the Mount Rushmore State,
by Robert E. Wright
(Spring 2014)

The Great War and the Northern Plains (1914-2014): A Centennial Observance
(46th Annual Dakota Conference, April 25-26, 2014)

Moonlight, by Gutzon Borglum,
Center for Western Studies Fine Art Collection
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