

# B.A. Theatre | Major Map

## 2018-22 GRADUATE CAREER OUTCOMES

Based on information from 68% of graduates

**100%** Secured Employment

**100%** Admitted Into Graduate School or Professional Program

## POPULAR CAREERS

- **Performing:** actor, reporter, radio broadcaster, tour guide
- **Directing:** dialect coach, producer, stage manager, director, casting director, dramaturg
- **Behind the Scenes:** set & exhibit designer, property designer, costume designer, hair & makeup artist, carpenter, audio & video technician, sound engineering technician
- **Writing:** playwright, script writer, screenwriter, journalist
- **Education:** teacher, researcher, private instructor
- **Business:** press agent, talent agent, booking agent, volunteer coordinator, patron experience facilitator, theatre management

## POPULAR EMPLOYERS

Professional theaters, performing arts centers, touring companies, theme parks, cruise lines, museums, radio stations, television & film studios, arts councils & nonprofit organizations, educational programs & institutions, publishers, event centers

## SIGNATURE EXPERIENCES

### • Creative Projects

- Four main stage productions each year including musicals, classical pieces and new works
- 2-3 student productions per year
- Improv team

### • Internships

- Opportunities to apply for summer theatre internships
- Black Hills Playhouse
- Bare Bodkins Theatre Company
- Dakota Academy of Performing Arts
- The Premiere Playhouse
- Levitt at the Falls
- Chicago and Washington, D.C. semester programs
- Guthrie Theatre
- Des Moines Metro Opera

### • Service Learning

- All-ability theatre, LifeScope
- School districts, South Dakota
- Old Town Dinner Theatre
- Washington Pavilion
- Alpha Psi Omega

### • Study Away

- AU Faculty-Led: The Curtain Rises: Performance in Central Europe
- AU Faculty-Led: ATC to NYC



## WHY STUDY THEATRE?

Study in theatre includes a wide array of important life skills that reach far beyond the stage. Theatre reflects society and both entertains and educates audiences. By working with the Augustana Theatre Company, students build practical skills in all facets of theatrical production and develop abilities in communication, leadership, collaboration and artistry. Augustana Theatre explores the values of community, service and excellence within the liberal arts tradition. Students engage in experiential learning in the classroom and through participating in productions. The program prepares students for graduate studies and professional work in all areas of theatre through a generalist approach that encourages exploration and individualized learning.

## FIRST YEAR

## MIDDLE YEAR(S)

## LAST YEAR

### EXCEL ACADEMICALLY

- Audition/crew on main stage shows.
- Review SOPHIA and program requirements with your academic advisor.
- Review your degree audit report, and create a plan of study in Academic Planner.
- Enroll in THEA 095, 117, 136, 125, 137 and 217.
- Participate in FYS 112 to confirm your major, hear from upper-level students about signature experiences and chart a personalized plan for your engagement.
- Choose or confirm your major(s) or minor(s).
- Develop professional materials such as resumes, websites and e-portfolios.

- Explore minors or elective credits that interest you.
- Contact the Student Success Center to declare any second majors or minors.
- Study away with AU faculty.
- Engage in experiential learning by attending professional auditions including Bare Bodkins Theatre Company and Black Hills Playhouse.
- Present new work at the Claire Donaldson New Play Festival.
- Participate in the Kennedy Center American College Theater Festival.
- Apply for the theatre honor society, Alpha Psi Omega.

- Apply to graduate no later than Oct. 1, and review the degree audit provided by the Registrar's Office.
- Enroll in THEA 350, and develop your senior project with a faculty mentor.
- Engage in research, and present your work at the annual research symposium.
- Attend the United States Institute for Theatre Technology Conference.
- Finalize professional materials such as headshots, resumes, websites and e-portfolios.

### ENGAGE & APPLY YOUR LEARNING

- Access your Viking Central account.
- Participate in Augustana Collaborative Theatrical Society (ACTS), Brand Name Improv and Alpha Psi Omega.
- Get involved with The Premiere Playhouse, Dakota Academy of Performing Arts or one of several local theatre companies.
- Apply to the Washington Pavilion for backstage opportunities.
- Explore study-away opportunities at the study-away fairs.
- Create an account in Augie Opportunities.

- Apply to direct or design ACTS production.
- Attend the Sophomore Retreat.
- Engage in campus leadership, internships, service and relevant summer employment.
- Participate in the alumni mentor program.
- Consider elite scholarship opportunities, such as the Fulbright, Rhodes or Truman.
- Earn the Diversity Advocate Certificate.
- Apply for Knight Internship Funds and ASA transportation funds. Pursue elite fellowships.

- Apply to design or direct a main stage show.
- Take standardized exams (e.g., GRE, LSAT, MCAT), and share your application to graduate or professional schools with your advisor and CAP specialist for feedback.
- Attend the BIG (Business, Industry & Government) and Teacher Job Fairs.
- Continue to connect with alumni.
- Participate in mock interviews and networking events.
- Complete the career outcome survey to update us of your employment or enrollment in graduate school.
- Join the Augustana alumni community.

**CHART YOUR COURSE TODAY!**

Travis Ahlers, CAP specialist  
Student Success Center, EMC, Suite 100  
605.274.4127 | [travis.ahlers@augie.edu](mailto:travis.ahlers@augie.edu)

Theatre Department  
Edith Mortenson Center | 605.274.5213