

FALL 2021
NON-CATALOG COURSE DESCRIPTIONS

ANTH 297 TOPICS: FORENSIC ANTHROPOLOGY

This course provides a basic understanding of the history and practice of forensic anthropology in the United States. Forensic anthropology applies anthropological practices, methods, and theory in a medico-legal context. This field aids law enforcement through techniques drawn from archaeology, physical and biological anthropology, and a comprehensive understanding of the human body. This course will cover aspects of the field from recovery to analysis, and will introduce students to current tools and practices, analytical methods, and literature.

ANTH 317 HUMAN OSTEOLOGY AND ZOOARCHAEOLOGY

Osteological identification is a vital skill in Physical Anthropology and Archaeology. While learning the fundamentals of osteological investigation students will identify and analyze both human and faunal remains. Students will analyze growth, age, sex, disease, damage and zooarchaeological use of bones. Zooarchaeology is the study of animal and human interactions through archaeological remains and context. Humans have interacted with animals as predators, prey, and even pets and hunting companions throughout prehistory into today. This course provides students with the skills to analyze animal and human remains, keep careful journal records, and report their findings both verbally and in writing.

BIOL 297 PRESERVING THE PLANET THROUGH BREAD, BRIE, AND BEER

This introductory course will familiarize students with the science, history, and culture of zymology (fermentation) and food preservation. Topics presented will include how food preservation advanced civilization, how fermentation is used to save lives as well as create beer, and how preservation techniques contribute to a sustainable lifestyle. Guest speakers, virtual field trips, and hands-on learning will provide an enriched learning experience. Knowledge gained through this course can be utilized by all majors interested in minimizing their impact on the environment, and those interested in the science of fermentation in research and consumer sciences. Core Requirements: Scientific Intersections and Impacts

CIVT 202 PERTINANCE: NARRATIVES OF TECHNOLOGY

Stories about technology have been told since ancient times, from the theft of fire by Prometheus to the flight of Daedalus and Icarus. Many of these narratives and their themes continue to emerge in media about technology today. Considering narratives in primarily film and television (e.g. Ghost in the Shell, Ex Machina, Black Mirror), this course will examine the stories we tell about technology and what it means to be human. We will apply theory on artificial intelligence and transhumanism and reflect on how figures from Graeco-Roman mythology—including Pygmalion, Narcissus, and Oedipus—illuminate these issues.

CIVT 203 JUSTICE:(RE)CONQUERING IBERIA: DOING JUSTICE TO SPAIN'S ISLAMIC LEGACY

In this course we will explore, on the one hand, the complex relationships that existed among Christian, Jewish, and Muslim communities in Spain during the Medieval and Early Modern periods, with a special focus on understanding these not solely as faith communities, but as cultural and political entities as well. On the other hand, we will consider the ways in which people, over time, have attempted to grapple with, explain, and live with the significance of these relationships. By the end of this course, we will reflect on what Spain's complex relationship with its Islamic legacy may offer us when considering other sites of cultural contact, conflict, and memory.

CIVT 204 FREEDOM: FREEDOM AND PROTEST

The course provides a study of freedom of speech and assembly as enacted in civic participation; a central question of the course is, "what do you do when the law is morally wrong?" The course starts with conceptions of freedom including basics of free speech in U.S. contexts, freedom of the market/public, implicit/explicit freedoms, and other important questions and tensions. The course applies these theoretical questions to specific contexts such as the Stonewall Riots, Black Lives Matter Movement, and/or the U.S. Capital insurrection. Finally, the course asks students to choose their own context to apply concepts in a semester-long project.

EDUC 297 TOPICS: MOVEMENT, THE ARTS, AND WELLNESS IN THE ELEMENTARY CLASSROOM

This course is designed to provide teacher candidates with an overview of and rationale for implementing and integrated curriculum. Specifically, this course explores the integration of the visual and performing arts (art, music, theater), movement and physical activity, and wellness/health education into the K-8 classroom. Teacher candidates will consider how to integrate the aforementioned areas into core content lessons (mathematics, science, social studies, ELA) to enhance learning and promote student engagement. Not open to freshmen.

HIST 297 TOPICS: A PASSAGE INTO INDIA

Although the British East India Company originally intended only to organize trade in India, it came to effectively rule the subcontinent by the eighteenth century. After a brutal revolt in 1858, the British government assumed direct control of India until 1947 when, after years of struggle, Gandhi and the Indian National Congress watched as the British Government restored India's independence and Pakistan was established. This course will explore British colonization and with it, issues of religion, gender and caste. In addition to understanding the narrative, this course will wrestle with the ethical questions that colonization leads us to ask.

MDFL 397 TOPICS: JUSTICE:(RE)CONQUERING IBERIA: DOING JUSTICE TO SPAIN'S ISLAMIC LEGACY

In this course we will explore, on the one hand, the complex relationships that existed among Christian, Jewish, and Muslim communities in Spain during the Medieval and Early Modern periods, with a special focus on understanding these not solely as faith communities, but as cultural and political entities as well. On the other hand, we will consider the ways in which people, over time, have attempted to grapple with, explain, and live with the significance of these relationships. By the end of this course, we will reflect on what Spain's complex relationship with its Islamic legacy may offer us when considering other sites of cultural contact, conflict, and memory.

RELI 397 TOPICS: FREEDOM AND PROTEST

The course provides a study of freedom of speech and assembly as enacted in civic participation; a central question of the course is, "what do you do when the law is morally wrong"? The course starts with conceptions of freedom including basics of free speech in U.S. contexts, freedom of the market/public, implicit/explicit freedoms, and other important questions and tensions. The course applies these theoretical questions to specific contexts such as the Stonewall Riots, Black Lives Matter Movement, and/or the U.S. Capital insurrection. Finally, the course asks students to choose their own context to apply concepts in a semester-long project.

SOCI 397 TOPICS: ASSESSING COMMUNITY SYSTEMS/NEEDS

Many of the urgent social problems dominating headlines in our public discourse emerge at the intersection of family life, community structures, and social institutions. This course combines critical discussion and applied research to equip students to systematically analyze diverse families' experiences with a variety of community-based issues. Based on this analysis, students will learn how to develop ethical and effective solutions to the pressing problems communities face. Specific topics will vary based on current events and student interest, but possible topics include intimate partner violence, community policing, opioid addiction, the school-to-prison pipeline, food security, and foster care.