

Curriculum Vitae

Matthew S. Pehl

Assistant Professor of History
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Education:

PhD in American History, Brandeis University, 2009.

Dissertation: *Power in the Blood: Class, Culture, and Christianity in Industrial Detroit, 1910-1969.*

Committee chair: Jacqueline Jones (University of Texas-Austin)
Second reader: Michael Willrich (Brandeis University)
Third reader: Robert A. Orsi (Northwestern University)

Master of Arts in History, Utah State University, 2003.

MA Thesis: *Visions of Two Gods: Religion, Class, and the Italian Community of Carbon County, Utah, 1900-1930.*

Committee chair: David Rich Lewis (Utah State University)
Second reader: Anne M. Butler (Utah State University; emerita)
Third reader: Philip F. Notarianni (Utah State Historical Society)

Bachelor of Arts (cum laude), University of Minnesota, 1997

Publications:

Books:

The Making of Working Class Religion: Class, Culture, and Christianity in Detroit (under contract with the University of Illinois Press; to be published in the “Working Class in American History” series).

Articles, Entries, and Compilations:

“Neither Free nor Unfree: The Paradox of Prison Labor in the New Deal” (current research project, drawing from archival work at the National Archives conducted during summer, 2013)

“‘The Moralistic God and the Factory System’: Uncovering Working-Class Religion in a 1950s Automobile Plant,” in *Between the Pew and the Picket Line: Christianity and the Working Classes in Industrial America*, eds. Christopher Cantwell, Janine Giordano Drake, and Heath Carter (under contract with the University of Illinois Press).

“The Frustrations of Organized Labor in South Dakota and the Making of a Conservative Coalition in the Mid-Century United States,” in *The Plains Political Tradition, Volume 2*, eds. Jon Lauck, John Miller, and Don Simmons (South Dakota State Historical Society Press, 2014).

“‘Apostles of Fascism,’ ‘Communist Clergy,’ and the UAW: Political Ideology and Working-Class Religion in Detroit, 1919–1945,” *Journal of American History* 99 (September 2012): 1-26.

“The Remaking of the Catholic Working Class: Detroit, 1919-1941,” *Religion and American Culture* 19, no. 1 (Winter 2009), 37-67.

“‘Wherever They Mention His Name’: Ethnic Catholicism on an ‘Industrial Island’” in *Catholicism in the American West: A Rosary of Hidden Voices*, ed. Roberto R. Treviño and Richard Francaviglia (Published for the University of Texas at Arlington by Texas A&M University Press, 2007). Winner of the 2009 Foik Award by the Texas Catholic Historical Society.

Entries for “Religion and Class”; “Dorothy Day”; and “Fundamentalism and Class” in *Class in America: An Encyclopedia*, ed. Robert E. Weir, Greenwood Press (2007).

“A List of Dissertations,” (with Jesse T. Schreier) *Western Historical Quarterly* (Autumn 2002): 343-8.

Book reviews:

The Revival of Labor Liberalism, by Andrew Battista, in *Labor: Studies in Working-Class Histories of the Americas* (forthcoming).

Hoboes: Bindlestiffs, Fruit Tramps, the Harvesting of the West, by Mark Wyman, in *South Dakota History* 40 (Summer 2010): 201.

Divine Hierarchies: Class in American Religion and Religious Studies, by Sean McCloud, in *Symposia: The Center for the Study of Religion Graduate Student Journal* 1 (Spring 2009).

Gospel Tracks through Texas: The Mission of the Chapel Car ‘Good Will’ by Wilma Rugh Taylor, in *Western Historical Quarterly* 37 (Winter 2006): 552.

Teaching:

Assistant Professor, Augustana College, Department of History, 2009-current.

