

# B.A. Music | Major Map

## 2018-22 GRADUATE CAREER OUTCOMES

Based on information from 71% of graduates

**100%** Secured Employment

**83%** Admitted Into Graduate School or Professional Program

## POPULAR CAREERS

- **Education:** K-12 music teacher, university professor, private lesson instructor, researcher
- **Performance:** instrumentalist, vocalist, minister of music
- **Conducting:** band/orchestral/choral/opera/musical theatre conductor
- **Composing/Arranging:** music composer, arranger, engraver, copyright procurement for film/stage/concert hall/virtual venues
- **Music Libraries:** professional/educational ensemble librarian
- **Behind the Scenes:** audio technician, sound engineer, post-production operator, producer, director, stage manager
- **Music Industry/Business:** publisher, multimedia editor, talent representative, booking manager, record producer, music journalist/critic, music analyst, lawyer

## POPULAR EMPLOYERS

School districts, colleges & universities, orchestras, radio stations, musical theaters, cruise lines, production companies, Broadway, publishers, television stations, Armed Forces, motion picture industry, record labels, magazines, newspapers, entertainment law firms

## SIGNATURE EXPERIENCES

### • Internships

- Arts South Dakota
- Augustana ensembles
- Levitt at the Falls
- Gloria Dei Lutheran Church
- Surrounding school districts
- Pinnacle Productions
- South Dakota Symphony Orchestra
- Washington Pavilion of Arts & Science

### • Example Research Topics

- Four Directions: Music Production
- The History and Influence of the Spanish Zarzuela
- A Study of Women Composers Through Song
- The Connected Lives of Composers: An Examination into the Lives of Vivaldi, Bach, Bizet, Saint-Saens, de Falla, Strouse and Bernstein

### • Service Learning

- Augustana Annual Band Festival
- Sioux Falls Arts Council
- AU Jazz on the Upper Great Plains

### • Study Away

- AU Faculty-Led: AU Band in Spain
- AU Faculty-Led: AU Choirs — Carnegie Hall Performance
- AU Faculty-Led: The Curtain Rises: Performance in Central Europe
- AU Faculty-Led: Dharma: Religion, Art, Literature & Sound in India



## WHY STUDY MUSIC?

Inspired by the Lutheran liberal arts tradition of excellence in music, the music program provides a comprehensive education that challenges and prepares music majors for professional careers and graduate study. All students are offered the opportunity to study and perform in a nurturing environment. Large and chamber ensembles are available in choral/vocal and instrumental studies. Choral, band, symphonic, operatic, solo, chamber and jazz are some of the varied ensemble opportunities for AU students. All ensembles are open to the campus community, and there are more than a dozen performing groups engaging music of all eras and styles. Keyboard majors rehearse and perform on the highest quality concert pianos and organs. Many of our faculty artists take the time to work with music major and non-major students.

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## EMPHASIS OPTIONS

### Choral/Vocal | Instrumental



## FIRST YEAR

## MIDDLE YEAR(S)

## LAST YEAR

### EXCEL ACADEMICALLY

- Review SOPHIA and program requirements with your academic advisor.
- Review your degree audit report, and create a plan of study in Academic Planner.
- Enroll in MUSI 095-098, 120, 121, 152, 153 and 161-167.
- Participate in FYS 112 to confirm your major, hear from upper-level students about signature experiences and chart a personalized plan for your engagement.
- Choose or confirm your major(s) or minor(s).
- Review Handbook for Music Students.
- Take applied music examination at the end of each term.

- Explore minors or elective credits that interest you.
- Contact the Student Success Center to declare any second majors or minors.
- Engage in research, and present your work at the annual research symposium.
- Work with your applied instructor and faculty advisor to apply for the upper-division screening examination at the end of your fourth semester.
- Consult with your faculty advisor, and apply for the honors program.
- Complete piano proficiency by the end of your fourth semester.

- Apply to graduate no later than Oct. 1, and review the degree audit provided by the Registrar's Office.
- Continue taking applied music lessons.
- Finalize any outstanding required music courses.
- Complete degree recital requirement for major.
- Confirm honor in music with your music advisor.

### ENGAGE & APPLY YOUR LEARNING

- Access your Viking Central account.
- Participate in campus organizations such as the Augustana student chapter of the American Choral Director's Association, Hip-Hop Club, Ukulele Club or National Association for Music Education.
- Explore different student organizations sponsored by the School of Music.
- Explore study-away opportunities at the study-away fairs.
- Create an account in Augie Opportunities.
- Participate in choral or instrumental ensembles.

- Attend the Sophomore Retreat.
- Engage in campus leadership, internships, service and relevant summer employment.
- Participate in the alumni mentor program.
- Consider elite scholarship opportunities, such as the Fulbright, Rhodes or Truman.
- Earn the Diversity Advocate Certificate.
- Apply for Knight Internship Funds and ASA transportation funds. Pursue elite fellowships.

- During the summer, take standardized exams (e.g., GRE), and share your application to graduate or professional schools with your advisor and CAP specialist for feedback.
- Attend the BIG (Business, Industry & Government) and Teacher Job Fairs.
- Participate in mock interviews and networking events.
- Complete the career outcome survey to update us of your employment or enrollment in graduate school.
- Join the Augustana alumni community.

### CHART YOUR COURSE TODAY!

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