



**PERCUSSION  
APPLIED MUSIC EXAM**

Student Name \_\_\_\_\_

Course No. & Section \_\_\_\_\_ Instructor \_\_\_\_\_

Semester & Yr \_\_\_\_\_ Class: FR SO JR SR

Semesters of Applied Study \_\_\_\_\_ Major(s) \_\_\_\_\_

Solo (title): \_\_\_\_\_ Composer: \_\_\_\_\_

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Additional Material Worked on this Semester: \_\_\_\_\_

<b>BASIC SKILLS</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>TONE:</b> Mallet/Stick Choices						
<b>STYLE/DYNAMICS:</b> Accents (not weight)						
<b>INTONATION/STICKING:</b> Student plays accurately with regard to pitch and intonation. Student chooses appropriate stickings for the selections performed.						
<b>TECHNIQUE:</b> Student has mastered the relevant technical skills required by the selection(s).						
<b>GRIP:</b> Student establishes and adjusts grip effectively.						
<b>MUSICIANSHIP</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>PHRASING/DYNAMIC SHAPING:</b> Student phrases appropriately and intelligently, musical interpretation.						
<b>TEMPO/PULSE:</b> Appropriate for the style and character of the work.						
<b>RHYTHM:</b> Rhythms are performed with accuracy and musicality.						
<b>ARTICULATION:</b> Student accurately and appropriately conveys score markings						
<b>APPEARANCE/DEPORTMENT:</b> Student displays poise and musical focus throughout the performance.						
<b>COMMENTS:</b>						

Signature of Evaluator \_\_\_\_\_

\_\_\_\_\_ To be considered for Concerto/Aria auditions.

Accepted \_\_\_\_\_

Basic Skills: 30-28=A 27-24=B 23-17=C 16-10=D 9-5=F  
 Musicianship: 30-28=A 27-24=B 23-17=C 16-10=D 9-5=F  
 6=Superior 98% 5=Above Avg. 90% 4=Average 75% 3=Below Avg. +50% 2=Poor -50% 1=No Effort 20%