Courses taught include:

- *Western Civilization I* (a survey of western history from ancient origins to the 16th century)
- *The American Experience since 1877* (a survey of post-Civil War U.S. history)
- *The American Experience since 1877, online* (an online version of my U.S. history survey, taught summer sessions)
- *Methods and Philosophy of History* (an introduction to research methodology, writing, historiography, and theoretical literature for history majors)
- *Religion in American History and Culture* (a survey of U.S. religious history for advanced undergraduates)
- *Flappers, Fundamentalists, and FDR: The United States, 1919-1945* (an advanced-level elective focused on the impact of modernism in interwar America).
- *The United States since 1945: The Search for Equality* (an advanced-level elective revolving around the question of civil and cultural equality in the postwar U.S.)
- *The Clash of Capital and Class in America* (interdisciplinary, co-taught seminar designed for the Augustana College honors program, on the theme of economic freedom in U.S. history)
- *From Factories to Finance: Britain and the Global Economy*. For this co-taught January (or, interim) course, students and faculty travel throughout England to examine the history of the industrial revolution and the making of a global economy since the 1700s. It is currently scheduled for January 2015; I made an exploratory trip to the UK during the summer of 2013.
- *Exploring the Archives in Washington, D.C.* This course would bring students to the nation's capital to conduct primary research at the National Archives, Library of Congress, or other significant depositories. This course would be launched in the summer of 2015; an exploratory trip was conducted during the summer of 2013.

Honors & Awards:

Upper Midwest Association for Intercultural Education (UMAIE) Course Development Award, April 2013 (for the development of the course "From Factories to Finance" in Great Britain)

Global Education Fund Award, Augustana College, May 2013 (for the development of a summer course on historical methodology in Washington, DC)

Mark C. Stevens Researcher Travel Fellowship, Bentley Historical Library, University of Michigan, June 2010

Crown Fellowship, Brandeis University, 2003-2007

Co-winner of the 2004 Webb-Smith Essay Competition, University of Texas at Arlington.

S. George Ellsworth Editorial Fellowship, *Western Historical Quarterly*, 2001-2003.

Presentations:

“Defending American Womanhood: Gendered Images during the First World War,” at the 46th Annual Dakota Conference, Center for Western Studies, Augustana College, April 24, 2014

“‘The Moralistic God and the Factory System’: Uncovering Working-Class Religion in a 1950s Automobile Plant,” invited presentation, Michigan State University, Lansing, MI, March 14, 2014.

“Working Class Religious Consciousness in the 1920s: The Detroit Example,” at the “How Class Works” Annual Conference, State University of New York-Stony Brook, June 8, 2012.

(with Robert Wright), “New Approaches to Teaching U.S. Industrial History a Century after the Lawrence Strike,” Bread & Roses Centennial Conference, Lawrence, MA, April 28, 2012

“Religion and the Northern Industrial Working Class: Questions and Possibilities,” at Organization of American Historians annual conference, Milwaukee, WI, April 22, 2012

“The Class of Clergy,” at North American Labor and Working-Class History Association Conference, Wayne State University, Detroit, MI, October 23, 2009

“Religious Experience in Working-Class Detroit, 1919-1939,” at Midwest Labor and Working Class History Colloquium, University of Iowa, April 7, 2007.

“When Is an Ethnoreligion Just a Religion?” at “Under Construction: Histories, Identities, and Representation in the Studies of Religion,” Columbia University, March 31st, 2005.

Professional Development and Employment:

Selected for participation in the faculty seminar, “Chicago and the Creation of the Modern American City,” co-sponsored by the Council of Independent Colleges, the Gilder Lehrman Institute of American History, and the Newberry Library, Chicago, June 16-20, 2014

2005-2010: Senior Research Assistant for the Saguaro Seminar: Civic Engagement in America, Robert D. Putnam and Thomas Sanders, chairs, John F. Kennedy School of Government, Harvard University.

My historical reports were used as background for Robert D. Putnam and David E. Campbell, *American Grace: How Religion Divides and Unites Us* (New York: Simon & Schuster, 2010), winner of the 2011 Woodrow Wilson Foundation Award. Major research reports (averaging about 30 pages per report) included:

- *Religion in the United States and United Kingdom: A Comparative Analysis*
- *Diversity and Social Capital in American Labor Unions*
- *Commercialized Leisure and Social Capital in American Ethnic History*
- *Catholicism, Ethnicity, and Assimilation*
- *Major Themes in American Religious History*
- *Religion and Class in American History*
- *Religion and Politics in American History*
- *Success and Self-Help in American Religious History*
- *Ethnicity, Urban Change, and Religion in the Twentieth Century*
- *Religion in the 1960s*
- *Secularism in American History and Historiography*
- *African American Religious Historiography*
- *Latino/a Religious Historiography*
- *A Review of Contemporary Popular Titles*
- *Religious "Innovators" in American History*